The St. Gregory Hymnal And Catholic Choir Book

MELODY EDITION

Jim VANDERBOWCOEUR

5 99 sheet

Revised Edition — With Supplement

The St. Gregory Hymnal and Catholic Choir Book

Compiled, Edited and Arranged by

Nicola A. Montani
Knight Commander of the Order of St. Sylvester.

A Complete Collection of approved English and Latin Hymns, Liturgical Motets and appropriate Devotional Music for the various seasons of the Liturgical Year. Particularly adapted to the requirements of Choirs, Schools, Academies, Seminaries, Convents, Sodalities and Sunday Schools.

SINGERS' EDITION = MELODY EDITION

(One line music with complete text)

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Hark! A Mystic Voice is Sounding

En clara vox

Tr. Rev. E. Caswall — Nicola A. Montani

Moderato
1. Hark! a mys - tic voice is sound - ing,
"Christ is nigh," it seems to say,
"Cast a - way the dreams of dark - ness,
O ye chil - dren of the day."
2. Lo! the lamb so long ex - pect - ed,
Comes with par - don down from Heav'n,
Let us haste, with tears of sor - row,
One and all to be for giv'n.

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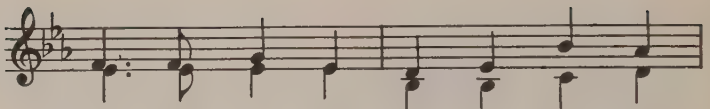

Star - tled at the sol - emn warn - ing,
So when next He comes with glo - ry,

Let the earth - bound soul a - rise;
Wrap - ping all the earth in fear,

Christ, her Sun, all sloth dis - pel - ling,
May He then as our De - fen - der,

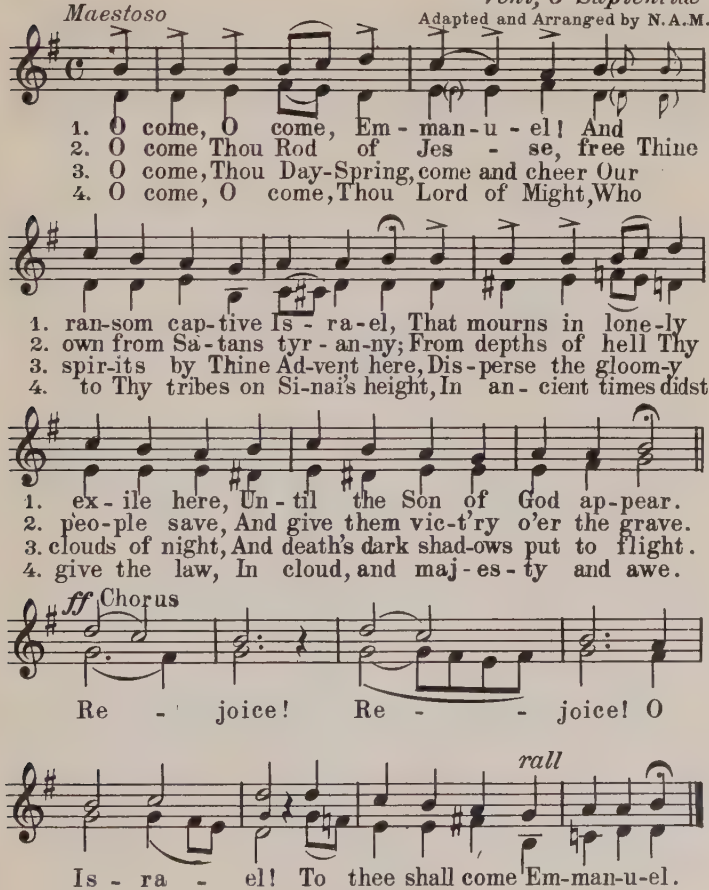
Shines up - on the morn - ing skies.
On the clouds of Heav'n ap - pear.

O Come, O Come, Emmanuel!

Processional

Tr. Dr. J. M. Neale

Traditional Melody
"*Veni, O Sapientiae*"
Adapted and Arranged by N. A. M.


Maestoso
1. O come, O come, Em - man - u - el! And
2. O come Thou Rod of Jes - se, free Thine
3. O come, Thou Day-Spring, come and cheer Our
4. O come, O come, Thou Lord of Might, Who
1. ran-som cap-tive Is - ra-el, That mourns in lone-ly
2. own from Sa-tans tyr - an-ny; From depths of hell Thy
3. spir-its by Thine Ad-vent here, Dis-perse the gloom-y
4. to Thy tribes on Si-nai's height, In an - cient times didst
1. ex - ile here, Un - til the Son of God ap-pear.
2. peo-ple save, And give them vic-t'ry o'er the grave.
3. clouds of night, And death's dark shad-ows put to flight.
4. give the law, In cloud, and maj - es - ty and awe.
ff Chorus
Re - joice! Re - - joice! O
rall
Is - ra - el! To thee shall come Em-man-u-el.

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ADVENT

Behold! behold He cometh

Processional

Translated from the Latin — S. Webbe

Adapted and Arr. by N.A.M.

Moderato
mf
1. Be - hold! be - hold He com - eth, Who
2. Ho - san - na to the Sav - iour, Who
3. Yea, come in love and meek - ness, Our
4. Soon shalt Thou sit in glo - ry Up -
1. doth sal - va - tion bring; Lift up your heads re -
2. came on Christ-mas morn, And, of a low - ly
3. Sav - iour now to be; Come to be form - ed
4. on the great White Throne, And pun - ish all the
ff
1. joic - ing, And wel - come Zi - on's King; With
2. Vir - gin, Was in a sta - ble born; Em
3. in us, And make us like to Thee, Be -
4. wick - ed, And rec - om - pense Thine own; When
1. hymns of joy we praise the Lord, Ho -
2. man - u - el! dear Je - sus, come, With -
3. fore the Day of Wrath draw near, When
4. ev - 'ry word and deed and thought To
1. san - na to th' In - car - nate Word!
2. in Thy chil - dren make Thy home!
3. as our Judge Thou shalt ap - pear.
4. right - eous judg - ment shall be brought.

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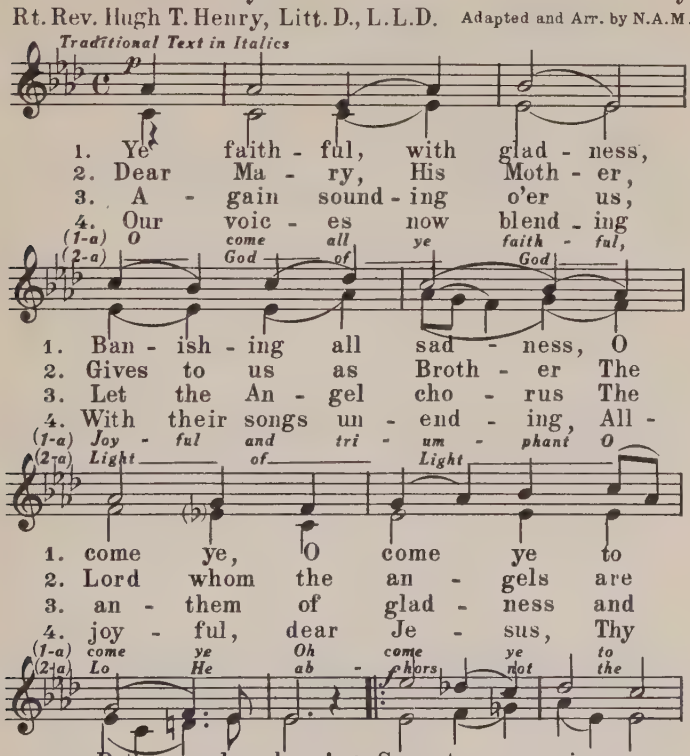
Ye faithful, with gladness

Adeste Fideles

O Come, All Ye Faithful

Free translation by the Rt. Rev. Hugh T. Henry, Litt. D., L.L.D.

Traditional Melody
Adapted and Arr. by N.A.M.


Traditional Text in Italics
1. Ye faith - ful, with glad - ness,
2. Dear Ma - ry, His Moth - er,
3. A - gain sound - ing o'er us,
4. Our voic - es now blend - ing
(1-a) O come all ye faith - ful,
(2-a) God of God
1. Ban - ish - ing all sad - ness, O
2. Gives to us as Broth - er The
3. Let the An - gel cho - rus The
4. With their songs un - end - ing, All -
(1-a) Joy - ful and tri - um - phant O
(2-a) Light of Light
1. come ye, O come ye to
2. Lord whom the an - gels are
3. an - them of glad - ness and
4. joy - ful, dear Je - sus, Thy
(1-a) come ye Oh come ye to
(2-a) Lo He ab - hors not the
1. Beth - le - hem! 1. See to us giv - en
2. wor - ship-ping: 2. God the e - ter - nal,
3. tri - umph sing; 3. "Glo - ry be giv - en
4. glo - ry sing. 4. Be our en - deav - or
(1-a) Beth - le - hem. Come and a - dore Him
(2-a) Vir - gin's womb. Ve - ry God be -

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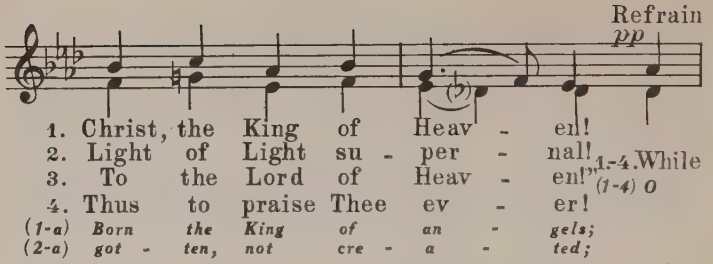
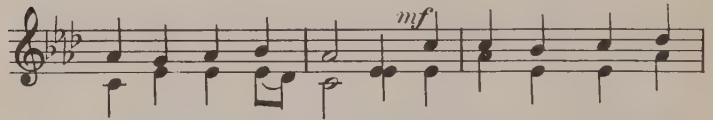
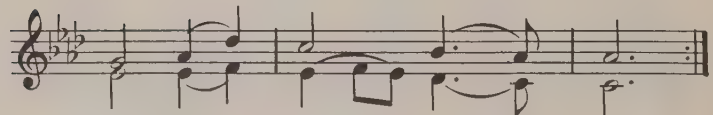

Refrain
pp
1. Christ, the King of Heav - en!
2. Light of Light su - per - nal!
3. To the Lord of Heav - en!"
4. Thus to praise Thee ev - er!
(1-a) Born the King of an - gels;
(2-a) got - ten, not cre - a - ted;
1-4. While
(1-4) O





(3-a) *Sing choirs of angels,*
Sing in exultation,
Sing all ye citizens of Heav'n above:
Glory to God, in the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ, the Lord.

See, amid the winter's snow

Rev. E. Caswall — Traditional Melody

Adapted and Arr. by N. A. M.

Allegretto
p
1. See, a - mid the win - ter's snow,
2. Lo, with - in a man - ger lies
3. Sa - cred In - fant all di - vine,
4. Teach, oh teach us, ho - ly Child,
5. Vir - gin Moth - er, Ma - ry blest
1. Born for us on earth be - low;
2. He who built the star - ry skies;
3. What a ten - der love was Thine;
4. By Thy Face so meek and mild;
5. By the joys that fill thy breast,
1. See the ten - der lamb ap - pears,
2. He, who throned in heights sub - lime,
3. Thus to come from high - est bliss,
4. Teach us to re - sem - ble Thee
5. Pray for us, that we may prove
1. Prom - ised from e - ter - nal years!
2. Sits a - mid the Cher - u - bim.
3. Down to such a world as this.
4. In Thy sweet hu - mil - i - ty.
5. Wor - thy of the Sav - iour's love.

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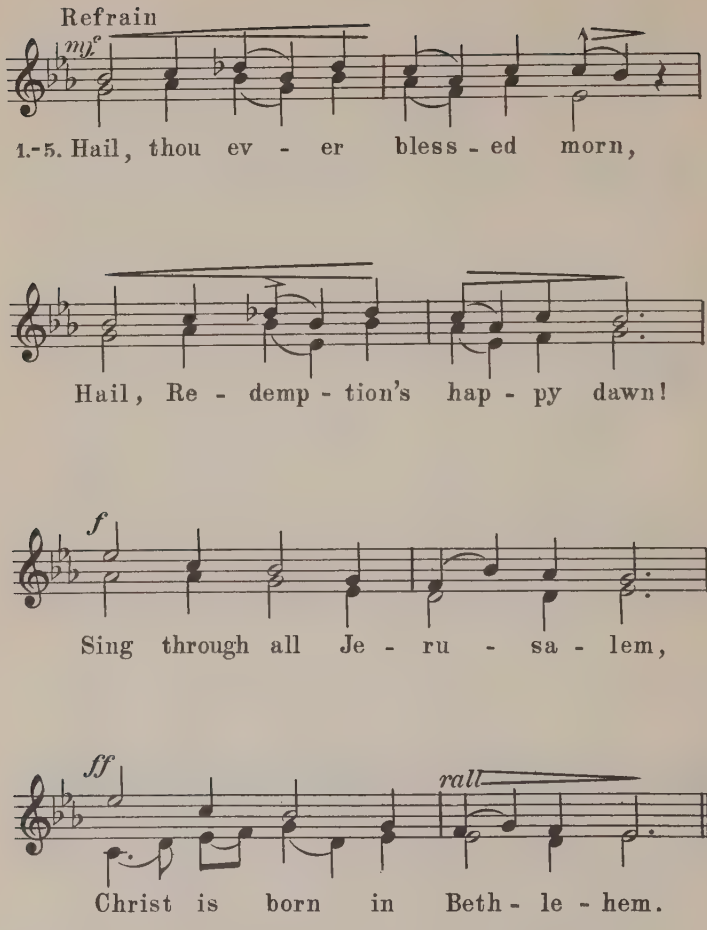
Refrain
mf
1.-5. Hail, thou ev - er bless - ed morn,
Hail, Re - demp - tion's hap - py dawn!
f
Sing through all Je - ru - sa - lem,
ff
rall
Christ is born in Beth - le - hem.

O Dear Little Children

Carol

Translated by Sister Jeanne Marie S.N.D.

Based on a Traditional Melody

Adapted and Arr. by N.A.M.

Moderato semplice

p
1. O dear lit - tle chil - dren, O
2. O see in the crib low con -
3. He lies there, O chil - dren, on
4. O chil - dren bend low and a -
1. come one and all, Draw near to the
2. ceal - ing His might, See here by the
3. hay and on straw, Dear Ma - ry and
4. dore Him to - day, O lift up your
1. crib, here in Beth - le - hem's stall And
2. rays of the clear shin - ing light, In
3. Jo - seph re - gard Him with awe, The
4. hands like the shep - herds, and pray Sing
1. see what a bright ray of heav - en's de - light Our
2. clean - li - est swad - dle the Heav - en - ly Child More
3. shep - herds, a - dor - ing, bow hum - bly in pray'r, An -
4. joy - ful - ly, chil - dren, with hearts full of love In
1. Fa - ther has sent on this thrice ho - ly night.
2. beau - teous than le - gions of hosts un - de - filed.
3. gel - i - cal choirs with song rend the air.
4. ju - bi - lant song join the an - gels a - bove.

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Angels we have heard on high

Bishop Chadwick — Nicola A. Montani

Allegro moderato
1. An - gels we have heard on high,
2. Shep - herd, why this ju - bi - lee?
3. Come to Beth - le - hem, and see
4. See Him in a man - ger laid,
1. Sweet - ly sing - ing o'er our plains,
2. Why your rap - turous strains pro - long?
3. Him Whose birth the an - gels sing;
4. Whom the choirs of an - gels praise
1. And the moun - tains in re - ply
2. What may the glad - some tid - ings be
3. Come, a - dore on bend - ed knee
4. Ma - ry, Jo - seph, lend your aid,
1. Ech - o - ing their joy - ous strains.
2. Which in - spire your heav'n - ly song?
3. Christ the Lord, the new - born King.
4. While our hearts in love we raise.

10

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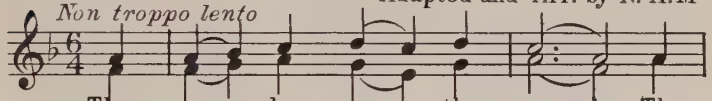
The snow lay on the ground

Old English Carol

Rev. Dr. Lingard

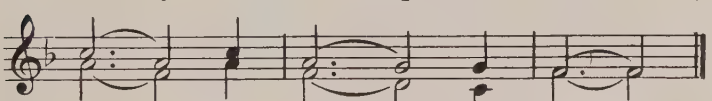
Edv. Grieg
Adapted and Arr. by N. A.M

Non troppo lento



1. The snow lay on the ground, The
2. 'Twas Ma - ry, daugh - ter pure Of
3. She laid Him in a stall At
4. Saint Jo - seph too was by, To
5. The an - gels hov - ered 'round, And
6. And then that man - ger poor Be -
7. O come then, let us join The

1. stars shone bright, When Christ our Lord was
2. ho - ly Anne, That brought in - to this
3. Beth - le - hem; The ass, and ox - en
4. tend the Child; To guard Him, and pro -
5. sang this song; "Ve - ni - te, ad - o -
6. came a throne; For He whom Ma - ry
7. heav'n - ly host, To praise the Fa - ther,



1. born On Christ - mas night.
2. world The God made Man.
3. shared The roof with them.
4. tect His Moth - er mild.
5. re - mus Do - mi - num."
6. bore Was God the Son.
7. Son And Ho - ly Ghost.

11

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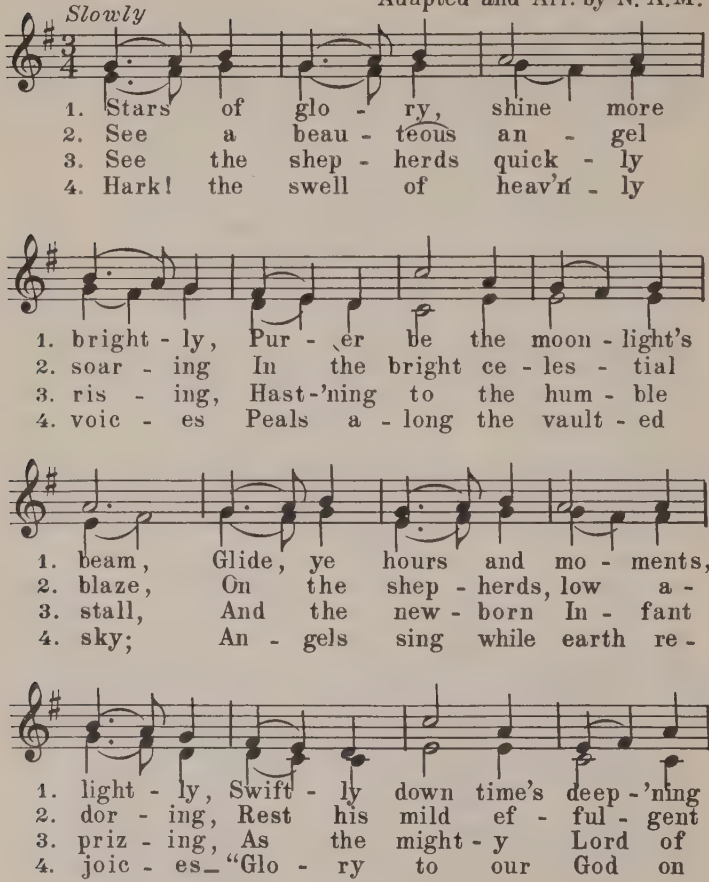
Stars of Glory

Carol

Dr. Husenbeth

S. Janowska
Adapted and Arr. by N. A. M.


Slowly
1. Stars of glo - ry, shine more bright - ly, Pur - er be the moon - light's beam, Glide, ye hours and mo - ments, light - ly, Swift - ly down time's deep - 'ning
2. See a beau - teous an - gel soar - ing In the bright ce - les - tial blaze, On the shep - herds, low a - dor - ing, Rest his mild ef - ful - gent
3. See the shep - herds quick - ly ris - ing, Hast-'ning to the hum - ble stall, And the new - born In - fant priz - ing, As the might - y Lord of
4. Hark! the swell of heav'n - ly voic - es Peals a - long the vault - ed sky; An - gels sing while earth re - joic - es "Glo - ry to our God on

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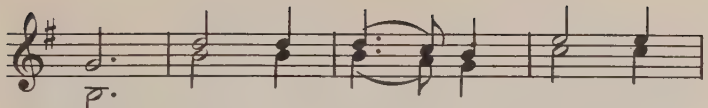


1. stream: Bring the hour that ban - ished
2. rays: "Fear not," cries the heav'n - ly
3. all; Low - ly now they bend be -
4. high; Glo - ry in the high - est

1. sad - ness Brought re - demp - tion down to earth;
2. stran - ger, "Him Whom an - cient seers fore - told,
3. fore Him In His help - less in - fant state,
4. heav - en, Peace to hum - ble men on earth;"

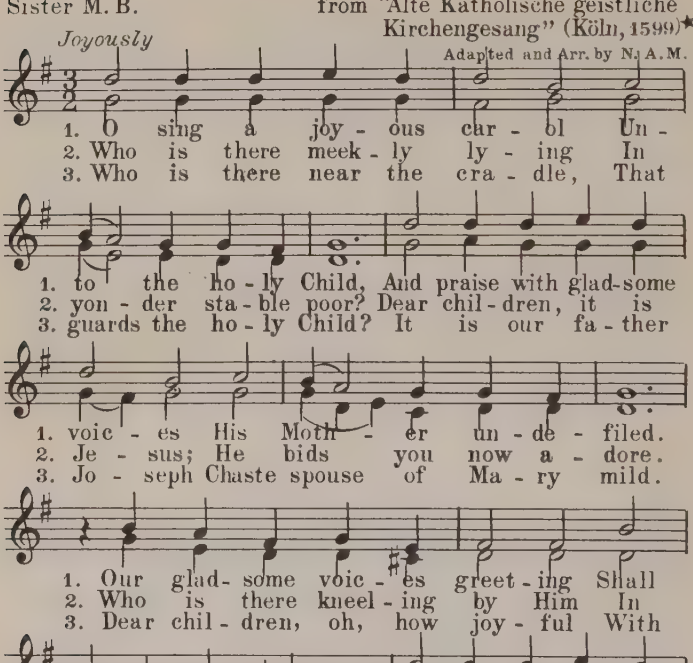
1. When the shep - herds heard with glad - ness
2. Weep - ing in a low - ly man - ger
3. Firm - ly faith - ful, they a - dore Him,
4. Joy to these and bliss is giv - en

1. Tid - ings of a Sav - iour's birth.
2. Shep - herds, haste ye to be - hold."
3. And His great - ness cel - e - brate.
4. In the great Re - deem - er's birth.

O sing a joyous carol

Sister M. B. from "Alte Katholische geistliche Kirchengesang" (Köln, 1599)*

Joyously Adapted and Arr. by N. A. M.


1. O sing a joy - ous car - ol Un -
2. Who is there meek - ly ly - ing In
3. Who is there near the cra - dle, That
1. to the ho - ly Child, And praise with glad-some
2. yon - der sta - ble poor? Dear chil - dren, it is
3. guards the ho - ly Child? It is our fa - ther
1. voic - es His Moth - er un - de - filed.
2. Je - sus; He bids you now a - dore.
3. Jo - seph Chaste spouse of Ma - ry mild.
1. Our glad- some voic - es greet - ing Shall
2. Who is there kneel - ing by Him In
3. Dear chil - dren, oh, how joy - ful With
1. hail our In - fant King; And our sweet La - dy
2. Vir - gin beau - ty fair? It is our Moth - er
3. them in Heav'n to be! God grant that none be
1. lis - tens When joy - ful voic - es sing.
2. Ma - ry, She bids you all draw near.
3. mis - sing From that fes - tiv - i - ty.

14

* Catholic melody incorrectly attributed to M. Praetorius.

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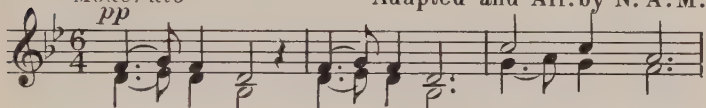
Silent night, Holy night

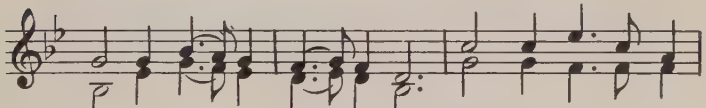
Fr. Gruber

Moderato *pp* Adapted and Arr. by N. A. M.



1. Si - lent night, ho - ly night! Beth-lehem sleeps
2. Si - lent night, ho - ly night! Shep-herds first
3. Si - lent night, ho - ly night! Son of God!

1. yet what light Floats a-round the ho - ly pair:
2. see the light, Hear the Al - le - lu - ias ring
3. oh, what light Ra-diates from Thy man-ger bed-



1. Songs of An-gels fill the air Strains of heav-en-ly
2. Which the An-gel cho-rus sing "Christ the Sav-iour has
3. O-ver realms with darkness spread, Thou in Beth-le-hem

1. peace, Strains of heav - en - ly peace.
2. come, Christ the Sav - iour has come!"
3. born, Thou in Beth - le - hem born.

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A Virgin most pure, as the Prophets did tell

Ancient Carol

Traditional Melody

Slowly Adapted and Arr. by N. A. M.

1. A Vir - gin most pure, as the
2. In Beth- le - hem cit - y in
3. But when they had en - tered the
4. Then they were con - strained in a
5. The King ——— of glo - ry to this
6. Then God sent an an - gel from
7. Then pres - ent - ly af - ter the
1. Proph - ets did tell, Hath brought forth a
2. Jew - ry it was, Where Jo - seph and
3. cit - y so fair, A num - ber of
4. sta - ble to lie, Where ox - en and
5. world be - ing brought, Small store of fine
6. heav - en so high To cer - tain poor
7. shep - herds did spy A num - ber of
1. Sav - iour, as it hath be - fell, To
2. Ma - ry to - geth - er did pass, And
3. peo - ple so might - y was there That
4. ass - es they used there to tie; Their
5. lin - en to wrap Him was sought; When
6. shep-herds in fields where they lie, And
7. an - gels ap - pear in the sky; Who

16

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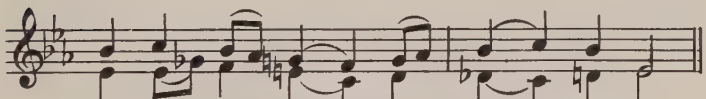
1. be our Re-deem-er from death, hell and sin, Which
2. there to be tax - ed with man - y one mo? For
3. Ma - ry and Jo-seph, whose substance was small, Could pro-
4. lodg-ing so sim-ple they held it no scorn, But a -
5. Ma - ry had swaddled her young Son so sweet, With -
6. charged them no longer in sor - row to stay, Be -
7. joy-ful - ly talked and sweet-ly did sing, "To



1. Ad-am's trans-gres-sion had wrapped us in.
2. Cæ - sar com - mand-ed the same should be so.
3. cure in the Inn no lodg - ing at all.
4. gainst the next morn-ing a Sav - iour was born.
5. in an ox man-ger she laid Him to sleep.
6. cause that our Sav-iour was born on this day.
7. God be all glo - ry, our heav - en - ly King."

1-17. Re-joice and be mer - ry, Set sor-row a-side, Christ

Je - sus our Sav-iour Was born on this tide.

Hark! the herald host is singing

E. Humperdinck
Adapted and Arr. by N. A. M.

Joyously

1. Hark! the her - ald host is
2. And be - hold the stars bright
3. Soft the mes - sen - gers from
1. sing - ing, Thro' the si - lent ho - ly
2. glow - ing, Shed o'er earth their ra - diant
3. Heav - en Wing their flight from home to
1. night, Tid - ings of great joy they're
2. light, While from An - gels' lips are
3. home: Bear - ing les - sons God hath
1. bring - ing, From yon star - ry az - ure
2. flow - ing An - thems thro' the ho - ly
3. giv - en Un - to all on earth that

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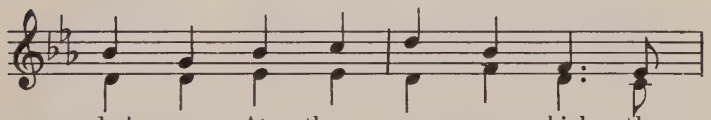
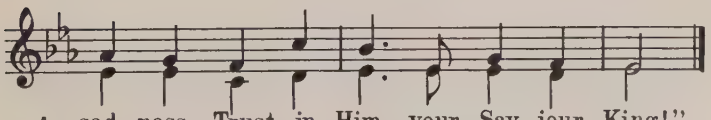
1. height. And each heart is filled with
2. night. Bright each win - dow now is
3. roam. "Wel - come, wel - come Christ - mas



1. glad - ness, At the mes - sage which they
2. glow - ing, Light - ed by the Christ - mas
3. eve - ning Bring - ing peace and love to

1. bring: "Christ is born, for - get all
2. tree; And each cheek with joy is
3. earth!" Show your grat - i - tude, re -



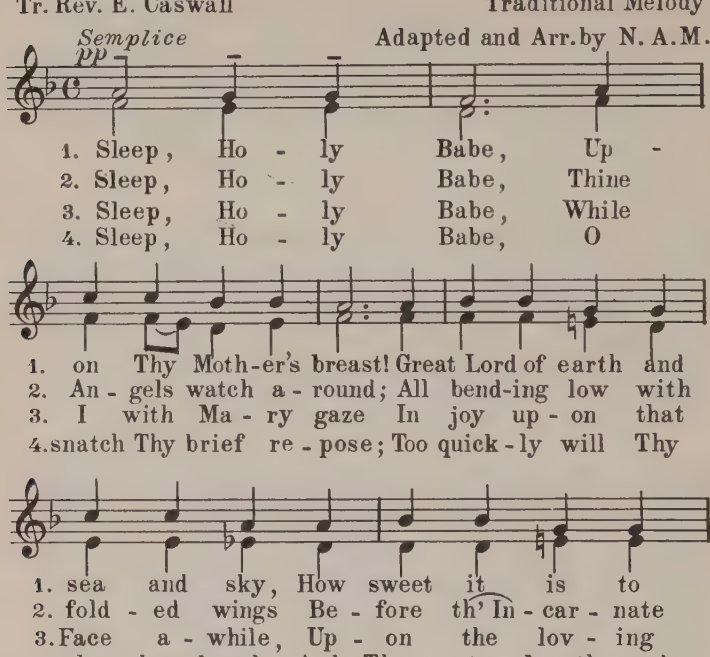
1. sad - ness, Trust in Him, your Sav - iour King!"
2. glow - ing, And each heart is filled with glee.
3. joic - ing, Christians in your Sav - iour's birth!

Sleep, Holy Babe

(For additional Christmas Hymns see Hymns Nos.126 & 127 and Latin Hymns)

Tr. Rev. E. Caswall — Traditional Melody

Semplice — Adapted and Arr.by N. A.M.


pp
1. Sleep, Ho - ly Babe, Up -
2. Sleep, Ho - ly Babe, Thine
3. Sleep, Ho - ly Babe, While
4. Sleep, Ho - ly Babe, O
1. on Thy Moth-er's breast! Great Lord of earth and
2. An - gels watch a - round; All bend-ing low with
3. I with Ma - ry gaze In joy up - on that
4. snatch Thy brief re - pose; Too quick - ly will Thy
1. sea and sky, How sweet it is to
2. fold - ed wings Be - fore th' In - car - nate
3. Face a - while, Up - on the lov - ing
4. slum - bers break, And Thou to length-ened
1. see Thee lie In such a place of rest!
2. King of Kings, In rev-'rent awe pro - found!
3. In - fant smile, Which there di - vine - ly plays.
4. pains a - wake, That death a - lone shall close.

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O Jesus, Thou the beauty art

Jesu, decus Angelicum

St. Bernard

Tr. Rev. E. Caswall — Nicola A. Montani

Andante religioso
pp
1. O Je - sus, Thou the
2. O my sweet Je - sus,
1. beau - ty art Of An - gel worlds a -
2. hear the sighs Which un - to Thee I
1. bove;— Thy name is mu - sic
2. send;— To Thee mine in - most
1. to the heart In - flam - ing it with
2. spir - it cries, My be - ing's hope and

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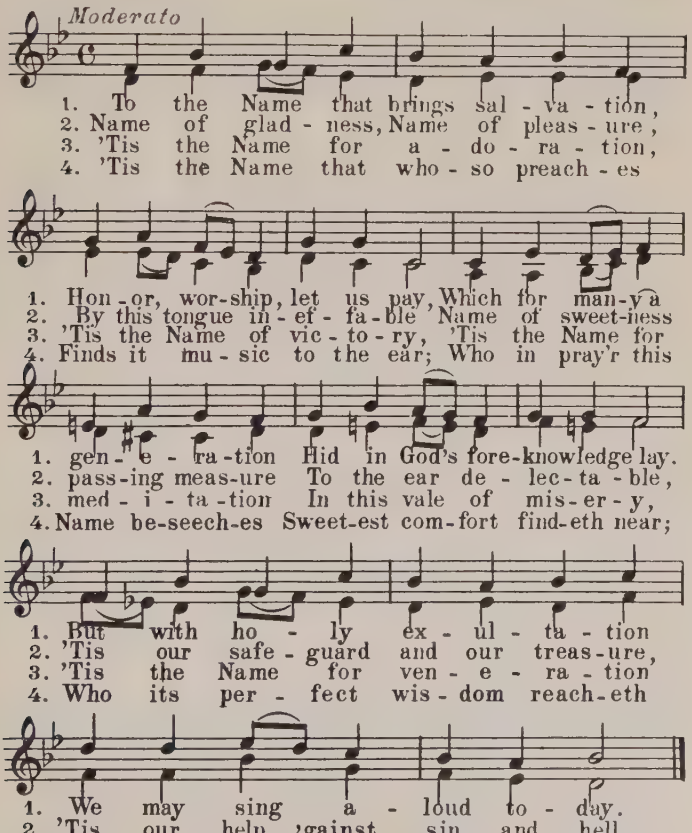
1. love. — Ce - les - tial sweet - ness
2. end. — Stay with us Lord, and
1. un - al - loy'd Who eat Thee hun - ger
2. with Thy light Il - lume the soul's ab -
1. still; — Who drink of Thee still
2. yss; — Dis - pel the dark - ness
1. feel a void Which naught but Thee canst fill.
2. of our night And fill the world with bliss.

To the Name that brings salvation

Processional

Dr. J. M. Neale — Nicola A. Montani


Moderato
1. To the Name that brings sal - va - tion,
2. Name of glad - ness, Name of pleas - ure,
3. 'Tis the Name for a - do - ra - tion,
4. 'Tis the Name that who - so preach - es
1. Hon - or, wor-ship, let us pay, Which for man-y a
2. By this tongue in - ef - fa - ble Name of sweet-ness
3. 'Tis the Name of vic - to - ry, 'Tis the Name for
4. Finds it mu - sic to the ear; Who in pray'r this
1. gen - e - ra - tion Hid in God's fore-knowledge lay.
2. pass-ing meas-ure To the ear de - lec - ta - ble,
3. med - i - ta - tion In this vale of mis-er - y,
4. Name be-seech-es Sweet-est com-fort find-eth near;
1. But with ho - ly ex - ul - ta - tion
2. 'Tis our safe - guard and our treas - ure,
3. 'Tis the Name for ven - e - ra - tion
4. Who its per - fect wis - dom reach - eth
1. We may sing a - loud to - day.
2. 'Tis our help 'gainst sin and hell.
3. By the cit - i - zens on high.
4. Heav'n - ly joy pos - sess - eth here.

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Jesus the very thought of Thee

Jesu, dulcis memoria

St. Bernard

Tr. Rev. E. Caswall

Traditional Melody
Adapted and Arr. by N.A.M.

Religioso

1. Je - sus the ver - y thought of Thee,
2. Nor voice can sing, nor heart can frame,
3. O Hope of ev - 'ry con - trite heart,
4. Je - sus, our on - ly joy be Thou,
1. With sweet - ness fills my breast;
2. Nor can the mem - 'ry find
3. O joy of all the meek,
4. As Thou our prize wilt be;
1. But sweet - er far Thy Face to
2. A sweet - er sound than Thy blest
3. To those who fall, how kind Thou
4. O Je - sus, be our glo - ry
1. see And in Thy pres - ence rest.
2. Name, O Sav - iour of man - kind!
3. art, How good to those who seek.
4. now And through e - ter - ni - ty.

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He Who once, in righteous vengeance

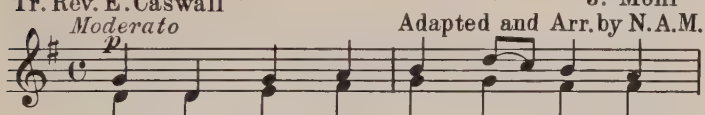
Ira justa conditoris

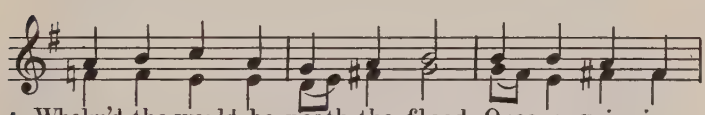
(Feast of the Precious Blood)

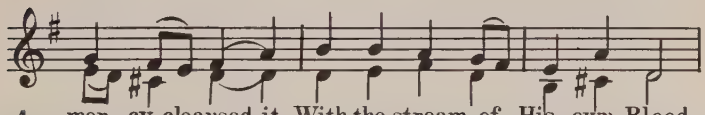
Tr. Rev. E. Caswall — J. Mohr

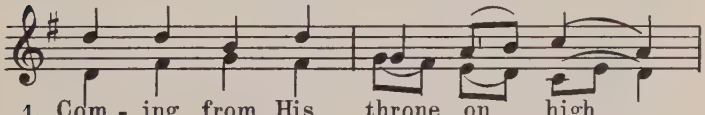
Adapted and Arr. by N. A. M.

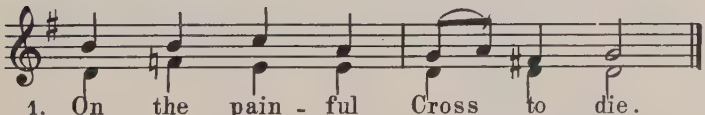
Moderato




1. Whelm'd the world be-neath the flood, Once a-gain in
2. Earth her beau-ty straight re-sumed; In the place of
3. Con-scious of His brok-en laws, May this Blood in


1. mer-cy cleansed it With the stream of His own Blood,
2. thorns and bri-ers Myr-tles sprang and ro-ses bloom'd:
3. that dread hour Cry a-loud, and plead our cause:





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"Man of Sorrows, wrapt in grief"

M. Bridges

From a Slovak Hymnal
Adapted and Arr. by N.A.M.

Andante Modto
p
1. Man of Sor - rows, wrapt in grief,
2. By the gar - den, fraught with woe,
3. By the chal - ice brim - ming o'er
4. Man of Sor - rows! let Thy grief
1. Bow Thine ear to our re - lief:
2. Whith - er Thou full oft wouldst go;
3. With dis - grace and tor - ment sore;
4. Pur - chase for us our re - lief;
1. Thou, for us the path hast trod
2. By Thine ag - o - ny of prayer
3. By those lips which fain would pray
4. Lord of mer - cy! bow Thine ear,
1. Of the dread - ful wrath of God;
2. In the des - o - la - tion there;
3. That it might but pass a - way;
4. Slow to an - ger, swift to hear;

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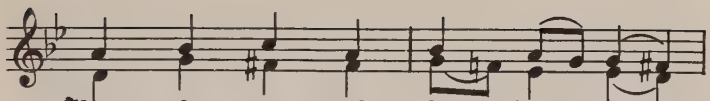
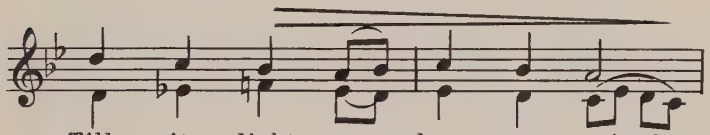
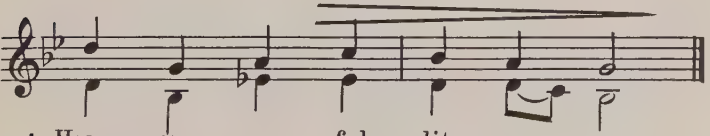

1. Thou the cup of fire hast drained
2. By the dire and deep dis - tress
3. By the heart which drank it dry,
4. By the Cross - 's roy - al road


1. Till its light a - lone re - mained.
2. Of that mys - t'ry fath - om - less: __
3. Lest a reb - el race should die __ __
4. Lead us to the throne of God, __

1. Lamb of Love! we look to Thee:
2. Lord, our tears in mer - cy see:
3. Be Thy pit - y, Lord, our plea:
4. There for aye to sing to Thee


1. Hear our mourn - ful lit - a - ny.
2. Heark - en to our lit - a - ny.
3. Hear our sol - emn lit - a - ny.
4. Heav'n's tri - umph - ant lit - a - ny.

By the Blood that flowed from Thee

Litany of the Passion

C. M. Caddell — Nicola A. Montani

Lento ma non troppo
p
1. By the Blood that flowed from Thee
2. By the thorns that crowned Thy Head;
3. By the nails and point - ed spear;
4. By the dark - ness thick as night
5. By Thy weep - ing Moth - er's woe;
1. In Thy bit - ter ag - o - ny;
2. By Thy scep - tre of a reed;
3. By Thy peo - ple's cru - el jeer;
4. Blot - ting out the sun from sight;
5. By the sword that pierced her through,
1. By the scourge so meek - ly borne;
2. By Thy Foot - steps faint and slow,
3. By Thy dy - ing pray'r which rose
4. By the cry with which in death
5. When, in an - guish stand - ing by,
rall
1. By Thy pur - ple robe of scorn:
2. Weighed be - neath Thy Cross of woe,
3. Beg - ging mer - cy for Thy foes.
4. Thou didst yield Thy part - ing Breath.
5. On the Cross she saw Thee die.

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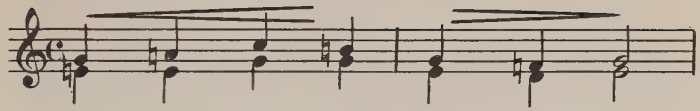
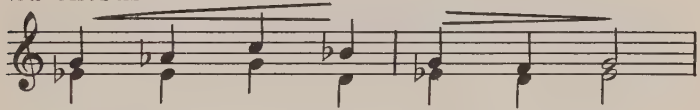
1st Chorus

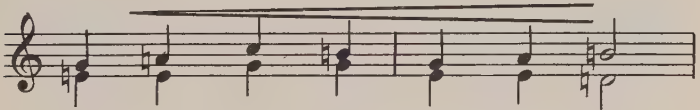
Maestoso



2d Chorus



1st Chorus



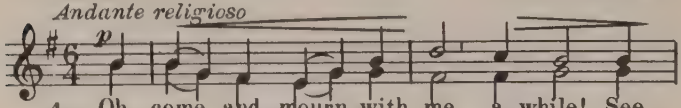
Tutti

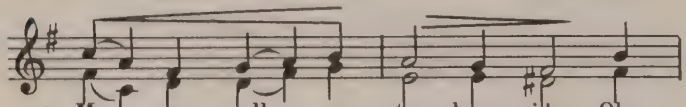
Oh come and mourn with me awhile

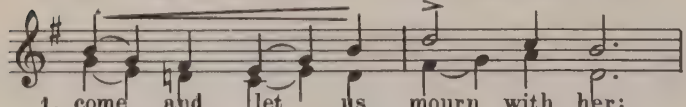
Jesus Crucified

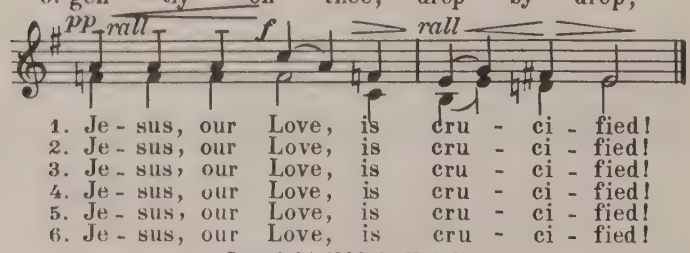
Father Faber — Nicola A. Montani

Andante religioso


p
1. Oh come and mourn with me a-while! See,
2. Have we no tears to shed for Him, While
3. How fast His Hands and Feet are nailed: His
4. Seven times He spoke, seven words of love, And
5. Death came, and Je - sus meek-ly bowed; His
6. Come take thy stand be-neath the Cross And


1. Ma - ry calls us to her side; Oh
2. sol - diers scoff and Jews de - ride? Ah!
3. bless - ed Tongue with thirst is tied; His
4. all three hours His si - lence cried For
5. fail - ing eyes He strove to guide With
6. let the blood from out that Side Fall


1. come and let us mourn with her;
2. look how pa - tient - ly He hangs;
3. fail - ing eyes are blind with Blood;
4. mer - cy on the souls of men;
5. mind - ful love to Ma - ry's face,
6. gen - tly on thee, drop by drop,


pp rall
f
rall
1. Je - sus, our Love, is cru - ci - fied!
2. Je - sus, our Love, is cru - ci - fied!
3. Je - sus, our Love, is cru - ci - fied!
4. Je - sus, our Love, is cru - ci - fied!
5. Je - sus, our Love, is cru - ci - fied!
6. Je - sus, our Love, is cru - ci - fied!

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O Sacred Head surrounded

„O Haupt voll Blut und Wunden“

St. Bernard of Clairvaux
(1091-1153)

Melody by H. L. Hassler (1600)
Adaptation as given by J. S. Bach
in his "St. Matthew's Passion"

Largo
1. O Sa - cred Head, sur - round - ed, By
2. I see Thy strength and vig - or All
3. In this Thy bit - ter pas - sion, Good
1. crown of pierc - ing thorn! O bleed-ing Head, so
2. fad - ing in the strife, And death, with cru - el
3. Shep - herd, think of me, With Thy most sweet com -
1. wound - ed, Re - viled and put to
2. rig - or, Be - reav - ing Thee of
3. pas - sion, Un - worth - y though I

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1. scorn! Death's pal - lid hue comes
2. life; O ag - o - ny and
3. be; Be - neath Thy Cross a -
1. o'er Thee, The glow of life de -
2. dy - ing! O love to sin - ners
3. bid - ing, For - ev - er would I
1. cays, Yet an - gel hosts a -
2. free! Je - sus, all grace sup -
3. rest, In Thy dear love con -
allarg.
1. dore Thee And trem-ble as they gaze.
2. ply - ing, O turn Thy face on me!
3. fid - ing, And with Thy pres-ence blest.

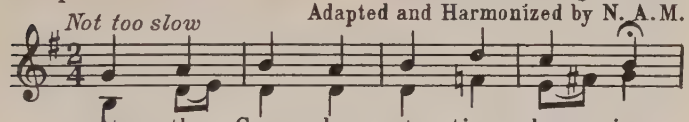
At the Cross her station keeping

Stabat Mater

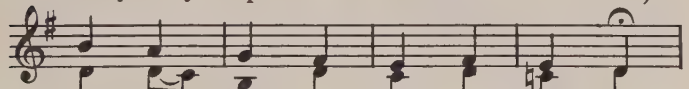
Jacopone da Todi. XIV Cent.

Traditional Melody from the Maintzesch Gesangbuch 1661

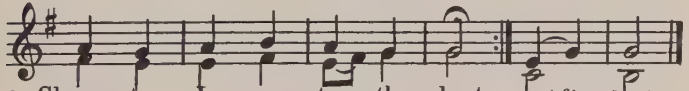
Adapted and Harmonized by N. A. M.



1. At the Cross her sta - tion keep - ing,
2. Through her heart, His sor - row shar - ing,
3. O that bless - ed one, grief lad - en,
4. How she stood in des - o - la - tion
5. Who could see, from tears re - frain - ing,
6. Who, un - moved, be - hold her lan - guish
7. For His peo - ple's sins th' All Ho - ly
8. Saw her well - be - lov - ed tak - en,
9. Fount of love and sa - cred sor - row,
10. May my spir - it burn with - in me,



1. Stood the mourn - ful Moth - er, weep - ing,
2. All His bit - ter an - guish bear - ing,
3. Bless - ed Moth - er, Bless - ed Maid - en,
4. Up - ward gaz - ing on the pas - sion
5. Christ's dear Moth - er un - com - plain - ing
6. Un - der - neath His Cross of an - guish,
7. She be - held, a vic - tim low - ly,
8. Saw her Child in death for - sak - en,
9. Moth - er! may my spir - it bor - row
10. Love my God, and great love win me



1. Close to Je - sus to the last.
2. Now at length the sword has passed.
3. Moth - er of the All - blest one.
4. Of that death - less, dy - ing Son.
5. In so great a sor - row bowed?
6. 'Mid the fierce, un - pit - y ing crowd?
7. Bleed in tor - ments, bleed and die.
8. Heard His last ex - pir - ing cry.
9. Sad - ness from thy ho - ly woe.
10. Grace to please Him here be - low. A - men.

After last stanza

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At the Cross her station keeping

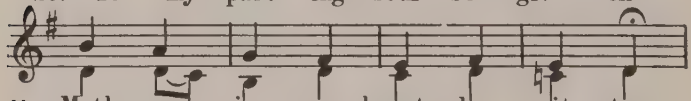
Stabat Mater

Jacopone da Todi. XIV Cent.

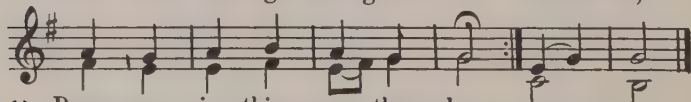
Traditional Melody from the Maintzesch Gesangbuch 1661
Harmonized by N. A. M.

Not too slow

11. Those five Wounds on Je - sus smit - ten,
12. Thou, my Sav - iour's Cross who bear - est,
13. In the Pas - sion of my Mak - er
14. Mine with thee be that sad sta - tion,
15. Vir - gin thou of Vir - gins fair - est,
16. Thus Christ's dy - ing may I car - ry,
17. May His Wounds trans - fix me whol - ly,
18. Thus in - flamed with pure af - fec - tion,
19. When in death my limbs are fail - ing,
20. To my part - ing soul be giv - en



11. Moth - er, in my heart be writ - ten,
12. Thou, Thy Son's re - buke who shar - est,
13. Be my sin - ful soul par - tak - er,
14. There to watch the great Sal - va - tion,
15. May the bit - ter woe thou shar - est
16. With Him in His pas - sion tar - ry,
17. May His Cross and Life Blood ho - ly
18. In the Vir - gin's Son pro - tec - tion
19. Let Thy Moth - er's pray'r pre - vail - ing
20. En - trance through the gate of Heav - en,



11. Deep as in thine own they be.
12. Let me share them both with thee.
13. Weep till death, and weep with thee.
14. Wrought up - on th⁀a - ton - ing Tree.
15. Make on me im - pres - sion deep.
16. And His wounds in mem - 'ry keep.
17. Mor - ti - fy my heart and mind:
18. May I at the judg - ment find.
19. Lift me, Je - sus, to Thy throne;
20. There con - fess me for Thine own. A - men.

After last stanza

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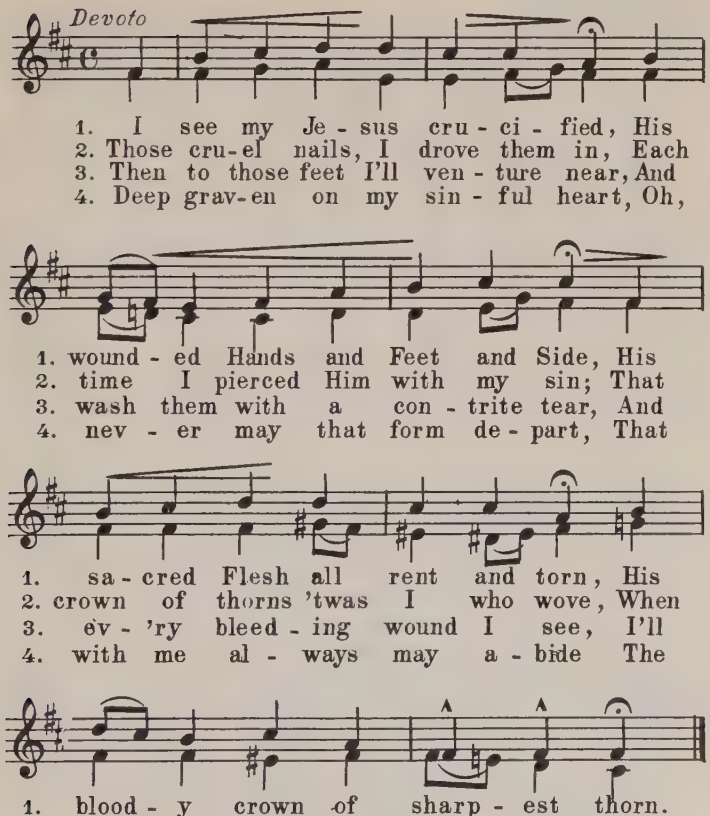
I see my Jesus crucified

Nicola A. Montani


Devoto
1. I see my Je - sus cru - ci - fied, His
2. Those cru-el nails, I drove them in, Each
3. Then to those feet I'll ven - ture near, And
4. Deep grav-en on my sin - ful heart, Oh,
1. wound - ed Hands and Feet and Side, His
2. time I pierced Him with my sin; That
3. wash them with a con - trite tear, And
4. nev - er may that form de - part, That
1. sa - cred Flesh all rent and torn, His
2. crown of thorns 'twas I who wove, When
3. ev - 'ry bleed - ing wound I see, I'll
4. with me al - ways may a - bide The
1. blood - y crown of sharp - est thorn.
2. I de - spised His gra - cious love.
3. think He bore them all for me.
4. thought of Je - sus cru - ci - fied.

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O'erwhelmed in depths of woe

Sævo dolorum turbine

Tr. Rev. E. Caswall — Nicola A. Montani

Moderato
mf
1. O'er-whelmed in depths of woe, Up -
2. See! how the nails those Hands And
3. Hark! with what aw - ful cry, His
4. Come, fall be - fore His Cross, Who
5. Je - su! all praise to Thee, Our
1. on the Tree of scorn Hangs
2. Feet so ten - der rend; See!
3. Spir - it takes its flight; That
4. shed for us His blood; Who
5. joy and end - less rest; Be
1. the Re - deem - er of man - kind, With
2. down His Face, and Neck, and Breast, His
3. cry, it smote His Moth-er's heart And
4. died, the vic - tim of pure love, To
5. Thou our Guide while pil - grims here, Our
1. rack - ing an - guish torn.
2. sa - cred Blood de - scend.
3. wrapt her soul in night.
4. make us Sons of God.
5. Crown a - mid the blest.

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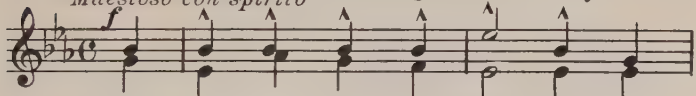
All glory, laud, and honor

Gloria, laus et honor

From the Latin of St. Theodulph
by Dr. J. M. Neale

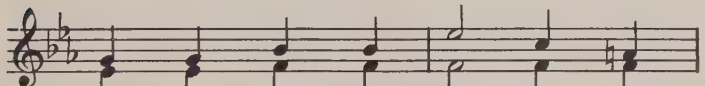
M. Haydn
Adapted and Arr. by N. A. M.

Maestoso con spirito



1. All glo - ry, laud, and hon - or To
2. Thou art the King of Is - rael, Thou
3. The com - pan - y of an - gels Are
4. The peo - ple of the He - brews With
5. To Thee be - fore Thy Pas - sion They
6. Thou didst ac - cept their prais - es, Ac -

1. Thee, Re - deem - er, King, To
2. Da - vid's roy - al Son, Who
3. prais - ing Thee on high, And
4. palms be - fore Thee went; Our
5. sang their hymns of praise; To
6. cept the pray'rs we bring, Who



1. Whom the lips of chil - dren Made
2. in the Lord's name com - est The
3. mor - tal men and all things Cre -
4. praise and pray'r and an - thems Be -
5. Thee now high ex - alt - ed Our
6. in all good de - light - est, Thou

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Refrain
ff
1. sweet ho - san - nas ring.
2. King and bless - ed One.
3. at - ed make re - ply.
4. fore Thee we pre - sent.
5. mel - o - dy we raise.
6. good and gra - cious King.
1-6. All
glo - ry, laud, and hon - or, To
Thee Re-deem-er, King, To Whom the lips of
chil-dren Made sweet ho - san - nas ring.

Jesus Christ is risen to-day

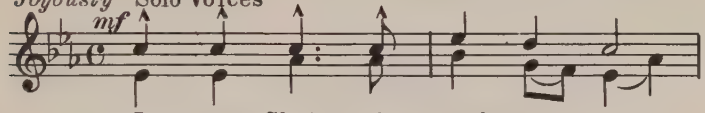
Processional

Surrexit Christus hodie

Translated by the Rev. J. O' Connor

Nicola A. Montani

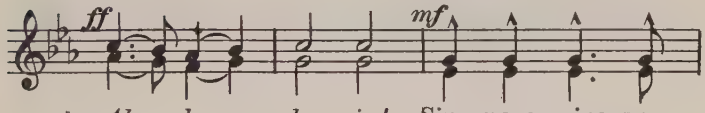
Joyously Solo Voices



1. Je - sus Christ is ris'n to day!
2. See the ho - ly wom - en come,
3. Go! tell all his breth - ren dear,
4. Glo - ry, Je - sus, be to Thee!

Chorus

Solo Voices



1. *Al - le - lu - ia!* Sin - ners, wipe your
2. *Al - le - lu - ia!* Bear - ing spi - ces
3. *Al - le - lu - ia!* "He is ris'n, He
4. *Al - le - lu - ia!* Thine own might hath

Chorus

1. tears a - way! *Al - le - lu - ia!*
2. to the tomb; *Al - le - lu - ia!*
3. is not here! *Al - le - lu - ia!*
4. set Thee free. *Al - le - lu - ia!*

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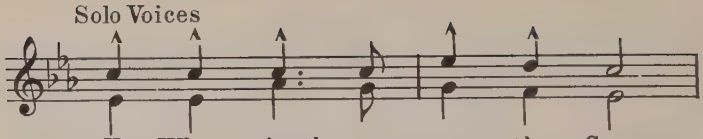
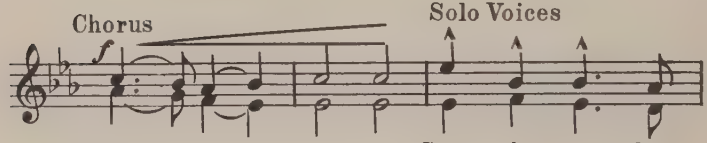


1. He Whose death up - on the Cross
2. Hear the white - clad An - gel's voice
3. Seek Him not a - mong the dead;
4. Come, for pri - mal joy re - stored,



1. *Al - le - lu - ia!* Sav - eth us from
2. *Al - le - lu - ia!* Bid the u - ni -
3. *Al - le - lu - ia!* He is ris - en,
4. *Al - le - lu - ia!* Let us bless our

1. end - less loss. *Al - le - lu - ia!*
2. verse re - joice! *Al - le - lu - ia!*
3. as He said." *Al - le - lu - ia!*
4. Pas - chal Lord! *Al - le - lu - ia!*

Ye sons and daughters of the Lord

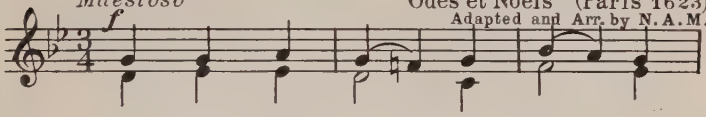
No. 1

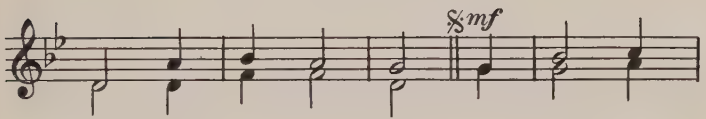
O Filii et Filiæ

Processional

Jean Tisserand (1494)
Tr. Rev. E. Caswall

Traditional Melody from "Airs sur les Hymnes sacres, Odes et Noels" (Paris 1623)
Adapted and Arr. by N.A.M.





1. Ye sons and
2. All in the
3. Of spi - ces
4. Then straigh-way
5. This told they

1. daugh-ters of the Lord! The King of
2. ear - ly morn - ing grey Went ho - ly
3. pure a pre - cious store In their pure
4. One in white they see, Who saith, "Ye
5. Pe - ter, told they John, Who forth-with

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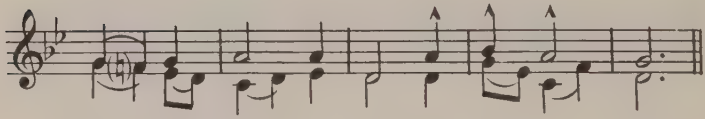
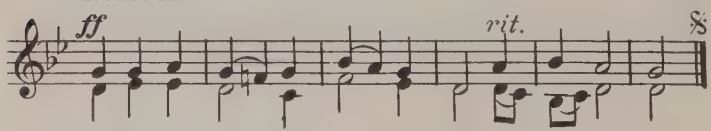
1. glo - ry, King a - dored, This day Him -
2. wom - en on their way, To see the
3. hands those wom - en bore, To a-noint the
4. seek the Lord; but He Is ris'n, and
5. to the tomb are gone; But Pe - ter



1. self from death re-stored. Al - le - lu - ia!
2. tomb where Je - sus lay. Al - le - lu - ia!
3. Sa - cred Bod - y o'er. Al - le - lu - ia!
4. gone to Gal - i - lee." Al - le - lu - ia!
5. is by John out-run. Al - le - lu - ia!

Refrain



Al-le-lu-ia! Al - le - lu - ia! Al - le - lu - ia!

6. That selfsame night, while out of fear
The doors were shut, their Lord most dear
To His Apostles did appear. Alleluia!
Alleluia! Alleluia! Alleluia!

7. But Thomas when of this He heard,
Was doubtful of his brethren's word;
Wherefore again there comes the Lord. Alleluia!
Alleluia! Alleluia! Alleluia!

8. "Thomas, behold My Side" saith He;
"My Hands, My Feet, My Body see,
And doubt not, but believe in Me:" Alleluia!
Alleluia! Alleluia! Alleluia!

9. When Thomas saw that wounded Side,
The truth no longer he denied;
"Thou art my Lord and God," he cried. Alleluia!
Alleluia! Alleluia! Alleluia!

10. Oh, blest are they who have not seen
Their Lord, and yet believe in Him:
Eternal life awaiteth them. Alleluia!
Alleluia! Alleluia! Alleluia!

11. Now let us praise the Lord most high,
And strive His Name to magnify
On this great day through earth and sky: Alleluia!
Alleluia! Alleluia! Alleluia!

12. Whose mercy ever runneth o'er,
Whom men and Angel Hosts adore,
To Him be glory ever more. Alleluia!
Alleluia! Alleluia! Alleluia!

Ye sons and daughters of the Lord

No. 2

O Filii et Filiæ

Jean Tisserand (died 1494)
Tr. Rev. E. Caswall

Melody taken from the Gloria of the Magnificat tertii toni by Giovanni Pierluigi da Palestrina

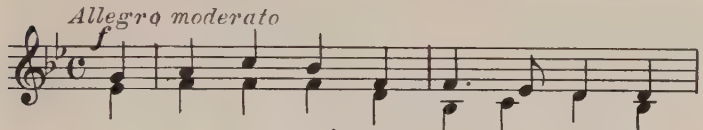
Chorus
f
Al - le - lu - ia! Al - le - lu - ia! Al - le -
Solo Voices or Chanters
mf
lu - ia! 1. Ye sons and daugh - ters
2. All in the ear - ly
1. of the Lord! The King of glo - ry,
2. morn - ing grey Went ho - ly wom - en
1. King a - dored, This day Him - self from
2. on their way, To see the tomb where
Chorus
ff
1. death re - stored.
2. Je - sus lay.
Al - le - lu - ia!

NOTE: Additional stanzas given in preceding hymn.

Now at the Lamb's high royal feast

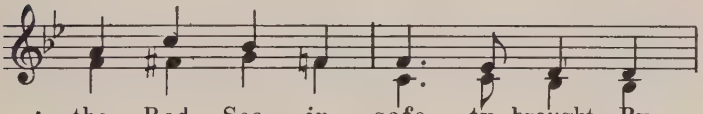
Ad regias Agni dapes

Tr. Rev. E. Caswall — Nicola A. Montani

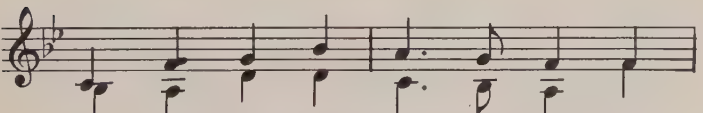


1. Now at the Lamb's high roy - al feast, In
2. And as th' a-veng - ing An - gel pass'd Of
3. Hail, pur - est Vic - tim Heav'n could find The
4. O Je - sus! from the death of sin Keep

1. robes of saint - ly white, we sing, Thro'
2. old the blood - be - sprin - kled door; As
3. pow'rs of Hell to o - ver - throw! Who
4. us, we pray; so shalt Thou be The



1. the Red Sea in safe - ty brought By
2. the cleft sea a pas - sage gave, Then
3. didst the bonds of Death un - bind Who
4. ev - er - last - ing Pas - chal joy Of



1. Je - sus our im - mor - tal King. O
2. closed to whelm th' E - gyp - tians o'er; So
3. dost the prize of Life be - stow. Hail,
4. all the souls new - born in Thee: To

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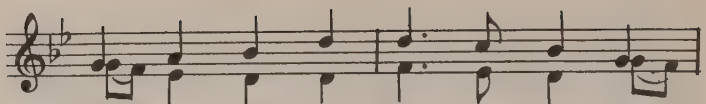
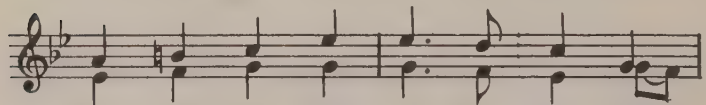
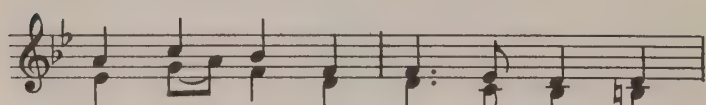

1. depth of love! for us He drains The
2. Christ, our Pas - chal Sac - ri - fice, Has
3. vic - tor Christ! hail, ris - en King! To
4. God the Fa - ther, with the Son Who


1. chal - ice of His ag - o - ny: For
2. brought us safe all per - ils thro', While
3. Thee a - lone be - longs the crown; Who
4. from the grave im - mor - tal rose, And


1. us a Vic - tim on the Cross He
2. for un - leav - ened bread He asks, But
3. hast the heav'n - ly gates un - barred, And
4. Thee, O Par - a - clete be praise, While

1. meek - ly lays Him down to die.
2. heart sin - cere and pur - pose true.
3. cast the Prince of dark - ness down.
4. age on end - less a - ges flows.

Christ the Lord is risen today

Victimæ Paschali Laudes

Translated by Miss Leeson — Nicola A. Montani

Allegro Moderato
f
1. Christ the Lord is ris'n to - day:
2. Christ the Vic - tim un - de - filed,
3. Say, O won - d'ring Ma - ry, say,
4. Christ, Who once for sin - ners bled,
1. Chris - tians, haste your vows to pay;
2. Man to God hath rec - on - ciled,
3. What thou saw - est on thy way,
4. Now the first - born from the dead,
1. Of - fer ye your prais - es meet
2. When in strange and aw - ful strife
3. "I be - held, where Christ had lain,
4. Thron'd in end - less might and pow'r,
1. At the Pas - chal Vic - tim's feet;
2. Met to - geth - er death and life;
3. Emp - ty tomb and an - gels twain,
4. Lives and reigns for ev - er more.

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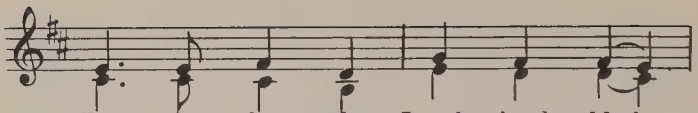
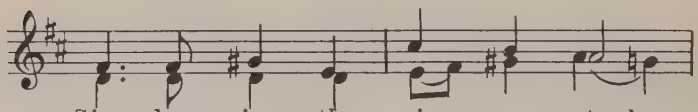
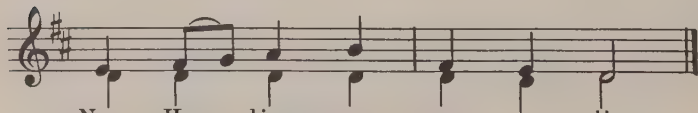


1. For the sheep the Lamb hath bled,
2. Chris - tians, on this hap - py day
3. I be - held the glo - ry bright
4. Hail, e - ter - nal hope on high!



1. Sin - less in the sin - ners stead,
2. Haste with joy your vows to pay;
3. Of the ris - ing Lord of light:
4. Hail, Thou King of vic - to - ry!

1. Christ the Lord is ris'n on high:
2. Christ the Lord is ris'n on high:
3. Christ my hope is ris'n a - gain;
4. Hail, Thou Prince of life a - dor'd!



1. Now He lives, no more to die.
2. Now He lives, no more to die.
3. Now He lives, and lives to reign!"
4. Help and save us, gra - cious Lord!

Lift up, ye princes of the sky

Ps. xxiii

Translated by Father Aylward — From a Slovak Hymnal

With animation — Adapted and Arr. by N. A. M.

f
1. Lift up, ye princ - es of the
2. The Lord of strength and match - less
1. sky, Lift up your por - tals, lift them
2. might, The Lord all - con - qu'ring in the
1. high; And you, ye ev - er - last - ing
2. flight, Lift, lift your por - tals, lift them
1. gates, Back on your gold - en hing - es
2. high, Ye princ - es of the con - quered

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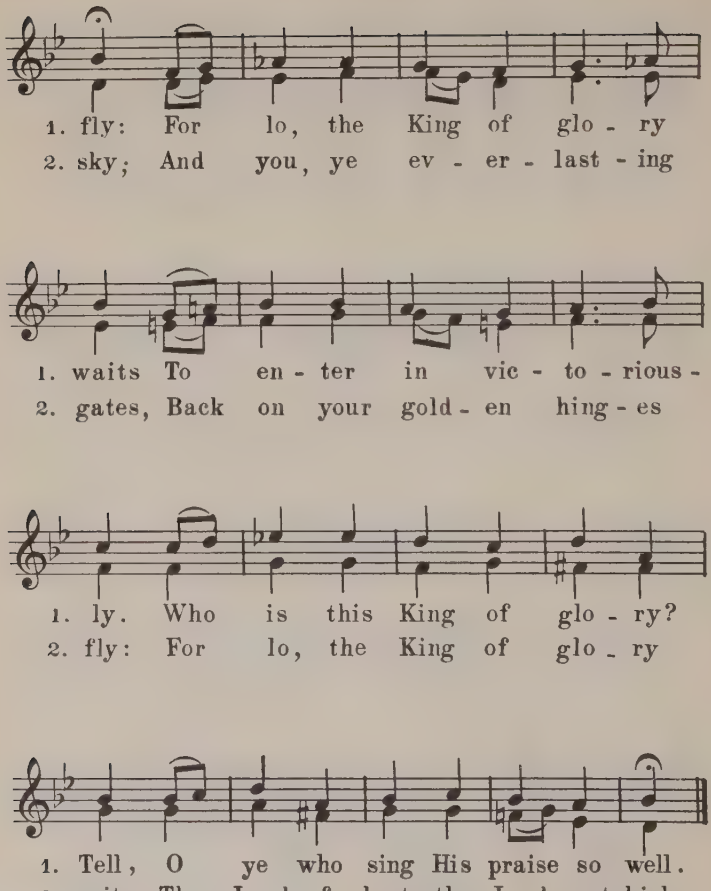
1. fly: For lo, the King of glo - ry
2. sky; And you, ye ev - er - last - ing
1. waits To en - ter in vic - to - rious -
2. gates, Back on your gold - en hing - es
1. ly. Who is this King of glo - ry?
2. fly: For lo, the King of glo - ry
1. Tell, O ye who sing His praise so well.
2. waits, The Lord of hosts, the Lord most high.

O Thou pure light of souls that love

Salutis humanæ Sator

Translated by Father Caswall

From a Slovak Hymnal
Adapted and Arr. by N. A. M.

Moderato assai
p
1. O Thou pure light of souls that
2. What won - drous pit - y Thee o'er -
3. Thou, burst - ing Ha - des o - pen
4. O still may pit - y Thee com -
5. Be Thou our guide, be Thou our
1. love, True joy of ev - 'ry hu - man breast,
2. came To make our guilt - y load Thine own,
3. wide, Didst all the cap - tive souls un - chain;
4. pel To heal the wounds of which we die;
5. goal; Be Thou our path - way to the skies;
1. Sow - er of life's im - mor - tal seed, Our
2. And sin - less suf - fer death and shame, For
3. And thence to Thy dread Fa - ther's side With
4. And take us in Thy light to dwell, Who
5. Our joy when sor - row fills the soul; In
1. Mak - er, and Re - deem - er blest!
2. our trans - gres - sions to a - tone!
3. glo - rious pomp a - scend a - gain.
4. for Thy bliss - ful Pres - ence sigh.
5. death our ev - er - last - ing prize.

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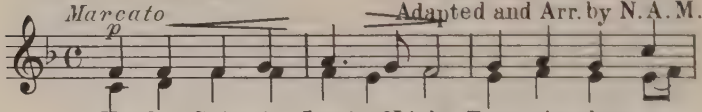
Holy Spirit, Lord of Light

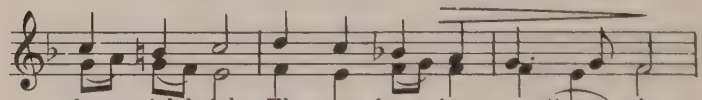
Processional

Tr. Rev. E. Caswall

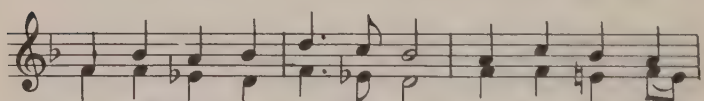
S. Webbe (1740-1816)
Adapted and Arr. by N.A.M.



1. Ho-ly Spir-it, Lord of Light, From the clear ce-
2. Thou, of all con-sol-ers best, Thou, the soul's de-
3. Light im-mor-tal, Light di-vine, Vis-it Thou these
4. Thou, on those who ev-er-more Thee con-fess and



1. les-tial height, Thy pure beam-ing ra-diance give.
2. light-some guest, Dost re-fresh-ing peace be-stow:
3. hearts of Thine, And our in-most be-ing fill:
4. Thee a-dore, In Thy sev'n-fold gifts de-scend:



1. Come, Thou Fa-ther of the poor, Come with treas-ures
2. Thou in toil art com-fort sweet: Pleas-ant cool-ness
3. If Thou take Thy grace a-way, Noth-ing pure in
4. Give them com-fort when they die; Give them life with

1. which en-dure; Come Thou Light of all that live.
2. in the heat; Sol-ace in the midst of woe.
3. man will stay; All his good is turned to ill.
4. Thee on high; Give them joys that nev-er end.

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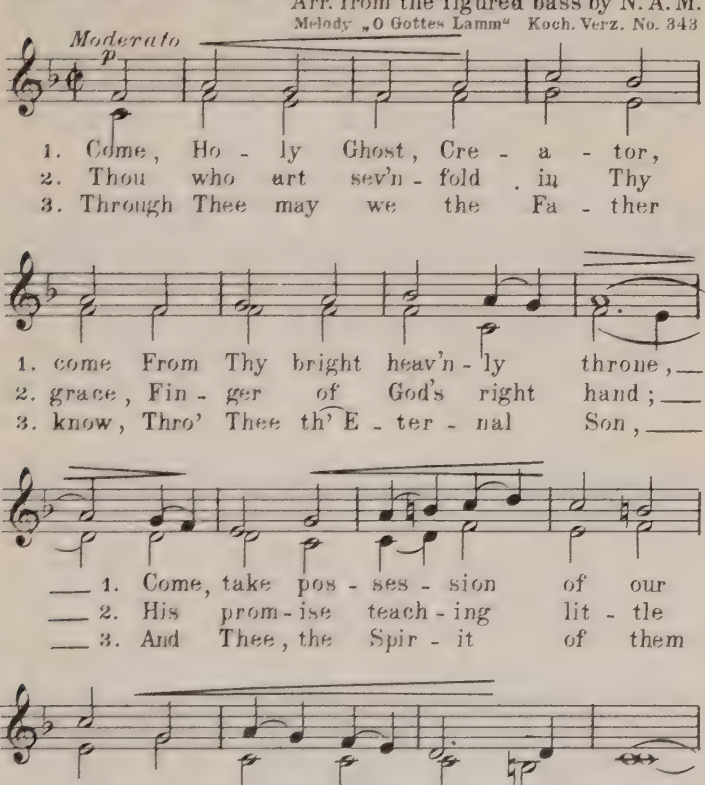
Come Holy Ghost, Creator Come

Veni Creator Spiritus

Translated by Dryden

W. A. Mozart
Arr. from the figured bass by N. A. M.
Melody „O Gottes Lamm" Koch. Verz. No. 343


Moderato
p
1. Come, Ho - ly Ghost, Cre - a - tor,
2. Thou who art sev'n - fold in Thy
3. Through Thee may we the Fa - ther
1. come From Thy bright heav'n - ly throne,
2. grace, Fin - ger of God's right hand;
3. know, Thro' Thee th' E - ter - nal Son,
1. Come, take pos - ses - sion of our
2. His prom - ise teach - ing lit - tle
3. And Thee, the Spir - it of them
1. souls, And make them all Thy own.
2. ones To speak and un - der - stand;
3. both, Thrice - bless - ed Three in One.

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1. Thou Who art called the Par - a -
2. O, guide our minds with Thy bless'd
3. All Glo - ry to the Fa - ther
1. clete, Best gift of God a - bove,
2. light With love our hearts in - flame;
3. be, With His co - e - qual Son;
1. The liv - ing spring, the liv - ing
2. And with Thy strength, which ne'er de -
3. The same to Thee, great Par - a -
1. fire, Sweet unc - tion and true love.
2. cays, Con - firm our mor - tal frame.
3. clete, While end - less a - ges run:

O Come, Creator Spirit! Come

Veni Creator Spiritus

Translated by Father Faber

K. Kurpinski
Adapted and Arr. by N.A.M.

Lento
mf
1. O come Cre - a - tor Spir - it! come,
2. Thou that are named the Par - a - clete,
3. The sev'n - fold grace Thou dost ex - pand,
4. To God the Fa - ther let us raise
1. Vouch - safe to make our minds Thy home
2. The Gift of God, His Spir - it sweet;
3. O Fin - ger of the Fa - ther's Hand;
4. And to His on - ly Son, our praise,
1. And with Thy heav'n - ly grace ful - fil The
2. The liv - ing Foun - tain, Fire, and Love, And
3. True prom - ise of the Fa - ther, rich In
4. Praise to the Ho - ly Spir - it be Now,
1. hearts Thou mad - est at Thy will.
2. gra - cious Unc - tion from a - bove.
3. gifts of tongues and va - rious speech.
4. and for all e - ter - ni - ty.

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Spirit of Grace and Union

Qui procedis ab utroque

Adam of St. Victor — Nicola A. Montani

Moderato
f
1. Spir - it of grace and U - - -
2. The Fa ther and the Son through
3. O in - ex - haus - tive Fount of
4. Lord of all sanc - ti - ty and
1. nion! Who from the Fa - ther
2. Thee Are linked in per - fect
3. light! How doth Thy ra - diance
4. might! Im - mense, im - mor - tal,
1. and the Son Dost e - qual -
2. u - ni - ty, And ev - er -
3. put to flight The dark - ness
4. in - fi - nite! The life of

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1. ly pro - ceed. In - flame our
2. last - ing love; In - ef - fa -
3. of the mind! The pure are
4. earth and Heav'n! Be, through e -
1. hearts with ho - ly fire Our lips with
2. bly Thou dost per - vade All na - ture;
3. on - ly pure through Thee; Thou on - ly
4. ter - nal length of days, All hon - or,
1. el - o - quence in - spire, And
2. and Thy - self un - sway'd The
3. dost the guilt - y free, And
4. glo - ry, bless - ing, praise, And
rall
1. strength - en us in need.
2. whole cre - a - tion move.
3. cheer with light the blind.
4. a - do - ra - tion giv'n!

THE HOLY TRINITY

O God of loveliness

O Bello Dio del Paradiso

St. Alfonso Liguori

Translated by
Rev. E. Vaughan, C. SS. R.

This setting of the text "O God of Loveliness" is the first to be made in connection with the melody "Schönster Herr Jesu." The traditional tune has been modified by N. A. Montani to agree with the text. The harmonization and adaptation are copyrighted.

Andante Maestoso
p
1. O God of love - li - ness,
2. Thou art blest Three in One,
3. To think Thou art my God,—
4. O love - li - ness su - preme,
1. O Lord of Heav'n a - bove,
2. Yet un - di - vi - ded still;
3. O thought for - ev - er blest!
4. And Beau - ty in - fi - nite;
1. How worth - y to pos - sess My
2. Thou art that One a - lone Whose
3. My heart has o - ver - flowed With
4. O ev - er - flow - ing Stream, And

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mf
1. heart's de - vo - ted love! So sweet Thy
2. love my heart can fill. The heav'ns and
3. joy with - in my breast. My soul so
4. O - cean of de - light; O Life by
1. Coun - te - nance, So gra - cious
2. earth be - low, Were fash - ioned
3. full of bliss Is plunged as
4. which I live, My tru - est
1. to be - hold, That one, one
2. by Thy Word; How a - mia -
3. in a sea, Deep in the
4. life a - bove, To Thee a -
1. on - ly glance To me were bliss un - told.
2. ble art Thou, My ev - er - dear - est Lord!
3. sweet a - byss Of ho - ly char - i - ty.
4. lone I give My un - di - vid - ed love.

THE HOLY TRINITY

Holy God, we praise Thy Name

Te Deum Laudamus

Translated by Rev. Clarence Walworth (1820-1900)

Melody from the "Katholisches Gesangbuch" (1775)

Adapted and Arr. by N. A. M.

Maestoso
f
1. Ho - ly God, we praise Thy Name, Lord of
2. Hark! the loud ce - les - tial hymn, An - gel
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly
1. all, we bow be - fore Thee; All on
2. choirs a - bove are rais - ing! Cher - u -
3. Spir - it, Three we name Thee, While in
(Thy scep-tre ac - claim,)
1. earth Thy scep - tre claim, All in Heav'n a -
2. bim and Ser - a - phim In un - ceas - ing
3. es - sence on - ly One, Un - di - vid - ed
ff (Bound-less is)
1. bove a - dore Thee, In - fi - nite Thy vast do -
2. cho - rus prais - ing; Fill the Heav'ns with sweet ac -
3. God we claim Thee: And a - dor - ing bend the
1. main, Ev - er - last - ing is Thy reign.
2. cord: Ho - ly, ho - ly, ho - ly Lord!
3. knee, While we own the mys - ter - y.

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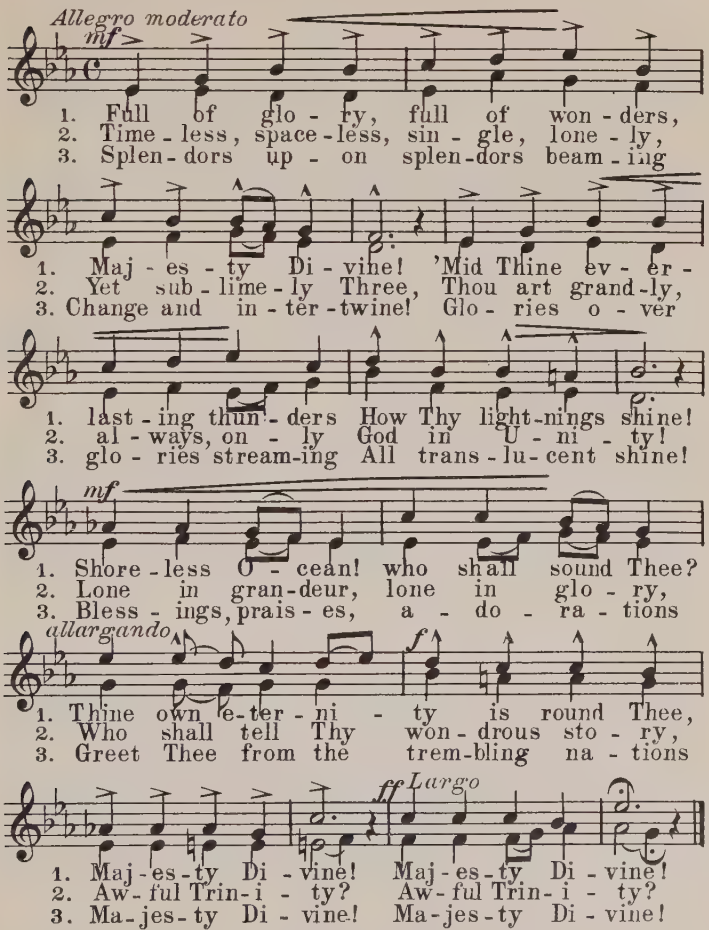
Full of Glory, full of wonders

Processional

Father Faber Nicola A. Montani


Allegro moderato
mf
1. Full of glo - ry, full of won - ders,
2. Time - less, space - less, sin - gle, lone - ly,
3. Splen - dors up - on splen - dors beam - ing
1. Maj - es - ty Di - vine! 'Mid Thine ev - er -
2. Yet sub - lime - ly Three, Thou art grand - ly,
3. Change and in - ter - twine! Glo - ries o - ver
1. last - ing thun - ders How Thy light - nings shine!
2. al - ways, on - ly God in U - ni - ty!
3. glo - ries stream - ing All trans - lu - cent shine!
mf
1. Shore - less O - cean! who shall sound Thee?
2. Lone in gran - deur, lone in glo - ry,
3. Bless - ings, prais - es, a - do - ra - tions
allargando
f
1. Thine own e - ter - ni - ty is round Thee,
2. Who shall tell Thy won - drous sto - ry,
3. Greet Thee from the trem - bling na - tions
ff Largo
1. Maj - es - ty Di - vine! Maj - es - ty Di - vine!
2. Aw - ful Trin - i - ty? Aw - ful Trin - i - ty?
3. Ma - jes - ty Di - vine! Ma - jes - ty Di - vine!

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OUR BLESSED LORD

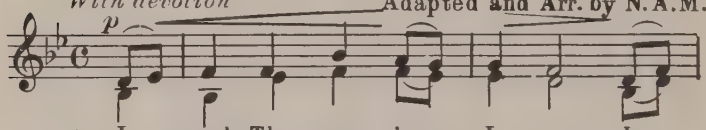
I need Thee, Precious Jesus

(Communion Hymn)

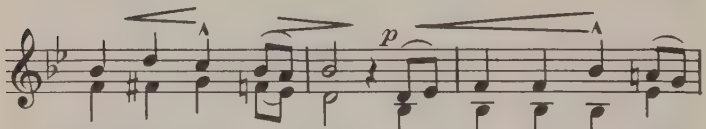
For additional Communion Hymns see Nos. 44, 47, 49, 51, 53, 54, 122.

From a Slovak Hymnal

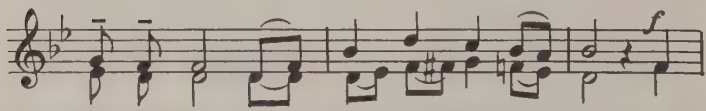
With devotion — Adapted and Arr. by N. A. M.



1. I need Thee, pre - cious Je - sus, I
2. I need Thy Blood, sweet Je - sus, To
3. I need Thee, sweet-est Je - sus, In Thy



1. need a friend like Thee; A friend to soothe and
2. wash each sin - ful stain: To cleanse this sin - ful
3. Sac - ra-ment of Love; To nour - ish this poor



1. sym-pa-thize, A friend to care for me. I
2. soul of mine, And make it pure a - gain. I
3. soul of mine, With the treas-ures of Thy Love. I'll

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1. need Thy Heart, sweet Je - sus, To
2. need Thy Wounds, sweet Je - sus, To
3. need Thee, sweet-est Je - sus, When
pp
1. feel each anx - ious care; I
2. fly from per - ils near, To
3. death's dread hour draws nigh, To
rit
1. long to tell my ev - 'ry want, And
2. shel - ter in these hal - lowed clefts, From
3. hide me in Thy Sa - cred Heart, Till
1. all my sor - rows share.
2. ev - 'ry doubt and fear.
3. waft - ed safe on high.

When morning gilds the skies

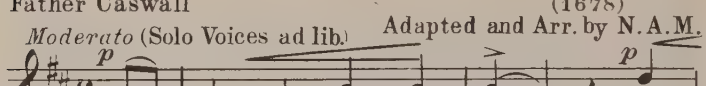
(May Jesus Christ be praised)

Translated by Father Caswall

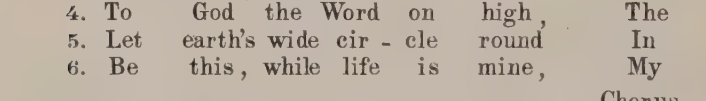
Processional

Traditional Melody (1678)

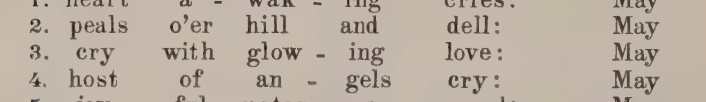
Adapted and Arr. by N. A. M.



1. When morn-ing gilds the skies, My
2. The sa - cred min - ster bell, It
3. To Thee, my God a - bove, I
4. To God the Word on high, The
5. Let earth's wide cir - cle round In
6. Be this, while life is mine, My



1. heart a - wak - ing cries: May
2. peals o'er hill and dell: May
3. cry with glow - ing love: May
4. host of an - gels cry: May
5. joy - ful notes re - sound: May
6. can - ti - cle di - vine: May



1. Je - sus Christ be praised! A - like at work and
2. Je - sus Christ be praised! Oh! hark to what it
3. Je - sus Christ be praised! The fair-est gra - ces
4. Je - sus Christ be praised! Let mor-tals, too up -
5. Je - sus Christ be praised! Let air, and sea, and
6. Je - sus Christ be praised! Be this th'e - ter - nal

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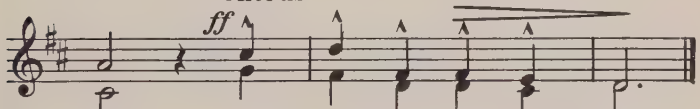
1. prayer: To Je - sus I re -
2. sings: As joy - ous - ly it
3. spring In hearts that ev - er
4. raise Their voice in hymns of
5. sky, From depth to height re -
6. song, Through all the a - ges

1. pair: May Je - sus Christ be
2. rings: May Je - sus Christ be
3. sing: May Je - sus Christ be
4. praise: May Je - sus Christ be
5. ply: May Je - sus Christ be
6. on: May Je - sus Christ be

Chorus

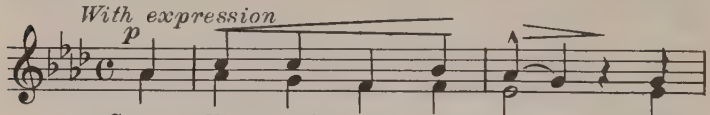


1. praised! May Je - sus Christ be praised!
2. praised! May Je - sus Christ be praised!
3. praised! May Je - sus Christ be praised!
4. praised! May Je - sus Christ be praised!
5. praised! May Je - sus Christ be praised!
6. praised! May Je - sus Christ be praised!

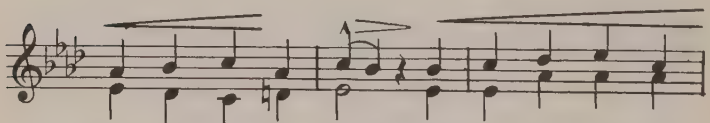
Crown Him with many Crowns

Processional

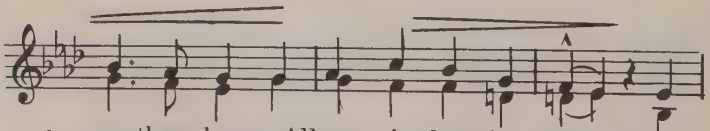
Matthew Bridges — Nicola A. Montani



1. Crown Him with man - y crowns, The
2. Crown Him the Vir - gin's Son, The
3. Crown Him the Lord of Love: Be -
4. Crown Him the Lord of peace, Whose
5. Crown Him the Lord of heaven, One



1. Lamb up - on His throne; Hark, how the heav'n-ly
2. God In - car-nate born; Whose arm those crim-son
3. hold His Hands and Side, Rich Wounds, yet vis - i -
4. pow'r a scep-tre sways From pole to pole, that
5. with the Fa - ther known, And the blest Spir-it



1. an-them drowns All mu-sic but its own: A -
2. tro-phies won, Which now His brow a - dorn! Fruit
3. ble a - bove In beau-ty glo - ri - fied; No
4. wars may cease, Ab-sorbed in pray'r and praise: His
5. through Him giv'n From yon-der Tri - une throne: All

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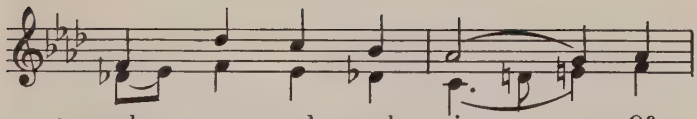
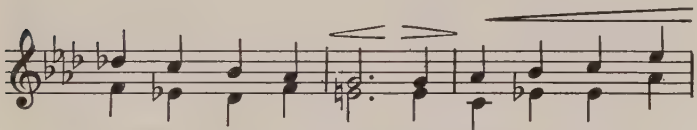
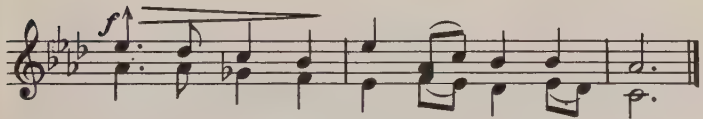


1. wake, my soul, and sing ____ Of
2. of the Mys - tic Rose, ____ As
3. An - gel in the sky ____ Can
4. reign shall know no end, ____ And
5. hail, Re - deem - er, hail! ____ For



1. Him Who died for thee, And hail Him as thy
2. of that Rose the Stem; The Root whence Mer-cy
3. ful - ly bear that sight, But down-ward bends his
4. round His pierc - éd Feet Fair flow'rs of Par - a -
5. Thou hast died for me; Thy praise shall nev - er,



1. match-less King Thro' all e - ter - ni - ty.
2. ev - er flows, The Babe of Beth - le - hem.
3. burn - ing eye At mys - ter - ies so bright.
4. dise ex - tend Their fra - grance ev - er sweet.
5. nev - er fail Thro'-out e - ter - ni - ty.

Jesus, Lord, be Thou mine own

Mondo, più per me non sei

Communion Hymn

St. Alphonsus
Tr. Rev. E. Vaughan, C. SS.R.

Don Lorenzo Perosi
Arr. and Adapted by N. A. M.

Moderato
p
1. Je - sus Lord, be Thou mine own;
2. Life with - out Thy Love would be
3. Thou, O God, my heart in - flame,
4. God of beau - ty, Lord of Light,
1. Thee I long for, Thee a - lone;
2. Death, O Sov'r - eign Good, to me;
3. Give that love which Thou dost claim;
4. Thy good will is my de - light;
1. All my - self I give to Thee;
2. Bound and held by Thy dear chains
3. Pay - ment I will ask for none;
4. Now hence - forth Thy will di - vine
1. Do what - e'er Thou wilt with me.
2. Cap - tive now my heart re - mains.
3. Love de - mands but love a - lone.
4. Ev - er shall in all be mine.

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Loving Shepherd of Thy sheep

The Good Shepherd

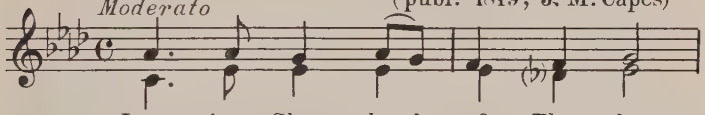
Processional

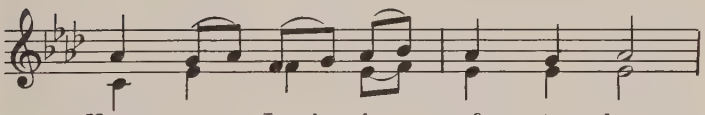
Pastor Amans

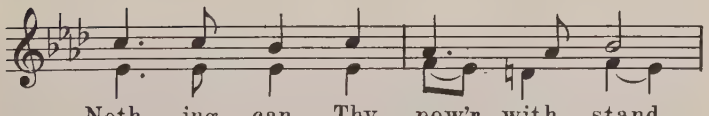
Nicola A. Montani

Miss J. E. Leeson
(1807-1882)

Adaptation of a Litany Melody
from Catholic Hymntunes
(publ. 1819; J. M. Capes)







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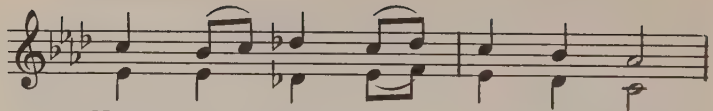
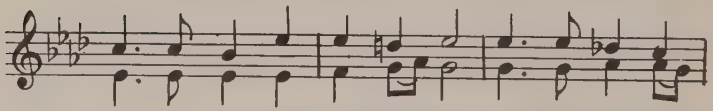
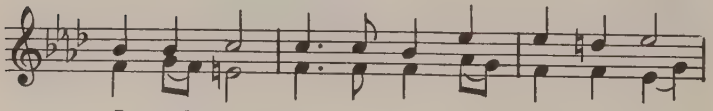
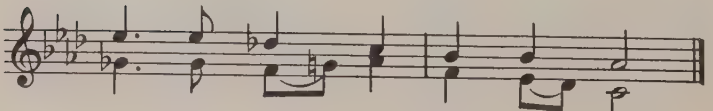

None can pluck me from Thy Hand.
From the strait and nar - row way.


Lov - ing Shep-herd, Thou didst give Thine own life that
Where Thou lead-est may I go, Walk-ing in Thy


I might live; May I love Thee day by day,
steps be - low; Then be-fore Thy Fa-ther's throne,

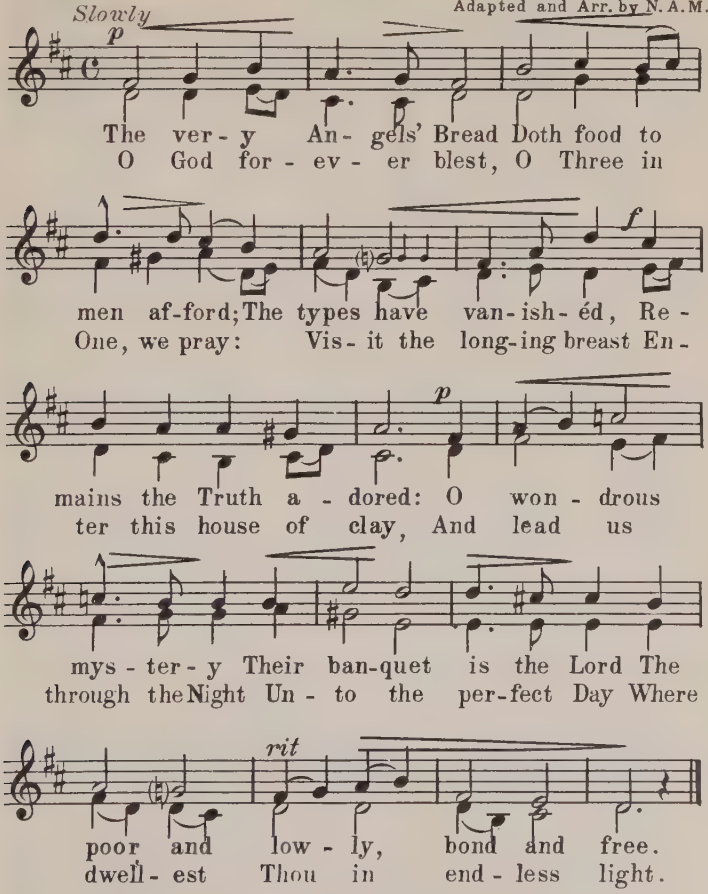

Glad - ly Thy sweet Will o - bey.
Je - sus, claim me for Thine own.

The Very Angels' Bread

Panis Angelicus

Tr. by Rt. Rev. Msgr H. T. Henry, Litt. D. P. Meurers

Adapted and Arr. by N. A. M.


Slowly
p
The ver - y An - gels' Bread Doth food to
O God for - ev - er blest, O Three in
men af-ford; The types have van-ish-éd, Re -
One, we pray: Vis - it the long-ing breast En -
f
mains the Truth a - dored: O won - drous
ter this house of clay, And lead us
mys - ter - y Their ban-quet is the Lord The
through the Night Un - to the per-fect Day Where
rit
poor and low - ly, bond and free.
dwell - est Thou in end - less light.

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Soul of my Saviour

Anima Christi

L. Dobici
Arr. and Adapted by N. A. M.

Slowly: with devotion
pp
1. Soul of my Sav - iour sanc - ti - fy my
2. Strength and pro - tec - tion may His Pas - sion
3. Guard and de - fend me from the foe ma -
1. breast, Bod - y of Christ, be
2. be, O bles - sèd Je - sus,
3. lign; In death's drear mo - ments
1. Thou my sav - ing guest; Blood of my
2. hear and an - swer me; Deep in Thy
3. make me on - ly Thine; Call me and
1. Sav - iour bathe me in Thy Tide;
2. Wounds, Lord, hide and shel - ter me;
3. bid me come to Thee on high,
1. Wash me, ye wa - ters gush - ing from His Side.
2. So shall I nev - er, nev - er part from Thee.
3. Where I may praise Thee with Thy Saints for aye.

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Thee prostrate I adore

(Adoro Te devote)

Translated by Father Aylward, O. P.

St. Thomas Aquinas

Nicola A. Montani

Moderato devoto
p
1. Thee pros - trate I a - dore, the
2. The sight, the touch, the taste, In
3. I see not with mine eyes, Thy
4. Me - mo - rial sweet, that shows the
1. De - i - ty that lies Be - neath these hum-ble
2. Thee are here de-ceived; But by the ear a -
3.Wounds, as Thomas saw; Yet own Thee for my
4. death of my dear Lord; Thou liv - ing bread,that
1. veils, con-cealed from hu - man eyes: My
2. lone this truth is safe be - lieved; I
3. God with e - qual love and awe; Oh
4. life dost un - to man af - ford; Oh
cresc
1. heart doth whol-ly yield, sub-ject-ed to Thy
2. hold what-e'er the Son of God hath said to
3. grant me, that my faith may ev - er firm - er
4. grant, that this my soul may ev - er live on

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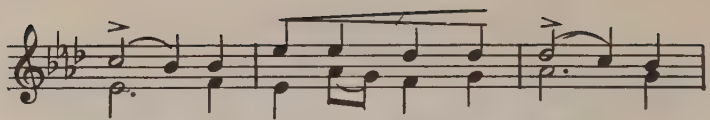
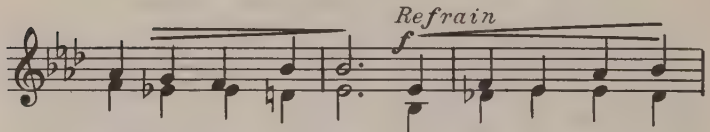
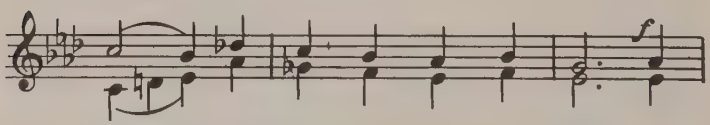
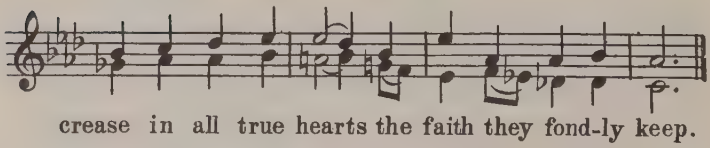

1. sway, For con-tem-plat-ing Thee it
2. me; Than this blest word of truth no
3. be, That all my hope and love may
4. Thee, That Thou mayst ev-er-more its


Refrain
f
1. whol-ly faints a-way.
2. word can tru-er be.
3. still re-pose in Thee.
4. on-ly sweet-ness be.
1-4. Hail, Je-sus, hail; do


f
Thou, good Shep-herd of the sheep, In-

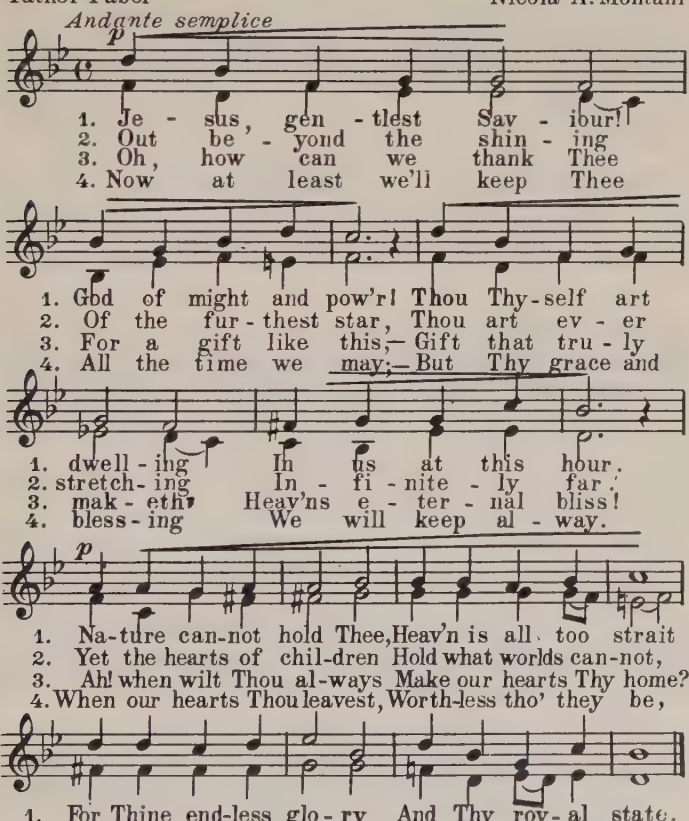

crease in all true hearts the faith they fond-ly keep.

Jesus, gentlest Saviour

Thanksgiving after Communion

For additional Communion Hymns see Nos. 41, 44, 51, 54, 128 to 131.

Father Faber — Nicola A. Montani


Andante semplice
p
1. Je - sus, gen - tlest Sav - iour!
2. Out be - yond the shin - ing
3. Oh, how can we thank Thee
4. Now at least we'll keep Thee
1. God of might and pow'r! Thou Thy-self art
2. Of the fur - thest star, Thou art ev - er
3. For a gift like this,— Gift that tru - ly
4. All the time we may;— But Thy grace and
1. dwell - ing In us at this hour.
2. stretch - ing In - fi - nite - ly far!
3. mak - eth Heav'ns e - ter - nal bliss!
4. bless - ing We will keep al - way.
p
1. Na-ture can-not hold Thee, Heav'n is all too strait
2. Yet the hearts of chil-dren Hold what worlds can-not,
3. Ah! when wilt Thou al-ways Make our hearts Thy home?
4. When our hearts Thou leavest, Worth-less tho' they be,
1. For Thine end-less glo - ry And Thy roy - al state.
2. And the God of won-ders Loves the low-ly spot.
3. We must wait for Heav-en— Then the day will come.
4. Give them to Thy Moth-er To be kept for Thee.

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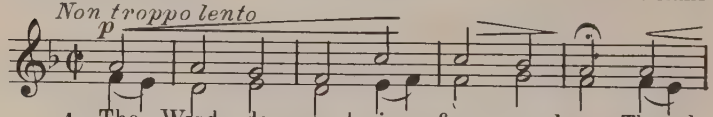
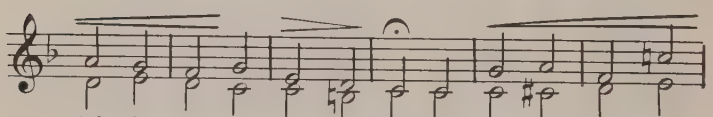
The Word, descending from above

Verbum supernum prodiens

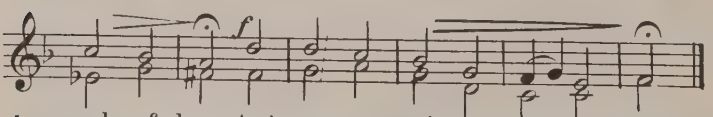
Translated by the Rev. E. Caswall — St. Thomas Aquinas — Nicola A. Montani



1. The Word de - scend - ing from a - bove, Though
2. He short - ly to a death ac-cursed By
3. Him - self in ei - ther kind He gave; He
4. At birth our broth-er He be - came; At
5. O sav - ing Vic - tim! o - pen wide The
6. To Thy great Name be end - less praise, Im -



1. with the Fa-ther still on high, Went forth up - on His
2. a dis - ci - ple shall be giv'n; But, to His twelve dis -
3. gave His Flesh, He gave His Blood; Of flesh and blood all
4. meat Him-self as food He gives; To ran - som us He
5. gate of Heav'n to man be - low! Sore press our foes from
6. mor - tal God-head, One in Three! Oh, grant us end - less



1. work of love; And soon to life's last eve drew nigh.
2. ci - ples, first He gives Him-self, the Bread from Heav'n.
3. men are made; And He of man would be the Food.
4. died in shame; As our re-ward, in bliss He lives.
5. ev - 'ry side; Thine aid sup-ply, Thy strength be-stow.
6. length of days, In our true na-tive land, with Thee!

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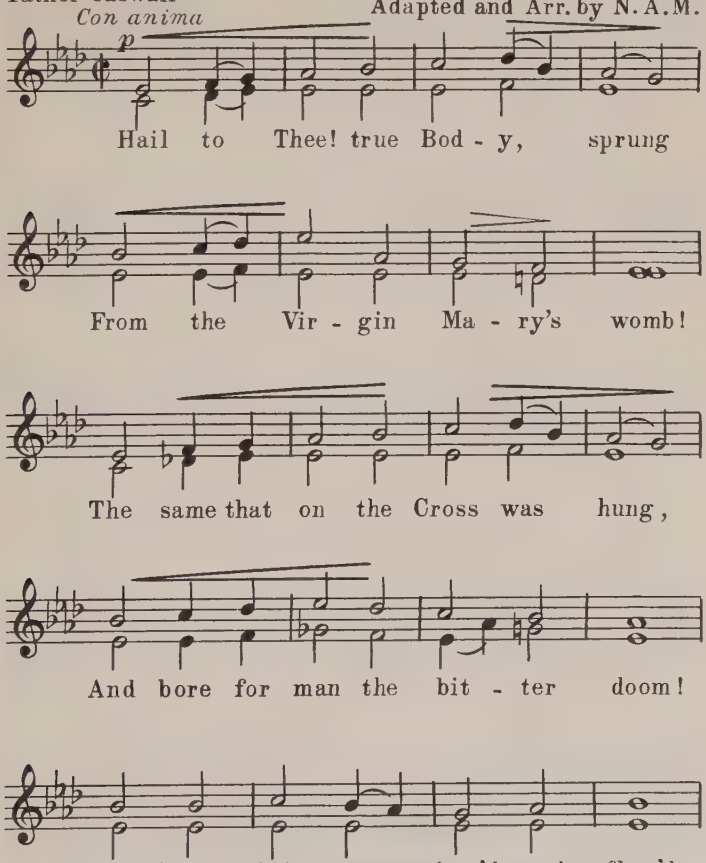
Hail to Thee! true Body

Translated by Father Caswall

Ave Verum Corpus

J. F. Kloss

Adapted and Arr. by N. A. M.


Con anima
p
Hail to Thee! true Bod - y, sprung
From the Vir - gin Ma - ry's womb!
The same that on the Cross was hung,
And bore for man the bit - ter doom!
Thou, Whose Side was pierc'd, and flow'd

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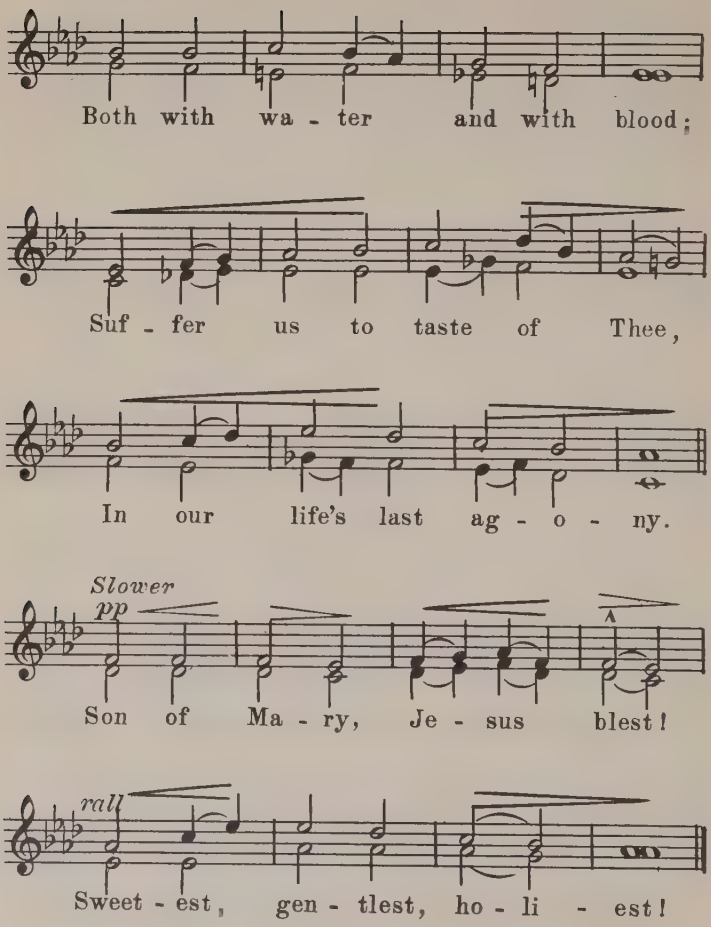
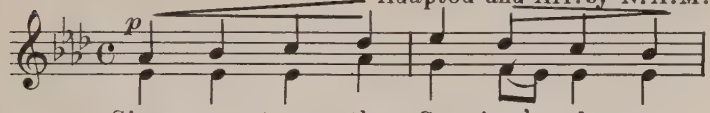

Both with wa - ter and with blood;
Suf - fer us to taste of Thee,
In our life's last ag - o - ny.
Slower
pp
Son of Ma - ry, Je - sus blest!
rall
Sweet - est, gen - tlest, ho - li - est!

Sing, my tongue, the Saviour's glory

Pange Lingua gloriosi

Tr. Rev. E. Caswall M. Haydn

Adapted and Arr. by N. A. M.

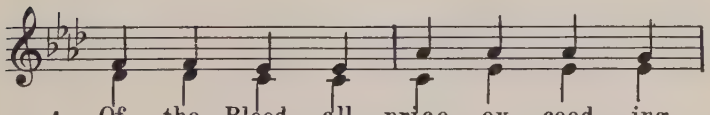


1. Sing, my tongue, the Sav - iour's glo - ry,
2. Of a pure and spot - less Vir - gin
3. On the night of that Last Sup - per,
4. Word made Flesh, the bread of na - ture

Tantum ergo Sacramentum

5. Down in a - do - ra - tion fall - ing,
6. To the Ev - er - last - ing Fa - ther,

1. Of His Flesh the mys - t'ry sing;
2. Born for us on earth be - low,
3. Seat - ed with His chos - en band,
4. By His word to Flesh He turns;
5. Lo! the sa - cred Host we hail;
6. And the Son Who reigns on high,



1. Of the Blood all price ex - ceed - ing,
2. He, as Man, with man con - vers - ing,
3. He the Pas - chal vic - tim eat - ing,
4. Wine in - to His Blood He chang - es:—
5. Lo! o'er an - cient forms de - part - ing,
6. With the Ho - ly Ghost pro - ceed - ing

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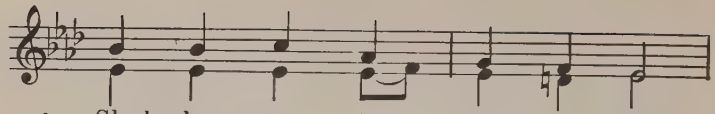
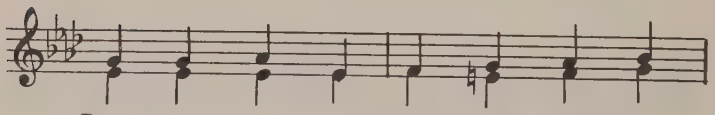
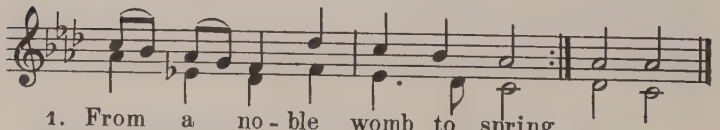


1. Shed by our im - mor - tal King,
2. Stayed, the seeds of truth to sow;
3. First ful - fils the Law's com - mand;
4. What though sense no change dis - cerns?
5. New - er rites of grace pre - vail;
6. Forth from Each e - ter - nal - ly,



1. Des - tined, for the world's re - demp - tion,
2. Then He closed in sol - emn or - der
3. Then, as Food to His A - pos - tles
4. On - ly be the heart in ear - nest,
5. Faith for all de - fects sup - ply - ing,
6. Be sal - va - tion, hon - or, bless - ing,



1. From a no - ble womb to spring.
2. Won - drous - ly His Life of woe.
3. Gives Him - self with His own Hand.
4. Faith her les - son quick - ly learns.
5. Where the fee - ble sens - es fail.
6. Might, and end - less maj - es - ty. A - men.

Jesus, my Lord, my God, my All!

Father Faber

Nicola A. Montani

Slowly
p
1. Je - sus, my Lord, my
2. Had I but Ma - - ry's
3. Thy Bod - y, Soul, and
4. Sound, sound His prais - - es
1. God, my All! How can I love Thee
2. sin - less heart To love Thee with, my
3. God - head, all! O mys - ter - y of
4. high - er still, And come, ye an - gels,
p
1. as I ought? And how re - vere this
2. dear - est King! Oh, with what bursts of
3. love di - vine! I can - not com - pass
4. to our aid; 'Tis God! 'tis God! the

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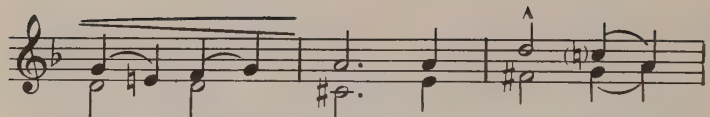
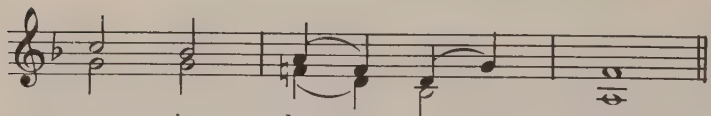
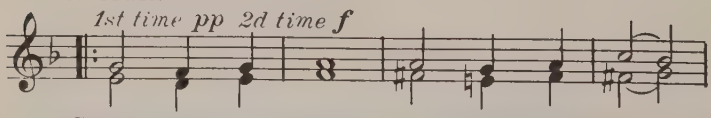

1. won - drous gift, So far sur -
2. fer - vent praise Thy good - ness,
3. all I have, For all Thou
4. ver - y God, Whose pow'r both


1. pass - ing hope or thought?
2. Je - sus! would I sing!
3. hast and art are mine.
4. man and an - gels made!

Refrain


1st time pp 2d time f
1-4. Sweet Sac - ra - ment! we Thee a - dore!

(Repeat Refrain ad lib.)
Oh! make us love Thee more and more.

Jesus, Food of Angels

Communion Hymn

Translated by Father E. Vaughan, C.S.S.R.

Partendo dal Mondo

Ch. Gounod
Adapted and Arr. by N.A.M.

Andante Religioso
p
1. Je - sus, food of an - gels, Mon - arch of the heart; Oh, that I could nev - er From Thy face de - part! Yes, Thou ev - er dwell - est Here for love of me, Hid-den Thou re-main-est, God of Maj - es - ty.
2. Soon I hope to see Thee, And en - joy Thy love, Face to face, sweet Je-sus, In Thy Heav'n a - bove. But on earth an ex - ile My de - light shall be Ev - er to be near Thee Veiled for love of me.

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O Jesus Christ, remember

Gesù Sacramentato

Father Caswall — Nicola A. Montani

With devotion
1. O Je - sus Christ, re - mem - ber, When
2. Re - mem - ber then, O Sav - iour, I
3. Ac - cept Di - vine Re - deem - er, The
1. Thou shalt come a - gain, Up -
2. sup - pli - cate of Thee, That
3. hom - age of my praise; Be
1. on the clouds of Heav - en, With
2. here I bowed be - fore Thee Up -
3. Thou the light and hon - or And
1. all Thy shin - ing train; When
2. on my bend - ed knee; That
3. glo - ry of my days; Be

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1. ev - 'ry eye shall see Thee In
2. here I owned Thy Pres - ence, And
3. Thou my con - so - la - tion When
1. De - i - ty re - vealed, Who
2. did not Thee de - ny; And
3. death is draw - ing nigh; Be
1. now up - on this al - tar In
2. glo - ri - fied Thy great - ness, Though
3. Thou my on - ly treas - ure Through
1. si - lence art con - cealed;
2. hid from hu - man eye.
3. all e - ter - ni - ty.

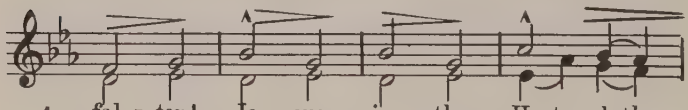
Wondrous love that cannot falter

(Hymn of the Association of Perpetual Adoration)

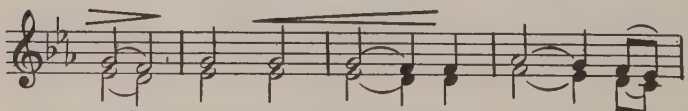
Tr. Rt. Rev. Msgr. H.T. Henry

Ch. Gounod
Adapted and Arr. by N.A.M.

1. Won - drous love that can - not
2. An - gel hosts are hushed in
3. Tho' the Heav'n - ly choir re -
4. All He hath in high - est
5. Bread of An - gels! who can
6. Bend - ing low in a - do -



1. fal - ter! Je - sus in the Host doth
2. won - der And a - dore with fold - ed
3. joic - es Praise to sing-- His lov - ing
4. Heav - en Veil - éd in the Host we
5. meas - ure All it means? this dai - ly
6. ra - tion, Ev - er con - stant let us



1. dwell Day and night up - on the
2. wings: For the low - ly Spe - cies
3. ear Seeks the trib - ute of our
4. see: And to us the care is
5. food? And the dai - ly grant - ed
6. be, Mak - ing Je - sus Rep - a -

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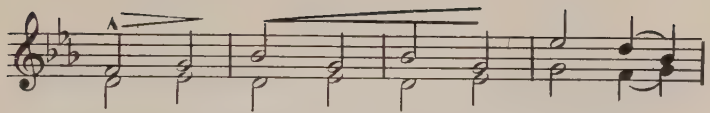
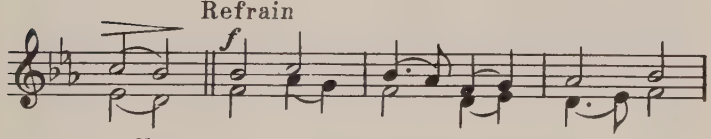


1. Al - tar Near to those He loves so
2. un - der, Hid - den lies the King of
3. voic - es: 'Tis for us He wait - eth
4. giv - en Of His won - drous pov - er -
5. treas-ure Of His sac - ri - fi - cial
6. ra - tion For the worlds in con - stan -

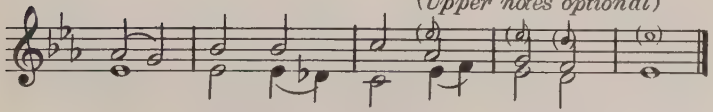
Refrain



1. well.
2. Kings.
3. here!
4. ty.
5. Blood?
6. cy.

1-6. Low in end - less wor - ship

(*Upper notes optional*)



bent, Praise the Bless-ed Sac-ra - ment!

O Food to Pilgrims Given

O Esca Viatorum

17th Century
Translated by Rt. Rev. Msgr. H. T. Henry, Litt. D.

H. Isaak (1493)
Harmonized by J. S. Bach

Slowly
1. O Food to pil - grims giv - en, Bread
2. O Foun - tain ru - by glow - ing, O
3. We love Thee, Je - su ten - der Who
1. of the hosts of Heav - en Thou
2. stream of love out - flow - ing From
3. hid'st Thine aw - ful splen - dor Be -
1. Man - na of the sky! Feed with the bless-ed
2. Je - sus' pierc-éd Side! This thought a - lone shall
3. neath these veils of grace: O let the veils be
1. sweet - ness, Of Thy di - vine com -
2. bless us This one de - sire pos -
3. riv - en, And our clear eye in
rall
1. plete - ness The hearts that for Thee sigh.
2. sess us, To drink of Thy sweet tide.
3. heav - en Be - hold Thee face to face!

O Heart of Jesus, Heart of God

Lady G. Fullerton Nicola A. Montani

Moderato
1. O Heart of Je - sus, Heart of God, O
2. The hearts of men are of - ten hard And
3. The world is cold, and life is sad, I
1. source of bound - less love; By
2. full of self - ish care; But
3. crave this bless - ed rest Of
1. an - gels praised, by saints a - dored From
2. in the Sa - cred Heart we find A
3. those who lay their wea - ry heads Up -
1. their bright throne a - bove. The
2. ref - uge from de - spair. To
3. on Thy sa - cred Breast. For

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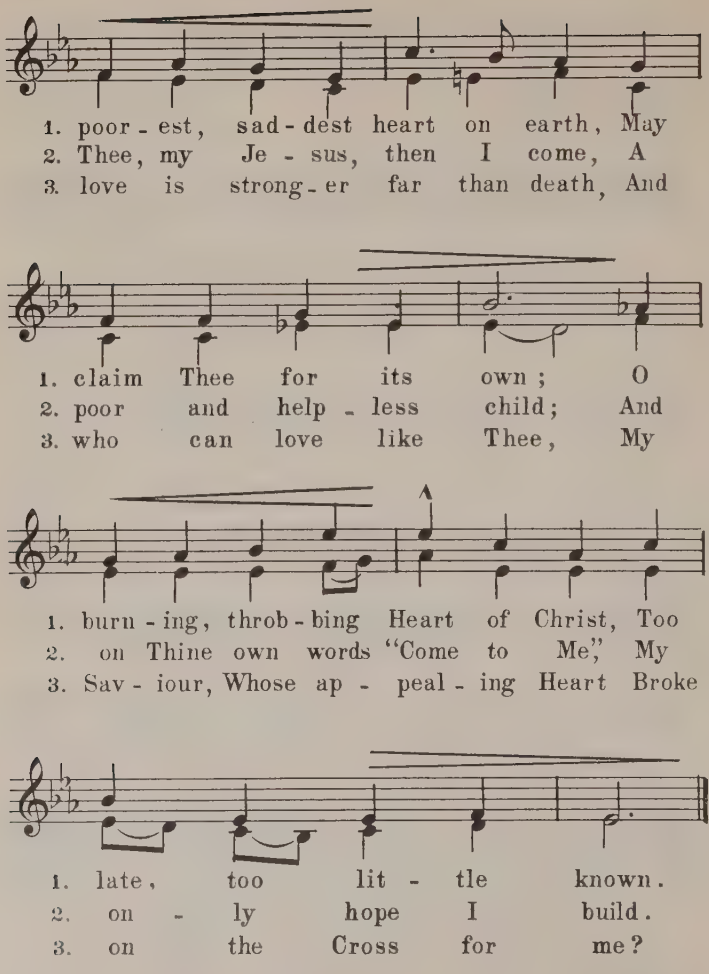
1. poor - est, sad - dest heart on earth, May
2. Thee, my Je - sus, then I come, A
3. love is strong - er far than death, And
1. claim Thee for its own; O
2. poor and help - less child; And
3. who can love like Thee, My
1. burn - ing, throb - bing Heart of Christ, Too
2. on Thine own words "Come to Me," My
3. Sav - iour, Whose ap - peal - ing Heart Broke
1. late, too lit - tle known.
2. on - ly hope I build.
3. on the Cross for me?

Sacred Heart of Jesus, fount of love

From a Slovak Hymnal
Adapted and Arr. by N. A. M.

Slowly
p
1. Sa - cred Heart of Je - sus,
2. Sa - cred Heart of Je - sus!
3. Sa - cred Heart of Je - sus!
4. Sa - cred Heart of Je - sus!
1. fount of love and mer - cy, To -
2. make us know and love Thee, Un -
3. make us pure and gen - tle, And
4. bless all hearts that love Thee, And
1. day we come Thy bless-ing to im - plore;
2. fold to us the treas-ures of Thy grace,
3. teach us how to do Thy bless-ed will;
4. may Thine own Heart ev - er bless-ed be;
1. Oh, touch our hearts, so cold and so un -
2. That so our hearts, from things of earth up -
3. To fol-low close the print of Thy dear
4. Bless us, dear Lord, and bless the friends we

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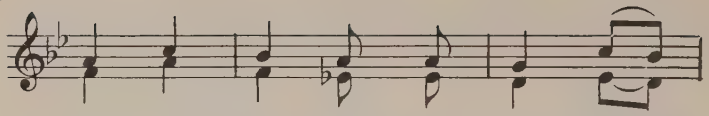
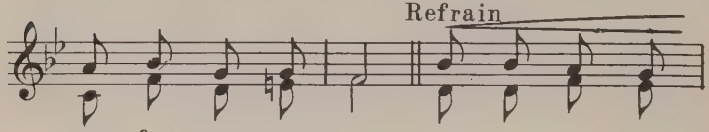


1. grate - ful, And make them, Lord, Thine
2. lift - ed, May long a - lone to
3. foot - steps, And when we fall Sa-cred
4. cher - ish, And keep us true to



1. own for - ev - er more.
2. gaze up - on Thy Face.
3. Heart, oh, love us still.
4. Ma - ry and to Thee.

1-4. Sa-cred Heart of

Je - sus! we im - plore, Oh, make us

love Thee more and more.

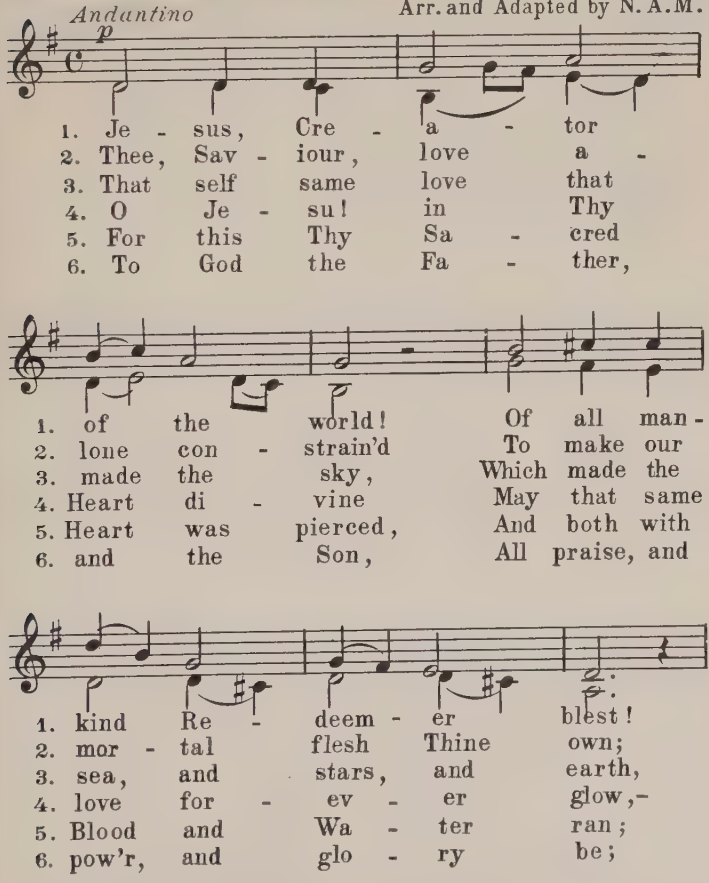
Jesus, Creator of the world

(Auctor beate sæculi)

Unison or two-part chorus

Translated by Father Caswall J. d' Hooghe

Arr. and Adapted by N. A. M.


Andantino
p
1. Je - sus, Cre - a - tor of the world! Of all man -
2. Thee, Sav - iour, love a - lone con - strain'd To make our
3. That self same love that made the sky, Which made the
4. O Je - su! in Thy Heart di - vine May that same
5. For this Thy Sa - cred Heart was pierced, And both with
6. To God the Fa - ther, and the Son, All praise, and
1. kind Re - deem - er blest!
2. mor - tal flesh Thine own;
3. sea, and stars, and earth,
4. love for - ev - er glow,-
5. Blood and Wa - ter ran;
6. pow'r, and glo - ry be;

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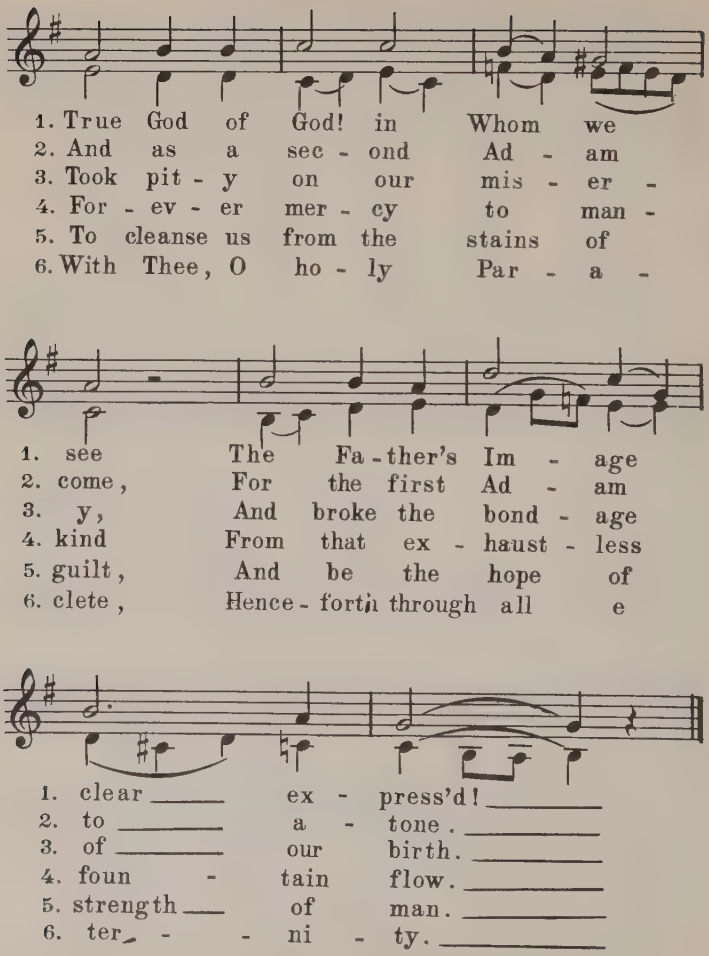
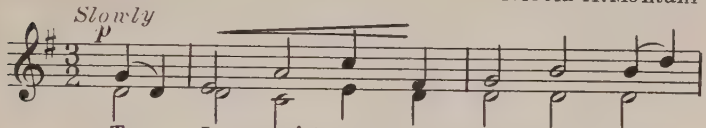

1. True God of God! in Whom we
2. And as a sec - ond Ad - am
3. Took pit - y on our mis - er -
4. For - ev - er mer - cy to man -
5. To cleanse us from the stains of
6. With Thee, O ho - ly Par - a -
1. see The Fa - ther's Im - age
2. come, For the first Ad - am
3. y, And broke the bond - age
4. kind From that ex - haust - less
5. guilt, And be the hope of
6. clete, Hence - forth through all e
1. clear ex - press'd!
2. to a - tone.
3. of our birth.
4. foun - tain flow.
5. strength of man.
6. ter - - ni - ty.

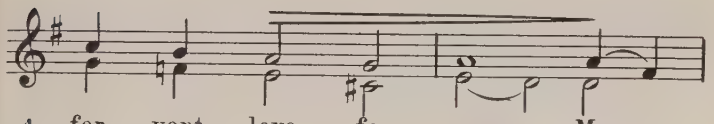
To Jesus' Heart all burning

J.A. Christie S.J. (Trans.)
Aloys Schlör

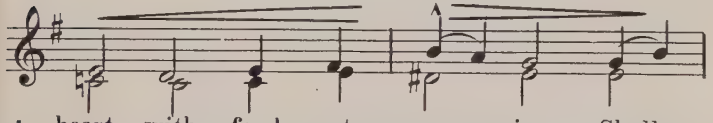
Nicola A. Montani



1. To Je - sus' Heart, all burn - ing With
2. Too true I have for - sak - en Thy
3. As Thou art meek and low - ly, And
4. O that to me were giv - en The
5. When life a - way is fly - ing, And



1. fer - vent love for men, My
2. love by wil - ful sin; Yet
3. ev - er pure of heart, So
4. pin - ions of a dove, I'd
5. earth's false glare is done; Still,



1. heart with fond - est yearn - ing Shall
2. now let me be tak - en Back
3. may my heart be whol - ly Of
4. speed a - loft to Heav - en, My
5. Sa - cred Heart, in dy - ing I'll

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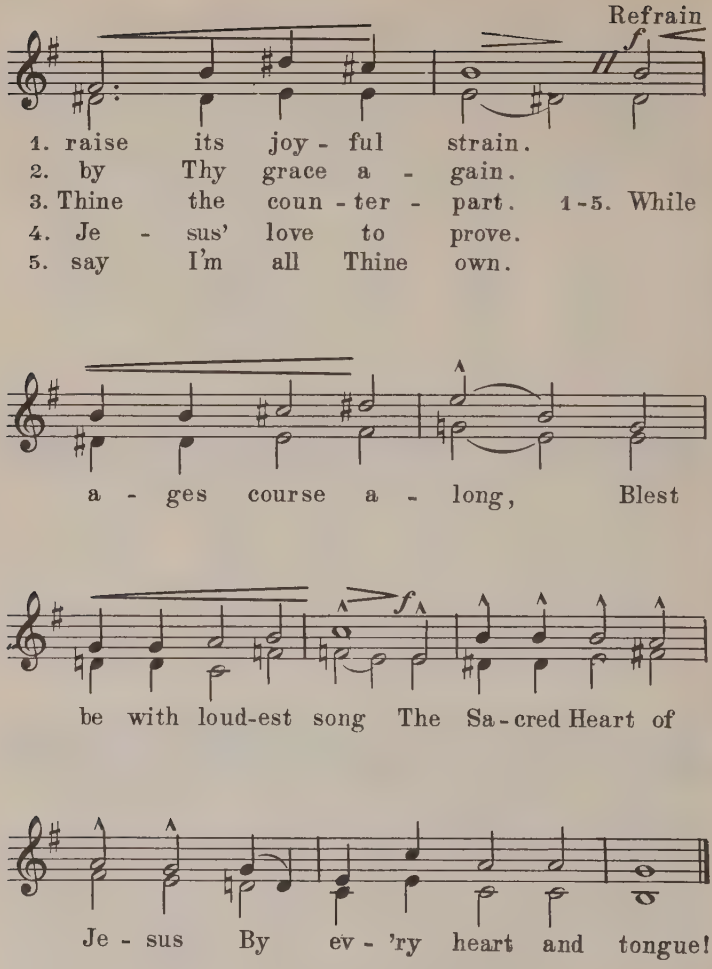
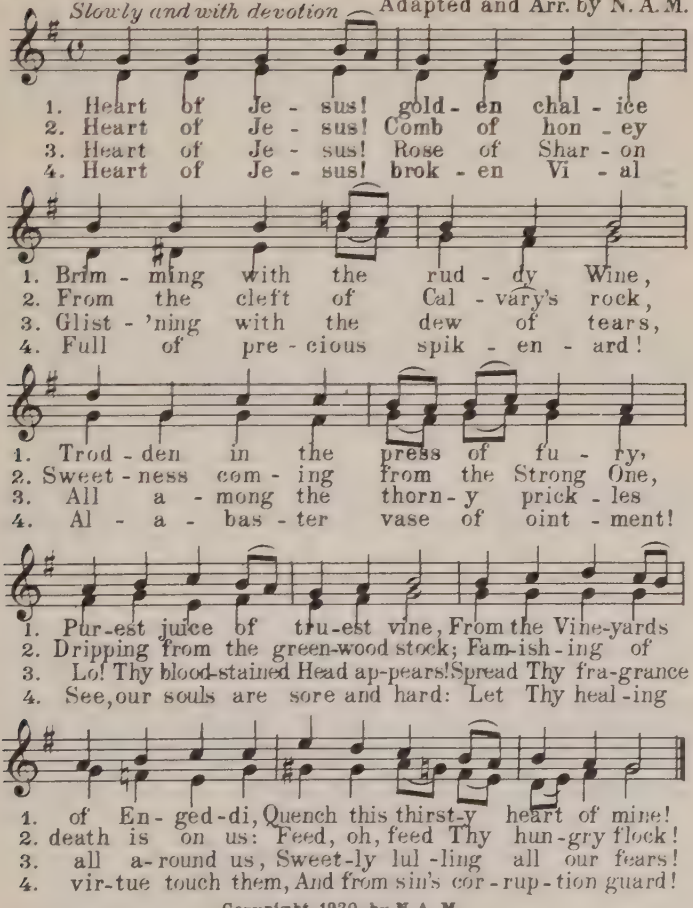

Refrain
f
1. raise its joy - ful strain.
2. by Thy grace a - gain.
3. Thine the coun - ter - part.
4. Je - sus' love to prove.
5. say I'm all Thine own.
1-5. While
a - ges course a - long, Blest
f
be with loud-est song The Sa - cred Heart of
Je - sus By ev - 'ry heart and tongue!

Heart of Jesus! golden chalice

Processional

Bishop Casartelli — Ch. Gounod

Slowly and with devotion — Adapted and Arr. by N. A. M.


1. Heart of Je - sus! gold - en chal - ice
2. Heart of Je - sus! Comb of hon - ey
3. Heart of Je - sus! Rose of Shar - on
4. Heart of Je - sus! brok - en Vi - al
1. Brim - ming with the rud - dy Wine,
2. From the cleft of Cal - vary's rock,
3. Glist - 'ning with the dew of tears,
4. Full of pre - cious spik - en - ard!
1. Trod - den in the press of fu - ry,
2. Sweet - ness com - ing from the Strong One,
3. All a - mong the thorn - y prick - les
4. Al - a - bas - ter vase of oint - ment!
1. Pur - est juice of tru - est vine, From the Vine-yards
2. Dripping from the green-wood stock; Fam-ish - ing of
3. Lo! Thy blood-stained Head ap-pears! Spread Thy fra-grance
4. See, our souls are sore and hard: Let Thy heal - ing
1. of En - ged - di, Quench this thirst - y heart of mine!
2. death is on us: Feed, oh, feed Thy hun - gry flock!
3. all a - round us, Sweet - ly lul - ling all our fears!
4. vir - tue touch them, And from sin's cor - rup - tion guard!

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To Christ, the Prince of Peace

Processional

Tr. Rev. E. Caswall *Summi Parentis filio* Nicola A. Montani

With Spirit
mf
1. To Christ, the Prince of Peace; And
2. O Je - sus! Vic - tim blest! What
3. Hide me in Thy dear Heart, For
1. Son of God most high, The Fa-ther of the
2. else but love di - vine Could Thee con-strain to
3. thith-er do I fly; There seek Thy grace thro'
1. world to come, Sing we with ho - ly joy. Deep
2. o - pen thus That Sa-cred Heart of Thine? O
3. life, in death Thine im-mor-tal - i - ty. Praise
1. in His Heart for us The
2. Fount of end - less life! O
3. to the Fa - ther be, And
1. wound of love He bore; That love, where-with He
2. Spring of wa - ter clear! O Flame ce - les - tial,
3. sole - be-got - ten Son, Praise, Ho - ly Par - a -
1. still in-flames The hearts that Him a - dore.
2. cleans - ing all Who u - to Thee draw near.
3. clete, to Thee, While end-less a - ges run.

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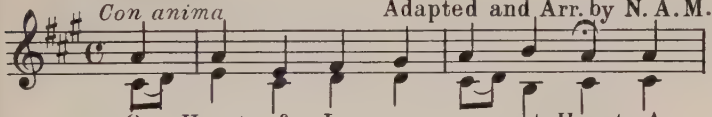
O Heart of Jesus, purest Heart

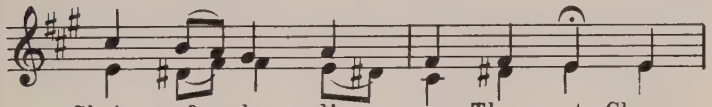
(Cor Jesu, Cor purissimum)

Translated by
Father M. Russell, S.J.

Traditional Melody
Adapted and Arr. by N. A. M.

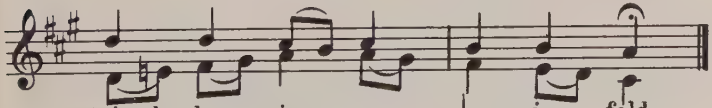


1. O Heart of Je - sus, pur - est Heart, A
2. Take from me, Lord, this tep - id will, Which
3. Most hum - ble Heart of all that beat, Heart
4. But, ah, were e'en my heart on fire With



1. Shrine of ho - li - ness Thou art; Cleanse
2. doth Thy Heart with loath - ing fill; And
3. full of good - ness, meek and sweet, Give
4. all the Ser - a - phim's de - sire, Till

1. Thou, my heart, so sor - did cold, And
2. then in - fuse a spir - it new, A
3. me a heart more like to Thine, And
4. love a con - fla - gra - tion proved, Not



1. stained by sins so man - i - fold.
2. fer - vent spir - it, deep and true.
3. light the flame of love in mine.
4. yet wouldst Thou e - nough be loved.

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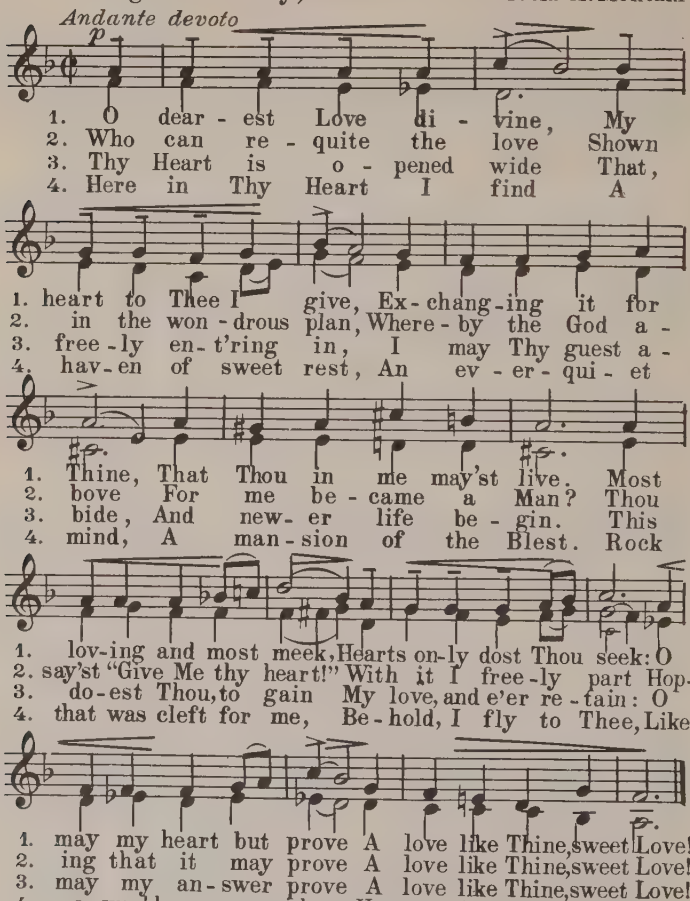
O dearest Love divine

Rt. Rev. Msgr. H. T. Henry, Litt. D. Nicola A. Montani


Andante devoto
p
1. O dear - est Love di - vine, My
2. Who can re - quite the love Shown
3. Thy Heart is o - pened wide That,
4. Here in Thy Heart I find A
1. heart to Thee I give, Ex - chang - ing it for
2. in the won - drous plan, Where - by the God a -
3. free - ly en - t'ring in, I may Thy guest a -
4. hav - en of sweet rest, An ev - er - qui - et
1. Thine, That Thou in me may'st live. Most
2. bove For me be - came a Man? Thou
3. bide, And new - er life be - gin. This
4. mind, A man - sion of the Blest. Rock
1. lov - ing and most meek, Hearts on - ly dost Thou seek: O
2. say'st "Give Me thy heart!" With it I free - ly part Hop -
3. do - est Thou, to gain My love, and e'er re - tain: O
4. that was cleft for me, Be - hold, I fly to Thee, Like
1. may my heart but prove A love like Thine, sweet Love!
2. ing that it may prove A love like Thine, sweet Love!
3. may my an - swer prove A love like Thine, sweet Love!
4. a world - wea - ry dove, Home to its mat - ed Love!

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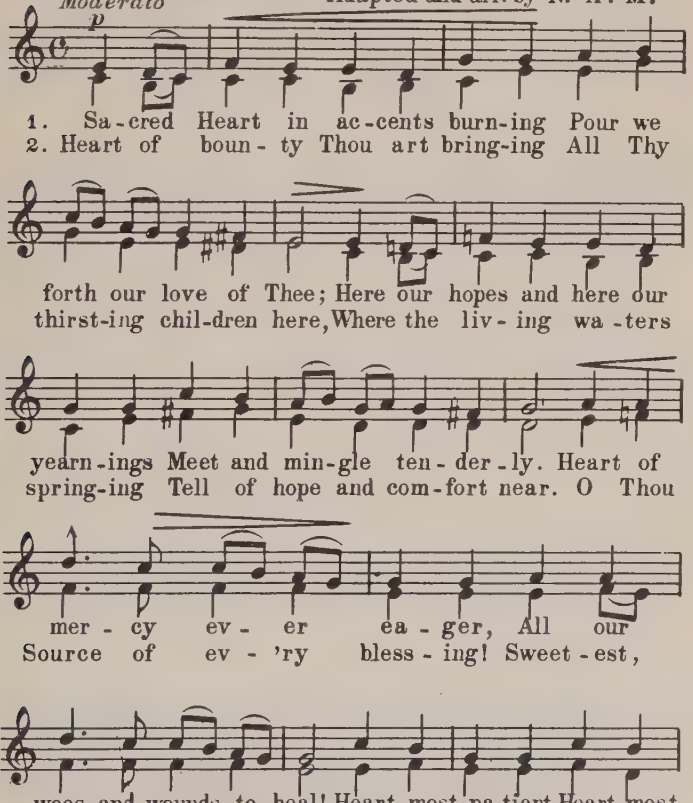
Sacred Heart! in accents burning

Sacred Song

Eleanor C. Donnelly ★ Ch. Gounod

Adapted and arr. by N. A. M.


Moderato
p
1. Sa-cred Heart in ac-cents burn-ing Pour we
2. Heart of boun-ty Thou art bring-ing All Thy
forth our love of Thee; Here our hopes and here our
thirst-ing chil-dren here, Where the liv-ing wa-ters
yearn-ings Meet and min-gle ten-der-ly. Heart of
spring-ing Tell of hope and com-fort near. O Thou
mer-cy ev-er ea-ger, All our
Source of ev-'ry bless-ing! Sweet-est,
woes and wounds to heal! Heart, most pa-tient, Heart most
strong-est, ho-liest, blest! Be our treasure here on

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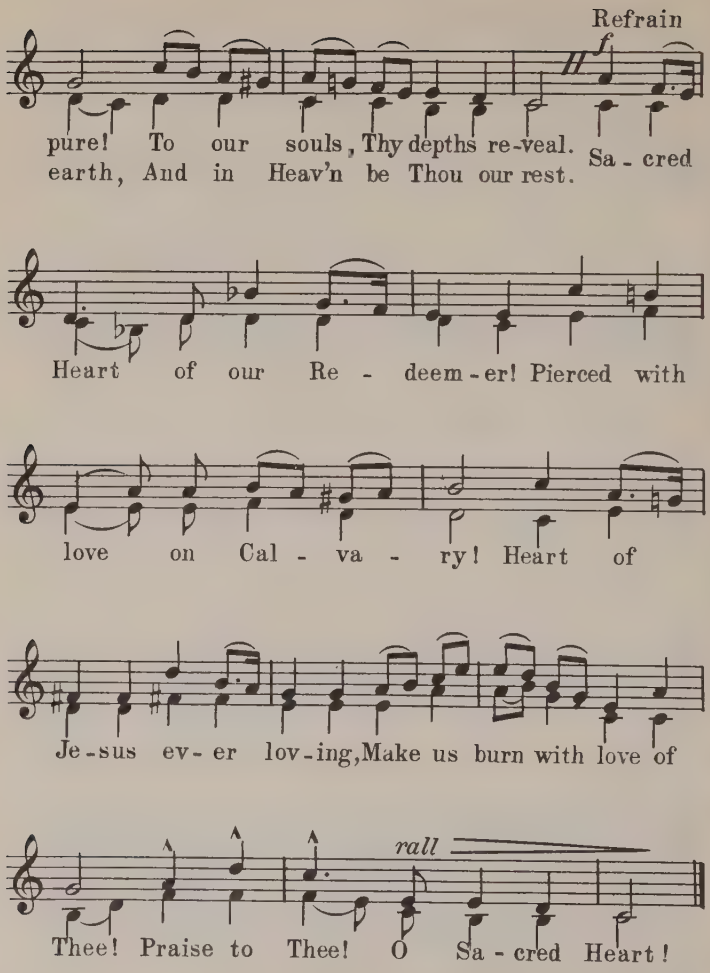
Refrain
f
pure! To our souls, Thy depths re-veal. Sa - cred
earth, And in Heav'n be Thou our rest.
Heart of our Re - deem-er! Pierced with
love on Cal - va - ry! Heart of
Je-sus ev- er lov-ing, Make us burn with love of
rall
Thee! Praise to Thee! O Sa - cred Heart!

All ye who seek a comfort sure

(Old Office of the Sacred Heart)

Translated by Father Caswall Nicola A. Montani

Maestoso
1. All ye who seek a com - fort sure In
2. Ye hear how kind - ly He in - vites; Ye
3. O Heart! Thou joy of Saints on high, Thou
1. trou - ble and dis - tress, What -
2. hear His words so blest: "All
3. Hope of sin - ners here! At -
1. ev - er sor - row vex the mind, Or
2. ye that la - bor, come to Me, And
3. tract - ed by those lov - ing words, To
1. guilt the soul op - press: Je -
2. I will give you rest." What
3. Thee I lift my pray'r. Wash

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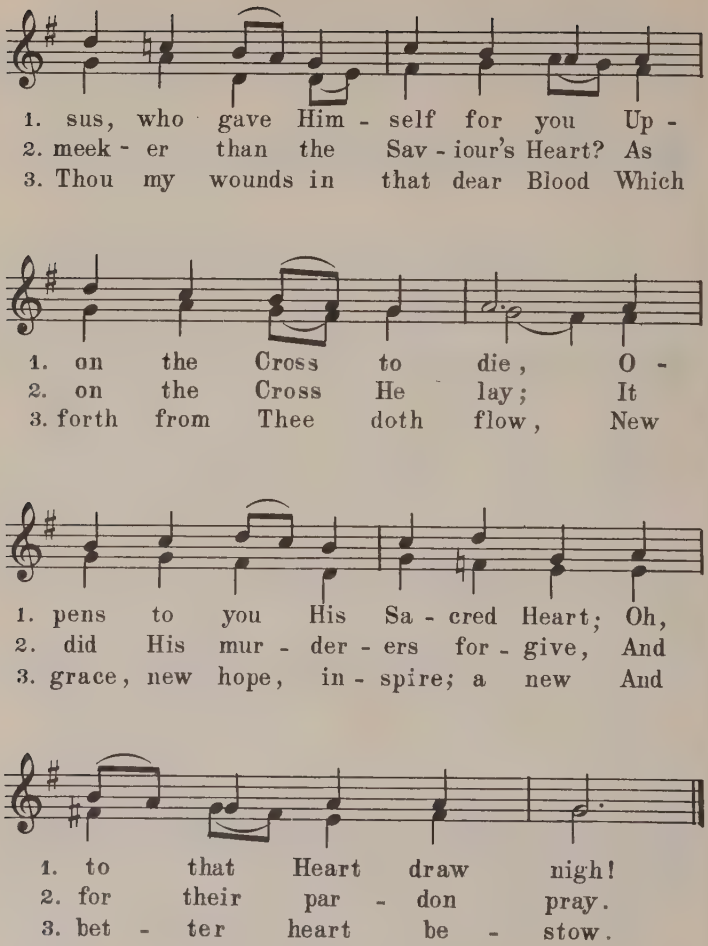
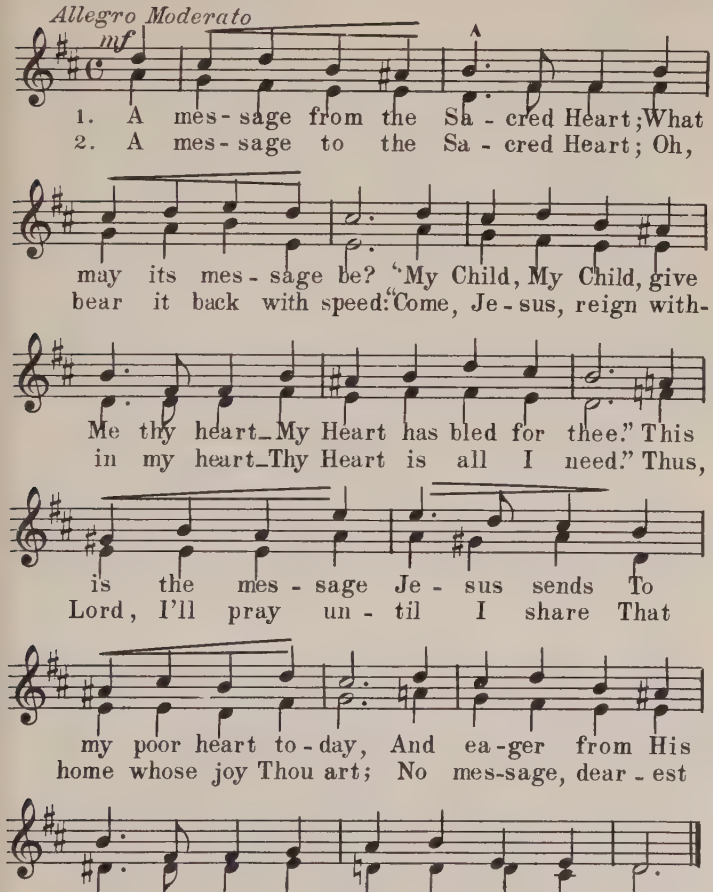

1. sus, who gave Him - self for you Up -
2. meek - er than the Sav - iour's Heart? As
3. Thou my wounds in that dear Blood Which
1. on the Cross to die, O -
2. on the Cross He lay; It
3. forth from Thee doth flow, New
1. pens to you His Sa - cred Heart; Oh,
2. did His mur - der - ers for - give, And
3. grace, new hope, in - spire; a new And
1. to that Heart draw nigh!
2. for their par - don pray.
3. bet - ter heart be - stow.

A Message from the Sacred Heart

Father M. Russell Nicola A. Montani


Allegro Moderato
mf
1. A mes - sage from the Sa - cred Heart; What
2. A mes - sage to the Sa - cred Heart; Oh,
may its mes - sage be? "My Child, My Child, give
bear it back with speed: "Come, Je - sus, reign with-
Me thy heart_My Heart has bled for thee." This
in my heart_Thy Heart is all I need." Thus,
is the mes - sage Je - sus sends To
Lord, I'll pray un - til I share That
my poor heart to - day, And ea - ger from His
home whose joy Thou art; No mes-sage, dear - est
Throne He bends To hear what I shall say.
Je - sus, there, For heart will speak to heart.

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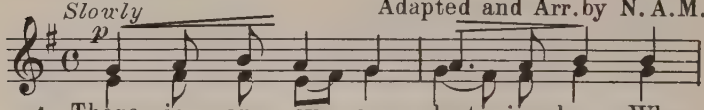
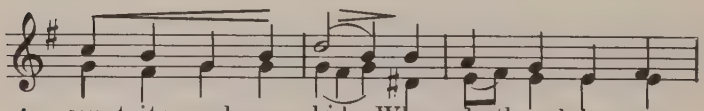
There is an everlasting home

M. Bridges — M. Mattoni
Adapted and Arr. by N. A. M.

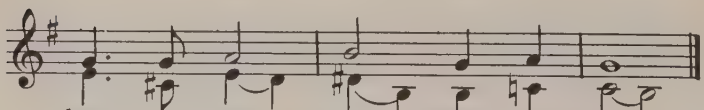
Slowly



1. There is an ev - er - last - ing home Where
2. It was a cleft of match-less love O -
3. Hail, Rock of A - ges, pierced for me, The
4. There is - sued forth a dou - ble flood, The
5. There is the on - ly fount of bliss, In
6. Thith - er the Church, thro' all her days Points
7. There is the gold - en gate of heav'n, An



1. con-trite souls may hide, Where death and dan - ger
2. pen'd when He had died: When mer - cy hailed in
3. grave of all my pride; Hope, peace and heav'n are
4. sin a - ton - ing tide, In streams of wa - ter
5. joy and sor - row tried; No ref - uge for the
6. as a faith-ful guide; And cel - e - brates with
7. en-trance for the Bride, Where the sweet crown of



1. dare not come_ The Sav - iour's Side.
2. worlds a - bove That wound - ed Side.
3. all in Thee, Thy shel - t'ring Side.
4. and of blood From that dear Side.
5. heart like this_ A Sav - iour's Side.
6. cease - less praise That spear-pierced Side.
7. life is giv'n Through Je - sus' Side.

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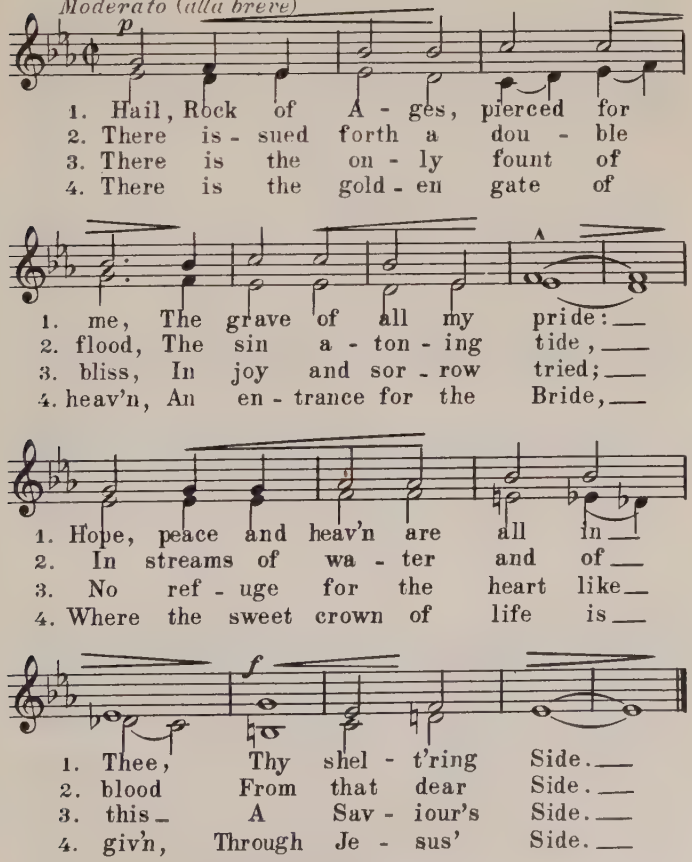
Hail, Rock of Ages

(From the Hymn "There is an everlasting home" Nº 69)

M. Bridges — Nicola A. Montani


Moderato (alla breve)
p
1. Hail, Rock of A - ges, pierced for
2. There is - sued forth a dou - ble
3. There is the on - ly fount of
4. There is the gold - en gate of
1. me, The grave of all my pride:
2. flood, The sin a - ton - ing tide,
3. bliss, In joy and sor - row tried;
4. heav'n, An en - trance for the Bride,
1. Hope, peace and heav'n are all in
2. In streams of wa - ter and of
3. No ref - uge for the heart like
4. Where the sweet crown of life is
f
1. Thee, Thy shel - t'ring Side.
2. blood From that dear Side.
3. this A Sav - iour's Side.
4. giv'n, Through Je - sus' Side.

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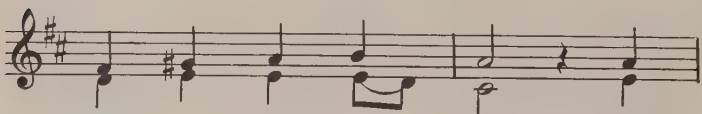
Hail, Jesus, hail!

(Viva! Viva! Gesù)

From the Italian by Father Faber — Nicola A. Montani

1. Hail, Je - sus, hail! Who for my sake Sweet
2. To end - less a - ges let us praise The
3. Oh, to be sprin-kled from the wells Of
4. Ah! there is joy a - mid the saints, And

1. Blood from Ma - ry's veins didst take, And
2. Pre - cious Blood, whose price could raise The
3. Christ's own Sa - cred Blood, ex - cels Earth's
4. hell's des - pair - ing cour - age faints When



1. shed it all for me; Oh,
2. world from wrath and sin; Whose
3. best and high - est bliss; The
4. this sweet song we raise: Oh

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1. bless - ed be my Sav - iour's Blood, My
2. streams our in - ward thirst ap - pease, And
3. min - is - ters of wrath di - vine Hurt
4. loud - er then, and loud - er still, Earth

1. life, my light, my on - ly good, To
2. heal the sin - ner's worst dis - ease, If
3. not the hap - py hearts that shine With
4. with one might - y cho - rus fill, The

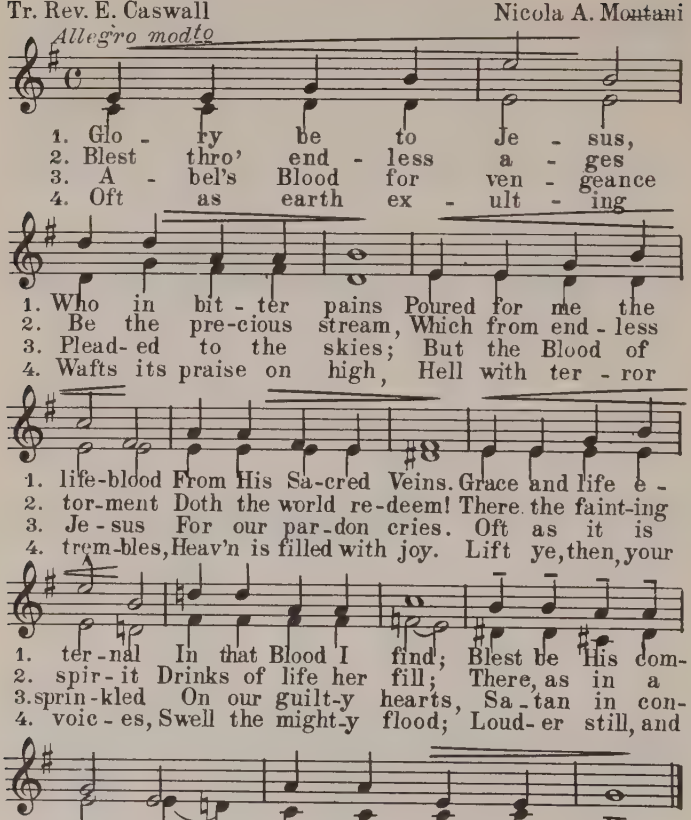
1. all e - ter - ni - ty, To
2. he but bathe there - in, If
3. those red drops of His, With
4. Pre - cious Blood to praise, The

1. all e - ter - ni - ty.
2. he but bathe there - in.
3. those red drops of His!
4. Pre - cious Blood to praise!

Glory be to Jesus

See also Hymn No. 18 (Viva! Viva! Gesu)

Tr. Rev. E. Caswall — Nicola A. Montani


Allegro moderato
1. Glo - ry be to Je - sus,
2. Blest thro' end - less a - ges
3. A - bel's Blood for ven - geance
4. Oft as earth ex - ult - ing
1. Who in bit - ter pains Poured for me the
2. Be the pre-cious stream, Which from end - less
3. Plead- ed to the skies; But the Blood of
4. Wafts its praise on high, Hell with ter - ror
1. life-blood From His Sa-cred Veins. Grace and life e -
2. tor-ment Doth the world re-deem! There the faint-ing
3. Je - sus For our par-don cries. Oft as it is
4. trem-bles, Heav'n is filled with joy. Lift ye, then, your
1. ter-nal In that Blood I find; Blest be His com-
2. spir - it Drinks of life her fill; There, as in a
3. sprin-kled On our guilt-y hearts, Sa - tan in con-
4. voic - es, Swell the might-y flood; Loud-er still, and
1. pas - sion, In - fi - nite - ly kind!
2. foun - tain, Laves her - self at will.
3. fu - sion Ter - ror - struck de - parts.
4. loud - er Praise the Pre - cious Blood.

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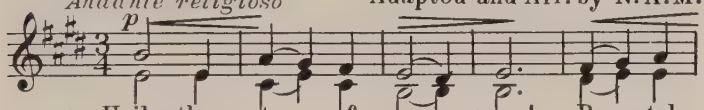
Hail, thou Star of ocean!

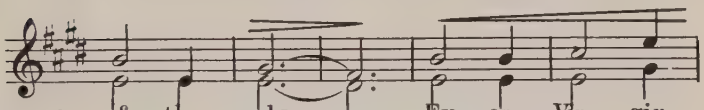
Ave Maris Stella

Translated by Father Caswall — M. Taddei

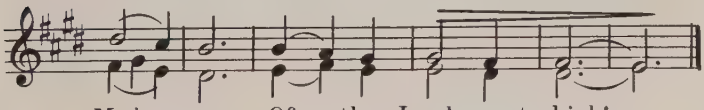
Andante religioso — Adapted and Arr. by N. A. M.



1. Hail, thou star of o - cean! Por - tal
2. Oh! by Ga - briel's A - ve, Ut - tered
3. Break the cap - tive's fet - ters; Light on
4. Show thy - self a Moth - er; Of - fer
5. Vir - gin of all Vir - gins! To thy
6. Still as on we jour - ney, Help our
7. Thro' the high - est Heav - en, To the Al -



1. of the sky, — Ev - er - Vir - gin
2. long a - go, — E - va's name re -
3. blind - ness pour; — All our ills ex -
4. Him our sighs, — Who for us In -
5. shel - ter take us; Gen - tlest of the
6. weak en - deav - or; Till with thee and
7. might - y Three, — Fa - ther, Son, and



1. Moth - er, Of the Lord most high! —
2. vers - ing, Stab - lish peace be - low. —
3. pel - ling, Ev - 'ry bliss im - plore. —
4. car - nate Did not thee de - spise. —
5. gen - tle! Chaste and gen - tle make us.
6. Je - sus We re - joice for - ev - er.
7. Spir - it, One same glo - ry be. —

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Ave Maria! O Maiden, O Mother

Star of the Sea

Sister M. Nicola A. Montani

Adapted from a Slovak Hymnal

Slowly: with expression
p
1. A - ve Ma - ri - a! O Maid - en, O
2. A - ve Ma - ri - a! the night shades are
3. A - ve Ma - ri - a! thy chil - dren are
4. A - ve Ma - ri - a! thou por - tal of
1. Moth - er, Fond - ly thy chil - dren are
2. fall - ing, Soft - ly our voic - es a -
3. kneel - ing, Words of en - dear - ment are
4. Heav - en, Har - bor of ref - uge, to
1. call - ing on thee, Thine are the
2. rise un - to thee, Earth's lone - ly
3. mur - mured to thee; Soft - ly thy
4. thee do we flee: Lost in the
1. grac - es un - claimed by an - oth - er,
2. ex - iles for suc - cor are call - ing,
3. spir - it up - on us is steal - ing,
4. dark - ness, by storm - y winds driv - en,
p
1. Sin - less and beau - ti - ful Star of the Sea!
2. Sin - less and beau - ti - ful Star of the Sea!
3. Sin - less and beau - ti - ful Star of the Sea!
4. Shine on our path-way, fair Star of the Sea!

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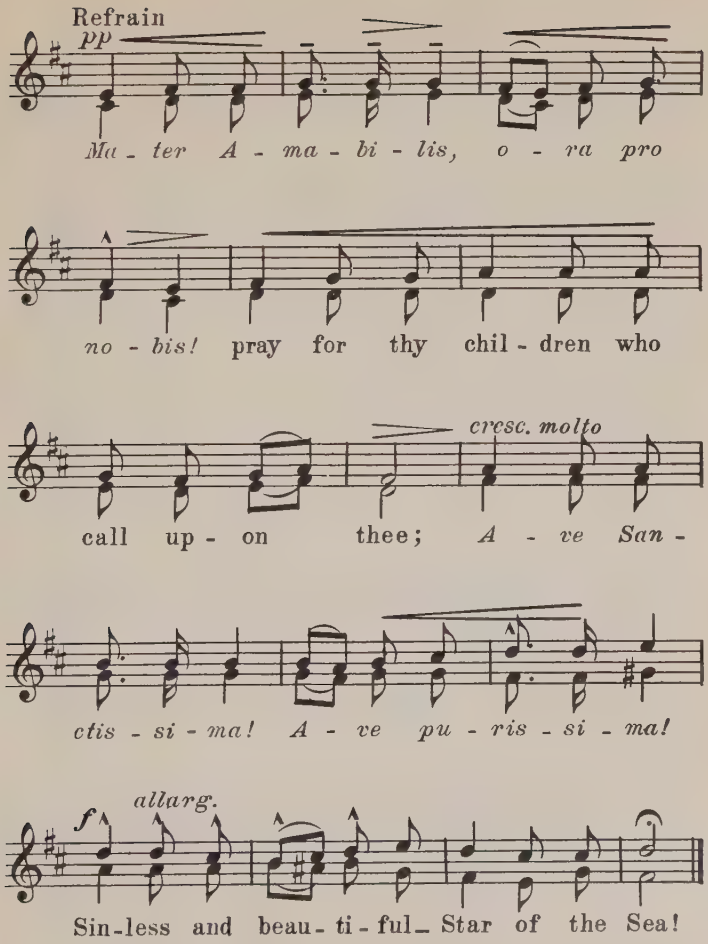

Refrain
pp
Ma - ter A - ma - bi - lis, o - ra pro
no - bis! pray for thy chil - dren who
cresc. molto
call up - on thee; A - ve San -
ctis - si - ma! A - ve pu - ris - si - ma!
allarg.
f
Sin-less and beau - ti - ful Star of the Sea!

Daily, daily sing to Mary (A)

Omni die dic Mariæ

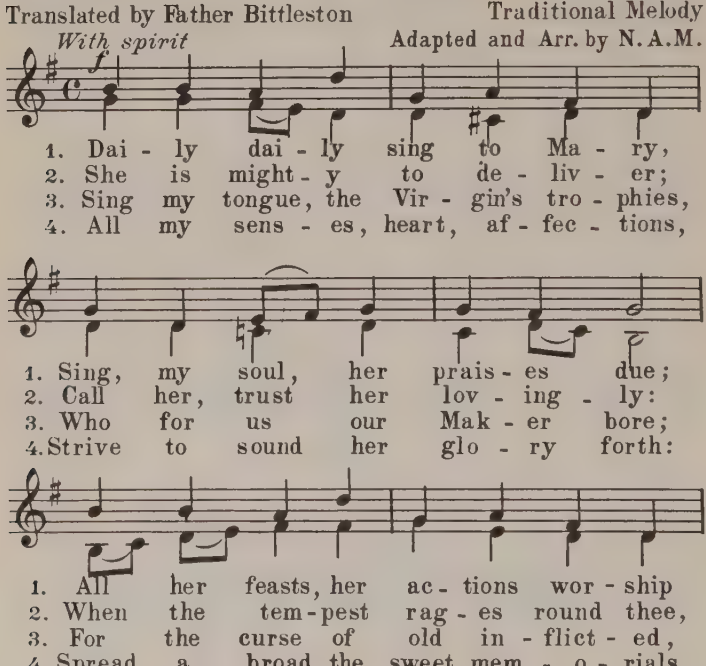
St. Casimir

Translated by Father Bittleston

Traditional Melody

Adapted and Arr. by N. A. M.

With spirit


1. Dai - ly dai - ly sing to Ma - ry,
2. She is might - y to de - liv - er;
3. Sing my tongue, the Vir - gin's tro - phies,
4. All my sens - es, heart, af - fec - tions,
1. Sing, my soul, her prais - es due;
2. Call her, trust her lov - ing - ly:
3. Who for us our Mak - er bore;
4. Strive to sound her glo - ry forth:
1. All her feasts, her ac - tions wor - ship
2. When the tem - pest rag - es round thee,
3. For the curse of old in - flict - ed,
4. Spread a - broad the sweet mem - o - rials
1. With the hearts de - vo - tion true.
2. She will calm the troub - led sea.
3. Peace and bless - ing to re - store.
4. Of the Vir - gin's price - less worth:

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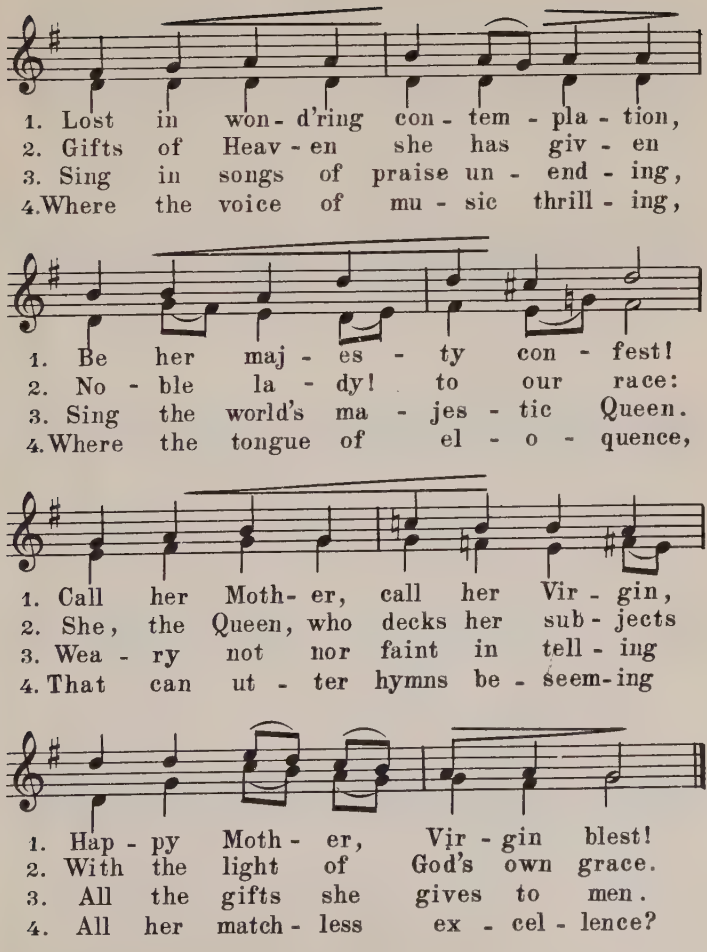
1. Lost in won- d'ring con - tem - pla - tion,
2. Gifts of Heav - en she has giv - en
3. Sing in songs of praise un - end - ing,
4.Where the voice of mu - sic thrill - ing,
1. Be her maj - es - ty con - fest!
2. No - ble la - dy! to our race:
3. Sing the world's ma - jes - tic Queen.
4.Where the tongue of el - o - quence,
1. Call her Moth- er, call her Vir - gin,
2. She, the Queen, who decks her sub - jects
3. Wea - ry not nor faint in tell - ing
4. That can ut - ter hymns be - seem-ing
1. Hap - py Moth - er, Vir - gin blest!
2. With the light of God's own grace.
3. All the gifts she gives to men.
4. All her match - less ex - cel - lence?

Daily, daily sing to Mary (B)

St. Casimir

Tr. Father Bittleston Processional Nicola A. Montani

Allegro moderato
mf
1. Dai - ly, dai - ly, sing to Ma - ry,
2. She is might - y to de - liv - er,
Sing, my soul, her prais - es due;
Call her, trust her lov - ing - ly:
All her feasts, her ac - tions wor - ship,
When the tem - pest rag - es round thee,
With the heart's de - vo - tion true.
She will calm the troub - led sea.
Lost in won - d'ring con - tem - pla - tion,
Gifts of Heav - en she has giv - en,

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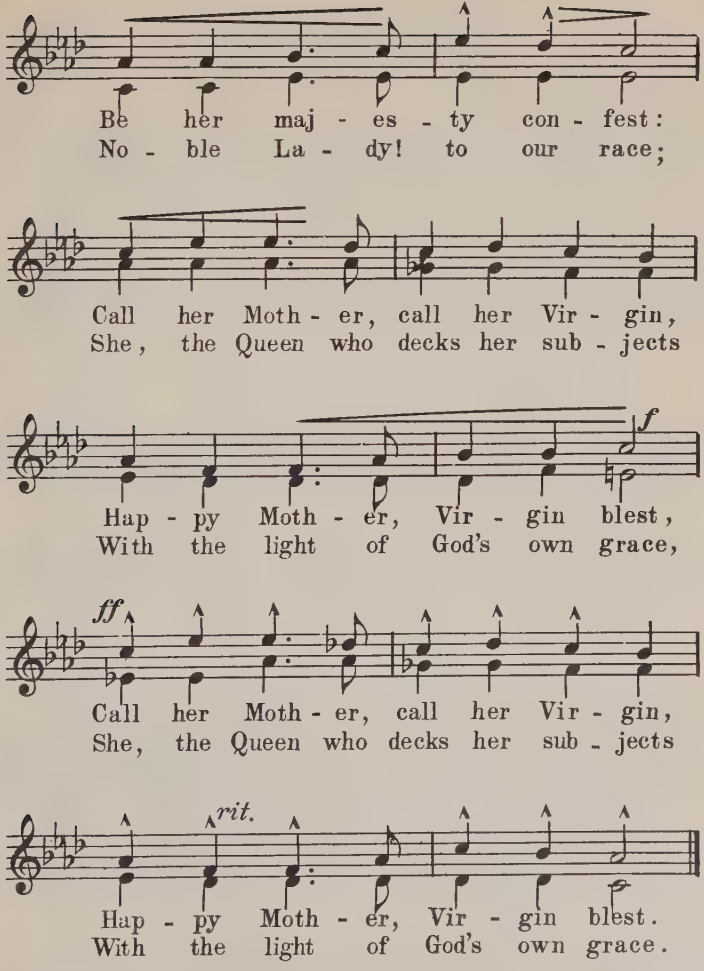
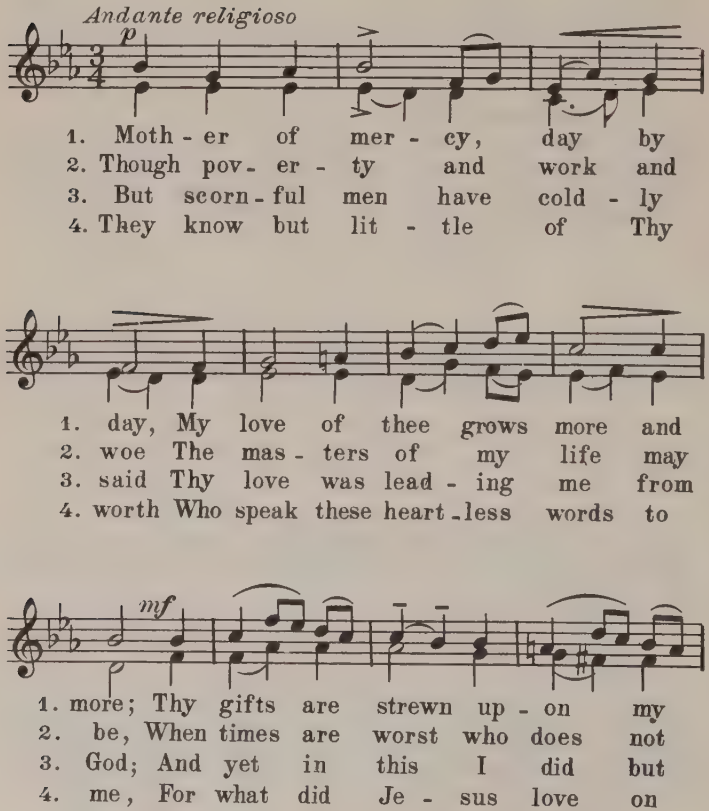

Be her maj - es - ty con - fest:
No - ble La - dy! to our race;
Call her Moth - er, call her Vir - gin,
She, the Queen who decks her sub - jects
f
Hap - py Moth - er, Vir - gin blest,
With the light of God's own grace,
ff
Call her Moth - er, call her Vir - gin,
She, the Queen who decks her sub - jects
rit.
Hap - py Moth - er, Vir - gin blest.
With the light of God's own grace.

(Additional Stanz as given in previous Hymn, with repetition of last two lines.)

Mother of Mercy

Mater Misericordiæ

Father Faber S. M. Yenn


Andante religioso
p
1. Moth - er of mer - cy, day by
2. Though pov - er - ty and work and
3. But scorn - ful men have cold - ly
4. They know but lit - tle of Thy
1. day, My love of thee grows more and
2. woe The mas - ters of my life may
3. said Thy love was lead - ing me from
4. worth Who speak these heart - less words to
mf
1. more; Thy gifts are strewn up - on my
2. be, When times are worst who does not
3. God; And yet in this I did but
4. me, For what did Je - sus love on

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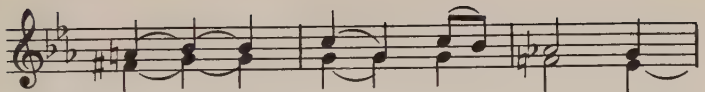
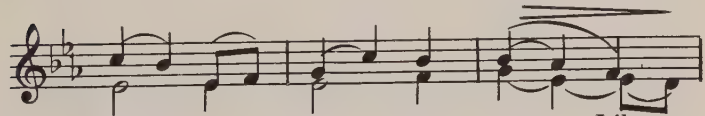
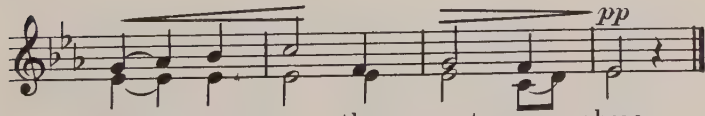


1. way Like sands up - on the
2. know Dark-ness is light with
3. tread The ver - y path my
4. earth One half so ten - der -

1. great sea - shore. Thy gifts are
2. love of thee? When times are
3. Sav - iour trod. And yet in
4. ly as thee? For what did



1. strewn up - on my way Like
2. worst who does not know
3. this I did but tread The
4. Je - sus love on earth One



1. sands up - on the great sea - shore.
2. Dark-ness is light with love of thee?
3. ver - y path my Sav - iour trod.
4. half so ten - der - ly as thee?

Hail, all hail, great Queen of Heaven!

Our Lady of Lourdes

Processional

(The melody of Hymn No. 76 "Daily, Daily" may also be used with this text, with repetition of the last two lines of the refrain.)

Text by S.N.D.

Traditional Melody (1750)
"Pone luctum"
Adapted and Arr. by N.A.M.

With spirit
f
1. Hail! all hail, great Queen of Heav - en!
2. Blest be thou a - bove all oth - ers,
3. Hap - py an - gels joy to own thee,
4. As the fount is still un - seal - ing
1. Hail! sweet No - tre Dame de Lourdes,
2. Ma - ry, mis - tress of the spheres,
3. O'er their choirs ex - alt - ed high,
4. Its pure treas - ure soft - ly fair,
1. 'Neath whose care our wea - ry ex - ile
2. Star of hope, se - rene - ly beam - ing
3. Thron'd in bliss - ful light and beau - ty,
4. May each drop be fraught with heal - ing,
1. Is from count - less ills se - cured!
2. Thro' this dark - some vale of tears.
3. Em - press of the star - ry sky.
4. Dear - est Moth - er, at thy pray'r.

NOTE: For Congregational singing it is suggested that the hymn be transposed a full tone lower.

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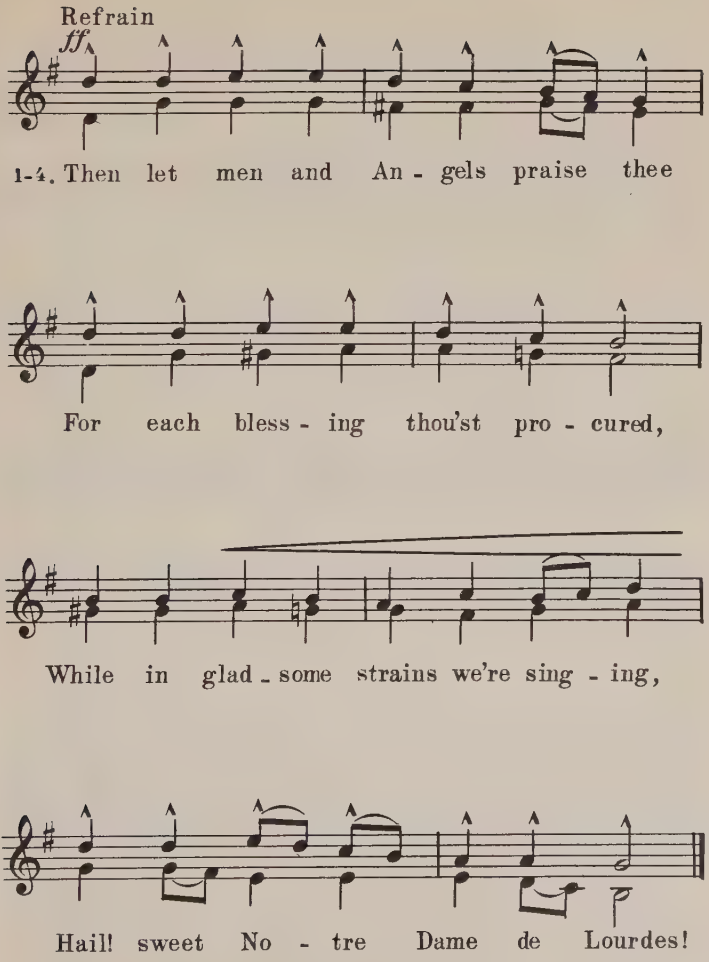
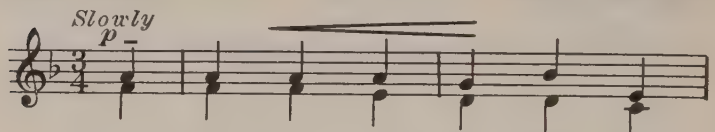

Refrain
ff
1-4. Then let men and An - gels praise thee
For each bless - ing thou'st pro - cured,
While in glad - some strains we're sing - ing,
Hail! sweet No - tre Dame de Lourdes!

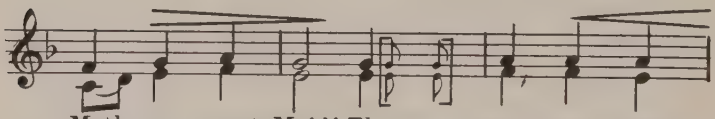
O purest of creatures

The Immaculate Conception

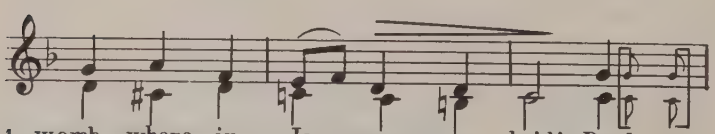
Father Faber Nicola A. Montani



1. O pur - est of crea - tures! Sweet
2. Deep night hath come down on this
3. The Church doth what God had first
4. He gazed on thy soul; it was



1. Moth - er, sweet Maid! The one spot - less
2. rough - spok - en world, And the ban - ners of
3. taught her to do; He looked o'er the
4. spot - less and fair; For the em - pire of



1. womb where - in Je - sus was laid! Dark
2. dark - ness are bold - ly un - furl'd: And the
3. world to find hearts that were true; Thro' the
4. sin it had nev - er been there; None

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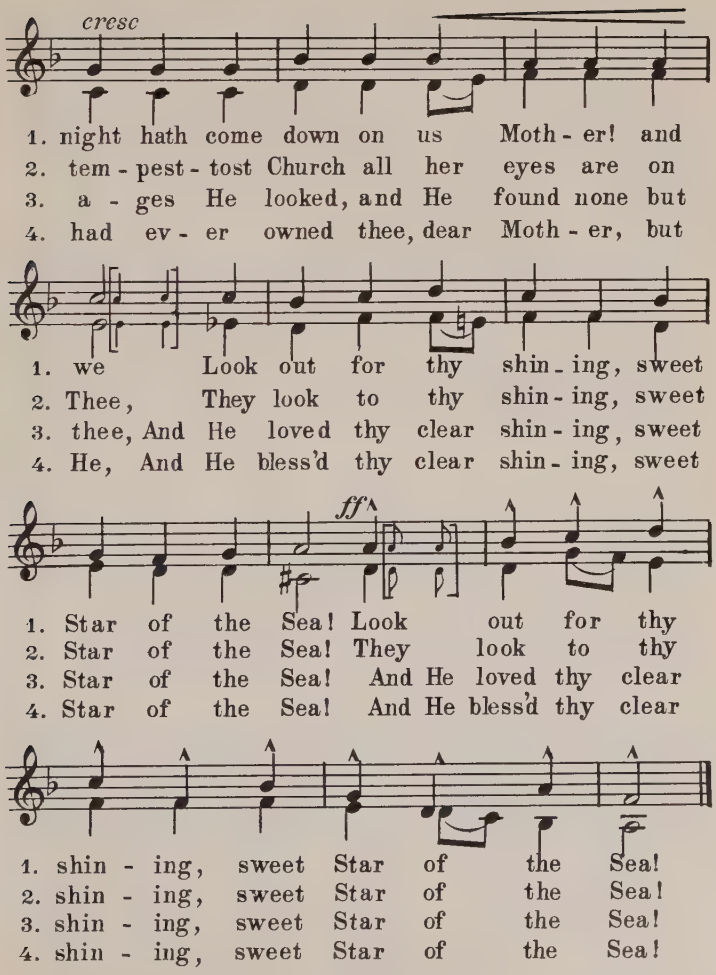

cresc
1. night hath come down on us Moth - er! and
2. tem - pest - tost Church all her eyes are on
3. a - ges He looked, and He found none but
4. had ev - er owned thee, dear Moth - er, but
1. we Look out for thy shin - ing, sweet
2. Thee, They look to thy shin - ing, sweet
3. thee, And He loved thy clear shin - ing, sweet
4. He, And He bless'd thy clear shin - ing, sweet
ff
1. Star of the Sea! Look out for thy
2. Star of the Sea! They look to thy
3. Star of the Sea! And He loved thy clear
4. Star of the Sea! And He bless'd thy clear
1. shin - ing, sweet Star of the Sea!
2. shin - ing, sweet Star of the Sea!
3. shin - ing, sweet Star of the Sea!
4. shin - ing, sweet Star of the Sea!

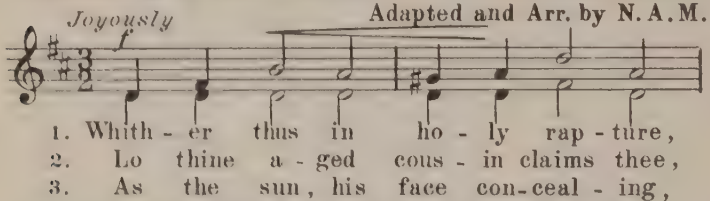
Whither thus, in holy rapture?

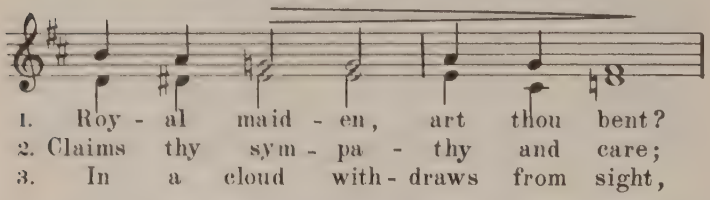
Quo sanctus ardor te rapit

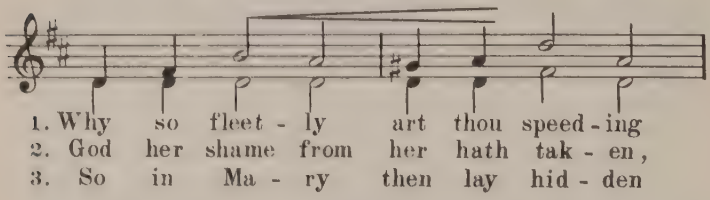
The Visitaton

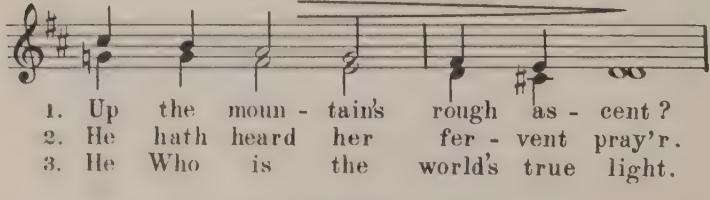
Translated by the Rev. E. Caswall — From a Slovak Hymnal

Adapted and Arr. by N. A. M.









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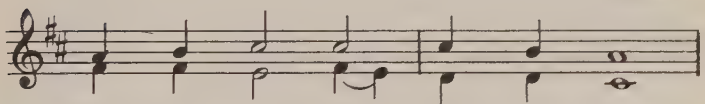
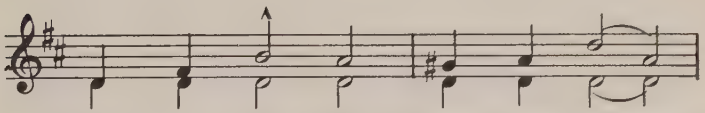
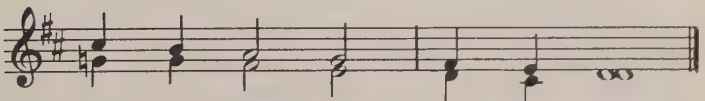
1. Filled with th' E - ter - nal God - head!
2. Blessed Moth - ers! joy - ful meet - ing!
3. Hon - or, glo - ry, vir - tue, mer - it,



1. Glow - ing with the Spir - it's flame!
2. Thou in her, the hand of God,
3. Be to Thee, O Vir - gin's Son!



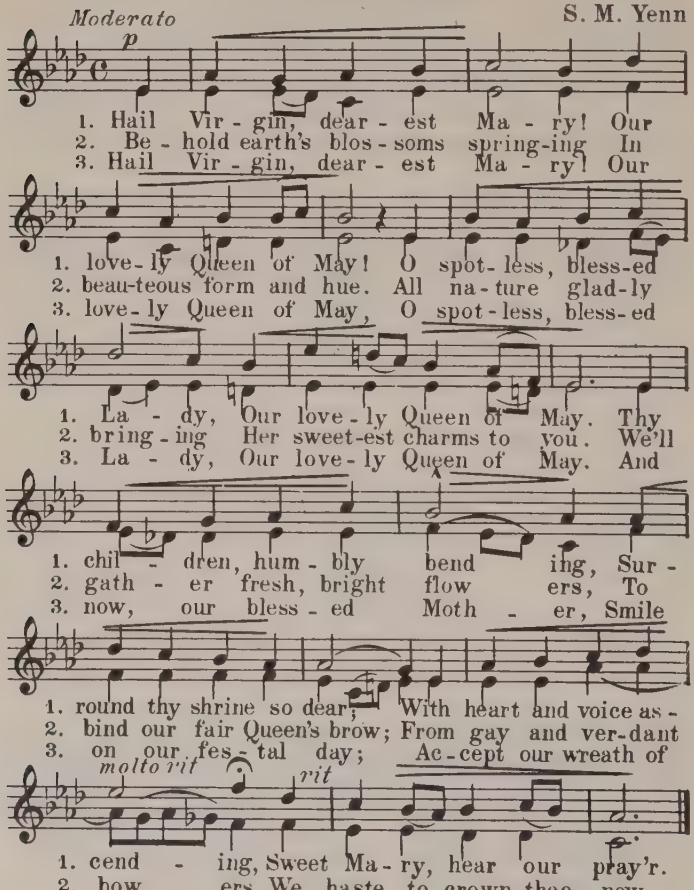
1. Love it is that bears thee on - ward,
2. She in thee, with lips in - spir - ed,
3. With the Fa - ther, and the Spir - it,



1. And sup - ports thy ten - der frame.
2. Owns the Moth - er of her Lord.
3. While e - ter - nal a - ges run.

Hail Virgin, dearest Mary

Queen of May


Moderato
p
S. M. Yenn
1. Hail Vir - gin, dear - est Ma - ry! Our
2. Be - hold earth's blos - soms spring-ing In
3. Hail Vir - gin, dear - est Ma - ry! Our
1. love - ly Queen of May! O spot - less, bless-ed
2. beau-teous form and hue. All na - ture glad-ly
3. love - ly Queen of May, O spot - less, bless-ed
1. La - dy, Our love - ly Queen of May. Thy
2. bring - ing Her sweet-est charms to you. We'll
3. La - dy, Our love - ly Queen of May. And
1. chil - dren, hum - bly bend ing, Sur -
2. gath - er fresh, bright flow ers, To
3. now, our bless - ed Moth - er, Smile
1. round thy shrine so dear; With heart and voice as -
2. bind our fair Queen's brow; From gay and ver-dant
3. on our fes - tal day; Ac - cept our wreath of
molto rit
rit
1. cend - ing, Sweet Ma - ry, hear our pray'r.
2. bow - ers, We haste to crown thee now.
3. flow - ers, And be our Queen of May.

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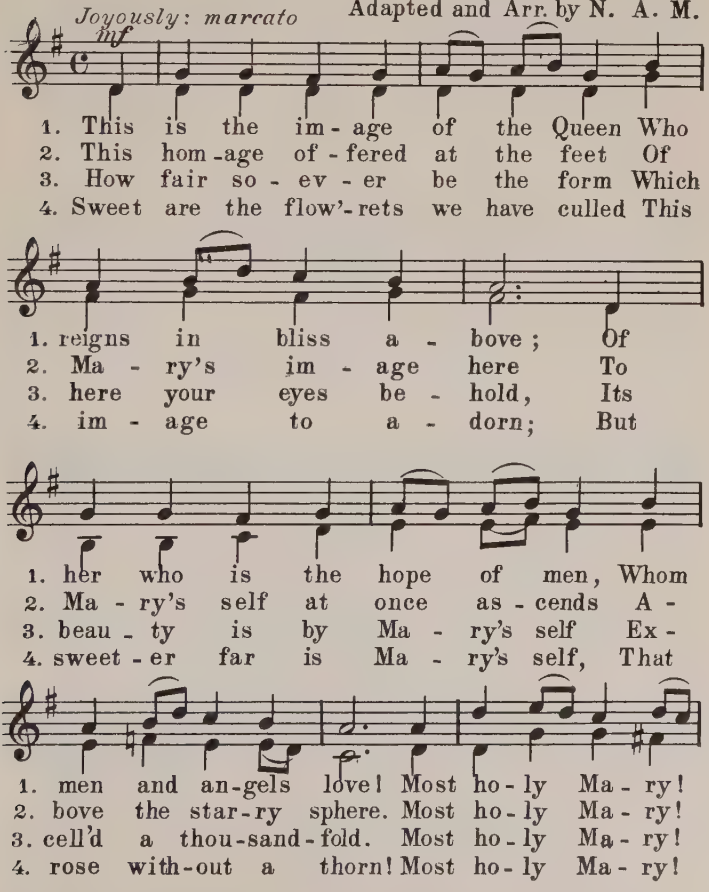
This is the image of the Queen

Month of Mary

Crowning Hymn

Tr. Rev. E. Caswall

From a Slovak Hymnal
Adapted and Arr. by N. A. M.


Joyously: marcato
inf
1. This is the im - age of the Queen Who
2. This hom - age of - fered at the feet Of
3. How fair so - ev - er be the form Which
4. Sweet are the flow'-rets we have culled This
1. reigns in bliss a - bove; Of
2. Ma - ry's im - age here To
3. here your eyes be - hold, Its
4. im - age to a - dorn; But
1. her who is the hope of men, Whom
2. Ma - ry's self at once as - cends A -
3. beau - ty is by Ma - ry's self Ex -
4. sweet - er far is Ma - ry's self, That
1. men and an-gels love! Most ho - ly Ma - ry!
2. bove the star-ry sphere. Most ho - ly Ma - ry!
3. cell'd a thou-sand-fold. Most ho - ly Ma - ry!
4. rose with-out a thorn! Most ho - ly Ma - ry!

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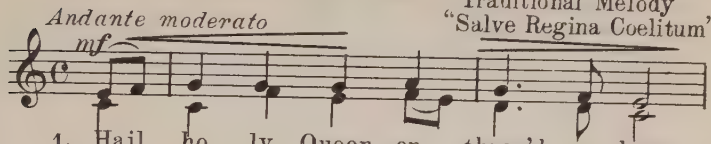
1. at thy feet I bend a sup - pliant
2. at thy feet I bend a sup - pliant
3. at thy feet I bend a sup - pliant
4. at thy feet I bend a sup - pliant
1. knee; In this thy own sweet
2. knee; In all my joy, in
3. knee; In my temp - ta - tions
4. knee; When on the bed of
1. month of May, Dear Moth - er of my
2. all my pain, O Vir - gin born with -
3. each and all, From Eve de - rived in
4. death I lie, By Him who did for
1. God, I pray, Do thou re - mem - ber me!
2. out a stain, Do thou re - mem - ber me!
3. Ad - am's fall, Do thou re - mem - ber me!
4. sin - ners die, Do thou re - mem - ber me!

Hail! Holy Queen, enthroned above

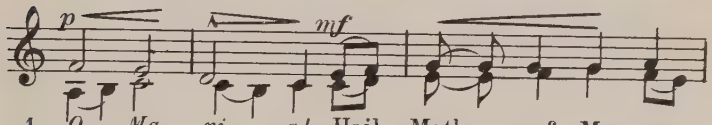
Salve Regina

Mater Misericordiæ

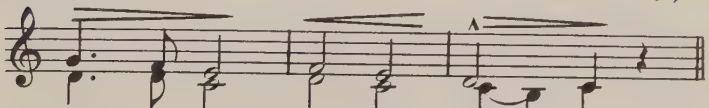
Arr. by N.A.M. from a Traditional Melody "Salve Regina Coelitum"



1. Hail, ho - ly Queen, en - thron'd a - bove,
2. Our life, our sweet - ness here be - low,
3. To thee we cry, poor sons of Eve,
4. This earth is but a vale of tears,
5. Turn then, most gra - cious Ad - vo - cate,
6. When this our ex - ile is com - plete,
7. O clem - ent, gra - cious, Moth - er sweet,



1. *O Ma - ri - a!* Hail, Moth - er of Mer - cy
2. *O Ma - ri - a!* Our hope in sor - row
3. *O Ma - ri - a!* To thee we sigh, we
4. *O Ma - ri - a!* A place of ban - ish -
5. *O Ma - ri - a!* T'wards us thine eyes com -
6. *O Ma - ri - a!* Show us thy Son, our
7. *O Ma - ri - a!* O Vir - gin Ma - ry,



1. and of love! *O Ma - ri - a!*
2. and in woe, *O Ma - ri - a!*
3. mourn, we grieve, *O Ma - ri - a!*
4. ment, of fears, *O Ma - ri - a!*
5. pas - sion - ate, *O Ma - ri - a!*
6. Je - sus sweet, *O Ma - ri - a!*
7. we en - treat, *O Ma - ri - a!*

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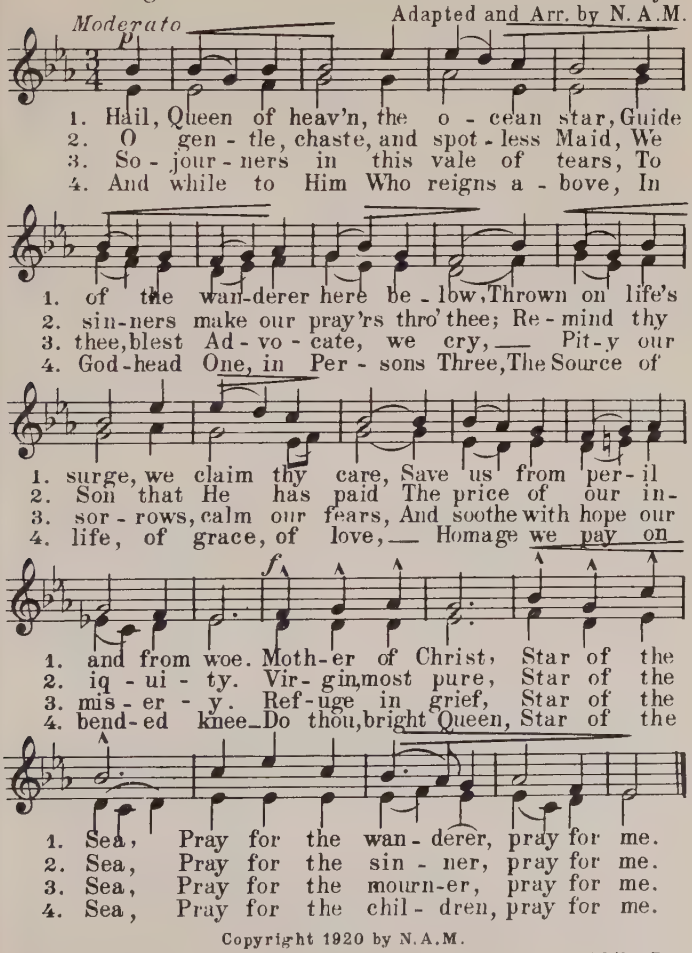
Refrain
f
1-7. Tri - umph, all ye Cher - u - bim,
Sing with us, ye Ser - a - phim,
cresc
p
Heav'n and earth re-sound the hymn: Sal - ve,
allarg.
mf
f
sal - ve, sal - ve Re - gi - na!

Hail, Queen of heaven

Ave, Regina cœlorum

Rev. Dr. Lingard

Traditional Melody
Adapted and Arr. by N. A. M.


Moderato
p
1. Hail, Queen of heav'n, the o - cean star, Guide
2. O gen - tle, chaste, and spot - less Maid, We
3. So - jour - ners in this vale of tears, To
4. And while to Him Who reigns a - bove, In
1. of the wan-derer here be - low, Thrown on life's
2. sin-ners make our pray'rs thro' thee; Re - mind thy
3. thee, blest Ad - vo - cate, we cry, — Pit - y our
4. God-head One, in Per - sons Three, The Source of
1. surge, we claim thy care, Save us from per - il
2. Son that He has paid The price of our in -
3. sor - rows, calm our fears, And soothe with hope our
4. life, of grace, of love, — Homage we pay on
f
1. and from woe. Moth-er of Christ, Star of the
2. iq - ui - ty. Vir - gin, most pure, Star of the
3. mis - er - y. Ref - uge in grief, Star of the
4. bend-ed knee. Do thou, bright Queen, Star of the
1. Sea, Pray for the wan - derer, pray for me.
2. Sea, Pray for the sin - ner, pray for me.
3. Sea, Pray for the mourn-er, pray for me.
4. Sea, Pray for the chil - dren, pray for me.

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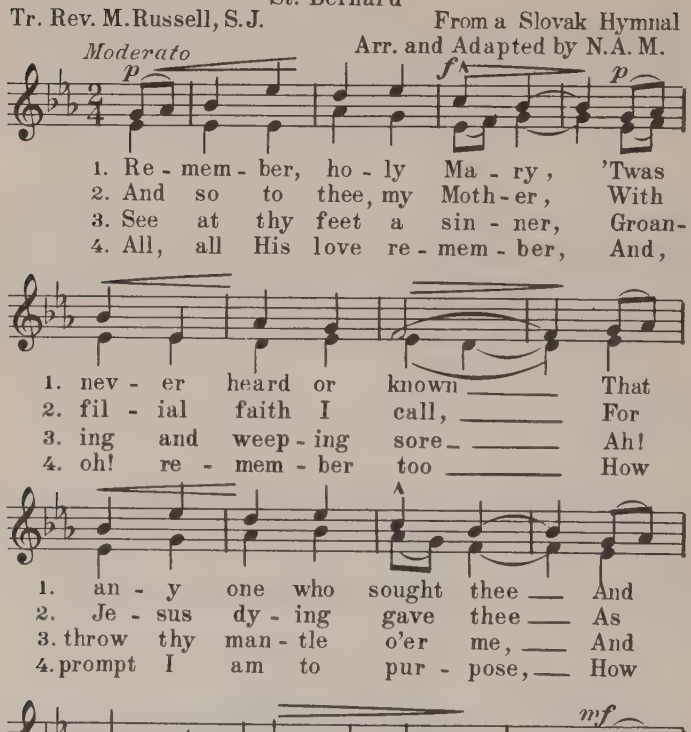
Remember, holy Mary

Memorare

St. Bernard

Tr. Rev. M. Russell, S.J.

From a Slovak Hymnal
Arr. and Adapted by N.A.M.


Moderato
p
f
p
1. Re - mem - ber, ho - ly Ma - ry, 'Twas
2. And so to thee, my Moth - er, With
3. See at thy feet a sin - ner, Groan-
4. All, all His love re - mem - ber, And,
1. nev - er heard or known That
2. fil - ial faith I call, For
3. ing and weep - ing sore Ah!
4. oh! re - mem - ber too How
1. an - y one who sought thee And
2. Je - sus dy - ing gave thee As
3. throw thy man - tle o'er me, And
4. prompt I am to pur - pose, How
mf
1. made to thee his moan, That
2. Moth - er to us all. To
3. let me stray no more. Thy
4. slow and frail to do. Yet

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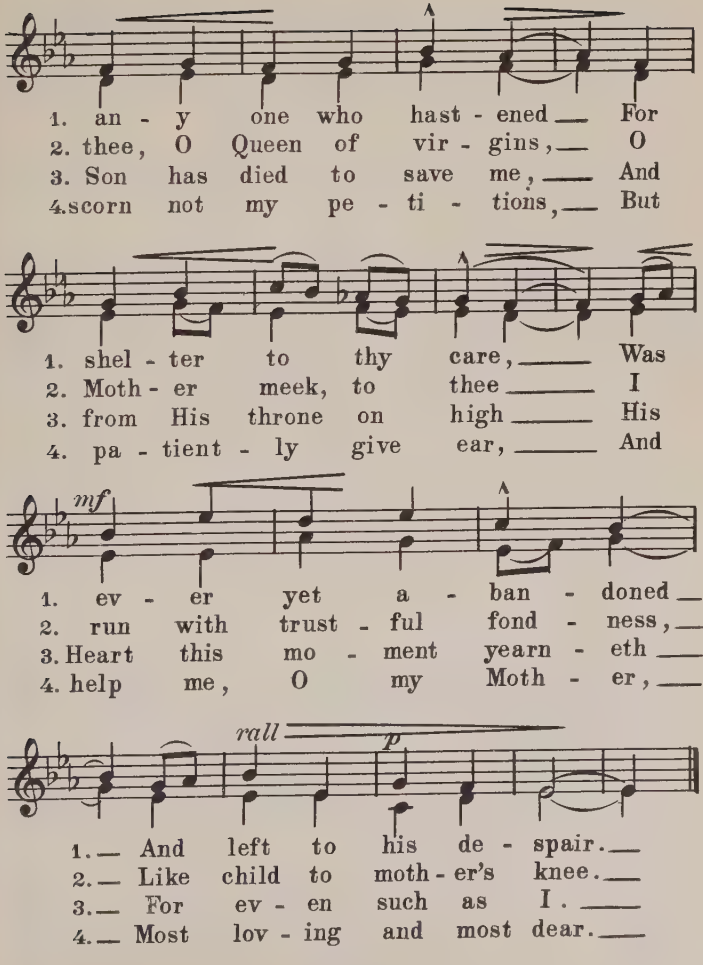
1. an - y one who hast - ened For
2. thee, O Queen of vir - gins, O
3. Son has died to save me, And
4. scorn not my pe - ti - tions, But
1. shel - ter to thy care, Was
2. Moth - er meek, to thee I
3. from His throne on high His
4. pa - tient - ly give ear, And
mf
1. ev - er yet a - ban - doned
2. run with trust - ful fond - ness,
3. Heart this mo - ment yearn - eth
4. help me, O my Moth - er,
rall
p
1. And left to his de - spair.
2. Like child to moth - er's knee.
3. For ev - en such as I.
4. Most lov - ing and most dear.

Hail, full of grace and purity

The Rosary

The Joyful Mysteries

Father Conway, O.P. Isabella Montani

Moderato

1. *The Anunciation: Humility.*
   Hail full of grace and
2. *The Visitation: Charity to our neighbors.*
   By that pure love which
3. *The Birth of our Lord: Poverty.*
   This bless - ing beg, O
4. *Presentation in the Temple: Obedience.*
   Most Ho - ly Vir - gin,
5. *The finding of Our Lord: Love of Him and of His service.*
   By thy dear Son, re -
6. *Concluding Verse.*
   Queen of the Ho - ly

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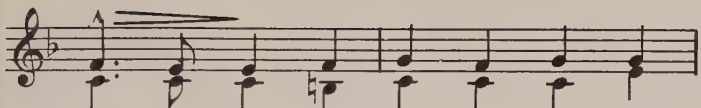
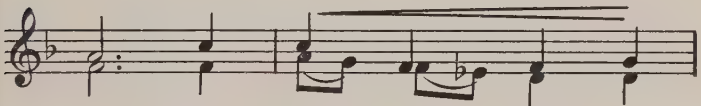
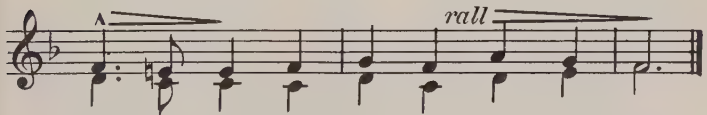


1. pu - ri - ty! Meek Hand-maid of the
2. prompt-ed thee To seek thy cous - in
3. Vir - gin Queen, From Je - sus through His
4. Maid - en mild, Ob - tain for us, we
5. stored to thee, This grace for us im -
6. Ro - sa - ry, With ten - der love look



1. Lord, Hail mod - el of hu -
2. blest, Pray that the fires of
3. birth, By ho - ly pov - er -
4. pray, To im - i - tate thy
5. plore, To serve our Lord most
6. down, And bless the hearts that



1. mil - i - ty! Chaste Moth-er of the Word.
2. char - i - ty May burn with-in our breast.
3. ty to wean Our hearts from things of earth.
4. Ho - ly Child, By striv-ing to o - bey.
5. faith-ful - ly, And love Him more and more.
6. of - fer thee This chap-let for thy crown.

Hear thy children, gentlest Mother

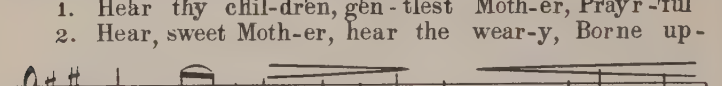
Children's Hymn to Our Lady

Father Stanfield

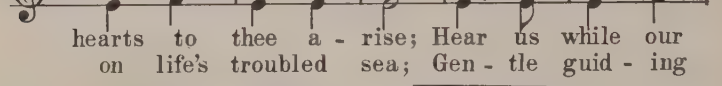
M. Haydn

Adapted and Arr. by N.A.M.

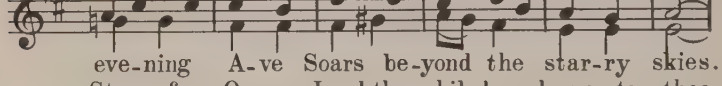
1. Hear thy chil-dren, gen-tlest Moth-er, Pray'r-ful
2. Hear, sweet Moth-er, hear the wear-y, Borne up-



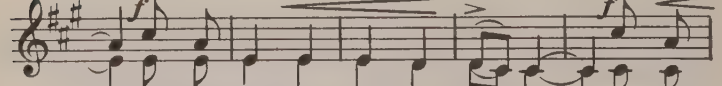
hearts to thee a-rise; Hear us while our
on life's troubled sea; Gen-tle guid-ing



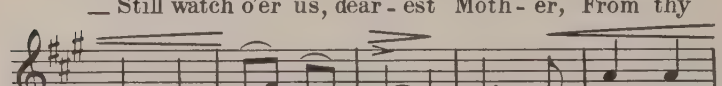
eve-ning A-ve Soars be-yond the star-ry skies.
Star of O-cean, Lead thy chil-dren home to thee.



Dark-ling shad-ows fall a-round us, Stars their
Still watch o'er us, dear-est Moth-er, From thy



si-lent watch-es keep; Hush the heart op-
beau-teous throne a-bove; Guard us from all



press'd with sorrow, Dry the tears of those who weep.
harm and dan-ger, 'Neath thy shelt'ring wings of love.

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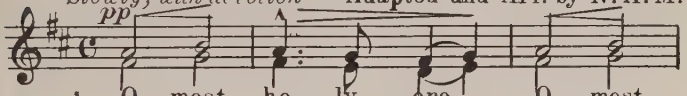
O most holy one

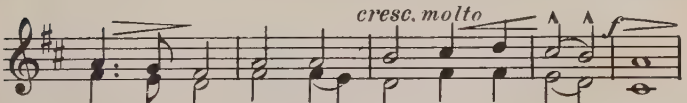
O Sanctissima

Tr. by Rev. J. M. Raker★ Sicilian Melody

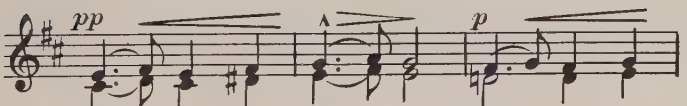
Slowly, with devotion Adapted and Arr. by N. A. M.



1. O most ho - ly one, O most
2. Help in sad - ness drear, Port of
3. Call we fear - ful - ly, Sad - ly,
4. Moth - er, Maid - en fair, Look with



1. low - ly one, Dear - est Vir - gin *Ma - ri - a!*
2. glad - ness near, Vir - gin Moth - er, *Ma - ri - a!*
3. tear - ful - ly, Save us now *O Ma - ri - a!*
4. lov - ing care, Hear our pray'r, *O Ma - ri - a!*



1. Moth - er of fair Love, Home of the
2. In pit - y heed - ing, Hear thou our
3. Let us not lan - guish, Heal thou our
4. Our sor - row feel - ing, Send us thy

1. Spir - it Dove, *O - ra, o - ra pro no - bis.*
2. plead - ing, *O - ra, o - ra pro no - bis.*
3. an - guish, *O - ra, o - ra pro no - bis.*
4. heal - ing, *O - ra, o - ra pro no - bis.*

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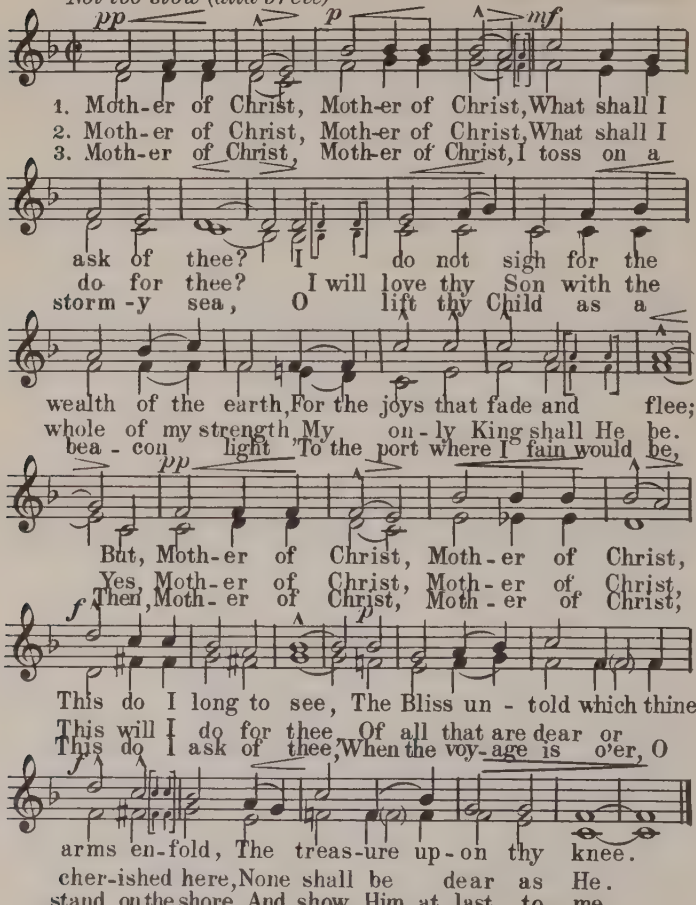
Mother of Christ

S.N.D.

Nicola A. Montani


Not too slow (alla breve)
pp
p
mf
1. Moth-er of Christ, Moth-er of Christ, What shall I ask of thee? I do not sigh for the
2. Moth-er of Christ, Moth-er of Christ, What shall I do for thee? I will love thy Son with the
3. Moth-er of Christ, Moth-er of Christ, I toss on a storm-y sea, O lift thy Child as a
wealth of the earth, For the joys that fade and flee;
whole of my strength My on-ly King shall He be.
bea-con light To the port where I fain would be,
pp
But, Moth-er of Christ, Moth-er of Christ,
Yes, Moth-er of Christ, Moth-er of Christ,
Then, Moth-er of Christ, Moth-er of Christ,
f
p
This do I long to see, The Bliss un-told which thine
This will I do for thee, Of all that are dear or
This do I ask of thee, When the voy-age is o'er, O
f
arms en-fold, The treas-ure up-on thy knee.
cher-ished here, None shall be dear as He.
stand on the shore And show Him at last to me.

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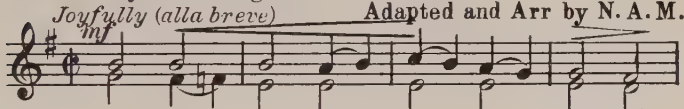
Raise your voices, vales and mountains

Causa nostra laetitiae

St. Alphonsus Liguori

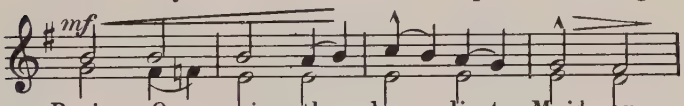
Translated by Rev. E. Vaughan

William Schultes (1815-1879)
Adapted and Arr by N. A. M.



1. Raise your voic - es, vales and moun - tains,
2. Murm-'ring brooks your trib - ute bring - ing,
3. Like a sun with splen - dor glow - ing
4. Like the rose and lil - y bloom - ing,

1. Flow - 'ry mead - ows, streams and foun - tains,
2. Lit - tle birds with joy - ful sing - ing,
3. Gleams thy heart with love o'er - flow - ing,
4. Sweet - ly heav'n and earth per - fum - ing



1. Praise, O praise the love - liest Maid - en
2. Come with mirth - ful prais - es lad - en
3. Like the moon in star - ry heav - en
4. Stain - less, spot - less thou ap - pear - est:

1. The Cre - a - tor ev - er made.
2. To your Queen be hom - age paid.
3. Shines thy peer - less pu - ri - ty.
4. Queen - ly beau - ty grac - es thee.

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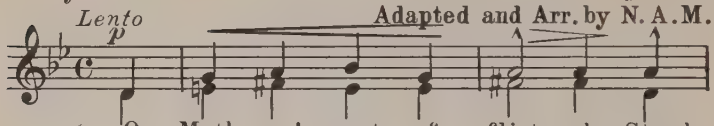
O Mother! most afflicted

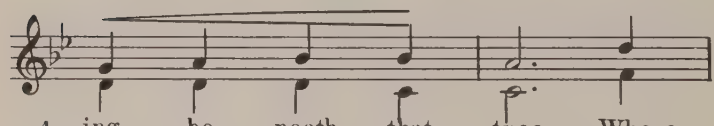
Our Mother of Sorrows

Anonymous — Traditional Melody (1638)
Adapted and Arr. by N. A. M.

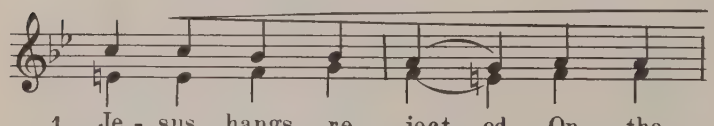
Lento *p*



1. O Moth - er! most af - flict - ed, Stand -
2. Thy heart is well - nigh break - ing, Thy
3. His liv - id Form is bleed - ing, His
4. O Ma - ry! Queen of Mar - tyrs, The
5. O dear and lov - ing Moth - er! En -



1. ing be - neath that tree, Where
2. Je - sus thus to see, De -
3. Soul with sor - row wrung, Whilst
4. sword has pierced thy heart, Ob -
5. treat that we may be Near



1. Je - sus hangs re - ject - ed On the
2. rid - ed, wound - ed, dy - ing, In
3. thou, af - flict - ed Moth - er, Shar'st the
4. tain for us of Je - sus In thy
5. thee and thy dear Je - sus Now

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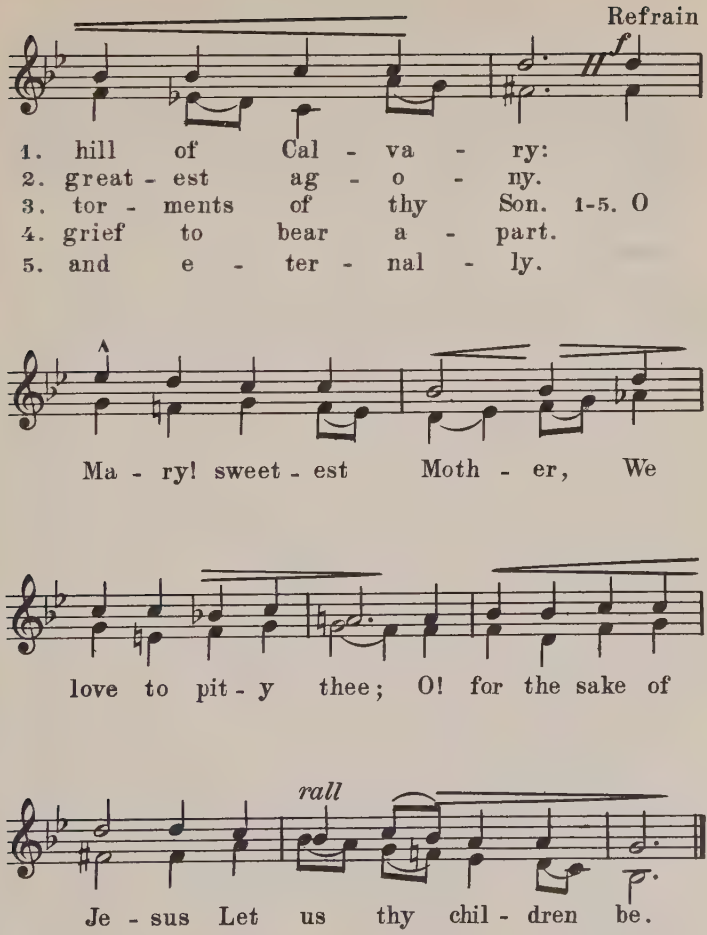

Refrain
1. hill of Cal - va - ry:
2. great - est ag - o - ny.
3. tor - ments of thy Son. 1-5. O
4. grief to bear a - part.
5. and e - ter - nal - ly.
Ma - ry! sweet - est Moth - er, We
love to pit - y thee; O! for the sake of
rall
Je - sus Let us thy chil - dren be.

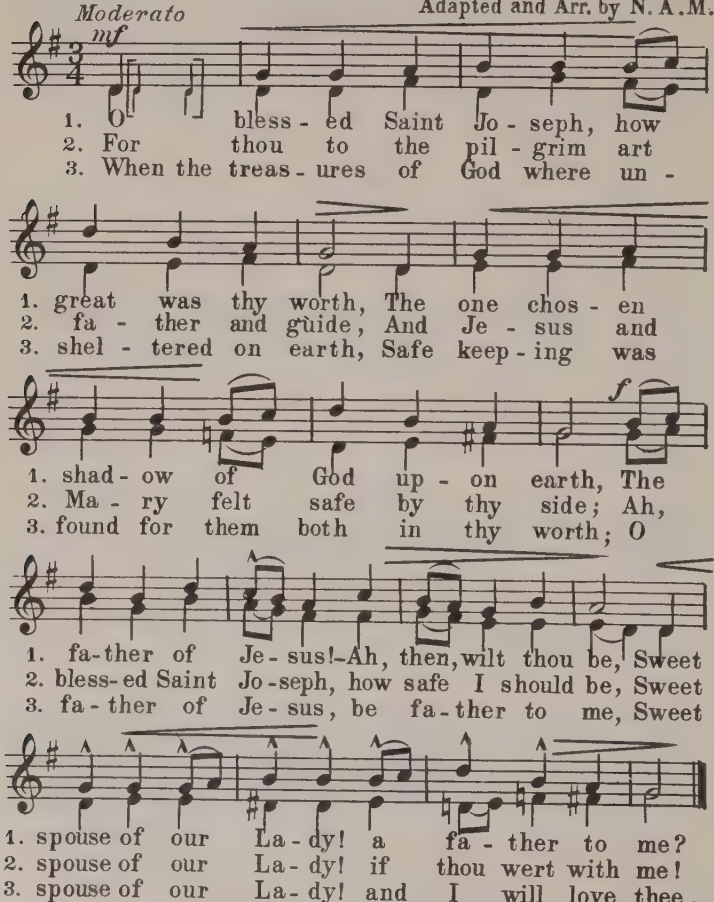
St. Joseph

O blessed Saint Joseph

The Patronage of St. Joseph

Father Faber

Melody from the Trier Gesangbuch (1872)
Adapted and Arr. by N. A. M.


Moderato
mf
1. O bless - ed Saint Jo - seph, how
2. For thou to the pil - grim art
3. When the treas - ures of God where un -
1. great was thy worth, The one chos - en
2. fa - ther and guide, And Je - sus and
3. shel - tered on earth, Safe keep - ing was
f
1. shad - ow of God up - on earth, The
2. Ma - ry felt safe by thy side; Ah,
3. found for them both in thy worth; O
1. fa-ther of Je - sus!-Ah, then, wilt thou be, Sweet
2. bless-ed Saint Jo-seph, how safe I should be, Sweet
3. fa - ther of Je - sus, be fa - ther to me, Sweet
1. spouse of our La - dy! a fa - ther to me?
2. spouse of our La - dy! if thou wert with me!
3. spouse of our La - dy! and I will love thee.

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St. Joseph

Great Saint Joseph! Son of David

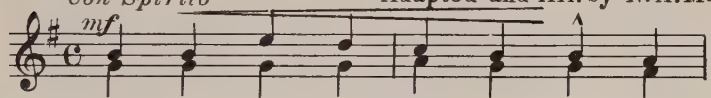
Du aus David's

Translated by
Bishop Casartelli

From a Slovak Hymnal
Adapted and Arr. by N. A. M.

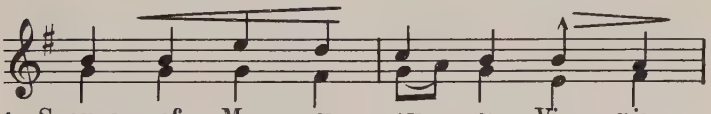
Con Spirito

mf



1. Great Saint Jo - seph! Son of Da - vid,
2. Three long days in grief and an - guish
3. Clasped in Je - sus' arms and Ma - ry's,

1. Fos - ter - fa - ther of our Lord,
2. With His Moth - er sweet and mild,
3. When death gen - tly came at last,



1. Spouse of Ma - ry ev - er Vir - gin,
2. Ma - ry Vir - gin, didst thou wan - der
3. Thy pure spir - it sweet - ly sigh - ing

1. Keep - ing o'er them watch and ward!
2. Seek - ing the be - lov - ed Child.
3. From its earth - ly dwell - ing passed.

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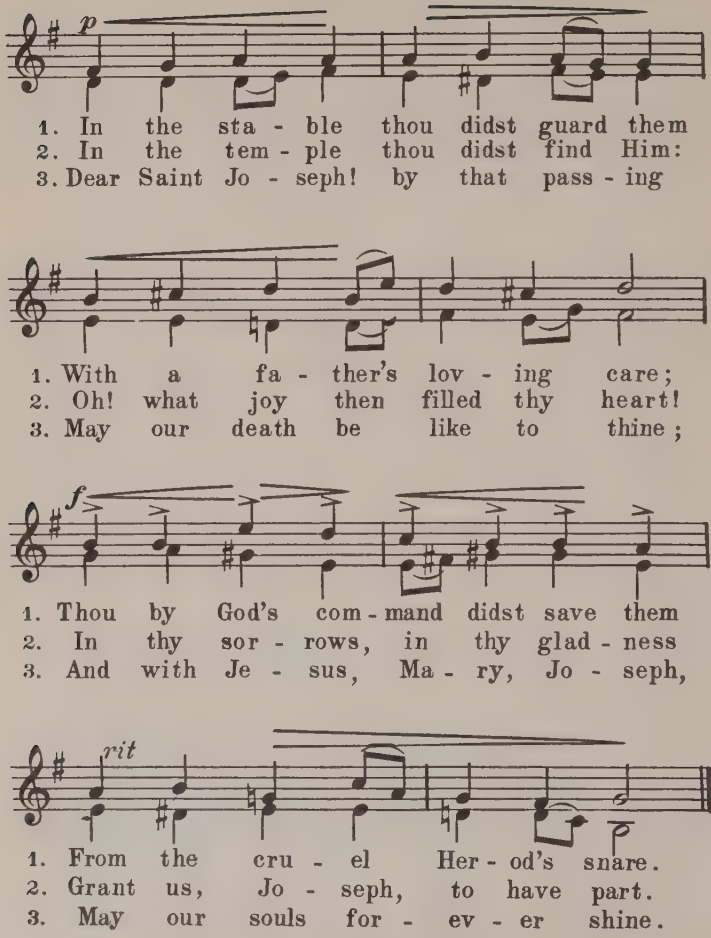
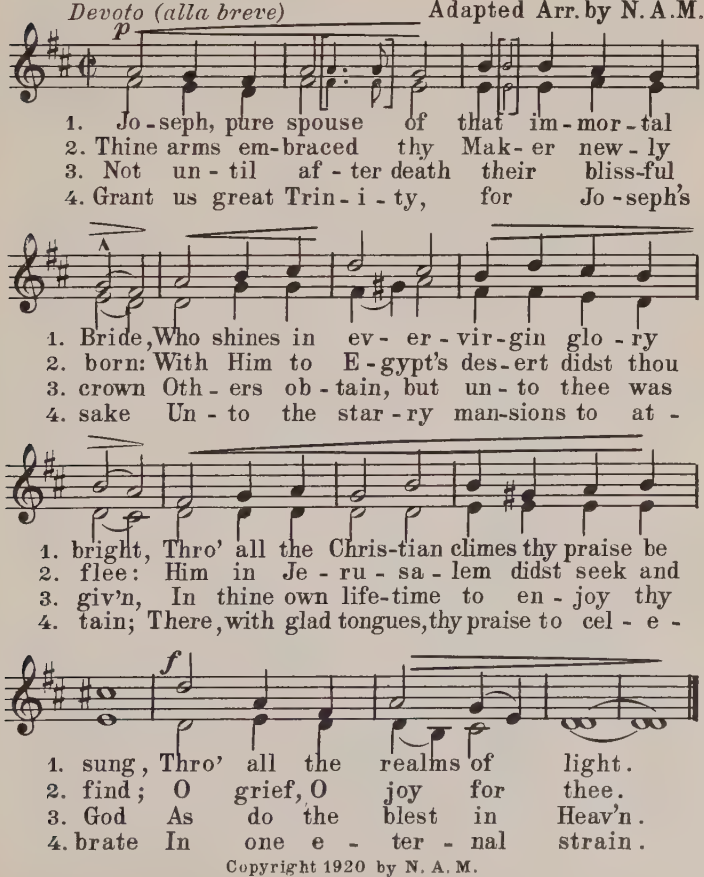

p
1. In the sta - ble thou didst guard them
2. In the tem - ple thou didst find Him:
3. Dear Saint Jo - seph! by that pass - ing
1. With a fa - ther's lov - ing care;
2. Oh! what joy then filled thy heart!
3. May our death be like to thine;
f
1. Thou by God's com - mand didst save them
2. In thy sor - rows, in thy glad - ness
3. And with Je - sus, Ma - ry, Jo - seph,
rit
1. From the cru - el Her - od's snare.
2. Grant us, Jo - seph, to have part.
3. May our souls for - ev - er shine.

Joseph, pure Spouse of that Immortal Bride

Te Joseph Celebrent

Translated by Father Caswall — M. Mattoni

Devoto (alla breve) — Adapted Arr. by N. A. M.


p
1. Jo - seph, pure spouse of that im - mor - tal
2. Thine arms em-braced thy Mak - er new - ly
3. Not un - til af - ter death their bliss-ful
4. Grant us great Trin - i - ty, for Jo - seph's
1. Bride, Who shines in ev - er - vir-gin glo - ry
2. born: With Him to E - gypt's des - ert didst thou
3. crown Oth - ers ob - tain, but un - to thee was
4. sake Un - to the star - ry man-sions to at -
1. bright, Thro' all the Chris-tian climes thy praise be
2. flee: Him in Je - ru - sa - lem didst seek and
3. giv'n, In thine own life-time to en - joy thy
4. tain; There, with glad tongues, thy praise to cel - e -
f
1. sung, Thro' all the realms of light.
2. find; O grief, O joy for thee.
3. God As do the blest in Heav'n.
4. brate In one e - ter - nal strain.

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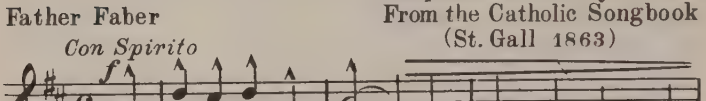
Hail! Holy Joseph, Hail!

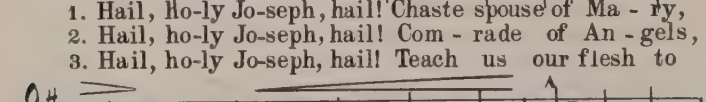
Father Faber

Adapted and Arr. by N. A. M.
From the Catholic Songbook
(St. Gall 1863)

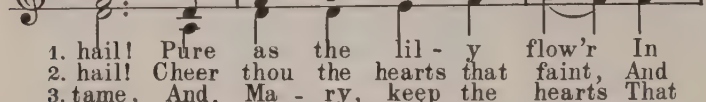
Con Spirito



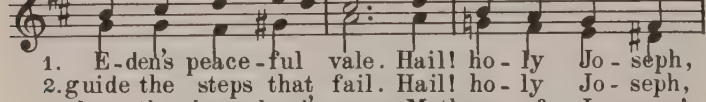
1. Hail, ho-ly Jo-seph, hail! Chaste spouse of Ma - ry,
2. Hail, ho-ly Jo-seph, hail! Com - rade of An - gels,
3. Hail, ho-ly Jo-seph, hail! Teach us our flesh to



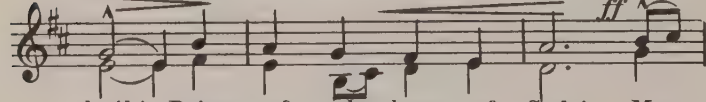
1. hail! Pure as the lil - y flow'r In
2. hail! Cheer thou the hearts that faint, And
3. tame, And, Ma - ry, keep the hearts That



1. E-den's peace-ful vale. Hail! ho - ly Jo - seph,
2. guide the steps that fail. Hail! ho - ly Jo - seph,
3. love thy hus - band's name. Moth-er of Je - sus!



1. hail! Prince of the house of God! May
2. hail! God's choice wert thou a - lone! To
3. bless, And bless, ye saints on high, All



1. His best grac-es be By thy sweet hands be-stowed.
2. thee the Word made flesh, Was sub-ject as a Son.
3. meek and sim-ple souls That to Saint Jo-seph cry.

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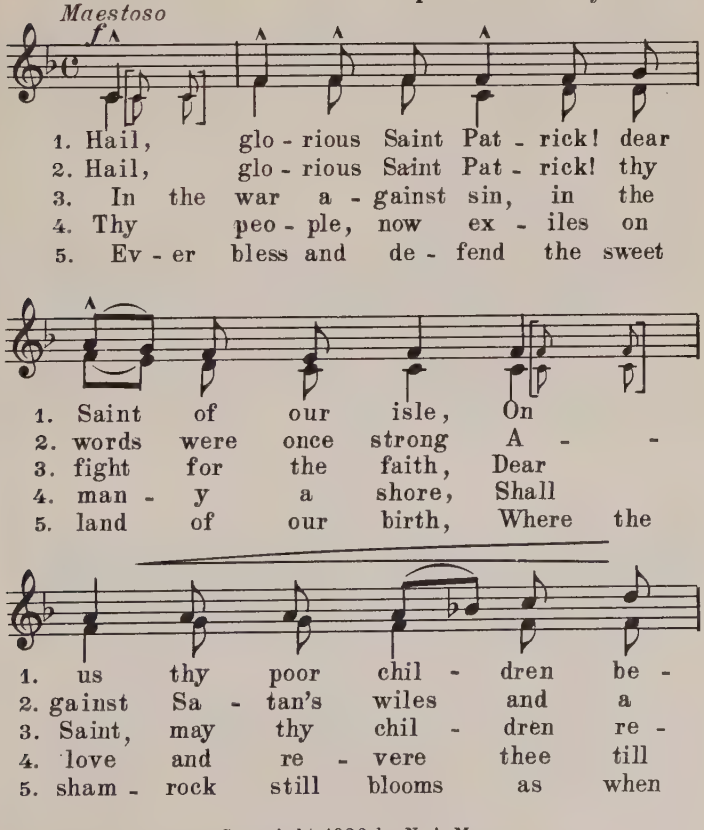
Hail, glorious Saint Patrick (No. 1)

Sister Agnes

Adapted and Arr. by N.A.M.


Maestoso
f
1. Hail, glo - rious Saint Pat - rick! dear
2. Hail, glo - rious Saint Pat - rick! thy
3. In the war a - gainst sin, in the
4. Thy peo - ple, now ex - iles on
5. Ev - er bless and de - fend the sweet
1. Saint of our isle, On
2. words were once strong A - -
3. fight for the faith, Dear
4. man - y a shore, Shall
5. land of our birth, Where the
1. us thy poor chil - dren be -
2. gainst Sa - tan's wiles and a
3. Saint, may thy chil - dren re -
4. love and re - vere thee till
5. sham - rock still blooms as when

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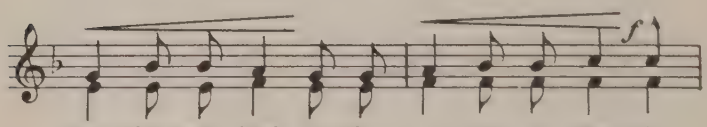
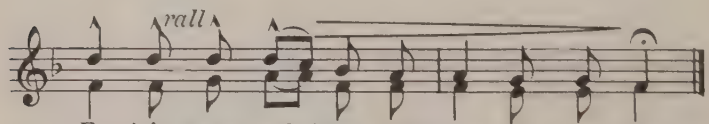
1. stow a sweet smile; And
2. her - e - tic throng; Not
3. sist to the death; May their
4. time be no more; And the
5. thou wert on earth, And our



1. now thou art high in the man-sions a-bove, On
2. less is thy might where in Heav-en thou art; Oh,
3. strength be in meek-ness, in pen-ance, and pray'r, Their
4. fire thou hast kin-dled shall ev - er burn bright, Its
5. hearts shall yet burn, where-so - ev - er we roam, For



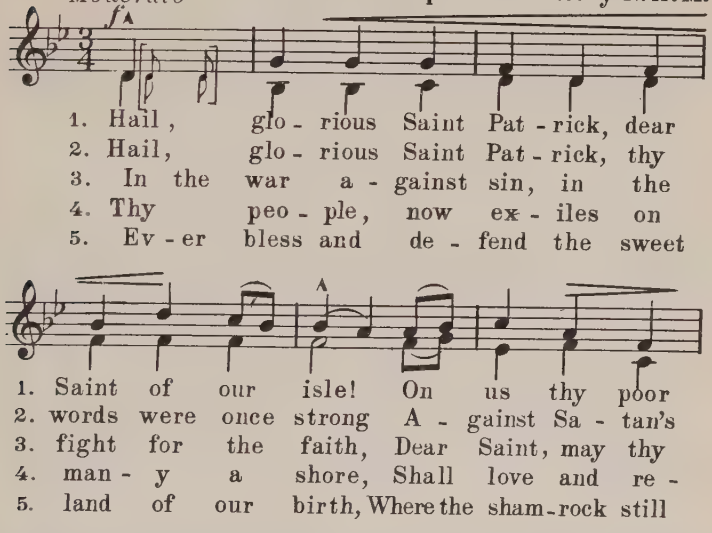
1. E - rin's green val-leys look down in thy love.
2. come to our aid, in our bat - tle take part!
3. ban-ner the Cross, which they glo - ry to bear.
4. warmth un-di - min-ished, un - dy - ing its light.
5. God and Saint Pat-rick and our na - tive home.

Hail, glorious Saint Patrick (No. 2)

Sister Agnes

Ancient Irish Melody
Adapted and Arr. by N. A. M.

Moderato


1. Hail, glo - rious Saint Pat - rick, dear
2. Hail, glo - rious Saint Pat - rick, thy
3. In the war a - gainst sin, in the
4. Thy peo - ple, now ex - iles on
5. Ev - er bless and de - fend the sweet
1. Saint of our isle! On us thy poor
2. words were once strong A - gainst Sa - tan's
3. fight for the faith, Dear Saint, may thy
4. man - y a shore, Shall love and re -
5. land of our birth, Where the sham-rock still
1. chil - dren, be - stow a sweet smile; And
2. wiles and a her - e - tic throng; Not
3. chil - dren re - sist to the death; May their
4. vere thee till time be no more: And the
5. blooms as when thou wert on earth, And our

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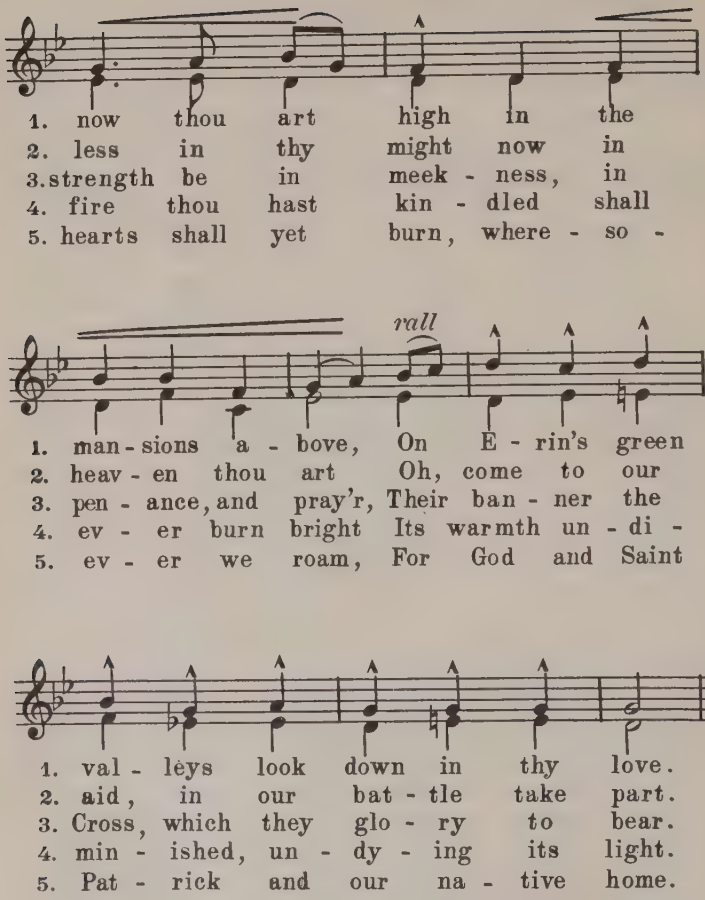
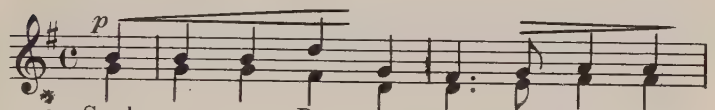
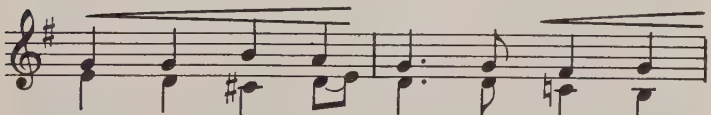

1. now thou art high in the
2. less in thy might now in
3. strength be in meek - ness, in
4. fire thou hast kin - dled shall
5. hearts shall yet burn, where - so -
rall
1. man - sions a - bove, On E - rin's green
2. heav - en thou art Oh, come to our
3. pen - ance, and pray'r, Their ban - ner the
4. ev - er burn bright Its warmth un - di -
5. ev - er we roam, For God and Saint
1. val - leys look down in thy love.
2. aid, in our bat - tle take part.
3. Cross, which they glo - ry to bear.
4. min - ished, un - dy - ing its light.
5. Pat - rick and our na - tive home.

Seek ye a Patron to defend

Si vis Patronum quaerere

Translated by Father Caswall — Nicola A. Montani


p
1. Seek ye a Pa - tron to de - fend Your
2. By pen - i - ten - tial tears thou didst The
3. The An - gel touch'd thee and forth-with Thy
4. Firm Rock whereon the Church is based Pil -


1. out de - lay up - on the Prince Of
2. us with thee to weep our sins And
3. loose us from the sub - tle coils That
4. strength en - due us; and the Faith From

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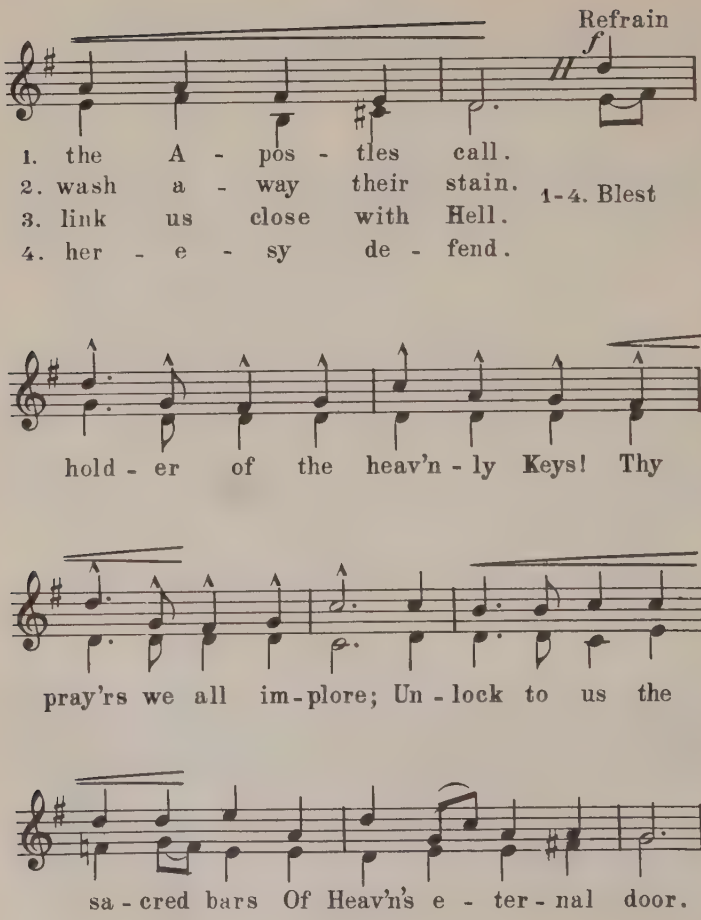
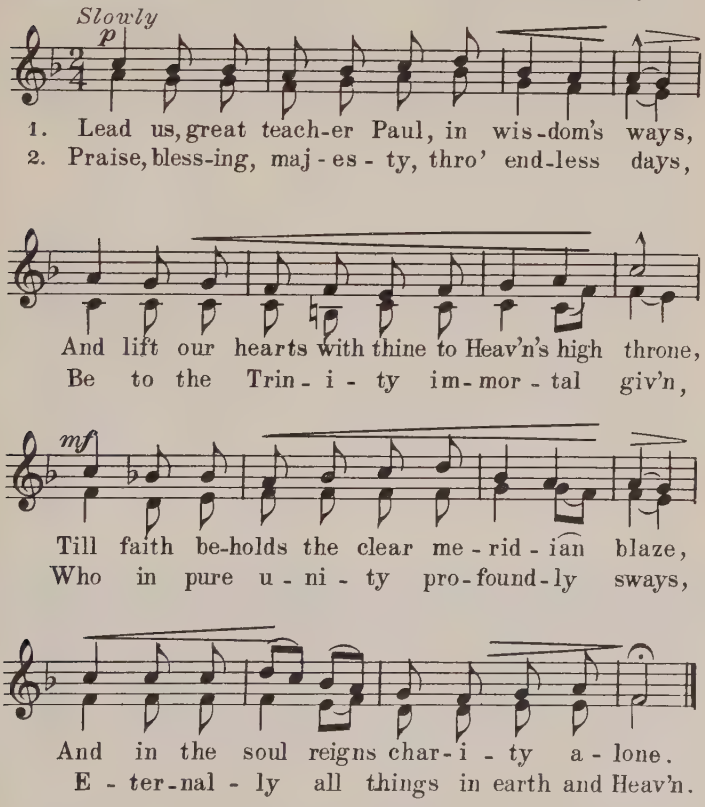

Refrain
f
1. the A - pos - tles call.
2. wash a - way their stain.
3. link us close with Hell.
4. her - e - sy de - fend.
1-4. Blest
hold - er of the heav'n - ly Keys! Thy
pray'rs we all im-plore; Un - lock to us the
sa - cred bars Of Heav'n's e - ter - nal door.

Lead us, great teacher Paul

Translated from the Latin

Arr. and Adapted by N.A.M.
From a Slovak Hymnal


Slowly
p
1. Lead us, great teach-er Paul, in wis-dom's ways,
2. Praise, bless-ing, maj-es-ty, thro' end-less days,
And lift our hearts with thine to Heav'n's high throne,
Be to the Trin-i-ty im-mor-tal giv'n,
mf
Till faith be-holds the clear me-rid-ian blaze,
Who in pure u-ni-ty pro-found-ly sways,
And in the soul reigns char-i-ty a-lone.
E-ter-nal-ly all things in earth and Heav'n.

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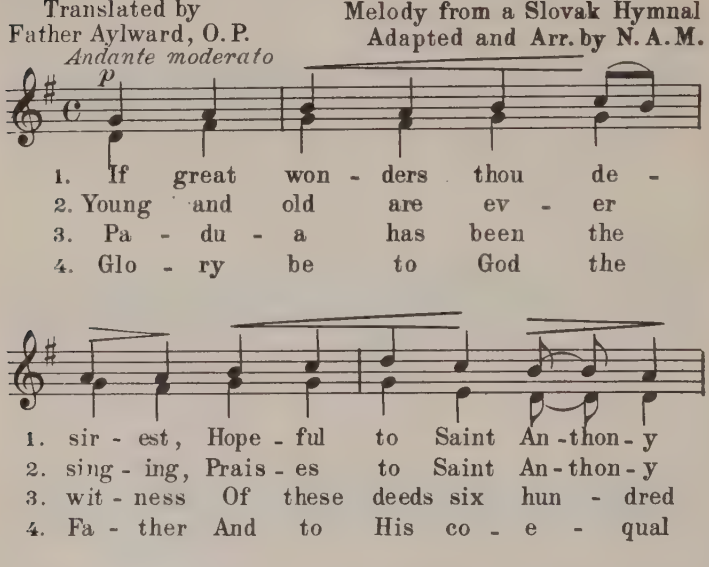
If great wonders thou desirest
(Si quæris)

Translated by
Father Aylward, O.P.

Melody from a Slovak Hymnal
Adapted and Arr. by N.A.M.

Andante moderato


p
1. If great won - ders thou de -
2. Young and old are ev - er
3. Pa - du - a has been the
4. Glo - ry be to God the
1. sir - est, Hope - ful to Saint An - thon - y
2. sing - ing, Prais - es to Saint An - thon - y
3. wit - ness Of these deeds six hun - dred
4. Fa - ther And to His co - e - qual
1. pray; Er - ror, Sa - tan, wants the
2. bring - ing; Storm - y o - cean calms its
3. years; Dan - gers flee and need must
4. Son, To the Ho - ly Ghost re -

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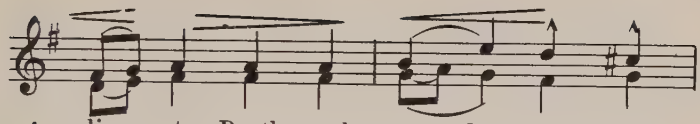
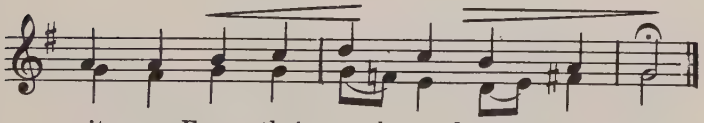


1. dir - est, Death and pest his will o -
2. pas - sion, Bonds and fet - ters break in
3. per - ish, Grief and sor - row dis - ap -
4. splen - dent; One in Three Three in

1. bey, And the sick, who beg his
2. twain, Treas - ures lost and limbs dis -
3. pear, Fill - ing all the world with
4. One; Praise we Fa - ther, Son and



1. pit - y, From their couch - es haste a - way.
2. a - bled, These his pow'r re - stores a - gain.
3. won - der, While the de - mons quake with fear.
4. Spir - it While e - ter - nal a - ges run.

SAINTS

St. John Baptist De La Salle

Glorious Patron

Sr. Mercedes J. Lewis Browne

(♩ = 104)
f
1. Glo - rious Pa - tron! low be - fore Thee
2. Loy - al to our Queen and Moth - er,
3. Mod - el of the Chris - tian teach - er!
4. In this life of sin and sor - row,
1. kneel Thy sons, with hearts a - flame!
2. At her feet didst vow thy heart,
3. Pa - tron of the Chris - tian youth!
4. Saint La Salle, oh, guide our way,
1. And our voic - es blend in mu - sic,
2. Earth, and all its joys, for - sāk - ing,
3. Lead us all to heights of glo - ry,
4. In the hour of dark temp - ta - tion,

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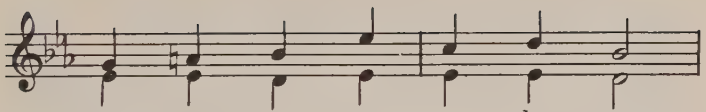
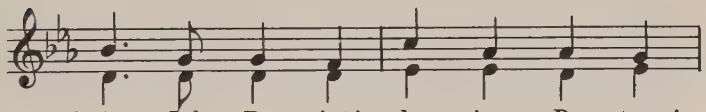
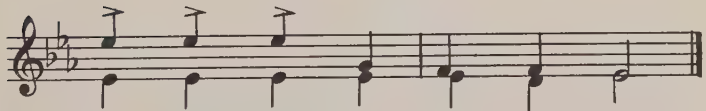


1. Sing - ing prais - es to thy name,
2. Thou didst choose the bet - ter part.
3. As we strive in ear - nest ruth.
4. Fa - ther! be our spir - its' stay!



1. Saint John Bap - tist! glo - rious Pa - tron!
2. Saint La Salle, our glo - rious Fa - ther,
3. Saint La Salle! oh, guard and guide us,
4. Take our hand and lead us home-ward,

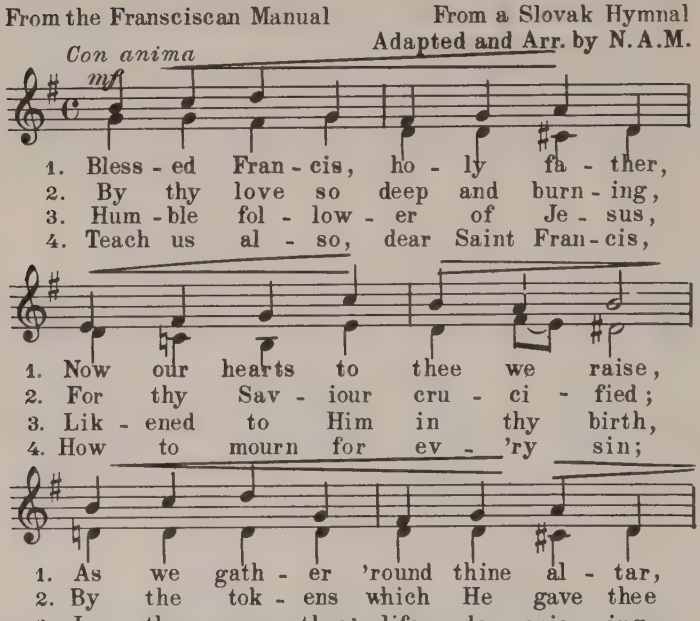


1. Saint La Salle we sound thy fame.
2. Pierce our souls with love's own dart.
3. As we spread a - far the Truth!
4. Saint La Salle, to Heav'n's bright day!

Blessed Francis, holy Father

Patron of Franciscan Tertiaries

From the Fransciscan Manual — From a Slovak Hymnal
Adapted and Arr. by N.A.M.


Con anima
mf
1. Bless - ed Fran - cis, ho - ly fa - ther,
2. By thy love so deep and burn - ing,
3. Hum - ble fol - low - er of Je - sus,
4. Teach us al - so, dear Saint Fran - cis,
1. Now our hearts to thee we raise,
2. For thy Sav - iour cru - ci - fied;
3. Lik - ened to Him in thy birth,
4. How to mourn for ev - 'ry sin;
1. As we gath - er 'round thine al - tar,
2. By the tok - ens which He gave thee
3. In thy way thro' life de - spis - ing,
4. May we walk in thy dear foot - steps
1. Pour - ing forth our hymns of praise.
2. On thy hands and feet and side:
3. For His sake the goods of earth:
4. Till the crown of life we win.

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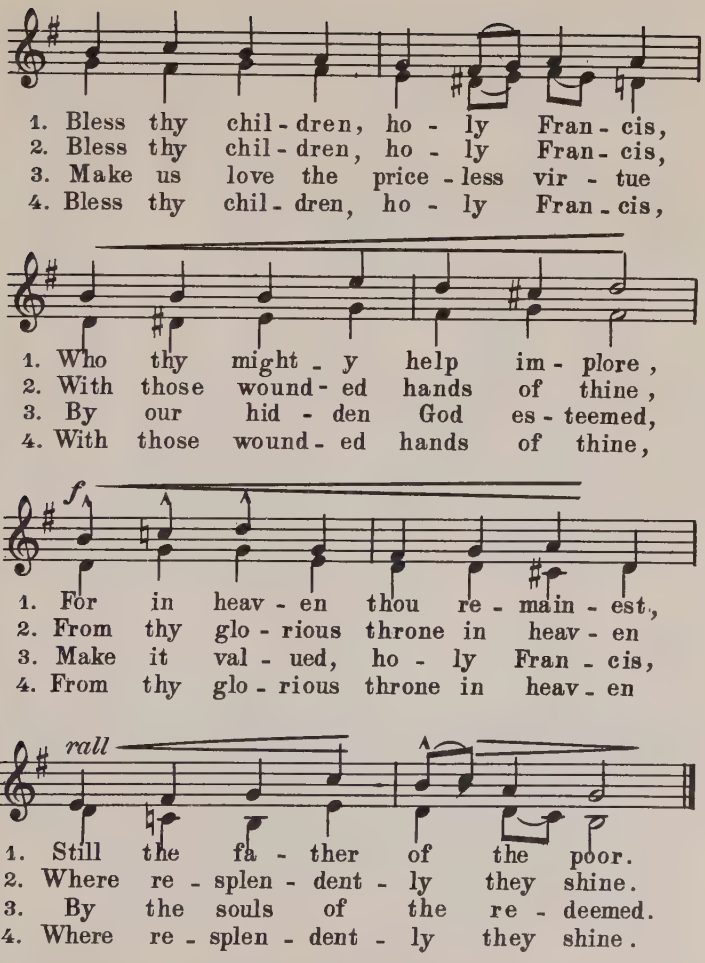
1. Bless thy chil - dren, ho - ly Fran - cis,
2. Bless thy chil - dren, ho - ly Fran - cis,
3. Make us love the price - less vir - tue
4. Bless thy chil - dren, ho - ly Fran - cis,
1. Who thy might - y help im - plore,
2. With those wound - ed hands of thine,
3. By our hid - den God es - teemed,
4. With those wound - ed hands of thine,
f
1. For in heav - en thou re - main - est,
2. From thy glo - rious throne in heav - en
3. Make it val - ued, ho - ly Fran - cis,
4. From thy glo - rious throne in heav - en
rall
1. Still the fa - ther of the poor.
2. Where re - splen - dent - ly they shine.
3. By the souls of the re - deemed.
4. Where re - splen - dent - ly they shine.

Saint of the Sacred Heart

Father Faber — Nicola A. Montani

Andante
p
1. Saint of the Sa - cred Heart, Sweet
2. We know not all thy gifts; But
3. Dear Saint I stand far off With
4. The gifts He gave to thee He
1. teach - er of the Word; Part - ner of
2. this Christ bids us see, That He Who
3. vil - est sins op - pressed; Oh may I
4. gave thee to im - part; And I, too,
1. Mar - y's woes And fav - 'rite of thy
2. so loved all Found more to love in
3. dare, like thee, To lean up - on His
4. claim with thee His Moth - er and His

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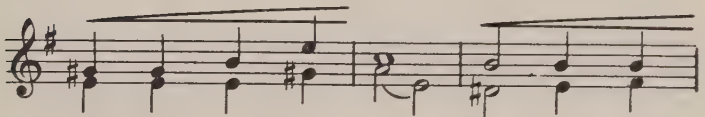
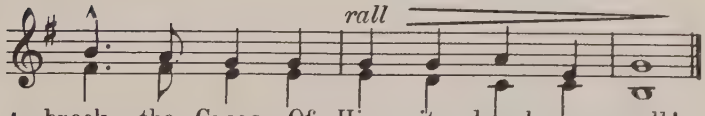
1. Lord! Thou to whom grace was giv'n To
2. thee. When the last eve - ning came, Thy
3. Breast? His touch could heal the sick, His
4. Heart. Ah teach me, then, dear Saint! The



1. stand where Pe - ter fell, Whose heart could
2. head was on His Breast, Pil - lowed on
3. voice could raise the dead! Oh that my
4. se - crets Christ taught thee, The beat - ings

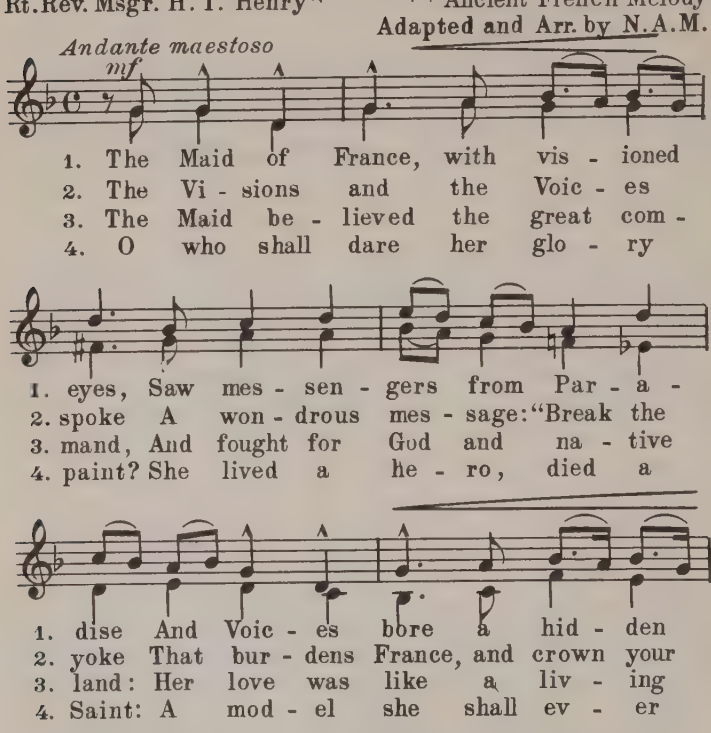


1. brook the Cross Of Him it loved so well!
2. earth where now In heav'n the Saints find rest.
3. soul might be Where He al - lows thy head.
4. of His Heart, And how it beat for me.

St. Jeanne d' Arc

The Maid of France, with visioned eyes

Rt. Rev. Msgr. H. T. Henry★ ★★ Ancient French Melody
Adapted and Arr. by N.A.M.


Andante maestoso
mf
1. The Maid of France, with vis - ioned eyes, Saw mes - sen - gers from Par - a -
2. The Vi - sions and the Voic - es spoke A won - drous mes - sage: "Break the
3. The Maid be - lieved the great com - mand, And fought for God and na - tive
4. O who shall dare her glo - ry paint? She lived a he - ro, died a
1. dise And Voic - es bore a hid - den
2. yoke That bur - dens France, and crown your
3. land: Her love was like a liv - ing
4. Saint: A mod - el she shall ev - er

★ Written expressly for the St. Gregory Hymnal (all rights reserved)

★★ A traditional Catholic melody (Provencal Noel) known as the "Marche dei Rei" words of which are attributed to King Rene. The Noel, over two centuries old, was utilized by Bizet in his incidental music to "L' Arlessienne."

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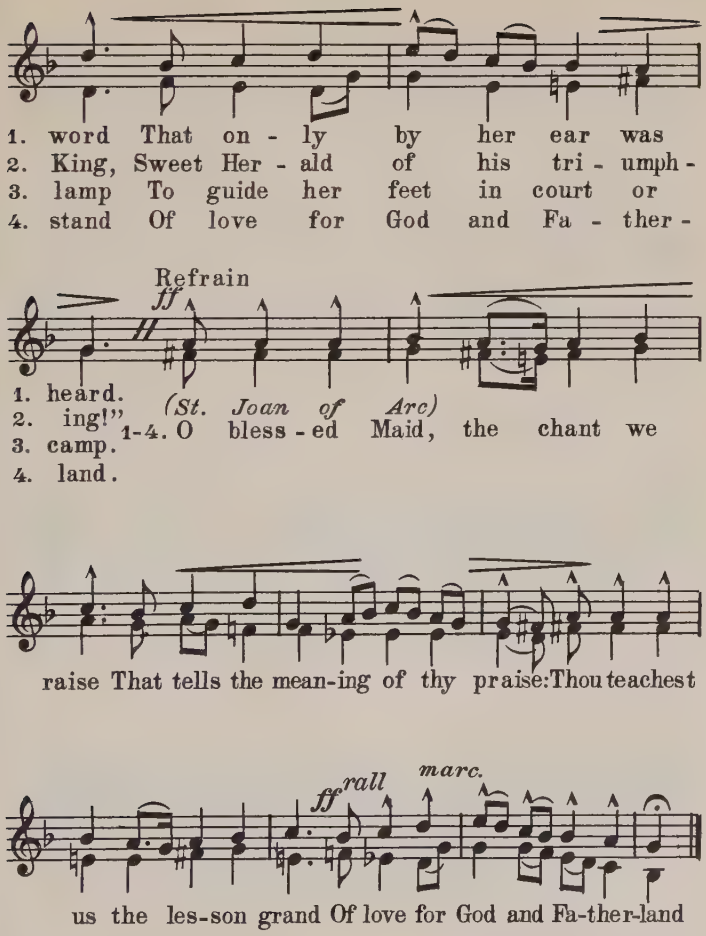
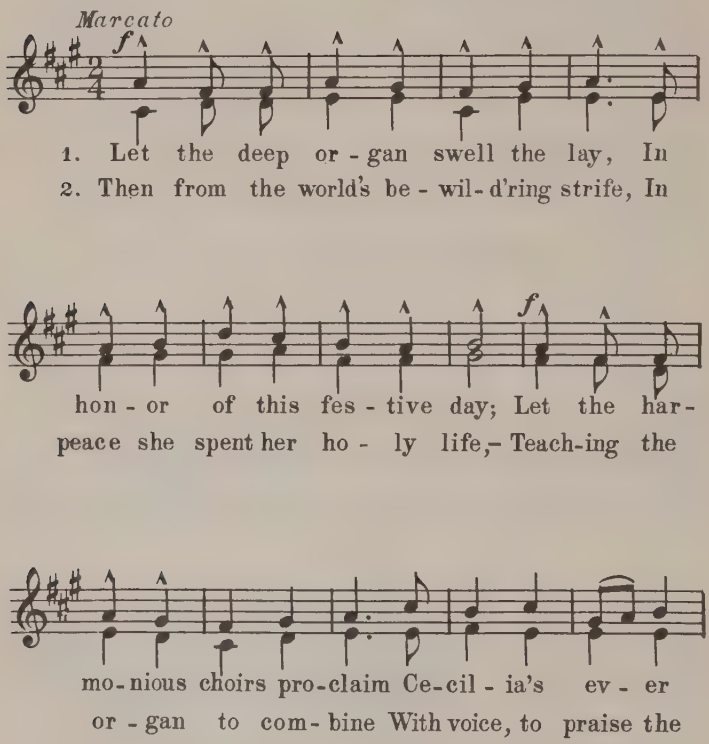

1. word That on - ly by her ear was
2. King, Sweet Her - ald of his tri - umph -
3. lamp To guide her feet in court or
4. stand Of love for God and Fa - ther -
Refrain
ff
1. heard.
2. ing!"
3. camp.
4. land.
(St. Joan of Arc)
1-4. O bless - ed Maid, the chant we
raise That tells the mean-ing of thy praise: Thou teachest
ff rall
marc.
us the les-son grand Of love for God and Fa-ther-land

St. Cecilia

Let the deep organ swell the lay

Rev. C. Pise — Nicola A. Montani


Marcato
f
1. Let the deep or - gan swell the lay, In
2. Then from the world's be - wil - d'ring strife, In
hon - or of this fes - tive day; Let the har-
peace she spent her ho - ly life,- Teach-ing the
mo - nious choirs pro-claim Ce-cil - ia's ev - er
or - gan to com - bine With voice, to praise the

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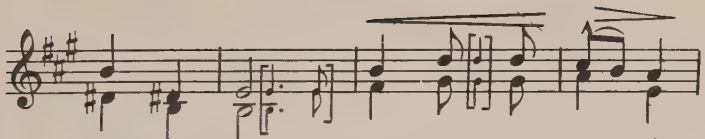
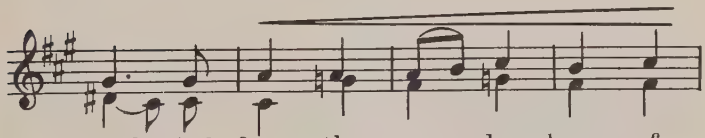
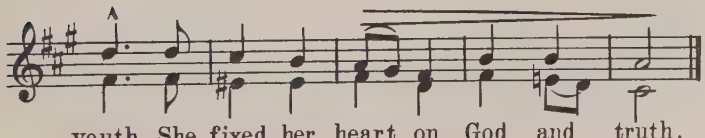

bless - ed name. Rome gave the vir - gin
Lamb di - vine. Ce - cil - ia, with a

mar-tyr birth, Whose ho - ly name hath filled the
two - fold crown A - dorned in Heav'n, we pray look


earth; And from the ear - ly dawn of
down Up - on thy fer - vent vo - taries


youth, She fixed her heart on God and truth.
here, And heark-en to their hum - ble pray'r.

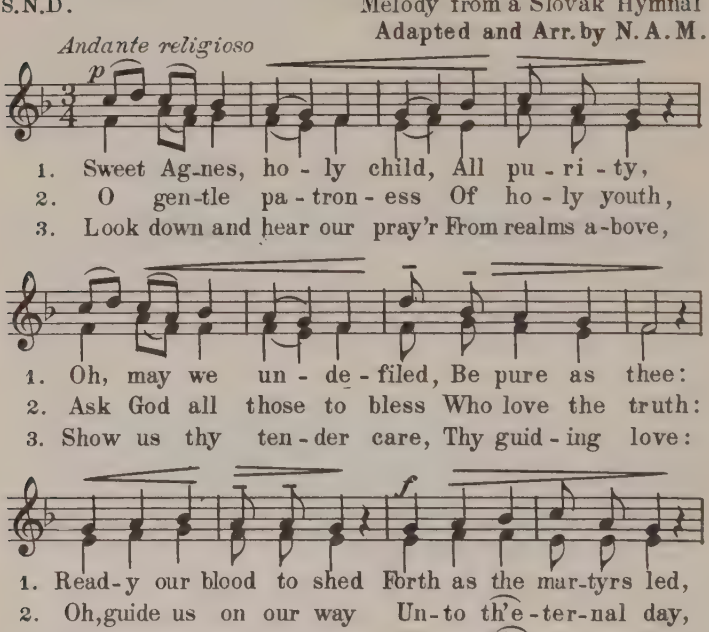
SAINTS

St. Agnes

Sweet Agnes, Holy Child

S.N.D.

Melody from a Slovak Hymnal
Adapted and Arr. by N. A. M.


Andante religioso
p
1. Sweet Ag-nes, ho - ly child, All pu - ri - ty,
2. O gen-tle pa - tron - ess Of ho - ly youth,
3. Look down and hear our pray'r From realms a-bove,
1. Oh, may we un - de - filed, Be pure as thee:
2. Ask God all those to bless Who love the truth:
3. Show us thy ten - der care, Thy guid - ing love:
1. Read-y our blood to shed Forth as the mar-tyrs led,
2. Oh, guide us on our way Un-to th'e-ter-nal day,
3. Oh, keep us in thy sight, Till in th'un-cloud-ed light
p
1. The path of pain to tread, And die like thee.
2. With hearts all pure and gay, Dear Saint, like thine.
3. Of Heav'n's pure vi - sion bright We dwell with thee.

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Afar upon a foreign shore

Ancient Breton Melody
Adapted and Arr. by N. A. M.

Andante religioso
mf
1. A - far up - on a for-eign shore A
2. O hap - py Saint! up - on whose way God's
3. To God the Fa - ther with the Son, And
1. mar - tyr's crown thy love did win, Thy
2. spe - cial love a glo - ry cast, Thy
3. Ho - ly Spir - it, Three in One, Be
1. life, thy death to Je - sus giv'n, With
2. sor - rows o'er, thy tem - pest past, Thou
3. glo - ry while the a - ges flow, From
rall
Refrain
a tempo
1. Him to reign for - ev - er - more.
2. shar - est His e - ter - nal day. 1-3. Hail
3. all a - bove and all be - low

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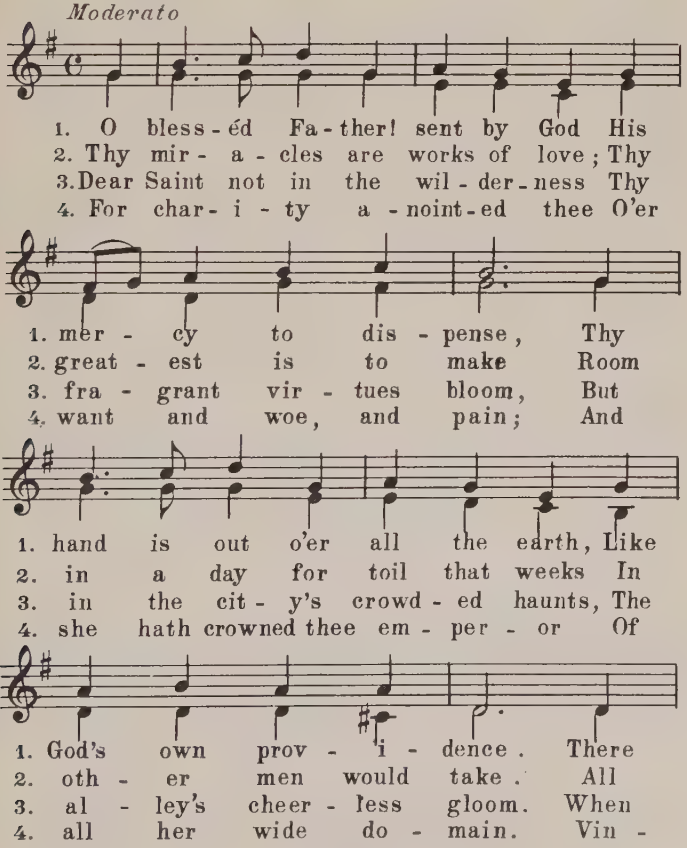
f
Bless - ed Saint, hail Ur - su - la! Ob -
tain for us, we pray, That
love may make us mar - tyrs too, And
rall
in our hearts hold sway.

O blessed Father sent by God

Father Faber — Nicola A. Montani

Moderato


1. O bless - éd Fa - ther! sent by God His
2. Thy mir - a - cles are works of love; Thy
3. Dear Saint not in the wil - der - ness Thy
4. For char - i - ty a - noint - ed thee O'er
1. mer - cy to dis - pense, Thy
2. great - est is to make Room
3. fra - grant vir - tues bloom, But
4. want and woe, and pain; And
1. hand is out o'er all the earth, Like
2. in a day for toil that weeks In
3. in the cit - y's crowd - ed haunts, The
4. she hath crowned thee em - per - or Of
1. God's own prov - i - dence. There
2. oth - er men would take. All
3. al - ley's cheer - less gloom. When
4. all her wide do - main. Vin -

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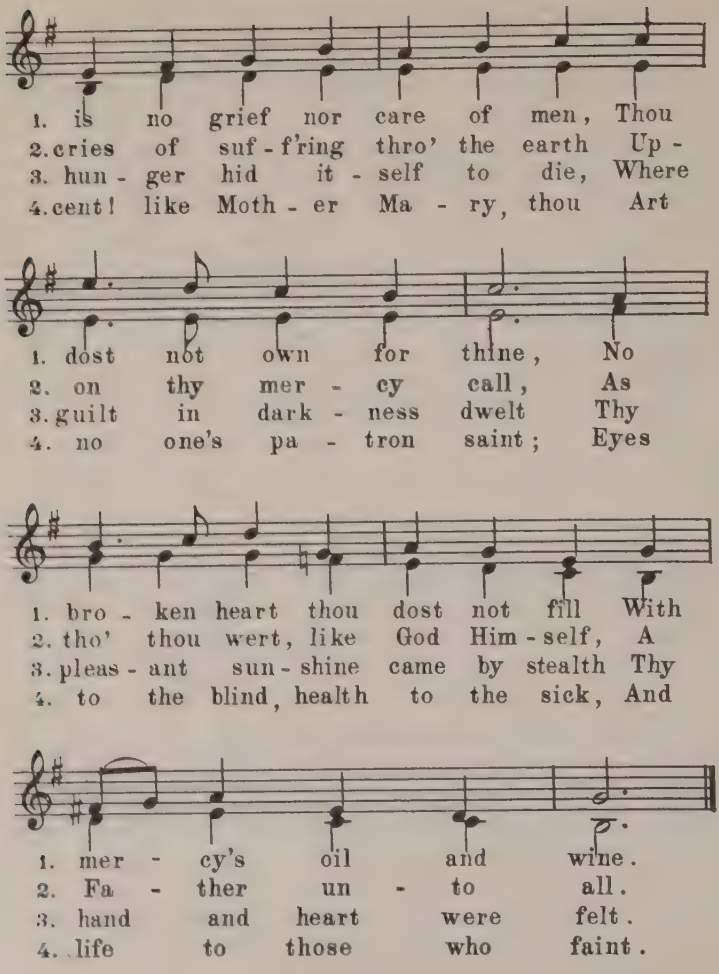

1. is no grief nor care of men, Thou
2. cries of suf-f'ring thro' the earth Up-
3. hun-ger hid it-self to die, Where
4. cent! like Moth-er Ma-ry, thou Art
1. dost not own for thine, No
2. on thy mer-cy call, As
3. guilt in dark-ness dwelt Thy
4. no one's pa-tron saint; Eyes
1. bro-ken heart thou dost not fill With
2. tho' thou wert, like God Him-self, A
3. pleas-ant sun-shine came by stealth Thy
4. to the blind, health to the sick, And
1. mer-cy's oil and wine.
2. Fa-ther un-to all.
3. hand and heart were felt.
4. life to those who faint.

Feasts of Virgins

Dear Crown of all the Virgin-choir

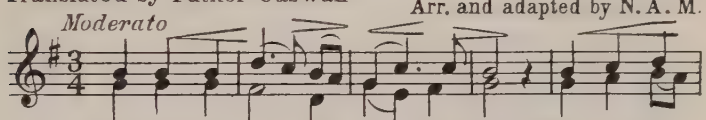
Jesu, corona Virginum

For Unison, or Two-Part Chorus of Equal Voices

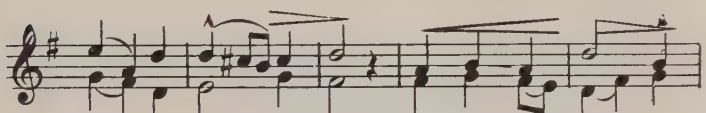
Translated by Father Caswall

P. Piel
Arr. and adapted by N. A. M.

Moderato



1. Dear Crown of all the Vir-gin choir! That ho-ly
2. En-cir-cled by Thy Vir-gin band, A-mid the
3. And still wher-ev-er Thou dost bend Thy love-ly
4. Keep us, O Pur-i-ty di-vine, From ev-'ry
5. To God the Fa-ther, and the Son, All hon-or,



1. Moth-er's Vir-gin Son! Who is, a-lone of
2. lil-ies Thou art found; For Thy pure brides with
3. steps, O glo-rious King, Vir-gins up-on Thy
4. least cor-rup-tion free; Our ev-'ry sense from
5. glo-ry, praise be giv'n; With Thee, co-e-qual

1. wom-an-kind, Moth-er and Vir-gin both in one.
2. lav-ish hand Scat-t'ring im-mor-tal grac-es round.
3. steps at-tend, And hymns to Thy high glo-ry sing.
4. sin re-fine, And pu-ri-fy our souls for Thee.
5. Par-a-clete! For-ev-er-more in earth and Heav'n.

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Feasts of Apostles

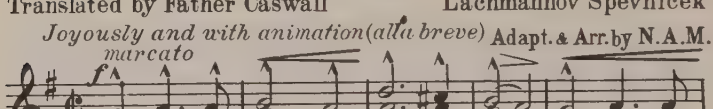
Now let the earth with joy resound

Exsultet orbis gaudiis

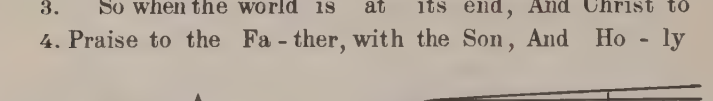
Processional

Translated by Father Caswall — Lachmannov Spevníček

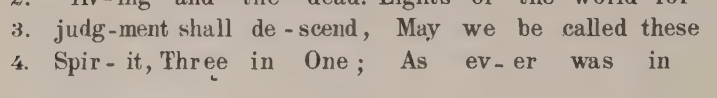
Joyously and with animation (alla breve) — Adapt. & Arr. by N.A.M.



1. Now let the earth with joy re-sound; And Heav'n the
2. O ye who, throned in glo-ry dread, Shall judge the
3. So when the world is at its end, And Christ to
4. Praise to the Fa-ther, with the Son, And Ho-ly



1. chant re-ech-o round; Nor Heav'n nor earth too
2. liv-ing and the dead! Lights of the world for
3. judg-ment shall de-scend, May we be called these
4. Spir-it, Three in One; As ev-er was in



1. high can raise The great A-pos-tles' glo-rious praise.
2. ev-er-more! To you the suppliant pray'r we pour.
3. joys to see Pre-pared from all e-ter-ni-ty.
4. a-ges past, And so shall be while a-ges last.

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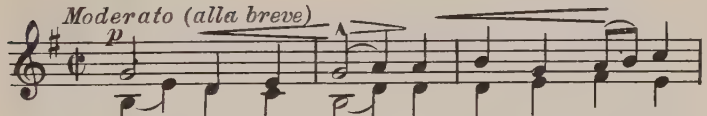
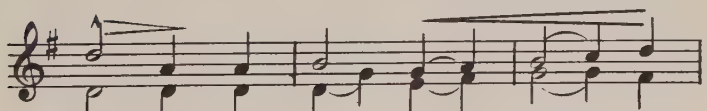
Hark! hark! my soul

The Pilgrims of the Night

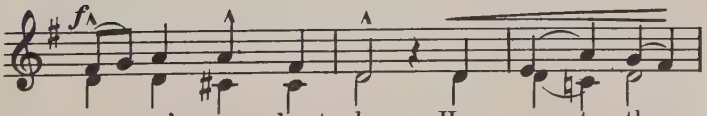
Father Faber — Nicola A. Montani



1. Hark! hark! my soul! an - gel - ic songs are
2. Dark - er than night life's shad-ows fall a -
3. Far, far a - way, like bells at ev' - ning
4. An - gels! sing on, your faith-ful watch-es



1. swell - ing O'er earth's green fields and
2. round us, And, like be - night - ed
3. peal - ing, The voice of Je - sus
4. keep - ing, Sing us sweet frag - ments



1. o - cean's wave-beat shore; How sweet the
2. men, we miss our mark; God hides Him -
3. sounds o'er land and sea; And lad - en
4. of the songs a - bove; While we toil

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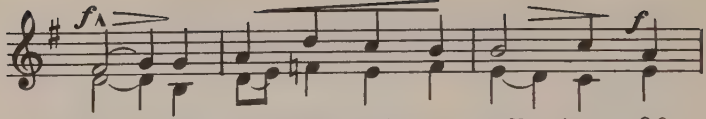
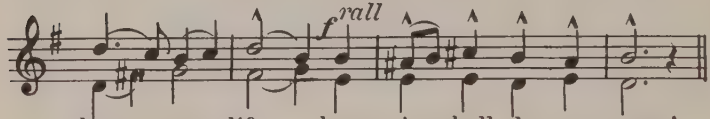
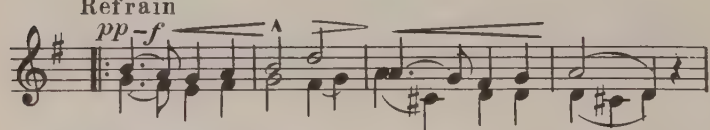


1. truth those bless-ed strains are tell - ing Of
2. self, and grace hath scarce-ly found us, Ere
3. souls, by thou-sands meek-ly steal-ing, Kind
4. on, and soothe our-selves with weep-ing, Till

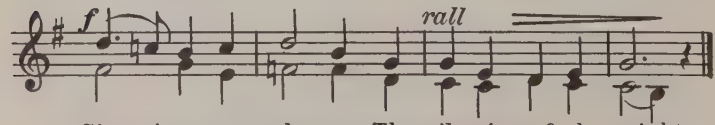


1. that new life where sin shall be no more!
2. death finds out his vic-tims in the dark.
3. Shep - herd! turn their wea - ry steps to Thee.
4. life's long night shall break in end-less love.

Refrain



1-4. An-gels of Je-sus! An - gels of light!

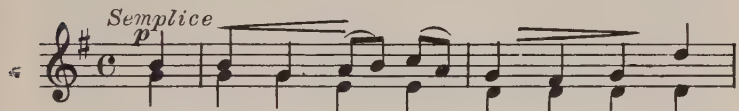


Sing - ing to wel-come The pil-grims of the night.

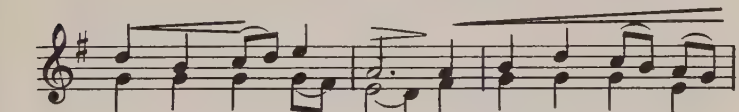
Dear Angel! ever at my side

The Guardian Angel

Father Faber — Nicola A. Montani



1. Dear An-gel! ev-er at my side, How
2. Thy beau-ti-ful and shin-ing face, I
3. But when, dear Spir-it, I kneel down, Both
4. Oh! when I pray thou pray-est too, Thy
5. Then, for thy sake, dear An-gel! now More
6. Then love me, love me, An-gel dear! And



1. lov-ing must thou be, To leave thy home in
2. see not, tho' so near; The sweetness of thy
3. morn and night to pray'r, Something there is with-
4. pray'r is all for me; But when I sleep, thou
5. hum-ble will I be: But I am weak, and
6. I will love thee more; And help me when my

1. heav'n to guide A lit-tle child like me.
2. soft low voice Too deaf am I to hear.
3. in my heart, Which tells me thou art there.
4. sleep-est not, But watch-est pa-tient-ly.
5. when I fall, O wea-ry not of me.
6. soul is cast Up-on th'e-ter-nal shore.

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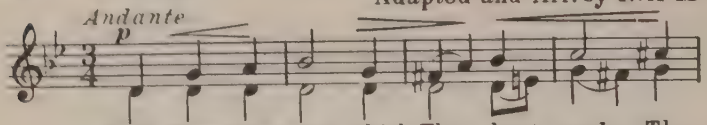
Help, Lord, the Souls which Thou hast made

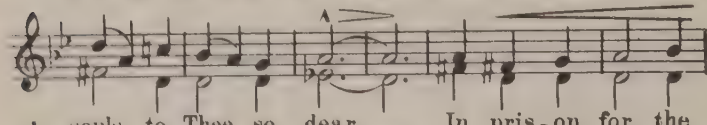
The Faithful departed

Cardinal Newman

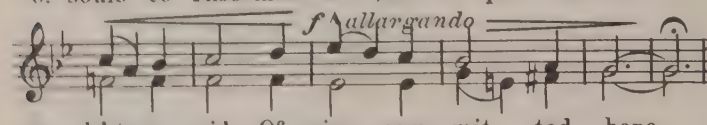
From a Slovak Hymnal
Adapted and Arr. by N.A.M.



1. Help, Lord, the souls which Thou hast made, The
2. Those ho - ly souls, they suf - fer on, Re -
3. For dai - ly falls, for par - doned crime, They
4. Oh, by their pa - tience of de - lay, Their
5. Oh, by their fire of love, not less In
6. Good Je - sus, help! sweet Je - sus, aid The



1. souls to Thee so dear, — In pris - on for the
2. signed in heart and will, — Un - til Thy high be -
3. joy to un - der - go — The shadow of Thy
4. hope a - mid their pain, — Their sa - cred zeal to
5. keen - ness than the flame, — Oh, by their ver - y
6. souls to Thee most dear, — In pris - on for the



1. debt un - paid, Of sins com - mit - ted here.
2. hest is done, And jus - tice has its fill.
3. Cross sub - lime, The rem - nant of Thy woe.
4. burn a - way Dis - fig - ure - ment and stain;
5. help - less - ness, Oh, by Thy own great Name:
6. debt un - paid Of sins com - mit - ted here.

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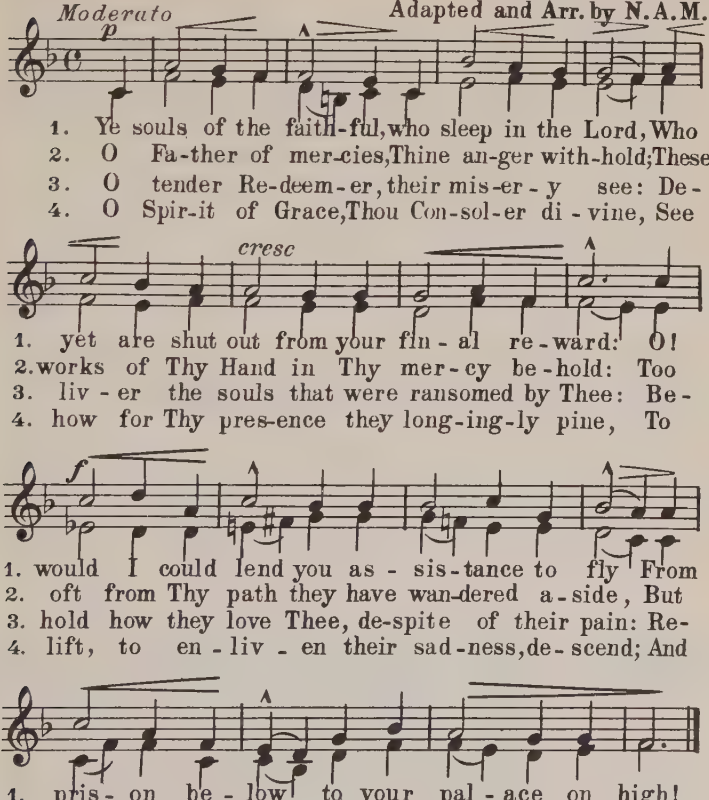
Ye Souls of the Faithful

O vos fideles animæ

Tr. by Father Caswall

From an Italian Hymn Book
Adapted and Arr. by N.A.M.



1. Ye souls of the faith-ful, who sleep in the Lord, Who yet are shut out from your fin-al re-ward: O!
2. O Fa-ther of mer-cies, Thine an-ger with-hold; These works of Thy Hand in Thy mer-cy be-hold: Too
3. O tender Re-deem-er, their mis-er-y see: De-liv-er the souls that were ransomed by Thee: Be-
4. O Spir-it of Grace, Thou Con-sol-er di-vine, See how for Thy pres-ence they long-ing-ly pine, To

1. would I could lend you as-sis-tance to fly From pris-on be-low to your pal-ace on high!
2. oft from Thy path they have wan-dered a-side, But Thee, their Cre-a-tor, they nev-er de-nied.
3. hold how they love Thee, de-spite of their pain: Re-store them, re-store them to fa-vor a-gain.
4. lift, to en-liv-en their sad-ness, de-scend; And fill them with peace and with joy in the end.

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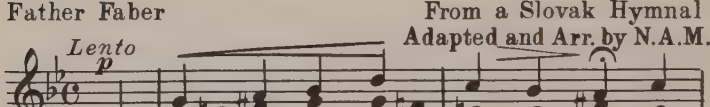
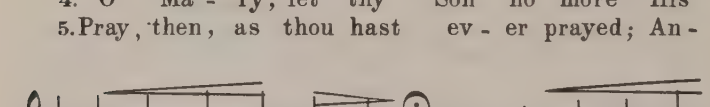
O turn to Jesus, Mother, turn

Father Faber

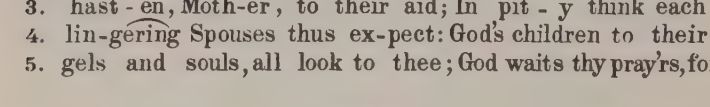
From a Slovak Hymnal
Adapted and Arr. by N.A.M.



1. O turn to Je - sus, Moth - er! turn, And
2. Ah! they have fought a gal - lant fight; In
3. They are the chil - dren of thy tears; Then
4. O Ma - ry, let thy Son no more His
5. Pray, then, as thou hast ev - er prayed; An -



1. call Him by His ten-derest names; Pray for the Ho - ly
2. death's cold arms they per-se-vered; And af - ter life's un-
3. hast - en, Moth-er, to their aid; In pit - y think each
4. lin-gering Spouses thus ex-pect: God's children to their
5. gels and souls, all look to thee; God waits thy pray'rs, for



1. Souls that burn This hour a - mid the cleans-ing flames.
2. cheer - y night, The ar-bour of their rest is neared.
3. hour ap-pears An age while glo-ry is de - layed.
4. God re-store, And to the Spir-it His e - lect.
5. He hath made Those pray'rs His law of char-i - ty.

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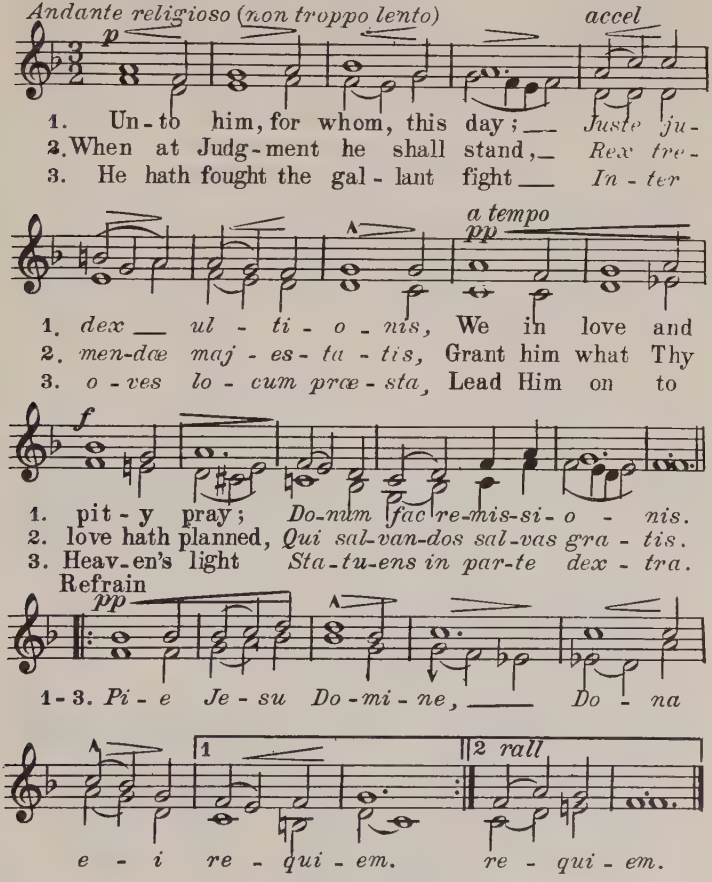
Unto him, for whom this day

Recessional

Rt. Rev. Msgr. H. T. Henry, Litt. D. Nicola A. Montani


Andante religioso (non troppo lento)
accel
1. Un - to him, for whom, this day; Juste ju -
2. When at Judg - ment he shall stand, Rex tre -
3. He hath fought the gal - lant fight In - ter
a tempo
1. dex ul - ti - o - nis, We in love and
2. men-dæ maj - es - ta - tis, Grant him what Thy
3. o - ves lo - cum præ - sta, Lead Him on to
1. pit - y pray; Do-num fac re-mis-si - o - nis.
2. love hath planned, Qui sal-van-dos sal-vas gra - tis.
3. Heav-en's light Sta-tu-ens in par-te dex - tra.
Refrain
1-3. Pi - e Je - su Do - mi - ne, Do - na
1
2 rall
e - i re - qui - em. re - qui - em.

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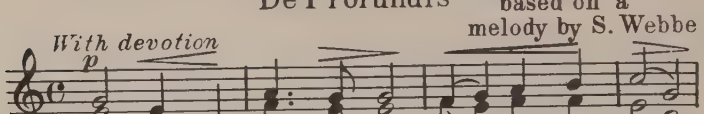
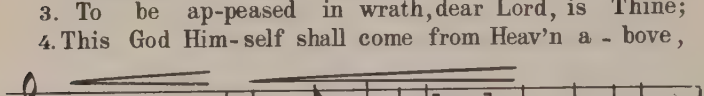
Out of the depths

De Profundis

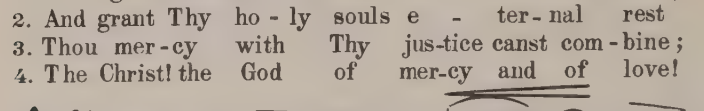
Nicola A. Montani
based on a
melody by S. Webbe



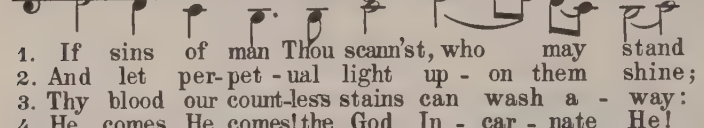
1. Out of the depths to Thee, O Lord, I cry,
2. Oh, hear our pray'rs and sighs, Re-deem-er blest,
3. To be ap-peased in wrath, dear Lord, is Thine;
4. This God Him-self shall come from Heav'n a-bove,



1. Lord! gra-cious turn Thine ear to sup-pliant sigh;
2. And grant Thy ho-ly souls e-ter-nal rest
3. Thou mer-cy with Thy jus-tice canst com-bine;
4. The Christ! the God of mer-cy and of love!



1. If sins of man Thou scann'st, who may stand
2. And let per-pet-ual light up-on them shine;
3. Thy blood our count-less stains can wash a-way:
4. He comes! He comes! the God In-car-nate He!



1. That search-ing eye of Thine, and chast'n-ing hand?
2. For tho' not spot-less, still these souls are Thine.
3. This is Thy, law our hope and stead-fast stay.
4. And by His glo-rious death makes all men free!

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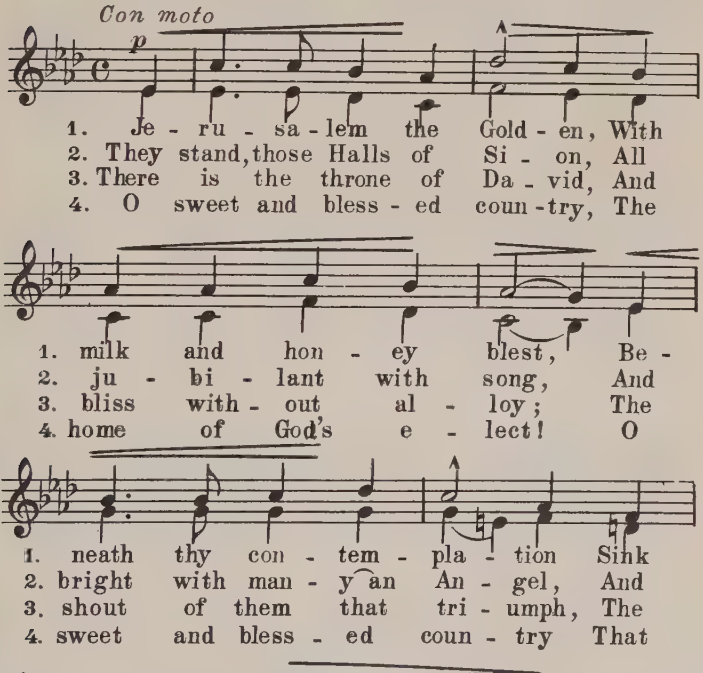
Jerusalem the Golden

Urbs Sion aurea

Bernard of Cluny
Translated by J. M. Neale

J. Grabowski
Adapted and Arr. by N. A. M.


Con moto
p
1. Je - ru - sa - lem the Gold - en, With
2. They stand, those Halls of Si - on, All
3. There is the throne of Da - vid, And
4. O sweet and bless - ed coun - try, The
1. milk and hon - ey blest, Be -
2. ju - bi - lant with song, And
3. bliss with - out al - loy; The
4. home of God's e - lect! O
1. neath thy con - tem - pla - tion Sink
2. bright with man - y an An - gel, And
3. shout of them that tri - umph, The
4. sweet and bless - ed coun - try That
1. heart and voice op - prest; I
2. all the Mar - tyr throng; The
3. song of fes - tal joy; And
4. ea - ger hearts ex - pect! Je -

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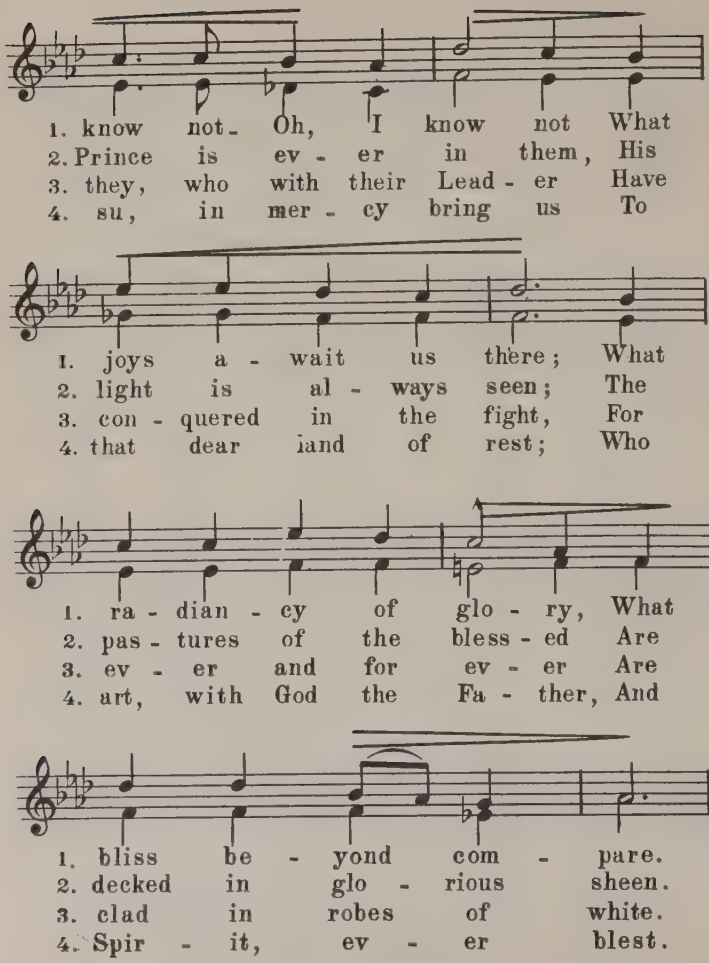
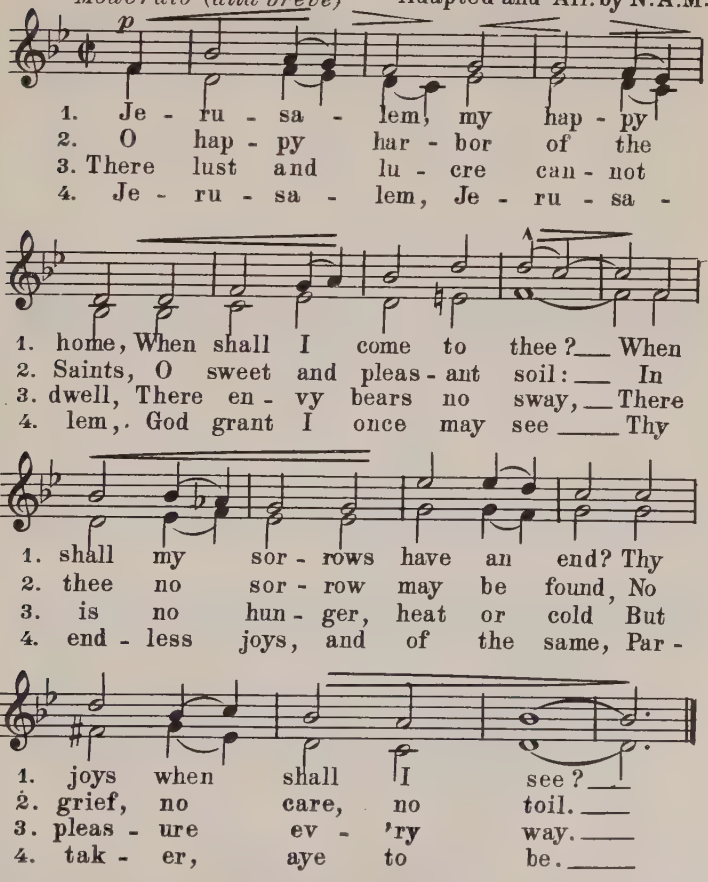

1. know not Oh, I know not What
2. Prince is ev - er in them, His
3. they, who with their Lead - er Have
4. su, in mer - cy bring us To
1. joys a - wait us there; What
2. light is al - ways seen; The
3. con - quered in the fight, For
4. that dear land of rest; Who
1. ra - dian - cy of glo - ry, What
2. pas - tures of the bless - ed Are
3. ev - er and for ev - er Are
4. art, with God the Fa - ther, And
1. bliss be - yond com - pare.
2. decked in glo - rious sheen.
3. clad in robes of white.
4. Spir - it, ev - er blest.

Jerusalem, my happy home

L. Anderson, S. J. From an Italian Hymnal

Moderato (alla breve) Adapted and Arr. by N. A. M.


p
1. Je - ru - sa - lem, my hap - py
2. O hap - py har - bor of the
3. There lust and lu - cre can - not
4. Je - ru - sa - lem, Je - ru - sa -
1. home, When shall I come to thee? When
2. Saints, O sweet and pleas - ant soil: In
3. dwell, There en - vy bears no sway, There
4. lem, God grant I once may see Thy
1. shall my sor - rows have an end? Thy
2. thee no sor - row may be found, No
3. is no hun - ger, heat or cold But
4. end - less joys, and of the same, Par -
1. joys when shall I see?
2. grief, no care, no toil.
3. pleas - ure ev - 'ry way.
4. tak - er, aye to be.

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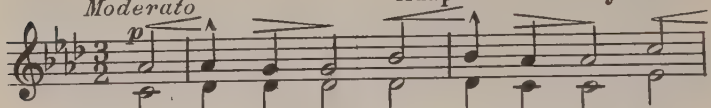
O Paradise! O Paradise!

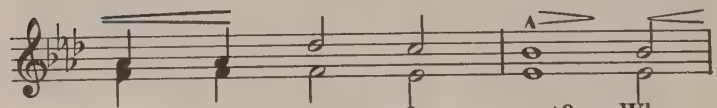
Father Faber

From a Slovak Hymnal
Adapted and Arr. by N.A.M.

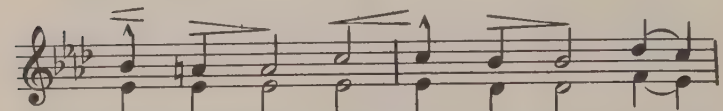
Moderato



1. O Par - a - dise! O Par - a - dise! Who
2. O Par - a - dise! O Par - a - dise! The
3. O Par - a - dise! O Par - a - dise! 'Tis
4. O Par - a - dise! O Par - a - dise! I
5. O Par - a - dise! O Par - a - dise! I



1. doth not crave for rest? Who
2. world is grow - ing old; Who
3. wea - ry wait - ing here; I
4. want to sin no more; I
5. great - ly long to see The



1. would not seek the hap - py land, Where
2. would not be at rest and free Where
3. long to be where Je - sus is, To
4. want to be as pure on earth As
5. spe - cial place my dear - est Lord In

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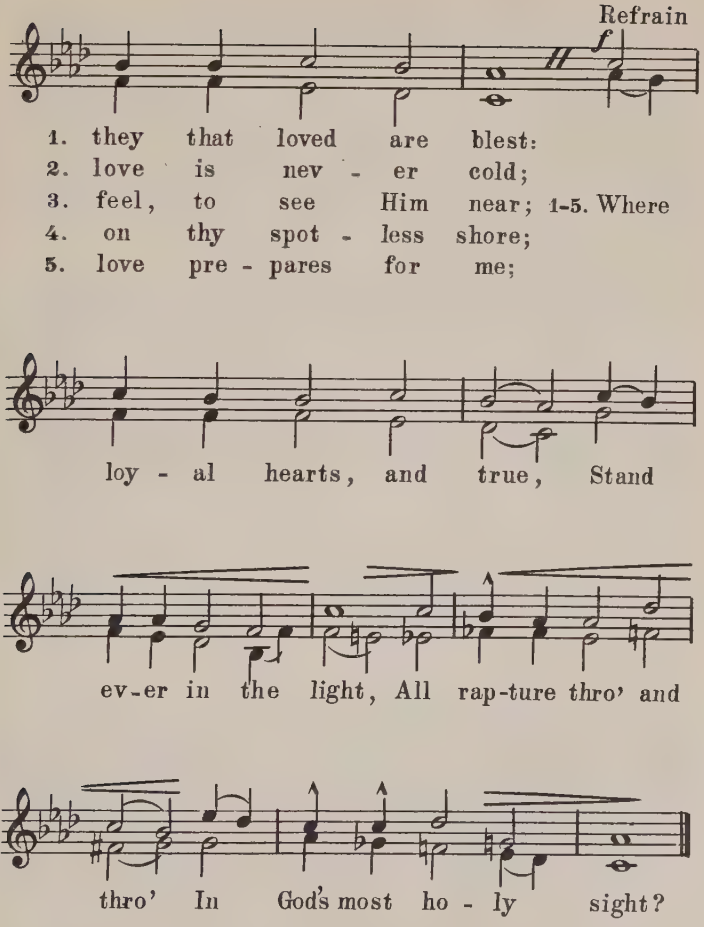
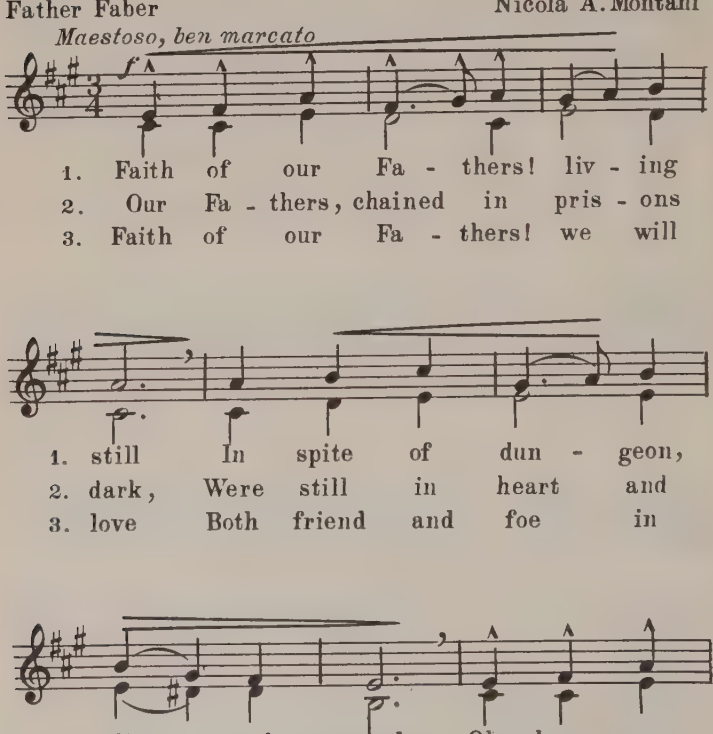

Refrain
f
1. they that loved are blest:
2. love is nev - er cold;
3. feel, to see Him near; 1-5. Where
4. on thy spot - less shore;
5. love pre - pares for me;
loy - al hearts, and true, Stand
ev-er in the light, All rap-ture thro' and
thro' In God's most ho - ly sight?

Faith of our Fathers

Fideles ad mortem

Father Faber — Nicola A. Montani

Maestoso, ben marcato


f
1. Faith of our Fa - thers! liv - ing
2. Our Fa - thers, chained in pris - ons
3. Faith of our Fa - thers! we will
1. still In spite of dun - geon,
2. dark, Were still in heart and
3. love Both friend and foe in
1. fire, and sword; Oh, how our
2. con - science free: How sweet would
3. all our strife: And preach thee

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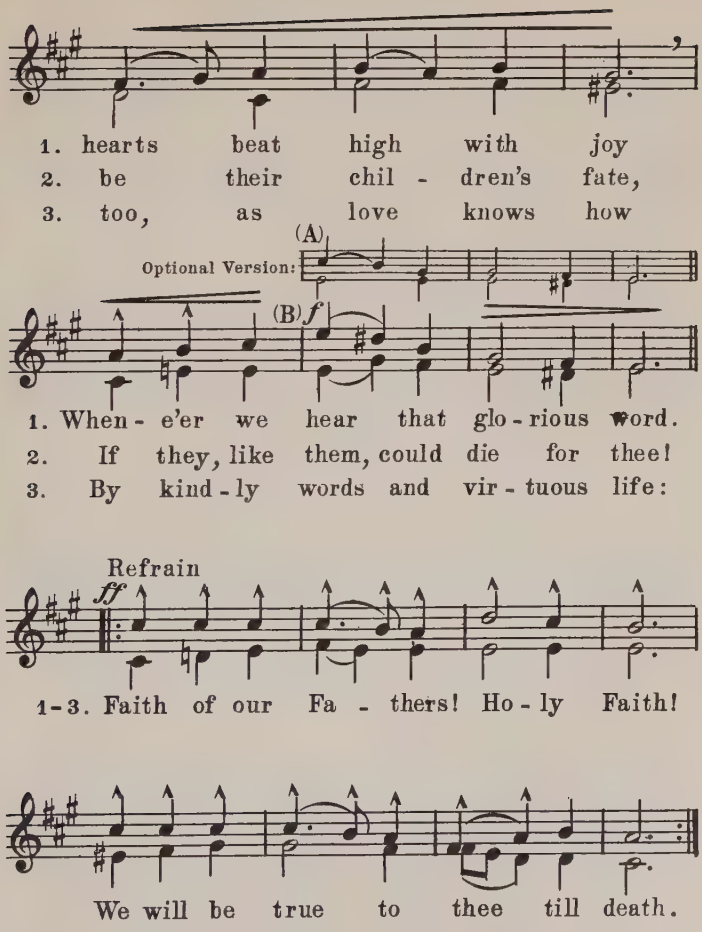
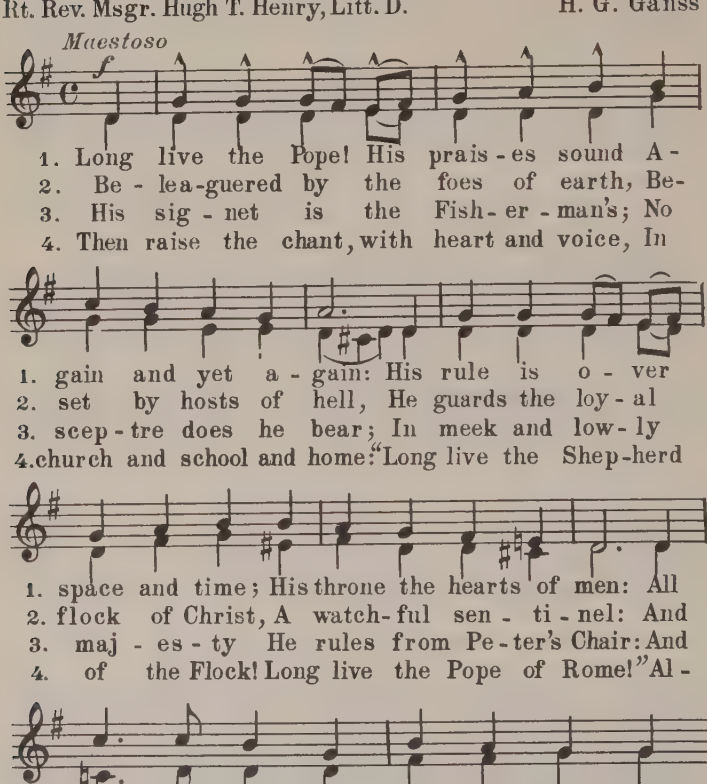

1. hearts beat high with joy
2. be their chil - dren's fate,
3. too, as love knows how
Optional Version:
(A)
(B) f
1. When - e'er we hear that glo - rious word.
2. If they, like them, could die for thee!
3. By kind - ly words and vir - tuous life:
Refrain
ff
1-3. Faith of our Fa - thers! Ho - ly Faith!
We will be true to thee till death.

Long Live the Pope

Hymn for the Pope

Rt. Rev. Msgr. Hugh T. Henry, Litt. D. H. G. Ganss


Maestoso
f
1. Long live the Pope! His prais - es sound A -
2. Be - lea-guered by the foes of earth, Be-
3. His sig - net is the Fish - er - man's; No
4. Then raise the chant, with heart and voice, In
1. gain and yet a - gain: His rule is o - ver
2. set by hosts of hell, He guards the loy - al
3. scep - tre does he bear; In meek and low - ly
4. church and school and home: "Long live the Shep-herd
1. space and time; His throne the hearts of men: All
2. flock of Christ, A watch-ful sen - ti - nel: And
3. maj - es - ty He rules from Pe - ter's Chair: And
4. of the Flock! Long live the Pope of Rome!" Al -
1. hail! the Shep - herd King of Rome, The
2. yet, a - mid the din and strife, The
3. yet from ev - 'ry tribe and tongue, From
4. might - y Fa - ther, bless his work, Pro -

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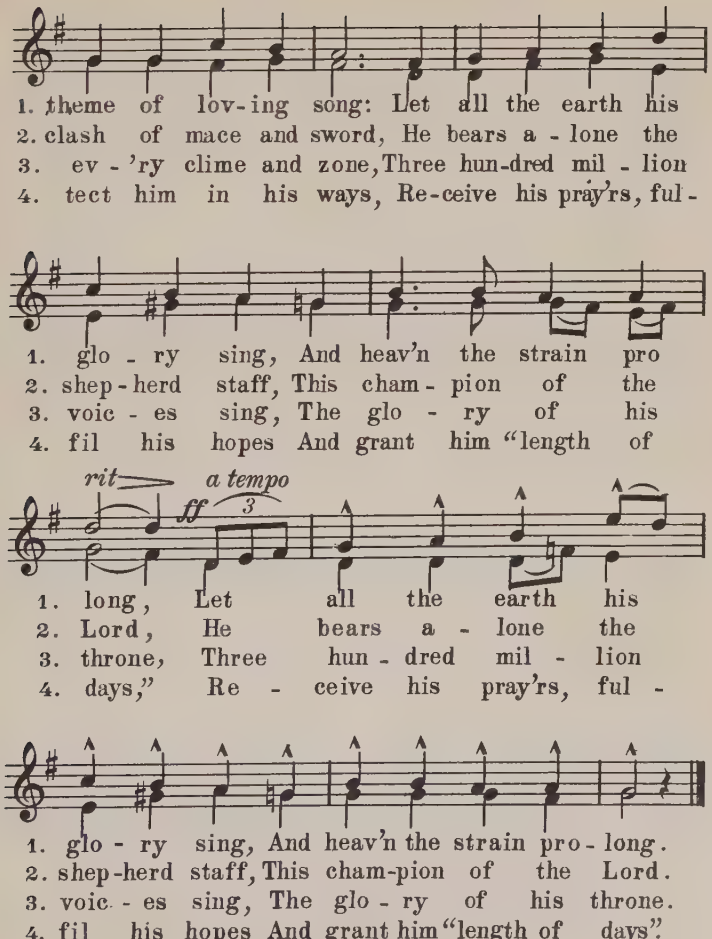
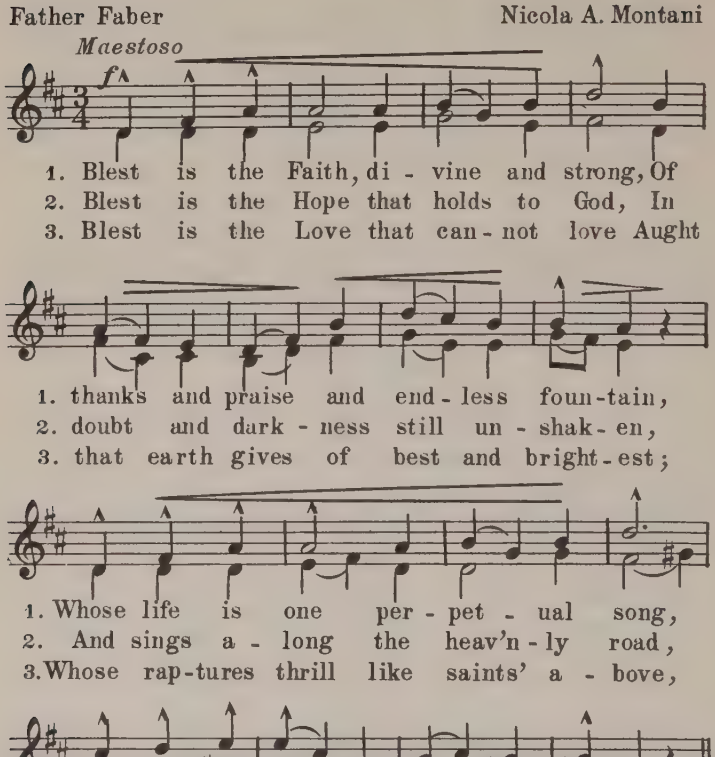

1. theme of lov-ing song: Let all the earth his
2. clash of mace and sword, He bears a-lone the
3. ev-'ry clime and zone, Three hun-dred mil-lion
4. tect him in his ways, Re-ceive his pray'rs, ful-
1. glo-ry sing, And heav'n the strain pro
2. shep-herd staff, This cham-pion of the
3. voic-es sing, The glo-ry of his
4. fil his hopes And grant him "length of
rit
a tempo
ff
3
1. long, Let all the earth his
2. Lord, He bears a-lone the
3. throne, Three hun-dred mil-lion
4. days," Re-ceive his pray'rs, ful-
1. glo-ry sing, And heav'n the strain pro-long.
2. shep-herd staff, This cham-pion of the Lord.
3. voic-es sing, The glo-ry of his throne.
4. fil his hopes And grant him "length of days".

Blest is the Faith

Father Faber — Nicola A. Montani


Maestoso
f
1. Blest is the Faith, di - vine and strong, Of
2. Blest is the Hope that holds to God, In
3. Blest is the Love that can - not love Aught
1. thanks and praise and end - less foun-tain,
2. doubt and dark - ness still un - shak - en,
3. that earth gives of best and bright - est;
1. Whose life is one per - pet - ual song,
2. And sings a - long the heav'n - ly road,
3. Whose rap-tures thrill like saints' a - bove,
1. High up the Sav - iour's ho - ly moun - tain.
2. Sweet - est when most it seems for - sak - en.
3. Most when its earth - ly gifts are light - est.

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Refrain
ff
1-3. Oh, Si - on's songs are sweet to sing, With
ff
mel - o - dies of glad - ness lad - en;
Hark! how the harps of an - gels ring,
allargando
Hail! Son of Man! Hail! Moth - er Maid - en!

Hear Thy Children, gentle Jesus

Father Stanfield — M. Haydn, Adapted and Arr. by N. A. M.

Animato
mf
Hear Thy chil-dren, gen - tle Je - sus,
Gen - tle Je - sus, look in pit - y,
While we breathe our dai - ly prayer,
From Thy great white throne a - bove;
Save us from all harm and dan - ger,
All the night Thy Heart is wake-ful,
Take us 'neath Thy shel - t'ring care.
In Thy Sac - ra - ment of love.

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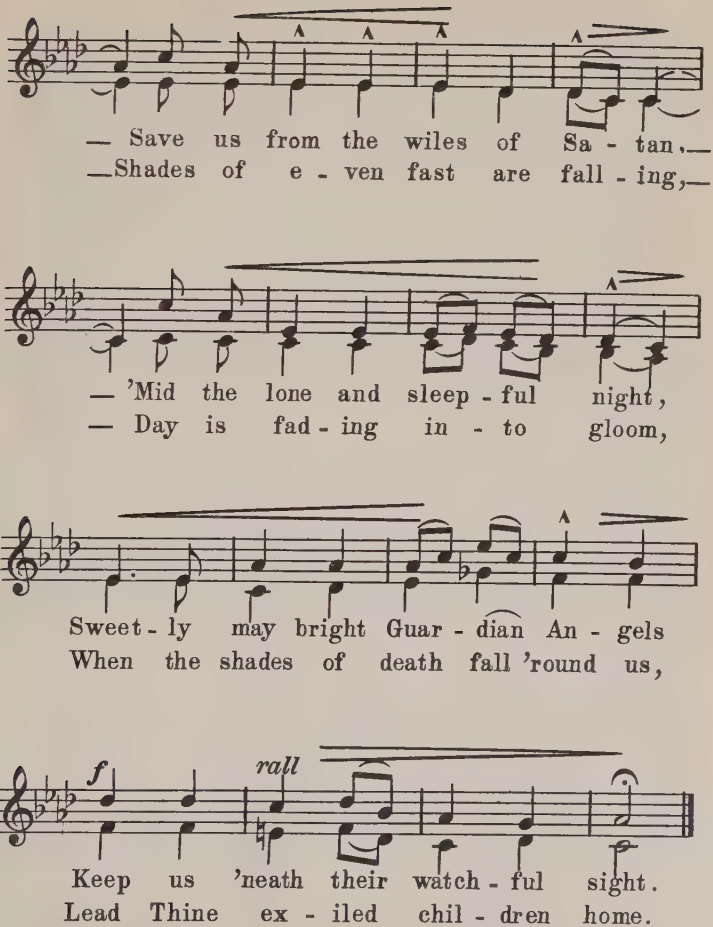
— Save us from the wiles of Sa - tan.—
—Shades of e - ven fast are fall - ing,—
— 'Mid the lone and sleep - ful night,
— Day is fad - ing in - to gloom,
Sweet - ly may bright Guar - dian An - gels
When the shades of death fall 'round us,
f
rall
Keep us 'neath their watch - ful sight.
Lead Thine ex - iled chil - dren home.

Little King, so fair and sweet

School Hymn

S. N. D.

From a Slovak Hymnal
Adapted and Arr. by N. A. M.

Unison
p
1. Lit - tle King, so fair and sweet,
2. Raise Thy lit - tle hand to bless
3. Be our Teach - er when we learn,
4. And when hol - i - days have come,
1. See us gath - ered at Thy feet:
2. All our child - hood's hap - pi - ness;
3. All the hard to ea - sy turn;
4. Call Thy chil - dren to Thy home,
1. Be Thou Mon - arch of our school,
2. Bless our sor - row and our pain,
3. Be our Play - mate when we play,
4. In that gen - tle voice of Thine,
1. It shall pros - per 'neath Thy rule,
2. That each cross may be our gain.
3. So we shall in - deed be gay.
4. Which we know, sweet Child Di - vine.

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1. We will be Thy sub - jects true,
2. Be Thine own sweet child - hood, Lord,
3. Keep us hap - py, keep us pure,
4. At the gate, oh, meet us thus,
1. Brave to suf - fer, brave to do;
2. Sanc - ti - fy each thought and word,
3. While our child - hood shall en - dure,
4. As we loved Thee_ Child like us;
f
1. All our hearts to Thee we bring,
2. Set Thy seal on ev - 'ry thing
3. All its days to Thee we bring,
4. Stretch Thine hands in wel - com - ing
f
1. Take them, keep them, lit - tle King.
2. Which we do, O lit - tle King.
3. Bless them, guard them, lit - tle King.
4. To Thine own, O lit - tle King.

126 FOR CHILDREN

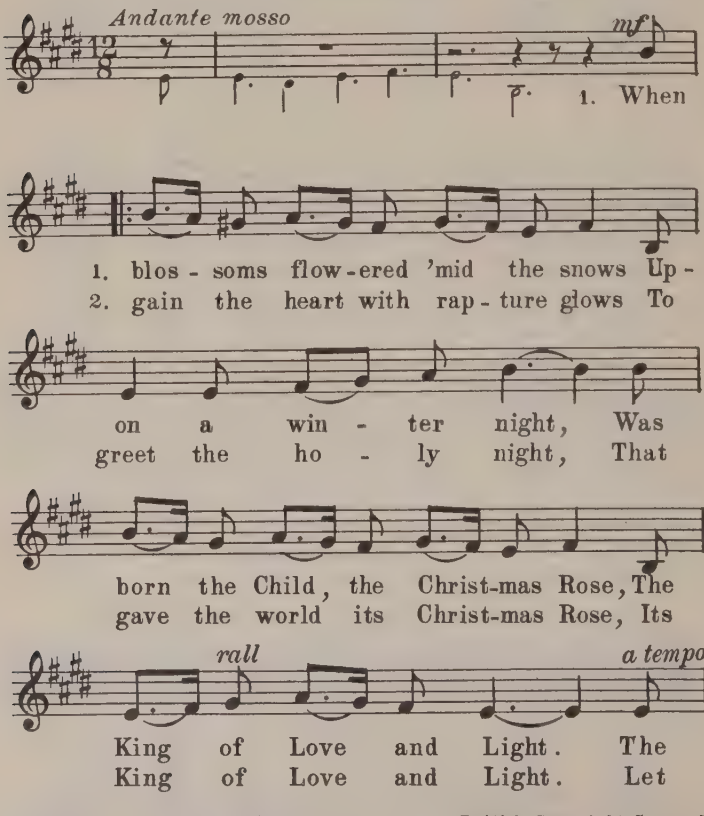
The Infant Jesus

When Blossoms flowered 'mid the snows

A Christmas Carol

For Unison Chorus

Frederick H. Martens (*Gesu Bambino*) Pietro A. Yon*


Andante mosso
mf
1. When
1. blos - soms flow - ered 'mid the snows Up -
2. gain the heart with rap - ture glows To
on a win - ter night, Was
greet the ho - ly night, That
born the Child, the Christ-mas Rose, The
gave the world its Christ-mas Rose, Its
rall
a tempo
King of Love and Light. The
King of Love and Light. Let

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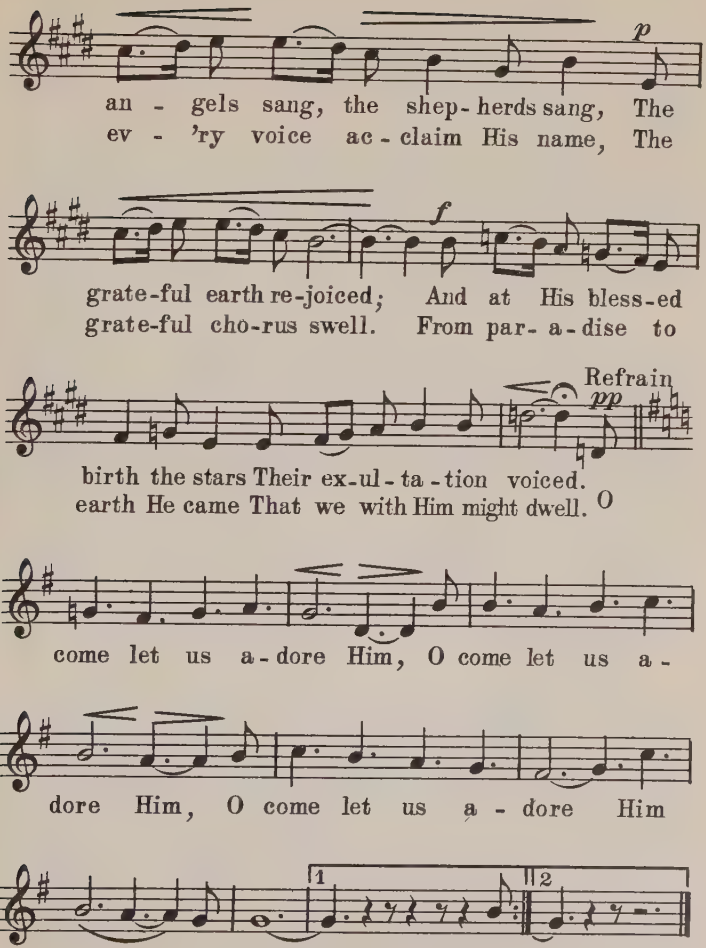

p
an - gels sang, the shep - herds sang, The
ev - 'ry voice ac - claim His name, The
f
grate-ful earth re-joiced; And at His bless-ed
grate-ful cho-rus swell. From par- a - dise to
Refrain
pp
birth the stars Their ex-ul - ta - tion voiced.
earth He came That we with Him might dwell. O
come let us a - dore Him, O come let us a -
dore Him, O come let us a - dore Him
1
2
Christ the Lord. 2. A -

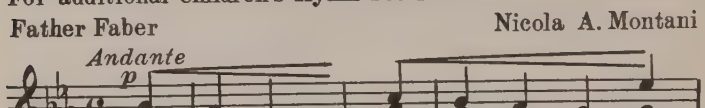
The Infant Jesus

Dear little One! how sweet Thou art

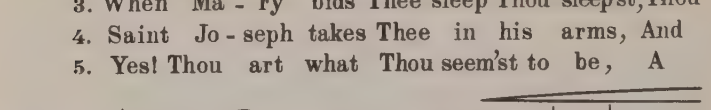
Christmas

For additional Children's Hymn see No. 87

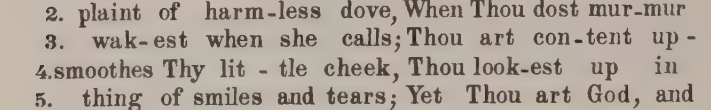
Father Faber — Nicola A. Montani



1. Dear lit - tle One! how sweet Thou art, Thine
2. How faint and fee-ble is Thy cry, Like
3. When Ma - ry bids Thee sleep Thou sleep'st, Thou
4. Saint Jo - seph takes Thee in his arms, And
5. Yes! Thou art what Thou seem'st to be, A



1. eyes, how bright they shine; So bright, they al - most
2. plaint of harm-less dove, When Thou dost mur-mur
3. wak-est when she calls; Thou art con-tent up -
4. smoothes Thy lit - tle cheek, Thou look-est up in
5. thing of smiles and tears; Yet Thou art God, and



1. seem to speak When Ma - ry's look meets Thine!
2. in Thy sleep Of sor - row and of love.
3. on her lap, Or in the rug - ged stalls.
4. to his face So help - less and so meek.
5. Heav'n and earth A - dore Thee with their fears.

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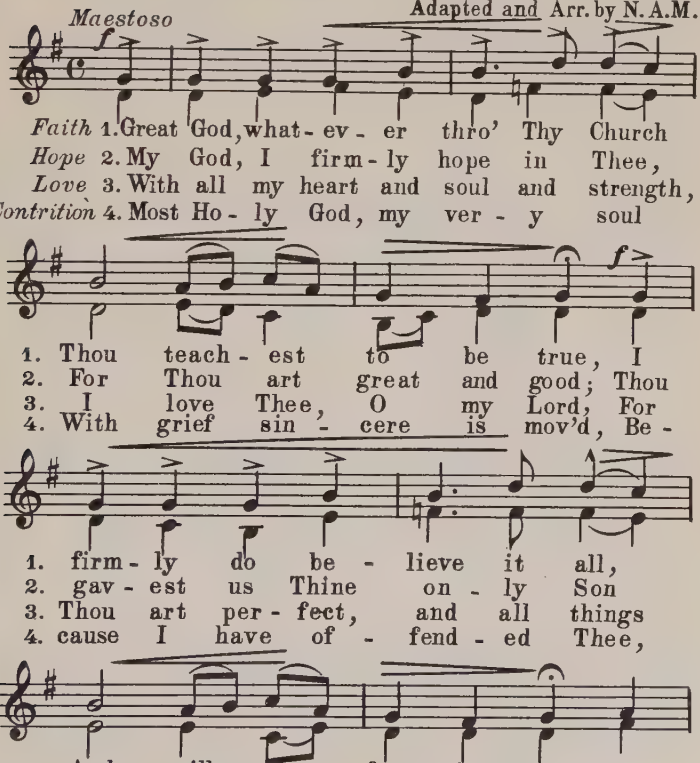
Acts of Faith, Hope, Love and Contrition

Great God, whatever through Thy Church

From a Slovak Hymnal
Adapted and Arr. by N. A. M.


Maestoso
f
Faith 1. Great God, what - ev - er thro' Thy Church
Hope 2. My God, I firm - ly hope in Thee,
Love 3. With all my heart and soul and strength,
Contrition 4. Most Ho - ly God, my ver - y soul
1. Thou teach - est to be true, I
2. For Thou art great and good; Thou
3. I love Thee, O my Lord, For
4. With grief sin - cere is mov'd, Be -
1. firm - ly do be - lieve it all,
2. gav - est us Thine on - ly Son
3. Thou art per - fect, and all things
4. cause I have of - fend - ed Thee,
1. And will con - fess it, too. Thou
2. To die up - on the Rood. I
3. Were made by Thy blest Word. Like
4. Whom I should e'er have lov'd. For

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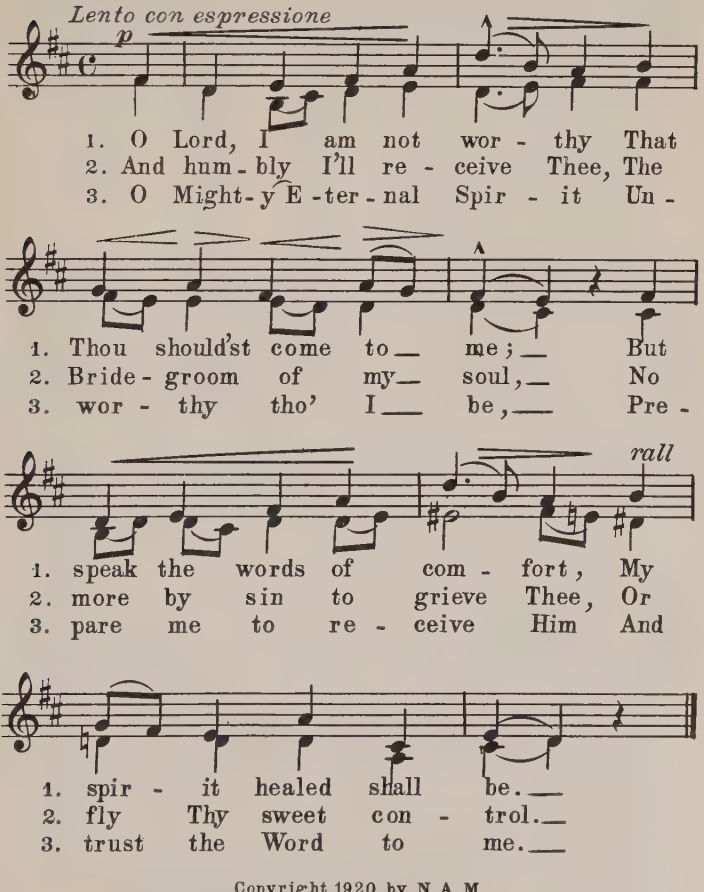
f
1. nev - er canst de - ceiv - ed be,
2. hope thro' Him for grace to live
3. me to Thine own im - age made,
4. give me, Fa - ther; I am now
rall
a tempo
1. Thou nev - er canst de - ceive, For
2. As Thy com - mand - ments teach, And
3. My neigh - bor Thou didst make, And
4. Re - solved to sin no more, And
1. Thou art truth it - self, and Thou
2. thro' Thy mer - cy, when I die
3. as I love my - self, I love
4. by Thy ho - ly grace to shun
1. Dost tell me to be - lieve.
2. The joys of Heav'n to reach.
3. My neigh - bor for Thy sake.
4. What made me sin be - fore.

O Lord, I am not worthy

Nicola A. Montani


Lento con espressione
p
1. O Lord, I am not wor - thy That
2. And hum - bly I'll re - ceive Thee, The
3. O Might - y E - ter - nal Spir - it Un -
1. Thou should'st come to me; But
2. Bride - groom of my soul, No
3. wor - thy tho' I be, Pre -
rall
1. speak the words of com - fort, My
2. more by sin to grieve Thee, Or
3. pare me to re - ceive Him And
1. spir - it healed shall be.
2. fly Thy sweet con - trol.
3. trust the Word to me.

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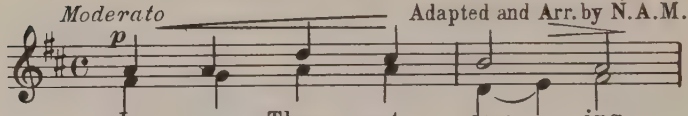
Jesus, Thou art coming

Acts before Communion

From a Slovak Hymnal
Adapted and Arr. by N.A.M.



1. Je - sus, Thou art com - ing,
2. Who am I, my Je - sus,

Trust

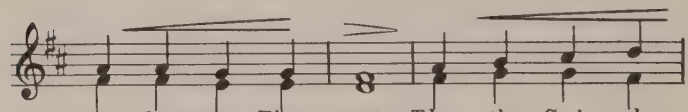
3. Put Thy kind arms round me,

Love and Desire

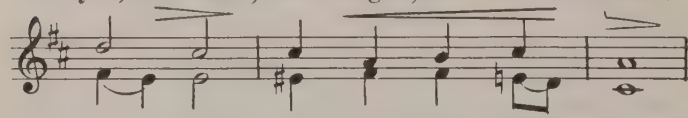
4. Dear - est Lord, I *love* Thee,

Offering and petition

5. Ah! what gift or pres - ent,
6. Take my bod - y, Je - sus,



1. Ho - ly as Thou art, Thou, the God who
2. That Thou com'st to me? I have sinned a -
3. Fee - ble as I am; Thou art my Good
4. With my whole, whole heart, Not for what Thou
5. Je - sus, can I bring? I have noth - ing
6. Eyes, and ears, and tongue; Nev - er let them,



1. made me, To my sin - ful heart.
2. gainst Thee, Of - ten, griev - ous - ly;
3. Shep - herd, I, Thy lit - tle lamb;
4. giv - est, But for what Thou art.
5. wor - thy Of my God and King;
6. Je - sus, Help to do Thee wrong.

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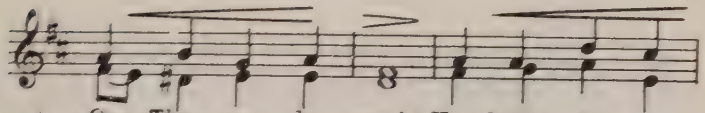
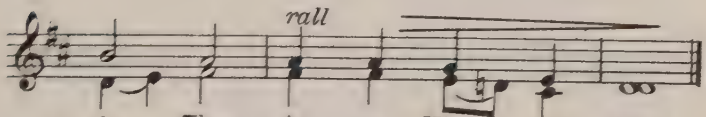
1. Je - sus, I *be - lieve* it
2. I am ver - y *sor - ry*
3. Since Thou com - est, Je - sus,
4. Come, oh, come, sweet Sav - iour!
5. But Thou art my Shep - herd,
6. Take my heart, and fill it



1. On Thy on - ly word; Kneel-ing, I *a -*
2. I have caused Thee pain; I will nev - er,
3. Now to be my Guest, I can *trust* Thee
4. Come to me, and stay, For I *want* Thee,
5. I, Thy lit - tle lamb; Take *my - self,* dear
6. Full of love for Thee; All I have I



1. *dore* Thee As my King and Lord.
2. nev - er, Wound Thy Heart a - gain.
3. al - ways, Lord, for all the rest.
4. Je - sus, More than I can say.
5. Je - sus, All I have and am.
6. give Thee, Give Thy - self to me.

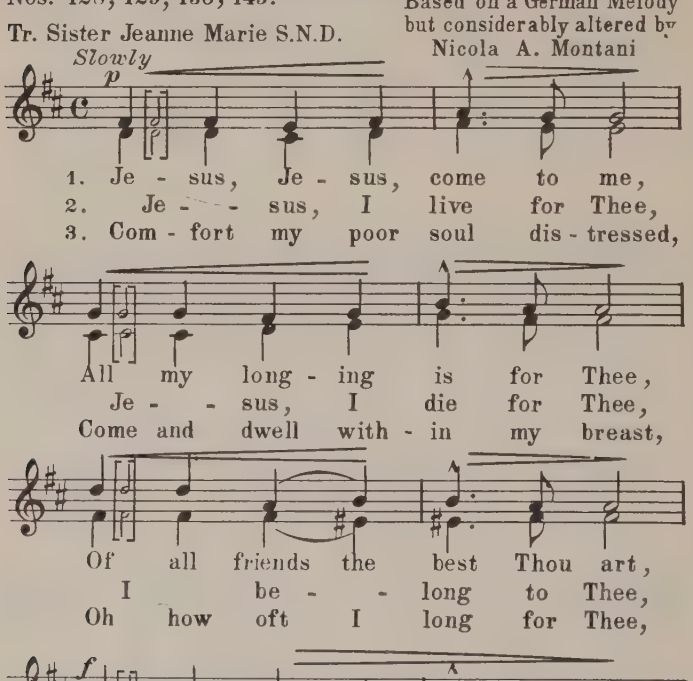
Jesus, Jesus come to me

Hymn before Communion

For additional Communion Hymns see Nos. 49, 51, 54, and Hymns in honor of the Blessed Sacrament. See also "Acts," Nos. 128, 129, 130, 145.

Tr. Sister Jeanne Marie S.N.D.

Based on a German Melody but considerably altered by Nicola A. Montani


Slowly
p
1. Je - sus, Je - sus, come to me,
2. Je - - - sus, I live for Thee,
3. Com - fort my poor soul dis - tressed,
All my long - ing is for Thee,
Je - - sus, I die for Thee,
Come and dwell with - in my breast,
Of all friends the best Thou art,
I be - - long to Thee,
Oh how oft I long for Thee,
f
Make of me Thy coun - ter - part.
For - - e'er in life and death.
Je - sus, Je - sus, come to me.

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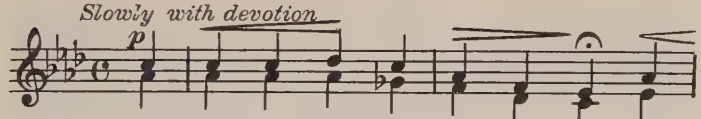
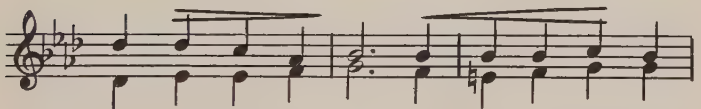
My God, accept my heart this day

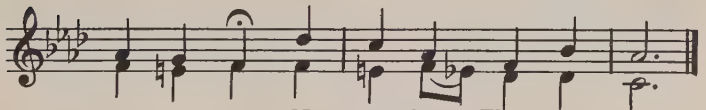
M. Bridges Nicola A. Montani



1. My God, ac-cept my heart this day, And
2. Be-fore the cross of Him who died, Be-
3. A-noint me with Thy heav'n-ly grace, A-
4. May the dear blood, once shed for me, My
5. Let ev-'ry thought, and work, and word, To



1. make it al-ways Thine, That I from Thee no
2. hold I pros-trate fall; Let ev-'ry sin be
3. dopt me for Thine own,- That I may see Thy
4. best a-tone-ment prove;-That I from first to
5. Thee be ev-er giv'n_ Then life shall be Thy



1. more may stray, No more from Thee de-cline.
2. cru-ci-fied, Let Christ be all in all.
3. glo-rious face And wor-ship at Thy throne.
4. last may be The pur-chase of Thy love!
5. ser-vice, Lord, And death the gate of heav'n!

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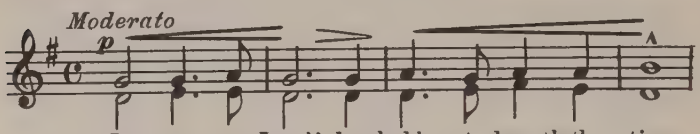
Jesus, my Lord! behold at length the time

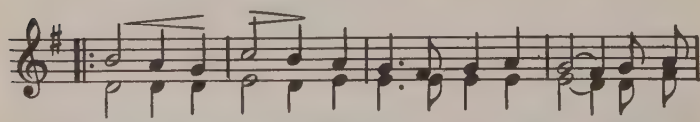
Act of Contrition

Bishop Chadwick — Traditional Melody



1. Je - sus, my Lord! be - hold at length the time
2. Since my poor soul Thy precious Blood has cost
3. Kneel - ing in tears, be - hold me at Thy Feet,

1. When I re - solve to turn a - way from crime.
2. Suf - fer it not for - ev - er to be lost. 1-3. Oh,
3. Like Magda - lene, for - give - ness I en - treat.



par - don me, Je - sus: Thy mer - cy I im - plore; I will

nev - er more of - fend Thee; Oh, fend Thee; no, never more.

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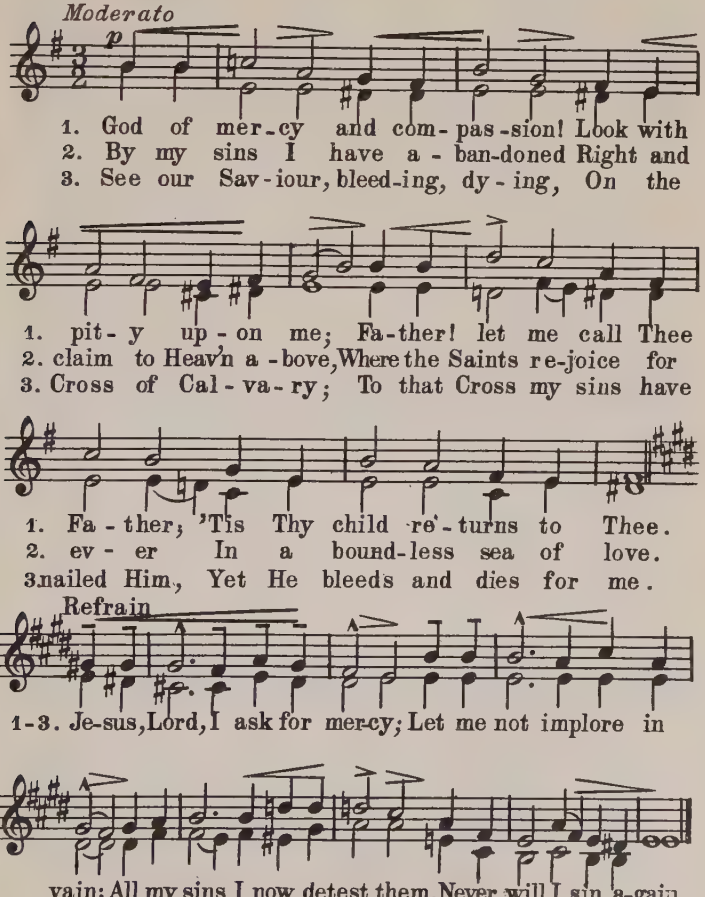
God of mercy and compassion

Rev. E. Vaughan — Nicola A. Montani


Moderato
p
1. God of mer-cy and com-pas-sion! Look with pit-y up-on me; Fa-ther! let me call Thee Fa-ther; 'Tis Thy child re-turns to Thee.
2. By my sins I have a-ban-doned Right and claim to Heav'n a-bove, Where the Saints re-joice for ev-er In a bound-less sea of love.
3. See our Sav-iour, bleed-ing, dy-ing, On the Cross of Cal-va-ry; To that Cross my sins have nailed Him, Yet He bleeds and dies for me.
Refrain
1-3. Je-sus, Lord, I ask for mer-cy; Let me not implore in vain; All my sins I now detest them, Never will I sin a-gain.

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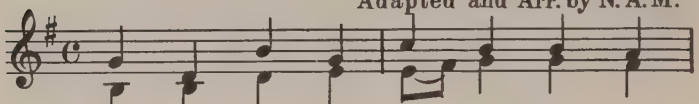
Jesus, ever-loving Saviour

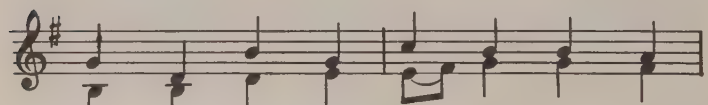
Hymn for a Happy Death

Franz Schubert
Adapted and Arr. by N. A. M.



1. Je - sus, ev - er lov - ing Sav - iour,
2. When the last dread hour ap - proach - ing
3. Ma - ry, thou canst not for - sake me,
4. Je - sus, when in cru - el an - guish
5. Then, by all that Thou didst suf - fer,

1. Thou didst live and die for me,
2. Fills my guilt - y soul with fear;
3. Vir - gin - moth - er un - de - filed;
4. Dy - ing on the shame - ful tree,
5. Grant me mer - cy in that day;



1. Liv - ing, I will live to love Thee,
2. All my sins rise up be - fore me,
3. Thou didst not a - ban - don Je - sus,
4. All a - ban - doned by Thy Fa - ther,
5. Help me, Ma - ry, my sweet Moth - er,

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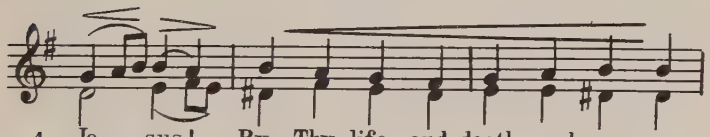
1. Dy - ing, I will die for Thee. Je - sus!
2. All my vir-tues dis-ap-pear. Je - sus!
3. Dy - ing, tor-tured, and re - viled. Je - sus!
4. Thou didst writhe in ag - o - ny. Je - sus!
5. Ho - ly Jo-seph, near me stay. Je - sus!



1. Je - sus! By Thy life and death and sor-row,
2. Je - sus! Turn not Thou in an - ger from me,
3. Je - sus! Send Thy Moth-er to con-sole me:
4. Je - sus! By those three long hours of sor - row
5. Je - sus! Let me die, my lips re-peat-ing,

1. Help me in my ag - o - ny.
2. Ma - ry, Jo - seph, then be near!
3. Ma - ry, help Thy guilt - y child!
4. Thou didst pur - chase hope for me.
5. Je - sus, mer - cy! Ma - ry, pray!

The Holy Family

Happy we who thus united

Rev. E. Vaughan

"Ave Virgo" 15th Century melody
Adapted and Arr. by N.A.M.

Allegro moderato
mf
1. Hap - py we, who thus u - nit - ed
2. Je - sus, whose al - might - y bid - ding
3. Ma - ry! thou a - lone wert chos - en
4. Jo - seph! thou wert called the fa - ther
1. Join in cheer - ful mel - o - dy;
2. All cre - at - ed things ful - fil,
3. Vir - gin Moth - er of thy Lord:
4. Of thy Mak - er and thy Lord;
1. Prais - ing Je - sus, Ma - ry, Jo - seph,
2. Lives on earth in meek sub - jec - tion
3. Thou didst guide the ear - ly foot - steps
4. Thine it was to save thy Sav - iour
1. In the "Ho - ly Fam - i - ly."
2. To His earth - ly par - ents' will.
3. Of the Great In - car - nate Word.
4. From the cru - el Her - od's sword.

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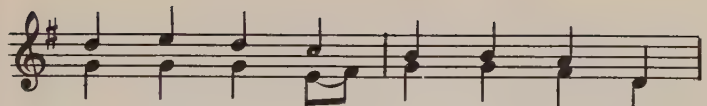


1. Je - sus, Ma - ry, Jo - seph, help us,
2. Sweet - est In - fant, make us pa - tient
3. Dear - est Moth - er! make us hum - ble;
4. Suf - fer us to call thee fa - ther;

1. That we ev - er true may be,
2. And o - be - dient for Thy sake,
3. For thy Son will take His rest
4. Show to us a fa - ther's love;

1. To the prom - is - es that bind us
2. Teach us to be chaste and gen - tle,
3. In the poor and low - ly dwell - ing
4. Lead us safe thro' ev - 'ry dan - ger

1. To the "Ho - ly Fam - i - ly."
2. All our storm - y pas - sions break.
3. Of a hum - ble sin - ner's breast.
4. Till we meet in heav'n a - bove.

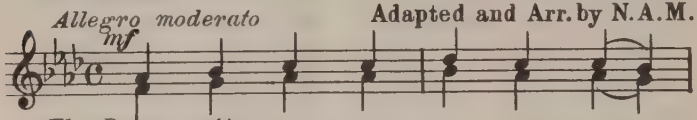
GENERAL
The Rosary
The Glorious Mysteries

By the first bright Easter Day

For the Joyful Mysteries see Hymn No. 86

C. M. Caddell

From a Slovak Hymnal
Adapted and Arr. by N. A. M.



The Resurrection
1. By the first bright Eas - ter day,

The Ascension
2. By Thy part - ing bless - ing giv'n,

The Descent of the Holy Ghost
3. By that rush - ing sound of might

The Assumption of our Lady
4. See the Vir - gin Moth - er rise,

The Coronation of our Lady
5. Ma - ry reigns up - on the throne

1. When the stone was rolled a - way;
2. As Thou didst as - cend to Heav'n,
3. Com - ing down from heav - en's height;
4. An - gels bear her to the skies;
5. Pre - or - dained for her a - lone;

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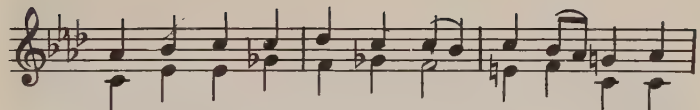
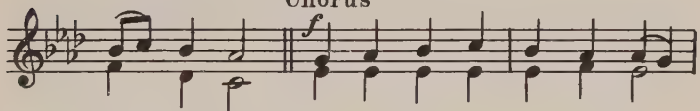
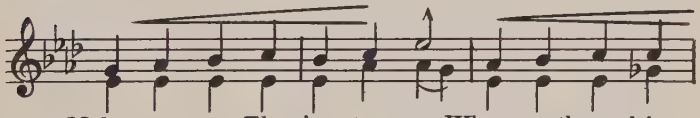


1. By the glo-ry round Thee shed At Thy ris-ing
2. By the cloud of liv-ing light That received Thee
3. By the clo-ven tongues of fire, Ho-ly Ghost, our
4. Mount a-loft, im-pe-rial Queen, Plead on high the
5. Saints and an-gels round her sing, Moth-er of our

Chorus



1. from the dead.
2. out of sight.
3. hearts in-spire! 1-5. King of Glo-ry, hear our cry;
4. cause of men!
5. God and King.



Make us soon Thy joy to see, Where enthroned in

ma-jes-ty Count-less an-gels sing to Thee.

Evening Hymn

Sweet Saviour! bless us ere we go

Father Faber — Nicola A. Montani

Andante ma non troppo
p
1. Sweet Sav - iour! bless us ere we
2. The day is done; its hours have
3. Grant us, dear Lord! from e - vil
4. For all we love, the poor, the
1. go; Thy word in - to our
2. run; And Thou hast tak - en
3. ways True ab - so - lu - tion
4. sad, The sin - ful,— un - to
1. minds in - still; And make our
2. count of all, The scan - ty
3. and re - lease; And bless us
4. Thee we call; Oh let Thy
1. luke - warm hearts to glow With
2. tri - umphs grace hath won, The
3. more than in past days With
4. mer - cy make us glad; Thou

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dim
1. low - ly love and fer - vent will.
2. bro - ken vow, the fre - quent fall.
3. pur - i - ty and in - ward peace.
4. art our Je - sus and our All.
Refrain
mf
f
1-4. Thro' life's long day and death's dark night,
1
O gen - tle Je - sus! be our light;
2
Je - sus! be our light.

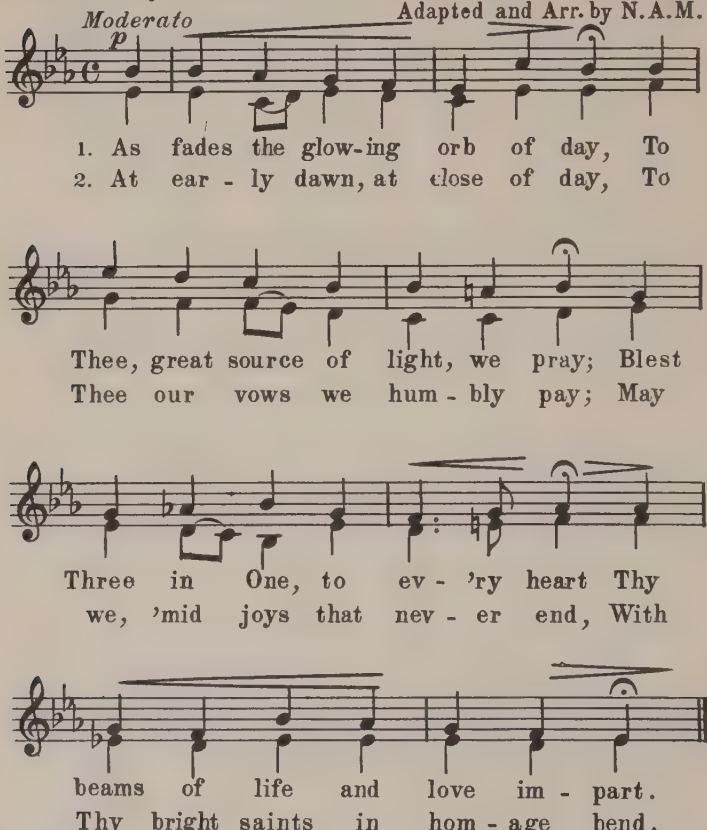
Evening Hymn

As fades the glowing orb of day

Jam sol recedit igneus

Translated by T. J. Potter

S. Webbe (1740-1816)
Adapted and Arr. by N.A.M.


Moderato
p
1. As fades the glow-ing orb of day, To
2. At ear - ly dawn, at close of day, To
Thee, great source of light, we pray; Blest
Thee our vows we hum - bly pay; May
Three in One, to ev - 'ry heart Thy
we, 'mid joys that nev - er end, With
beams of life and love im - part.
Thy bright saints in hom - age bend.

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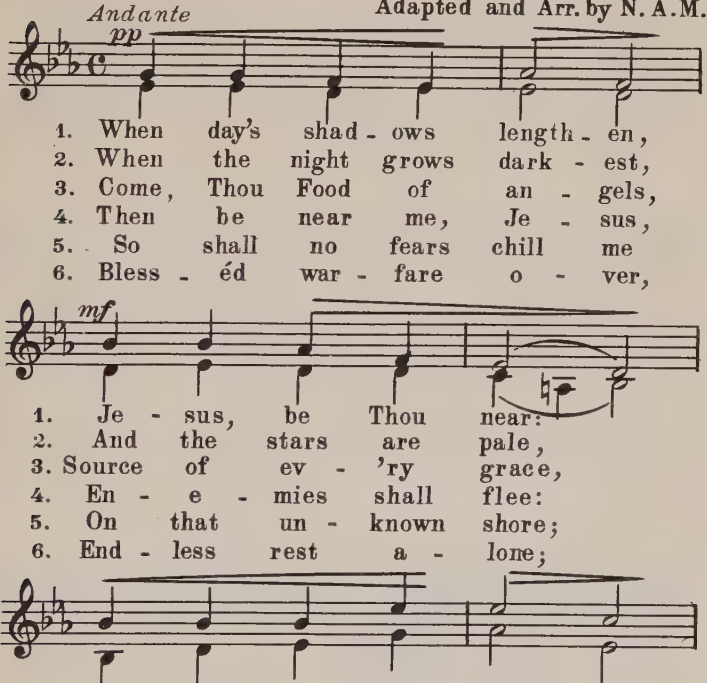
When day's shadows lengthen

Mane nobiscum, quoniam ad vesperascit

Dr. F. G. Lee

Traditional Melody
Adapted and Arr. by N. A. M.


Andante
pp
1. When day's shad - ows length - en,
2. When the night grows dark - est,
3. Come, Thou Food of an - gels,
4. Then be near me, Je - sus,
5. So shall no fears chill me
6. Bless - éd war - fare o - ver,
mf
1. Je - sus, be Thou near:
2. And the stars are pale,
3. Source of ev - 'ry grace,
4. En - e - mies shall flee:
5. On that un - known shore;
6. End - less rest a - lone;
1. Par - don, com - fort, strength - en,
2. When the foe - men gath - er
3. In Thy Fa - ther's man - sions
4. Hid - den God and Sav - iour,
5. For in death He con - quered,
6. Tears no more, nor sor - row,

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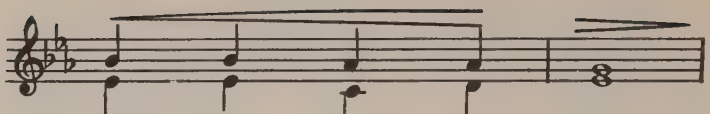
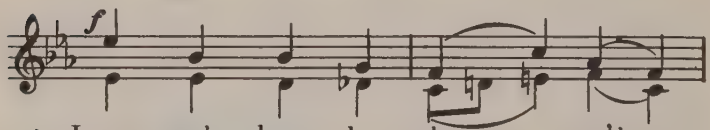
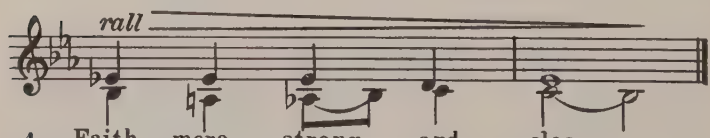


1. Chase a - way my fear;
2. In death's mist - y vale,
3. Give me soon a place;
4. Thou my com - fort be:
5. And can die no more.
6. Neith - er sigh nor moan,



1. Love and hope be deep - en'd,
2. Be Thou Sword and Buck - ler,
3. That un - veiled in splen - dor
4. Food, and Priest, and Vic - tim,
5. His Hand guards and guides me
6. But a song of tri - umph



1. Faith more strong and clear.
2. Be Thou Shield and Mail.
3. I may see Thy Face.
4. Let me feed on Thee.
5. To the heav'n - ly door.
6. Round a - bout the throne.

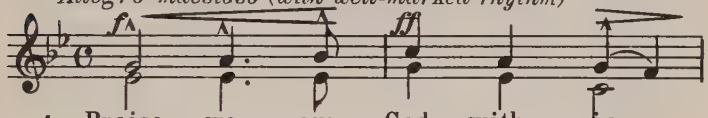
Praise we our God with joy

The Praise of God

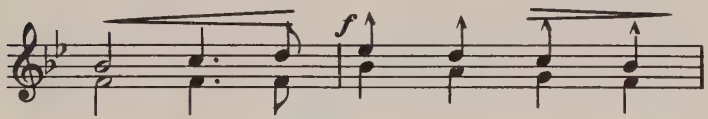
Processional

Canon Oakeley — Nicola A. Montani

Allegro maestoso (with well-marked rhythm)



1. Praise we our God with joy
2. He is our Shep - herd true,
3. Bleed - ing, we lay, but He
4. His Word our lan - tern is,



1. And glad - ness nev - er end - ing;
2. With watch - ful care un - sleep - ing;
3. With sooth - ing bands hath bound us;
4. His Peace our con - so - la - tion;

1. An - gels and Saints with us
2. On us, His err - ing sheep, ___
3. Dark was our path, but He ___
4. His Sweet - ness all our rest, ___

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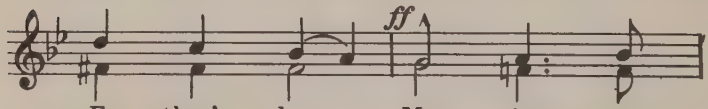
1. Their grate - ful voic - es blend - ing.
2. An eye of pit - y keep - ing.
3. Hath poured His Light a - round us;
4. Him - self our great Sal - va - tion!

1. He is our Fa - ther dear, O'er - filled with
2. He with a might - y arm The bonds of
3. Grac - es in co - pious streams From that pure
4. Then live we all to God, Re - ly on



1. Fa - ther's love; Mer - cies un -
2. sin doth break, And to our
3. foun - tain come, Down to our
4. Him in faith, Be He our

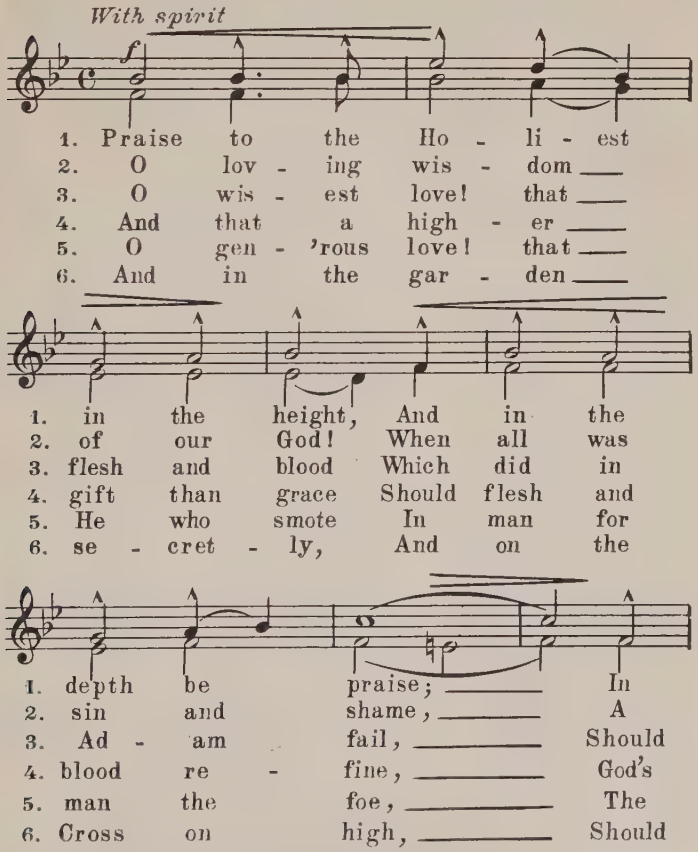
1. sought, un-known He show - ers from a - bove.
2. bur - den'd hearts In words of peace doth speak.
3. heart of hearts, Where God hath set His home.
4. guide in life, Our joy, our hope, in death.

Praise to the Holiest in the height

Dream of Gerontius

Processional

Cardinal Newman — Nicola A. Montani


With spirit
f
1. Praise to the Ho - li - est in the height, And in the depth be praise; In
2. O lov - ing wis - dom of our God! When all was sin and shame, A
3. O wis - est love! that flesh and blood Which did in Ad - am fail, Should
4. And that a high - er gift than grace Should flesh and blood re - fine, God's
5. O gen - 'rous love! that He who smote In man for man the foe, The
6. And in the gar - den se - cret - ly, And on the Cross on high, Should

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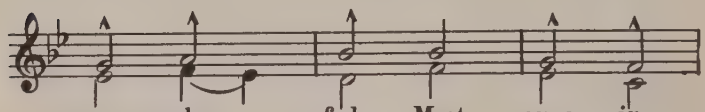
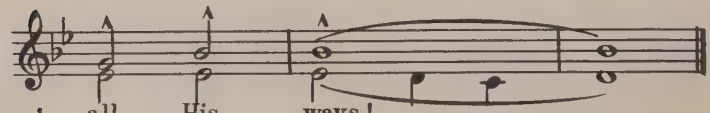
1. all His words most
2. sec - ond Ad - am
3. strive a - fresh a -
4. Pres - ence and His
5. dou - ble ag - o -
6. teach His breth - ren



1. won - der - ful, Most sure in
2. to the fight And to the
3. gainst the foe; Should strive and
4. ver - y Self, And Es - sence
5. ny in man For man should
6. and in - spire To suf - fer



1. all His ways! _____
2. res - cue came. _____
3. should pre - vail; _____
4. all di - vine. _____
5. un - der - go; _____
6. and to die. _____

Lord, for tomorrow and its needs

("Just for today")

Sister M. Xavier S.N.D. Nicola A. Montani

Slowly
p
1. Lord, for to-mor-row and its needs I do not
2. Let me be slow to do my will, Prompt to - o -
3. Let me in sea-son, Lord, be grave, In sea - son,
4. In Pur-ga-to-ry's cleansing fires Brief be my
1. pray: Keep me, my God, from stain of sin,
2. bey: Help me to mor - ti - fy my flesh,
3. gay; Let me be faith-ful to Thy grace,
4. stay; Oh, bid me, if to - day I die,
mf accel
1. Just for to - day. Let me both di - li -
2. Just for to - day. Let me no wrong or
3. Just for to - day. And if to - day my
4. Go home to - day. So, for to - mor - row
1. gen - tly work, And du - ly pray: Let
2. i - dle word Un - think - ing say; Set
3. tide of life Should ebb a - way, Give
4. and its needs, I do not pray; But
rall
1. me be kind in word or deed, Just for to-day.
2. Thou a seal up - on my lips, Just for to-day.
3. me Thy Sac - ra-ments di-vine, Sweet Lord, to-day.
4. keep me, guide me, love me, Lord, Just for to-day.

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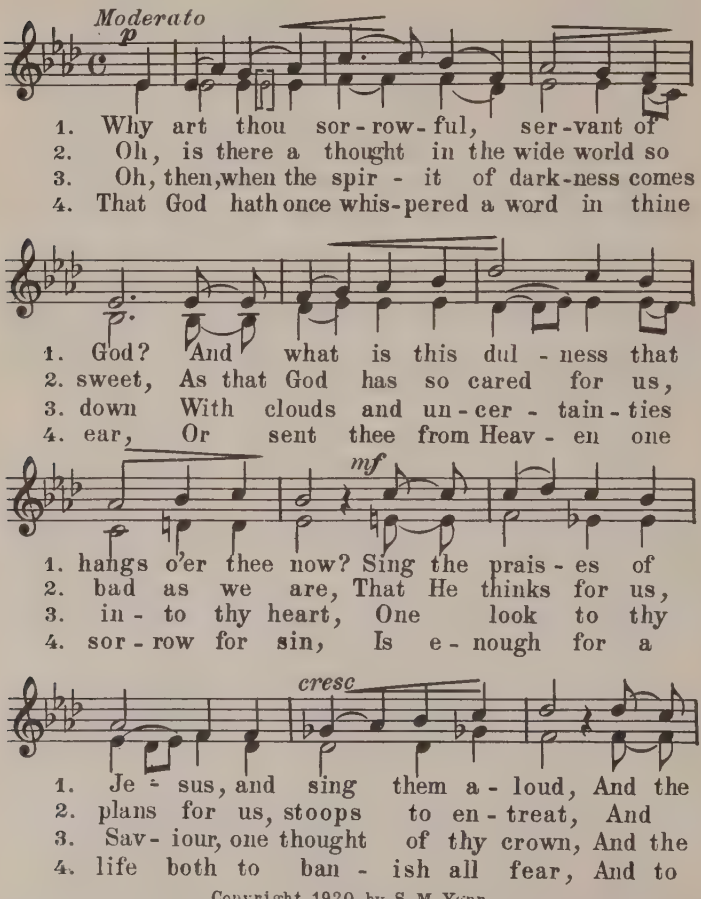
Why art thou sorrowful?

The Remembrance of Mercy

Father Faber S. M. Yenn


Moderato
p
1. Why art thou sor - row - ful, ser - vant of
2. Oh, is there a thought in the wide world so
3. Oh, then, when the spir - it of dark - ness comes
4. That God hath once whis - pered a word in thine
1. God? And what is this dul - ness that
2. sweet, As that God has so cared for us,
3. down With clouds and un - cer - tain - ties
4. ear, Or sent thee from Heav - en one
mf
1. hangs o'er thee now? Sing the prais - es of
2. bad as we are, That He thinks for us,
3. in - to thy heart, One look to thy
4. sor - row for sin, Is e - nough for a
cresc
1. Je - sus, and sing them a - loud, And the
2. plans for us, stoops to en - treat, And
3. Sav - iour, one thought of thy crown, And the
4. life both to ban - ish all fear, And to

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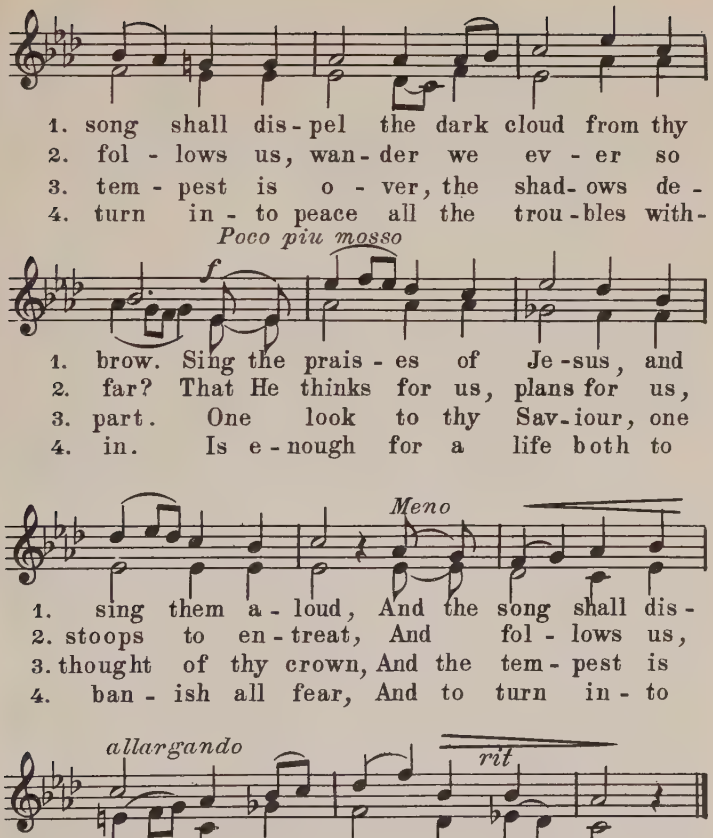
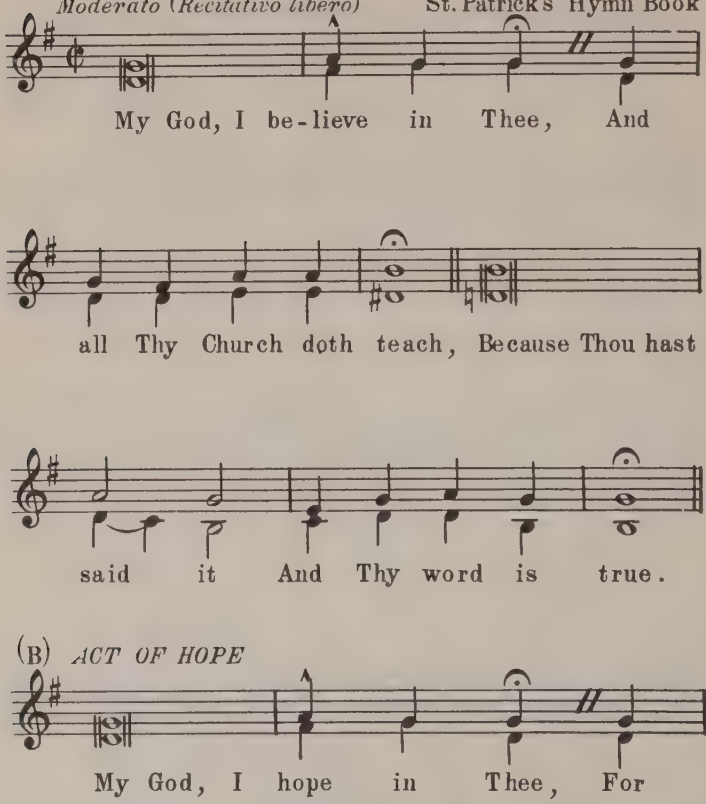

1. song shall dis - pel the dark cloud from thy
2. fol - lows us, wan - der we ev - er so
3. tem - pest is o - ver, the shad - ows de -
4. turn in - to peace all the trou - bles with -
Poco piu mosso
f
1. brow. Sing the prais - es of Je - sus, and
2. far? That He thinks for us, plans for us,
3. part. One look to thy Sav - iour, one
4. in. Is e - nough for a life both to
Meno
1. sing them a - loud, And the song shall dis -
2. stoops to en - treat, And fol - lows us,
3. thought of thy crown, And the tem - pest is
4. ban - ish all fear, And to turn in - to
allargando
rit
1. pel the dark cloud from thy brow.
2. wan - der we ev - er so far?
3. o - ver, the shad - ows de - part.
4. peace all the trou - bles with - in.

Acts of Faith, Hope and Charity

For acts of Contrition etc. see Nos. 128, 133, and Hymns for Holy Communion.

(A) *ACT OF FAITH*

Anon.
St. Patrick's Hymn Book


Moderato (Recitativo libero)
My God, I be-lieve in Thee, And
all Thy Church doth teach, Because Thou hast
said it And Thy word is true.

(B) *ACT OF HOPE*

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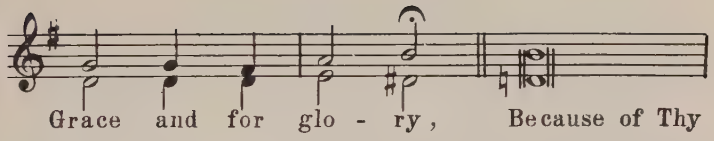
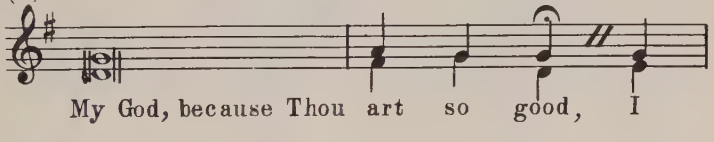
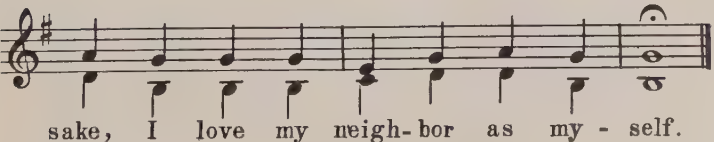


(C) *ACT OF CHARITY*





What a Sea of Tears and Sorrows

O quot undis lacrymarum

Tr. by Rev. F. Campbell

Ch. Gounod
Adapted and Arr. by N. A. M.

Andante religioso

1. What a sea of tears and sor - rows,
2. Oh, that mourn - ful Vir - gin - Moth - er,
3. Oft, and oft His Arms and Bos - om,
4. Gen - tle Moth - er, we be - seech thee,

1. Did the soul of Ma - ry toss
2. See her tears how fast they flow
3. Fond - ly strain - ing to her own;
4. By thy tears and trou - bles sore;

1. To and fro up - on its bil - lows
2. Down up - on His man - gled Bod - y
3. Oft, her pal - lid lips im - print - ing
4. By the death of thy dear Off - spring,

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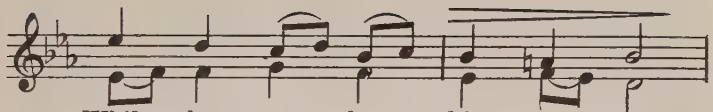
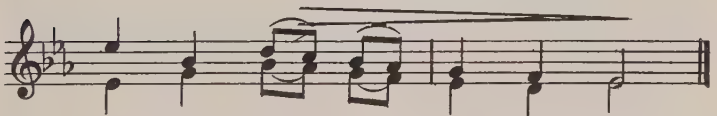


1. While she wept her bit - ter loss;
2. Wound - ed Side and thorn - y Brow;
3. On each Wound of her dear Son:
4. By the blood - y Wounds He bore;

1. In her arms her Je - sus hold - ing,
2. While His Hands and Feet she kiss - es,
3. Till at last in swoons of an - guish,
4. Touch our hearts with that true sor - row



1. Torn so new - ly from the Cross.
2. Pic - ture of im - mor - tal woe.
3. Sense and con - scious - ness are gone.
4. Which af - flict - ed thee of yore.

The Divine Praises

Organ sustains chords in recitations — J. Lewis Browne

Slowly
Bless-ed be God! Bless-ed be His Ho-ly Name!
Bless-ed be Je-sus Christ, true God and true Man;
Voices
Bless - ed be the Name of Je - sus;
Bless-ed be His most Sa-cred Heart, Bless-ed be
Je - sus in the most Ho - ly Sa - cra - ment

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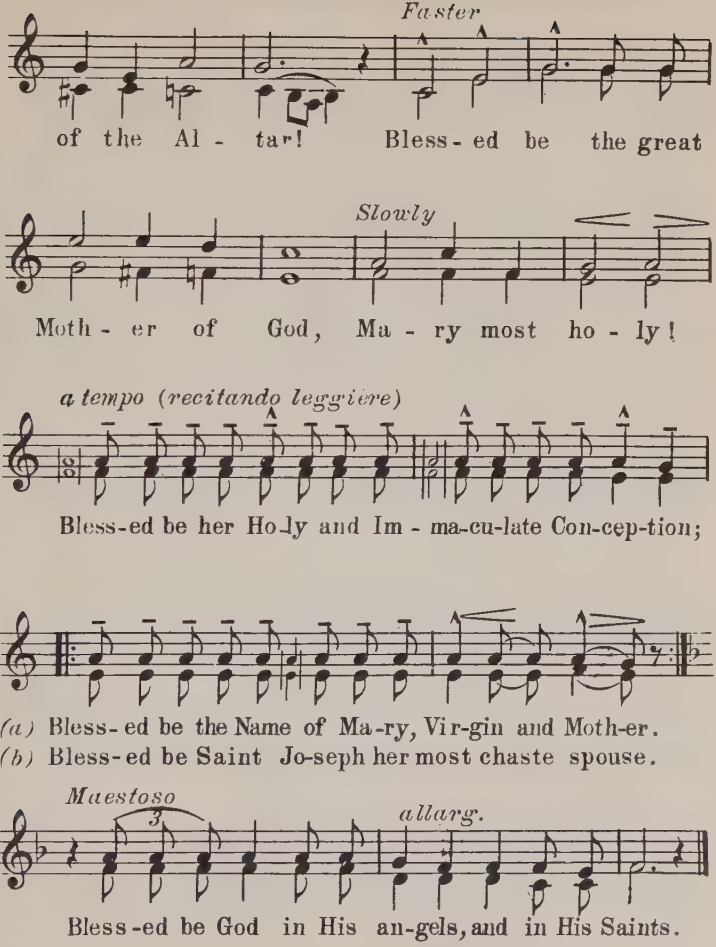
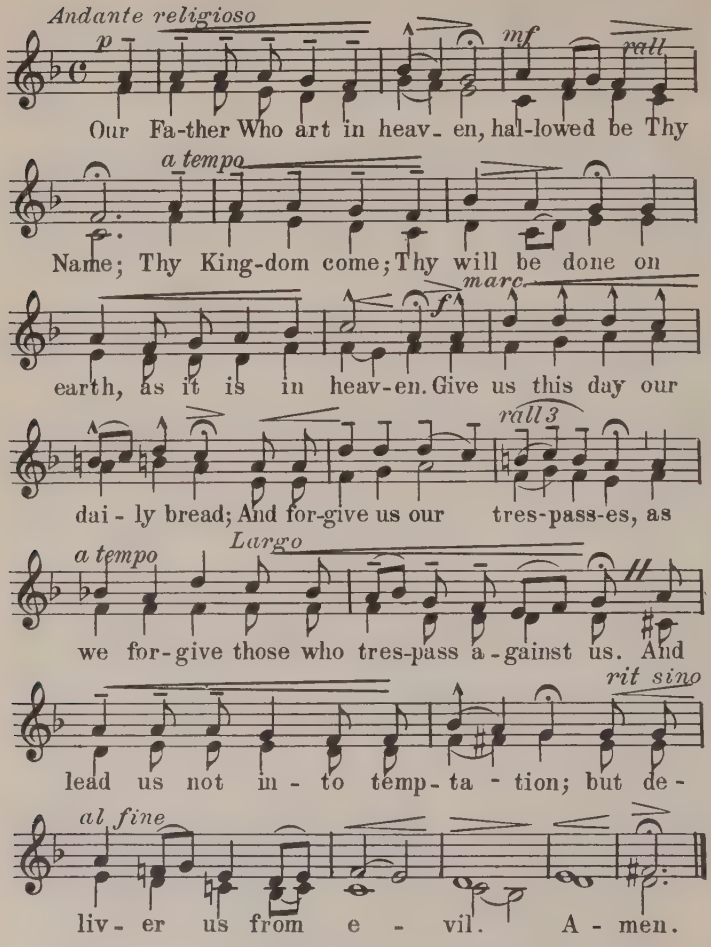

Faster
of the Al - tar! Bless - ed be the great
Slowly
Moth - er of God, Ma - ry most ho - ly!
a tempo (recitando leggiere)
Bless-ed be her Ho-ly and Im - ma-cu-late Con-cep-tion;
(a) Bless-ed be the Name of Ma-ry, Vir-gin and Moth-er.
(b) Bless-ed be Saint Jo-seph her most chaste spouse.
Maestoso
allarg.
Bless-ed be God in His an-gels, and in His Saints.

The Lord's Prayer

Our Father, Who Art in Heaven

Nicola A. Montani


Andante religioso
p
mf
rall
Our Fa-ther Who art in heav- en, hal-lowed be Thy
a tempo
Name; Thy King-dom come; Thy will be done on
marc.
f
earth, as it is in heav-en. Give us this day our
rall 3
dai - ly bread; And for-give us our tres-pass-es, as
a tempo
Largo
we for-give those who tres-pass a-gainst us. And
rit sino
lead us not in - to temp-ta - tion; but de-
al fine
liv- er us from e - vil. A - men.

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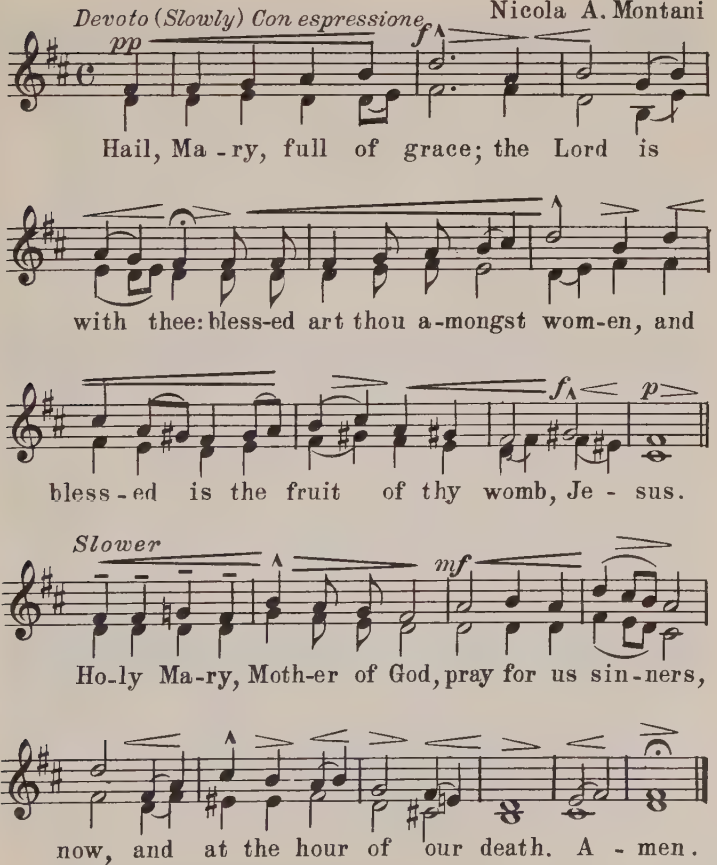
Hail, Mary, full of Grace

The Angelical Salutation


Devoto (Slowly) Con espressione
Nicola A. Montani
pp
f
Hail, Ma - ry, full of grace; the Lord is
with thee: bless-ed art thou a-mongst wom-en, and
f
p
bless - ed is the fruit of thy womb, Je - sus.
Slower
mf
Ho-ly Ma-ry, Moth-er of God, pray for us sin-ners,
now, and at the hour of our death. A - men.

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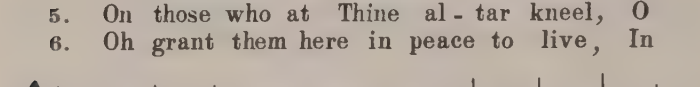
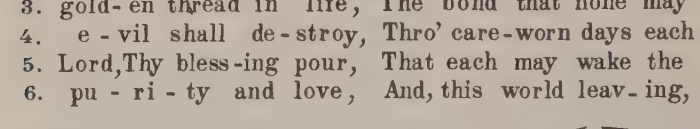
Lord, Who at Cana's Wedding Feast

A. Thrupp J. Lewis Browne

1. Lord, Who at Ca - na's wed - ding feast Didst
2. For Thou, O Christ dost ho - ly prove The
3. The ho - liest vow that man can make, The
4. Which blest by Thee, what-e'er be - tides, No
5. On those who at Thine al - tar kneel, O
6. Oh grant them here in peace to live, In



1. as a guest ap - pear, Thou, dear - er far than
2. mar-riage vow to be, Pro-claim-ing it a
3. gold - en thread in life, The bond that none may
4. e - vil shall de - stroy, Thro' care-worn days each
5. Lord, Thy bless-ing pour, That each may wake the
6. pu - ri - ty and love, And, this world leav - ing,



1. earth-ly guest, Vouchsafe Thy presence here;
2. type of love Between the Church and Thee.
3. dare to break, That bindeth man and wife;
4. care di-vides, And doubles ev-'ry joy.
5. oth-er's zeal To love Thee more and more:
6. to re-ceive A crown of life a - bove! A - men.

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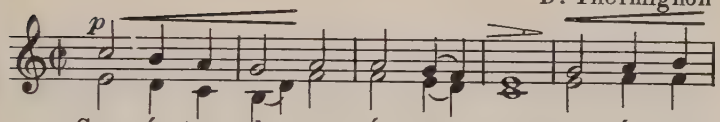
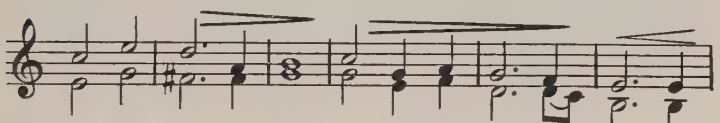
Creator Alme Siderum

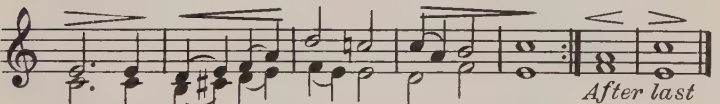
D. Thermignon



1. Cre - á - tor al - me sí - de - rum, Æ - tér - na
2. Qui dǽ - mo - nis ne fraú - di - bus Per - í - ret
3. Com - mú - ne qui mun - di ne - fas Ut ex - pi -
4. Cu - jus po - té - stas gló - ri - æ, No - mén - que
5. Te de - pre - cá - mur, úl - ti - mæ Ma - gnum di -
6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa -



1. lux cre - dén - ti - um, Je - su, Re - dém - ptor ó - mni -
2. or - bis ím - pe - tu A - mó - ris a - ctus, lán - gui -
3. á - res, ad cru - cem E Vír - gi - nis sa - crá - ri -
4. cum pri - mum so - nat, Et cǽ - li - tes et ín - fe -
5. é - i Jú - di - cem, Ar - mis su - pér - mæ grá - ti -
6. tri cum Fí - li - o, Sán - cto si - mul Pa - rá - cli -



After last verse

1. um, In - tén - de vo - tis súp - pli - cum.
2. di Mun - di me - dé - la fa - ctus es.
3. o In - tá - cta pro - dis ví - cti - ma.
4. ri Tre - mén - te cur - ván - tur ge - nu.
5. æ De - fén - de nos ab hó - sti - bus.
6. to, In sæ - cu - ló - rum sǽ - cu - la. A - men.

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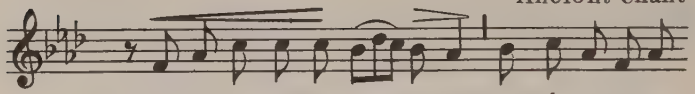
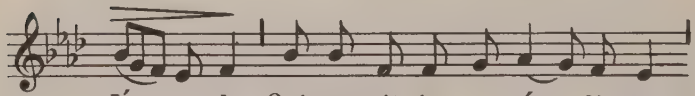
152 Veni, Veni Emmanuel

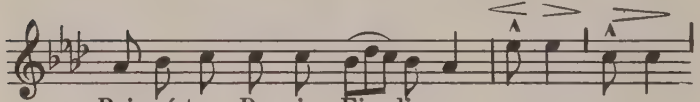
Ancient Chant



1. Ve-ni, ve-ni Em-mán-nu el! Cap-tí-vum sol-ve
2. Ve-ni, O Jes-se Vír-gu-la! Ex hos-tis tu-os
3. Ve-ni, ve-ni O O-ri-ens! So-lá-re nos ad-
4. Ve-ni Cla-vis Da-vi-di-ca! Re-gna, re-clu-de

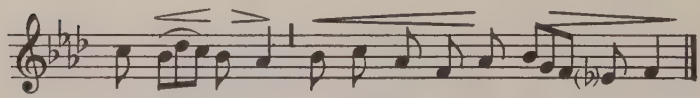


1. Ís-ra-el Qui ge-mit in e-xí-li-o
2. ún-gu-la De spe-cu tu-os tár-ta-ri,
3. vé-ni-ens: No-ctis de-pél-le né-bu-las,
4. coe-li-ca Fac i-ter tu-tum su-pér-num



1. Pri-vá-tus De-i Fi-li-o.
2. E-duc, et an-tro bá-rath-ri.
3. Di-rás-que no-ctis té-ne-bras.
4. Et clau-de vi-as ín-fe-rum.

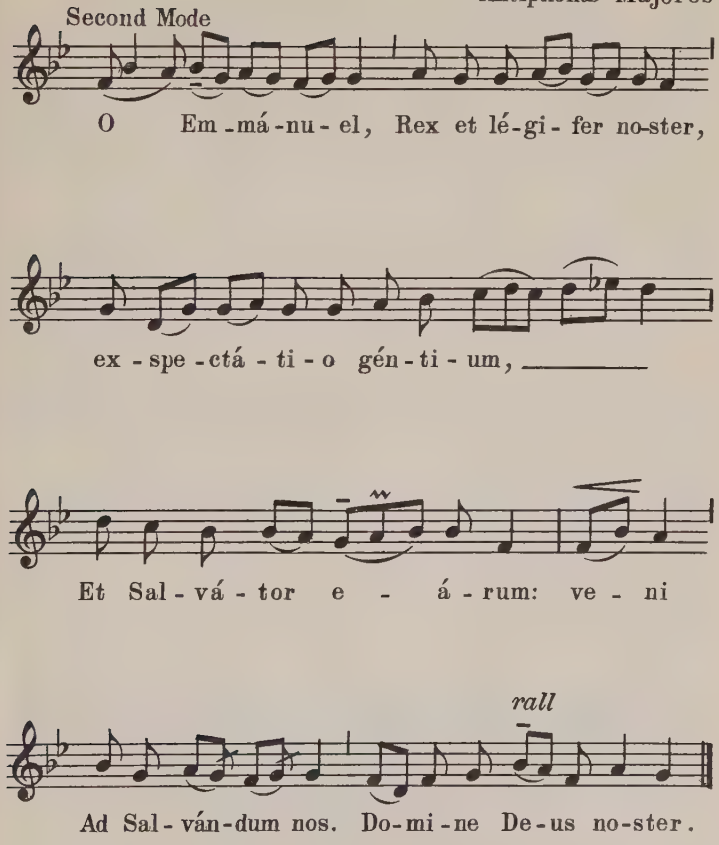
1-4. Gáu-de, Gáu-de,



Em-mán-nu-el Nas-cé-tur pro te, Ís-ra-el.

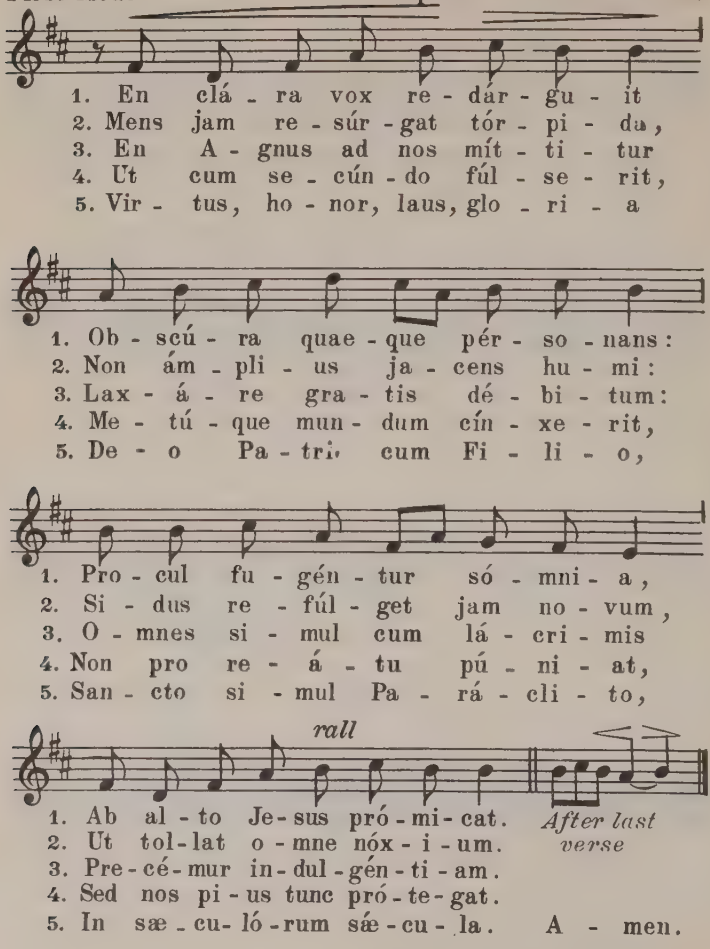
O Emmanuel

Antiphonæ Majores


Second Mode
O Em - má - nu - el, Rex et lé - gi - fer no-ster,
ex - spe - ctá - ti - o gén - ti - um,
Et Sal - vá - tor e - á - rum: ve - ni
rall
Ad Sal - ván - dum nos. Do - mi - ne De - us no - ster.

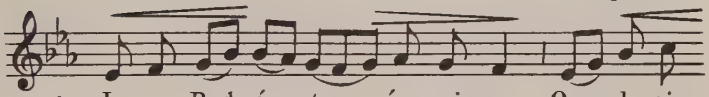
154 En Clara Vox Redarguit

First Mode — Antiphonale (Vatican Edition)

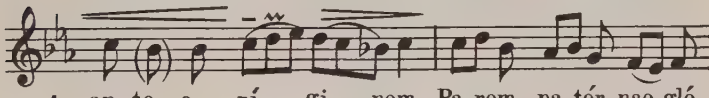

1. En clá - ra vox re - dár - gu - it
2. Mens jam re - súr - gat tór - pi - da,
3. En A - gnus ad nos mít - ti - tur
4. Ut cum se - cún - do fúl - se - rit,
5. Vir - tus, ho - nor, laus, glo - ri - a
1. Ob - scú - ra quae - que pér - so - nans:
2. Non ám - pli - us ja - cens hu - mi:
3. Lax - á - re gra - tis dé - bi - tum:
4. Me - tú - que mun - dum cín - xe - rit,
5. De - o Pa - tri cum Fi - li - o,
1. Pro - cul fu - gén - tur só - mni - a,
2. Si - dus re - fúl - get jam no - vum,
3. O - mnes si - mul cum lá - cri - mis
4. Non pro re - á - tu pú - ni - at,
5. San - cto si - mul Pa - rá - cli - to,
rall
1. Ab al - to Je - sus pró - mi - cat.
2. Ut tol - lat o - mne nóx - i - um.
3. Pre - cé - mur in - dul - gén - ti - am.
4. Sed nos pi - us tunc pró - te - gat.
5. In sæ - cu - ló - rum sæ - cu - la. A - men.
After last verse

Jesu Redemptor Omnium

Vatican Antiphonale

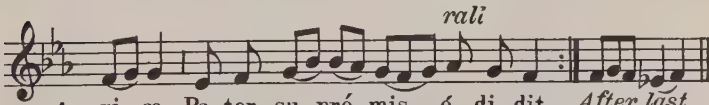


1. Je-su Red-ém-ptor ó-mni-um, Quem lu-cis
2. Tu lu-men et splen-dor Pa-tris, Tu spes per-
3. Me-mén-to re-rum Cón-di-tor, No-stri quod
4. Te-stá-tur hoc præ-sens di-es, Cur-rens per
5. Hunc a-stra, tel-lus, áe-quo-ra, Hunc o-mne
6. Et nos, be-á-ta quos sa-cri Ri-gá-vit
7. Je-su, ti-bi sit gló-ri-a, Qui na-tus



1. an-te o-rí-gi-nem, Pa-rem pa-tér-nae gló-
2. én-nis ó-mni-um: In-tén-de quas fun-dunt
3. o-lim cór-po-ris, Sa-cráta ab al-vo Vír-
4. an-ni cír-cu-lum, Quod so-lus e si-nu
5. quod cœ-lo sub-est, Sa-lú-tis au-ctó-rem
6. un-da sán-gui-nis, Na-tá-lis ob di-em
7. es de Vír-gi-ne, Cum Pa-tre et al-mo Spi-

rall



1. ri-æ, Pa-ter su-pré-mis é-di-dit.
2. preces Tu-i per or-bem sér-vu-li.
3. gi-nis Nascén-do, for-mam súmpse-ris.
4. Pa-tris Mun-di sa-lus ad vé-ne-ris.
5. no-væ No-vo sa-lú-tat cán-ti-co.
6. tu-i, Hymni tri-bú-tum sól-vi-mus.
7. ri-tu, In sem-pi-tér-na sáe-cu-la. A-men.

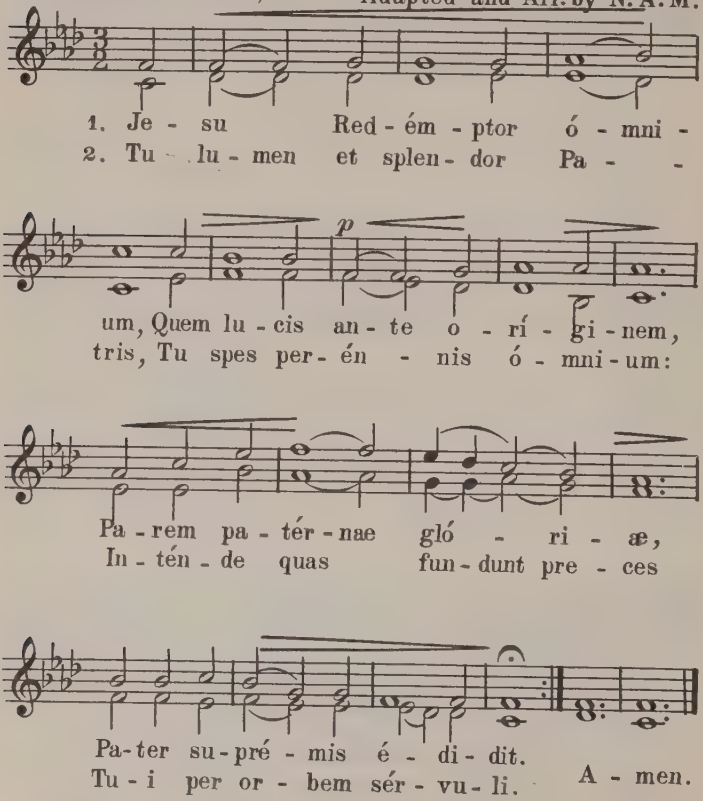
After last verse

155 b

Jesu Redemptor Omnium

Alternate setting by Taler
Dominican Monk
Monastery of Strasbourg 1361
Adapted and Arr. by N. A. M.

(May be sung in alternate fashion with 155a)


1. Je - su Red - ém - ptor ó - mni -
2. Tu - lu - men et splen - dor Pa - -
p
um, Quem lu - cis an - te o - rí - gi - nem,
tris, Tu spes per - én - nis ó - mni - um:
Pa - rem pa - tér - nae gló - ri - æ,
In - tén - de quas fun - dunt pre - ces
Pa - ter su - pré - mis é - di - dit.
Tu - i per or - bem sér - vu - li.
A - men.

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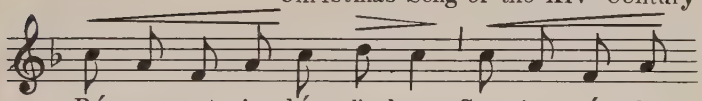
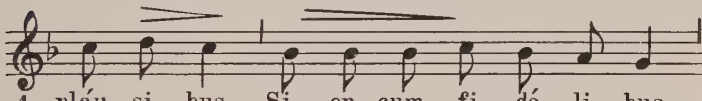
Resonet in Laudibus 156

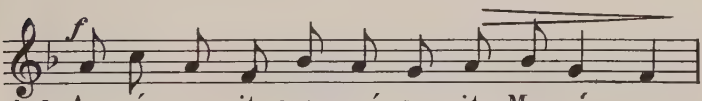
Christmas Song of the XIV Century



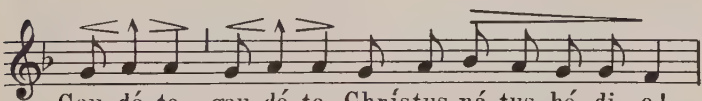
1. Ré - so - net in láu - di - bus Cum ju - cún - dus
2. Si - on lau - da Dó - mi - num Sal - va - tó - rem
3. Pú - e - ri con-cúr - ri - te Na - to Re - gi
4. Na - tus est Em - má - nu - el Quem prae - dí - xit
5. Ju - da cum can - tó - ri - bus Grá - de - re de
6. Qui ré - gnat in aé - the - re, Ve - nit o - vem



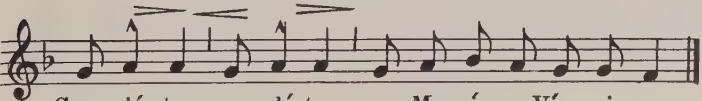
1. pláu - si - bus, Si - on cum fi - dé - li - bus.
2. ó - mni - um Vir - go pa - rit Fí - li - um.
3. psál - li - te Vo - ce pi - a dí - ci - te.
4. Gá - bri - el Tes - tis est E - zé - chi - el.
5. fó - ri - bus Et dic cum pa - stó - ri - bus.
6. quaé - re - re, No - lens e - am pér - de - re.



1-6. Ap-pá - ru - it quem gé - nu - it Ma - rí - a.



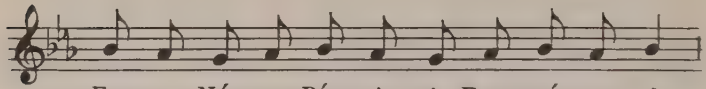
Gau-dé-te, gau-dé-te, Chrístus ná-tus hó-di-e!

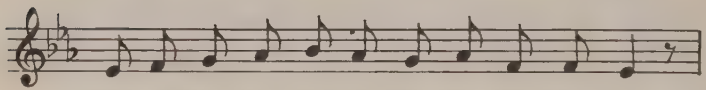


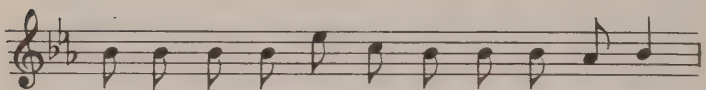
Gau-dé-te, gau-dé-te, ex Ma-rí-a Vír-gi-ne.

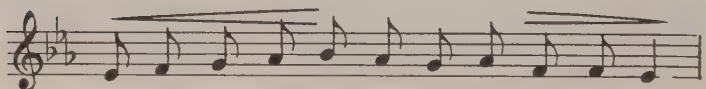
157

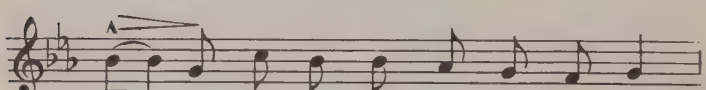
Ecce Nomen Domini Emmanuel

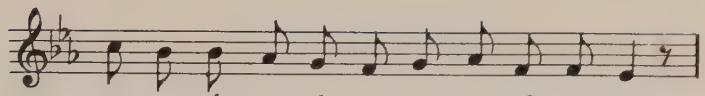


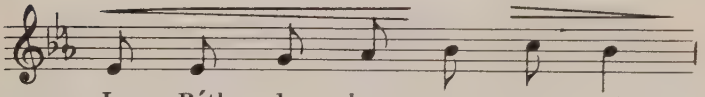




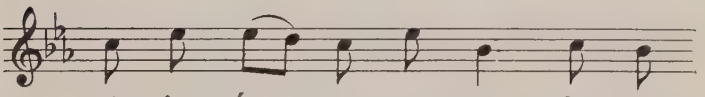





ut di- ví - na vó - lu - it cle - mén - ti - a.


In Béth - le - hem na - tus est,

Et in Jé - ru - sa - lem ví - sus est,


et in ó - mnem ter - ram ho - no -

ri - fi - cá - tus est, Rex Is - ra - el!

158

Adeste Fideles

Traditional Melody
Arr. and Adapted by N. A. M.

Andante
p
1. Ad - é - ste, fi - dé - les, lae - ti tri - um -
2 -(Optional) — De - um de De - o, lu - men de
2. En gre - ge re - lí - cto, hú - mi - les ad
3. Ae - tér - ni Pa - rén - tis splen - dó - rem ae -
4. Pro no - bis e - gé - num et foe - no cu -
3 -(Optional) — Cán - tet nunc I - o Cho - rus an - ge -
1. phán - tes; Ve - ní - te, ve - ní - te in
(2) lu - mi - ne, Ges, - tant pu - èl - lae
2. cu - nas Vo - ca - ti pa - stó - res ap -
3. tér - num Ve - lá - tum sub car - ne vi -
4. bán - tem Pi - is fo - ve - á - mus am -
(3) lo - rum, Cán - tet nunc au - la coe -
mf 2d time f
1. Béth - le - hem: Na - tum vi - dé - te
(2) vi - sce - ra. De - um ve - é - rum
2. pró - pe - rant: Et nos o - ván - ti
3. dé - bi - mus: De - um in - fán - tem,
4. plé - xi - bus: Sic nos a - mán - tem
(3) le - sti - um. Gló - ri - a, gló - ri - a

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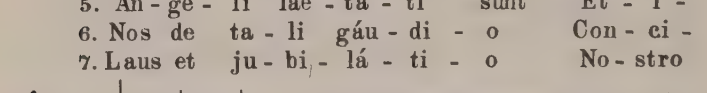
pp
1. Re - gem An - ge - ló - rum: Ve -
(2) Ge - ni - tum non fa - ctum. Ve -
2. gra - du fe - sti - né - bus: Ve -
3. pan - nis in - vo - lú - tum: Ve -
4. quis non red - a - má - ret? Ve -
(3) in ex - cél - sis De - o. Ve -
p
1. ní - te, a - do - ré-mus, ve - ní - te, a - do -
(2) ní - te, a - do - ré - mus, ve - ní - te, a - do -
2. ní - te, a - do - ré-mus, ve - ní - te, a - do -
3. ní - te, a - do - ré-mus, ve - ní - te, a - do -
4. ní - te, a - do - ré-mus, ve - ní - te, a - do -
(3) ní - te, a - do - ré - mus, ve - ní - te, a - do -
f
1. ré - mus, ve - ní - te, a - do -
(2) ré - mus, ve - ní - te, a - do -
2. ré - mus, ve - ní - te, a - do -
3. ré - mus, ve - ní - te, a - do -
4. ré - mus, ve - ní - te, a - do -
(3) ré - mus, ve - ní - te, a - do -
1
2
1. ré - mus Dó - mi - num. num.
(2) ré - mus Do mi - num num.
2. ré - mus Dó - mi - num. num.
3. ré - mus Dó - mi - num. num.
4. ré - mus Dó - mi - num. num.
(3) ré - mus Do - mi - num num.

159 Puer Nobis Nascitur

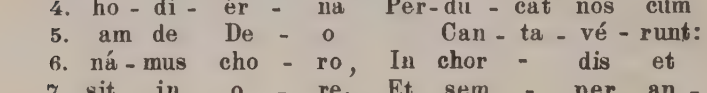
David Scheidemann
1570-1625

Moderato

1. Pú - er nó - bis ná - sci - tur Re - ctor
2. In prae - sé - pe pó - ni - tur sub foe - no
3. Hinc He - ró - des tí - mu - it Ma - gna
4. Qui na - tus ex Ma - rí - a Di - e
5. Án - ge - li lae - tá - ti sunt Ét - i -
6. Nos de ta - li gáu - di - o Con - ci -
7. Laus et ju - bi - lá - ti - o No - stro



1. an - ge - ló - rum In hoc mun - do
2. ju - men - tó - rum Co - gnó - vit bos et
3. cum tre - mó - re In - fán - tes et
4. ho - di - ér - na Per - dú - cat nos cum
5. am de De - o Can - ta - vé - runt:
6. ná - mus cho - ro, In chor - dis et
7. sit in o - re, Et sem - per an -



1. pá - sci - tur Dó - mi - nus Do - mi - nó - rum.
2. á - si - nus Chri - stum re - gem coe - ló - rum.
3. pú - e - ros Oc - ci - det prae do - ló - re.
4. grá - ti - a Ad gáu - di - a su - pér - na.
5. gló - ri - a Sit in ex - cél - sis De - o.
6. ór - ga - no Be - ne - di - cá - mus Dó - mi - no.
7. gé - li - cas De - o di - cá - mus grá - ti - as.

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Tollite Hostias

Motet for two-or four-part chorus

C. St. Saens

Adapted and Arr. by N.A.M.

Allegro Maestoso
f
1. Tol-li - te ho-sti-as, et in-tro - i - te
2. Ad - o - ra - te, ad - o - ra - te
in a-tri-a e - - jus.
Do-mi-num in a-tri-o San-cto e - jus.
p f Piu vivo
3. 4. 6. Lae-tén-tur cóe-li et ex-súl-tet ter-ra
allarg. ff
1
Fine
An-te fá-ci-em Dó-mi-ni quó-ni-am ve - nit.
2 faster (semi staccato)
nit. 5. Al-le-lú - ia, al - le-lú - ia, al - le-lú -
al-le-lú-ia,
allarg.
ia, al-le-lú-ia, al-le-lí - ia, al-le-lú-ia, al-le-lú -
a tempo
rit.
ia, al - le -lú - ia, al - le-lú - ia
Repeat from 𝄋 to Fine

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Jesu Dulcis Memoria

Motet for four part chorus

St. Bernard

T. L. da Vittoria
Arr. by N. A. M.

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Jesu Dulcis Memoria 161 b

For unison or two part chorus

Cornelius Schmuck

Adapted and abridged by N.A.M.

Moderato
p
1. Je - su dul-cis me-mó - ri - a,
2. Nil cá-ni - tur su-á - vi - us,
3. Je - su, spes pæ - ni - tén - ti - bus,
4. Nec lin-gua va - let dí - ce - re,
5. Sis Je-su, no - strum gáu - di - um,
1. Dans ve - ra cor - dis gaú - di - a:
2. Nil aú - di - tur ju - cun - di - us,
3. Quam pi - us es pe - tén - ti - bus!
4. Nec lít - te - ra ex - prí - me - re:
5. Qui es fu - tú - rus præ - mi - um:
1. Sed su - per mel et o - mni - a,
2. Nil co - gi - tá - tur dul - ci - us,
3. Quam bo - nus te quæ - rén - ti - bus!
4. Ex - pér - tus po - test cré - de - re,
5. Sit no - stra in te gló - ri - a,
1. E - jus dul-cis prae-sen - ti - a.
2. Quam Je-sus De - i Fi - li - us.
3. Sed quid in - ve - ni - én - ti bus.
4. Quid sit Je-sum di-lí - ge - re.
5. Per cun-cta sem - per sáe - cu - la. A - men.
After last verse

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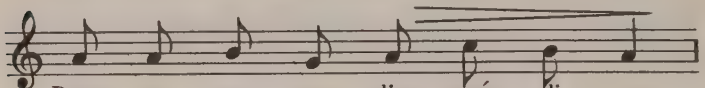
161 c Jesu Dulcis Memoria

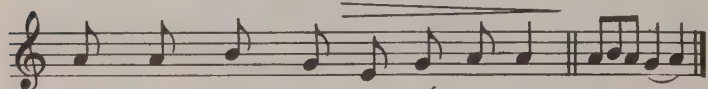
Vatican Antiphonale

1. Je - su dul - cis me - mó - ri - a,
2. Nil cá - ni - tur su - á - vi - us,
3. Je - su, spes pæ - ni - tén - ti - bus,
4. Nec lin - gua va - let dí - ce - re,
5. Sis Je - su, no - strum gáu - di - um,



1. Dans ve - ra cor - dis gaú - di - a:
2. Nil aú - di - tur ju - cún - di - us,
3. Quam pi - us es pe - tén - ti - bus!
4. Nec lít - te - ra ex - prí - me - re:
5. Qui es fú - tu - rus præ - mi - um:

1. Sed su - per mel et ó - mni - a,
2. Nil co - gi - tá - tur dúl - ci - us,
3. Quam bo - nus te quæ - rén - ti - bus!
4. Ex - pér - tus po - test cré - de - re,
5. Sit no - stra in te gló - ri - a,



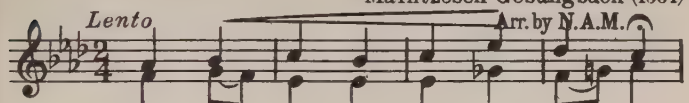
1. E - jus dul - cis prae - sén - ti - a. *After last*
2. Quam Je - sus De - i Fi - li - us. *verse*
3. Sed quid in - ve - ni - én - ti - bus.
4. Quid sit Je - sum di - lí - ge - re.
5. Per cun - cta sem - per sæ - cu - la. A - men.

Stabat Mater (1)

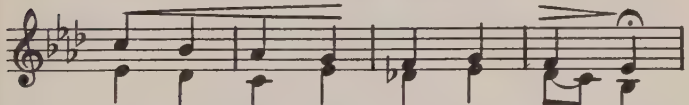
Sequentia

Jacopone da Todi (d.1306) — Traditional Melody from the Maintzesch Gesangbuch (1661)

Arr. by N.A.M.



1. Sta - bat Ma - ter do - lo - ró - sa
2. Cu - jus á - ni - mam ge - mén - tem,
3. O quam tri - stis et af - fli - cta
4. Quæ mœ - ré - bat et do - le - bat,
5. Quis est ho - mo, qui non fle - ret,
6. Quis non pos - set con - tri - stá - ri,
7. Pro pec - cá - tis su - æ gen - tis
8. Vi - dit su - um dul - cem Na - tum



1. Ju - xta cru - cem la - cry - mó - sa,
2. Con - tri - stá - tam et do - lén - tem,
3. Fu - it il - la be - ne - dí - cta
4. Pi - a Ma - ter, dum vi - dé - bat
5. Ma-trem Chri - sti si vi - de - ret
6. Chri - sti Ma - trem con - tem - plá - ri
7. Vi - dit Je - sum in tor - mén - tis,
8. Mo - ri - én - do de - so - lá - tum,

1. Dum pen - dé - bat Fí - li - us.
2. Per-tran - sí - vit glá - di - us.
3. Ma - ter U - ni - gé - ni - ti!
4. Na - ti pœ - nas in - cly - ti.
5. In tan - to sup - plí - ci - o?
6. Do - lén - tem cum Fí - li - o?
7. Et fla - gél - lis súb - di - tum.
8. Dum e - mí - sit spí - ri - tum. A - men.

After last verse

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9. Eia Mater, fons amóris,
Me sentíre vim dolóris
Fac, ut tecum lúgeam.

10. Fac ut árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam.

11. Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide.

12. Tui nati vulneráti,
Tam dignáti pro me pati,
Pœnas mecum dívide.

13. Fac me tecum pie flere,
Crucifíxo condolére,
Donec ego víxero.

14. Juxta crucem tecum stare,
Et me tibi sociáre
In planctu desídero.

15. Virgo vírginum præclára,
Mihi jam non sis amára:
Fac me tecum plángere;

16. Fac ut portem Christi mortem,
Passiónis fac consórtem,
Et plagas recólere.

17. Fac me plagis vulnerári,
Fac me crucé inebriári,
Et cruóre Fílii;

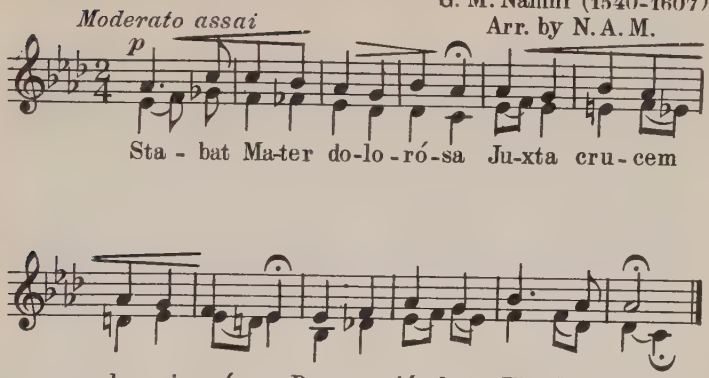
18. Flammis ne urar succénsus,
Per te Virgo, sim defénsus
In die judícii.

19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ;

20. Quando corpus moriétur,
Fac ut ánimæ donétur
Paradísi glória. Amen.

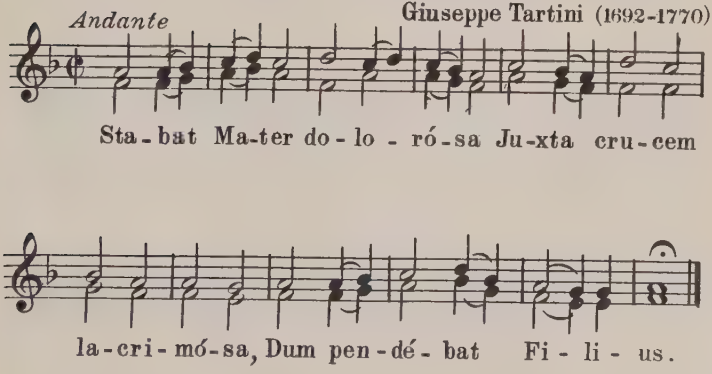
Stabat Mater (2) 162 b

G. M. Nanini (1540-1607)
Arr. by N. A. M.



Stabat Mater (3) 162 c

Giuseppe Tartini (1692-1770)



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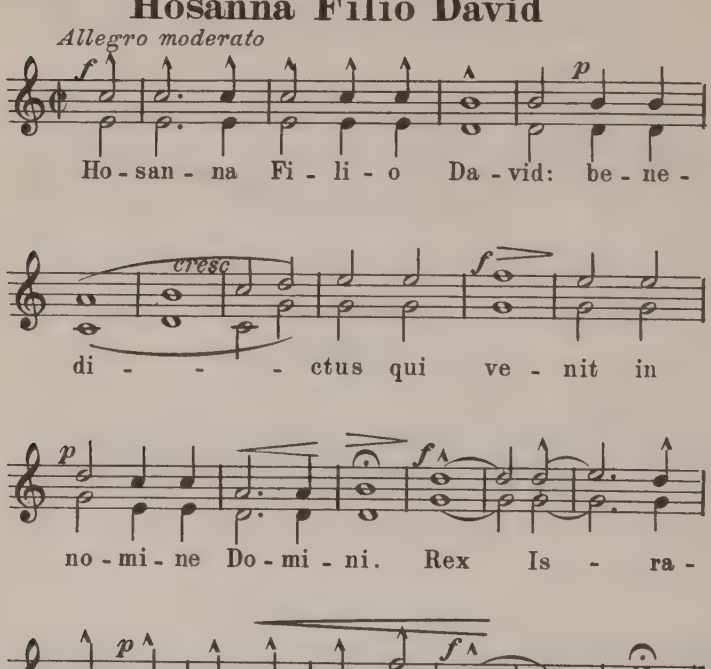
PALM SUNDAY MUSIC

by Franz Schubert

Edited and revised by N. A. Montani

After the sprinkling of Holy Water, the Palms are blessed and the Choir sings the following Antiphon:

Hosanna Filio David


Allegro moderato
f
Ho - san - na Fi - li - o Da - vid: be - ne -
p
cresc
di - - - ctus qui ve - nit in
f
p
no - mi - ne Do - mi - ni. Rex Is - ra -
f
p
el: Ho - san - na in ex - cel - sis.
f

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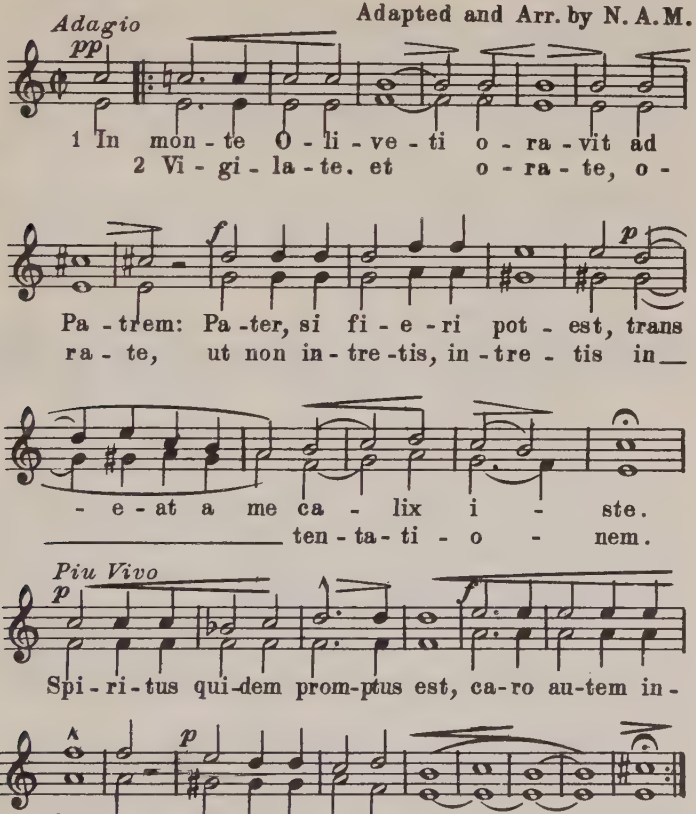
In Monte Oliveti 164

After the singing of the Lesson the following Responsory is sung:

Fr. Schubert
Adapted and Arr. by N. A. M.


Adagio
pp
1 In mon - te O - li - ve - ti o - ra - vit ad
2 Vi - gi - la - te. et o - ra - te, o -
f
p
Pa - trem: Pa - ter, si fi - e - ri pot - est, trans
ra - te, ut non in - tre - tis, in - tre - tis in
- e - at a me ca - lix i - ste.
ten - ta - ti - o - nem.
Piu Vivo
p
Spi - ri - tus qui - dem prom - ptus est, ca - ro au - tem in -
p
fir - ma: fi - at vo - lun - tas tu - - - a.

After the Preface (with responses in ferial form, as at Requiems see No. 259 (8)) the choir sings the *Sanctus* and *Benedictus*.

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165 Sanctus and Benedictus

Fr. Schubert
Adapted and Arr. by N. A. M.

Adagio
p
f
San - ctus, San - - ctus, San - ctus
p
f
Do - mi - nus De - us Sa - ba - oth.
Allegro Moderato
f
Ple - ni sunt cœ - li et ter - ra glo - ri - a
ff
tu - a. Ho - san - na in ex - cel - sis.
Slower
p
Be - ne - di - ctus qui ve - nit in no - mi - ne
Faster
f
Do - mi - ni. Ho - san - na in ex - cel - sis.

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Pueri Hebraeorum 166

After a number of prayers and responses, at the distribution of Palms, the choir sings the following Antiphon.

Fr. Schubert
Adapted and Arr. by N. A. M.

Andante
p
Pu- e- ri He- bræ- o- rum, por- tan- tes ra- mos
o- li- va- rum, ob- vi- a- ve- runt
Do- mi- no, cla- man- tes, et di- cen- -
Faster
ff
Repeat ad lib.
tes: Ho- san- na in ex- cel- sis.

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167 Cum Angelis et Pueris

Just before the Procession takes place the Deacon sings; "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung:

Fr. Schubert

Allegro moderato
Adapted and Arr. by N. A. M.
f
Cum An - ge - lis et pu - e - ris fi -
de - les in ve - ni - a - - mur, tri -
um - pha - to - ri mor - tis cla - man - -
ff
Repeat ad lib.
- - tes: Ho - san - na in ex - cel - sis

When the procession has reached the portal of the Church two or four chanters enter and, facing the door begin the "Gloria Laus"; the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the "Gloria Laus". At the end of the last stanza the procession enters the church the music being changed to "Ingrediente."

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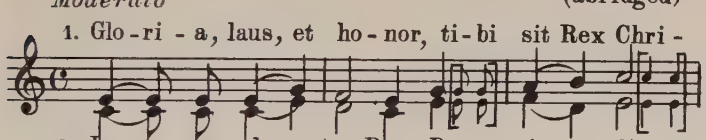
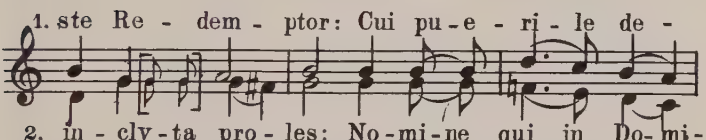
Gloria, Laus et Honor 168

O. Ravanello
(abridged)

Moderato



2. Is - ra - el es tu Rex, Da - vi - dis et
3. Coe - tus in ex - cel - sis te lau - dat
4. Plebs He - bræ - a ti - bi cum pal - mis
5. Hi ti - bi pas - sú - ro sol - ve - bant
6. Hi pla - cu - e - re ti - bi, pla - ce - at de -



2. in - cly - ta pro - les: No - mi - ne qui in Do - mi -
3. Cóe - li - cus o - mnis Et mor - ta - lis ho -
4. ób - vi - a ve - nit: Cum pre - ce, vo - to, hy - mnis,
5. mú - ni - a lau - dis: Nos ti - bi re - gnán -
6. vo - ti - o no - stra; Rex bo - ne, Rex cle -

2. ni, Rex be - ne - di - cte, ve - nis.
3. mo, et cun - cta cre - a - ta si - mul.
4. mnis, ad - - - su - mus ec - ce ti - bi.
5. ti, pan - - - gi - mus ec - ce me - los.
6. mens, cui bo - na cun - cta pla - cent.

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Ingrediente

Fr. Schubert

Edited and Arr. by N. A. M.

Andante
p
1. In - gre - di - en - te Do - mi - no in
2. Cum - que au - dis - set po - po - lus quod
san - ctam ci - vi - ta - tem, He - bræ - o - rum
Je - sus ve - ni - ret, Je - ro -
pu - e - ri, re - sur - rec - ti - o - nem
so - ly - mam, ex - i - e - runt
ff
vi - tae pro - nun - ti - an - tes.
ob - vi - am e - i.
1-2. Cum
ra-mis pal-marum Ho-sanna cla-mabunt in ex-cel- sis.

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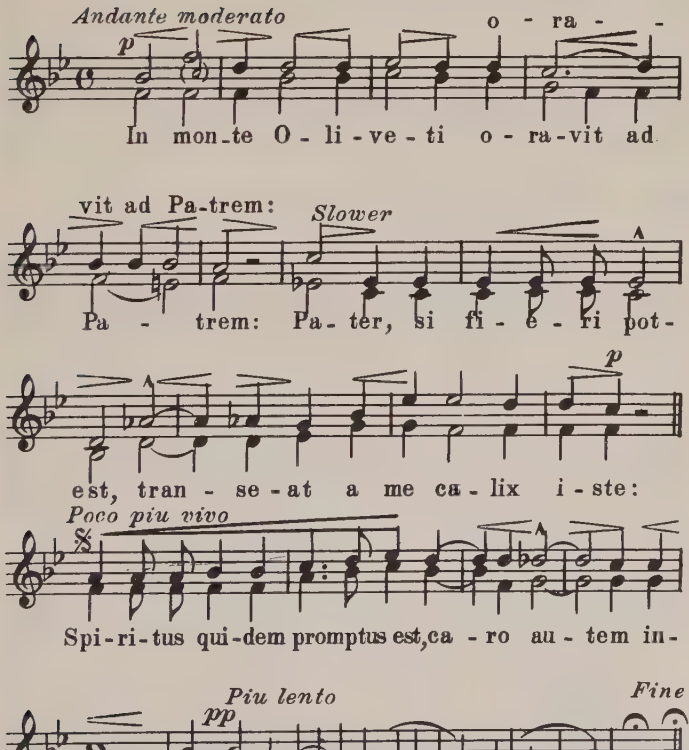
In Monte Oliveti

For two or four part chorus

Michael Haydn (1778)
Edited and revised by N. A. M.


Andante moderato
p
o - ra - -
In mon-te O - li - ve - ti o - ra-vit ad
vit ad Pa-trem:
Slower
Pa - trem: Pa-ter, si fi - e - ri pot-
p
est, tran - se - at a me ca-lix i-ste:
Poco piu vivo
Spi-ri-tus qui-dem promptus est, ca - ro au - tem in-
Piu lento
pp
Fine
fir - ma: fi - at vo-lun - tas tu - a.

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(over)

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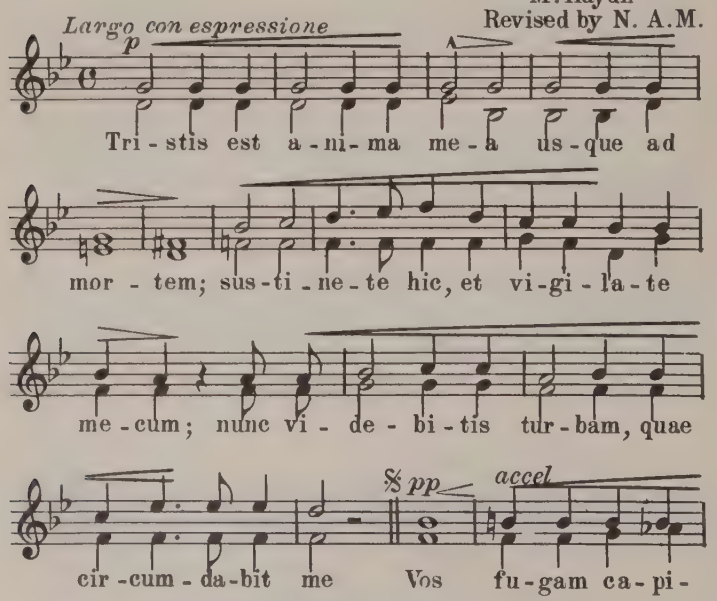
171 Tristis est anima mea

M. Haydn
Revised by N. A. M.


Largo con espressione
p
Tri - stis est a - ni - ma me - a us - que ad
mor - tem; sus - ti - ne - te hic, et vi - gi - la - te
me - cum; nunc vi - de - bi - tis tur - bam, quae
𝄋 pp
accel
cir - cum - da - bit me Vos fu - gam ca - pi -

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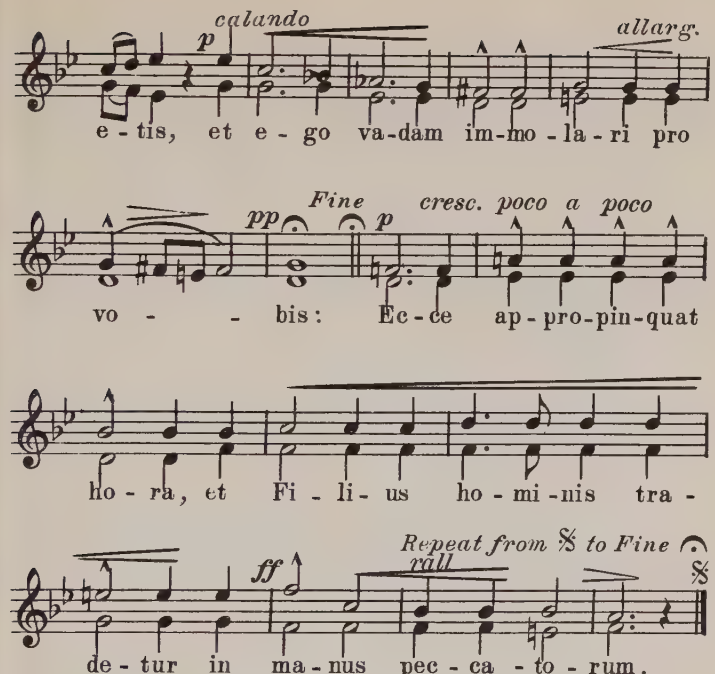
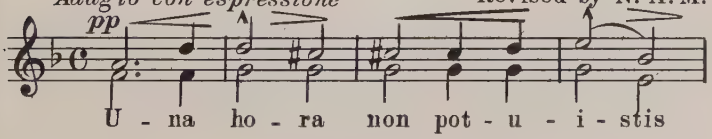

calando
p
allarg.
e - tis, et e - go va-dam im-mo - la - ri pro
pp
Fine
p
cresc. poco a poco
vo - - bis: Ec - ce ap - pro-pin-quat
ho - ra, et Fi - li - us ho - mi - nis tra -
Repeat from 𝄋 to Fine
ff
rall
de - tur in ma - nus pec - ca - to - rum.

172

Una hora non potuistis vigilare

M. Haydn
Revised by N. A. M.



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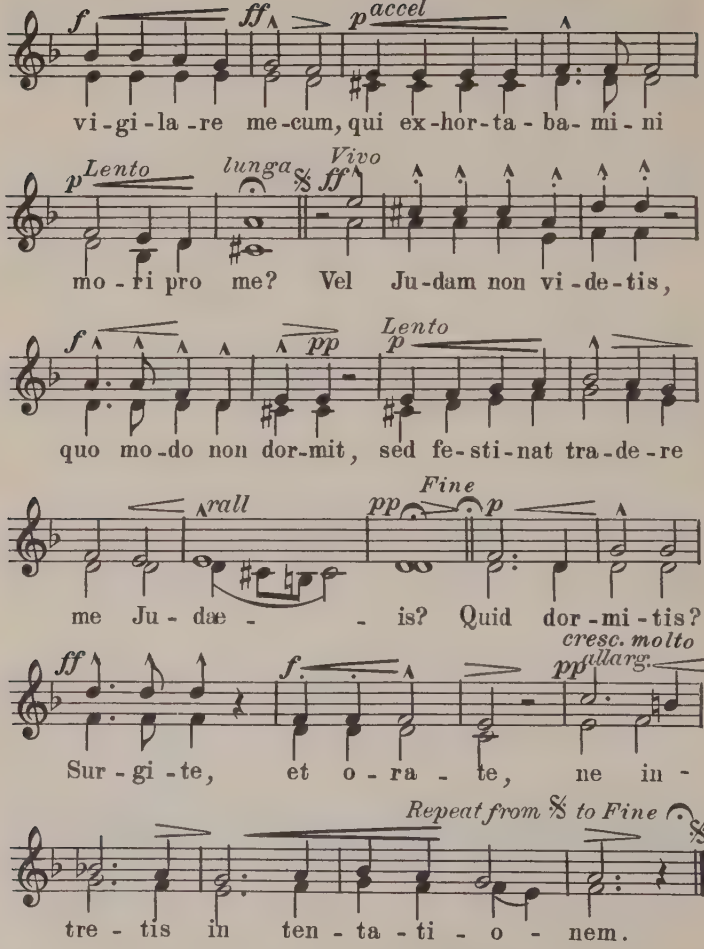
f
ff
p accel
vi-gi-la-re me-cum, qui ex-hor-ta-ba-mi-ni
p Lento
lunga
Vivo
ff
mo-ri pro me? Vel Ju-dam non vi-de-tis,
f
pp
Lento
p
quo mo-do non dor-mit, sed fe-sti-nat tra-de-re
rall
pp
Fine
p
me Ju-dæ - - is? Quid dor-mi-tis?
ff
f.
pp
cresc. molto
allarg.
Sur-gi-te, et o-ra-te, ne in-
Repeat from 𝄋 to Fine
𝄋
tre-tis in ten-ta-ti-o-nem.

Tanquam ad latronem existis

M. Haydn
Arr. by N. A.M.

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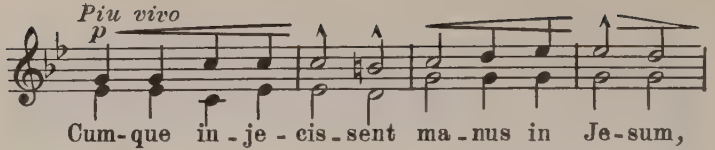
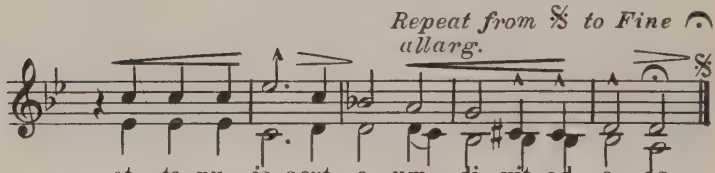
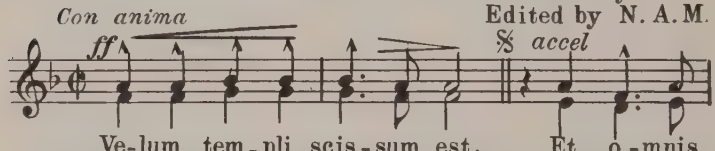


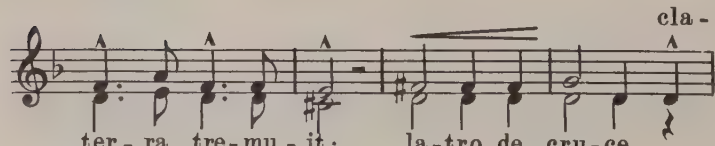


174

Velum templi scissum est

M. Haydn
Edited by N. A. M.





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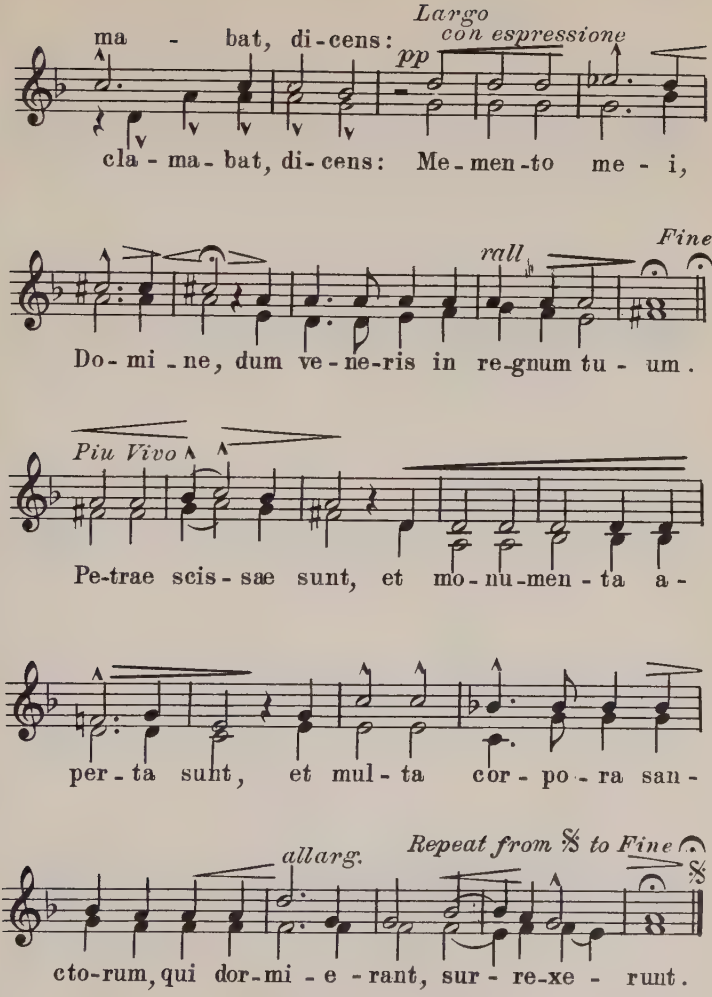
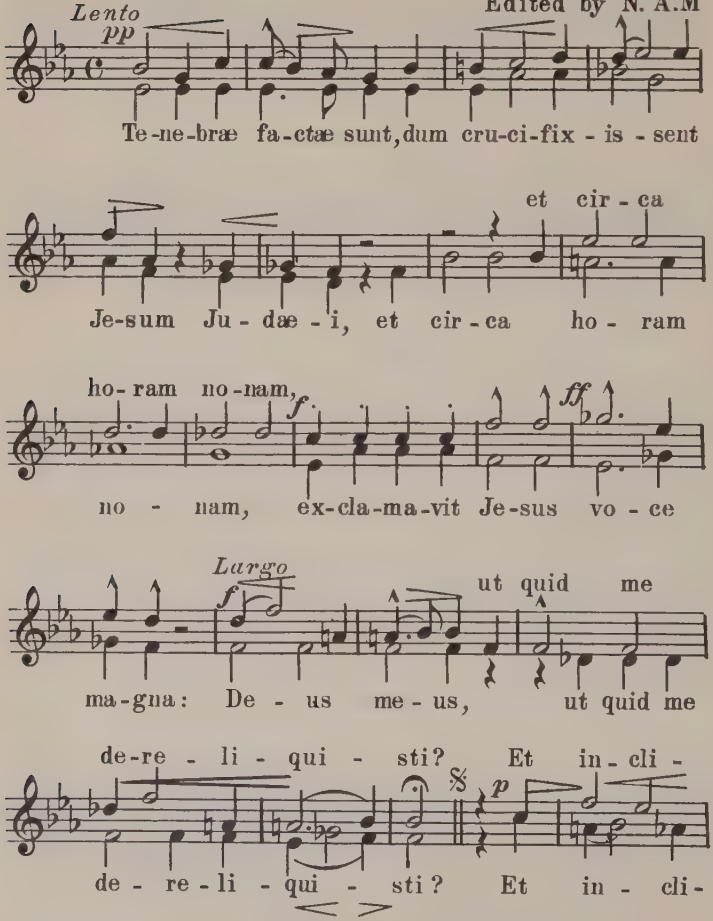

ma - bat, di-cens:
Largo
con espressione
pp
cla - ma - bat, di - cens: Me - men - to me - i,
rall
Fine
Do - mi - ne, dum ve - ne - ris in re - gnum tu - um.
Piu Vivo
Pe-trae scis - sae sunt, et mo - nu - men - ta a -
per - ta sunt, et mul - ta cor - po - ra san -
allarg.
Repeat from 𝄋 to Fine
𝄋
cto-rum, qui dor - mi - e - rant, sur - re - xe - runt.

175

Tenebrae factae sunt

Michael Haydn
Edited by N. A.M


Lento
pp
Te-ne-brae fa-ctæ sunt, dum cru-ci-fix - is - sent
et cir - ca
Je-sum Ju - dæ - i, et cir - ca ho - ram
ho - ram no - nam,
f
ff
no - nam, ex-cla-ma-vit Je-sus vo - ce
Largo
f
ut quid me
ma-gna: De - us me - us, ut quid me
de-re - li - qui - sti? Et in - cli -
p
de - re - li - qui - sti? Et in - cli -

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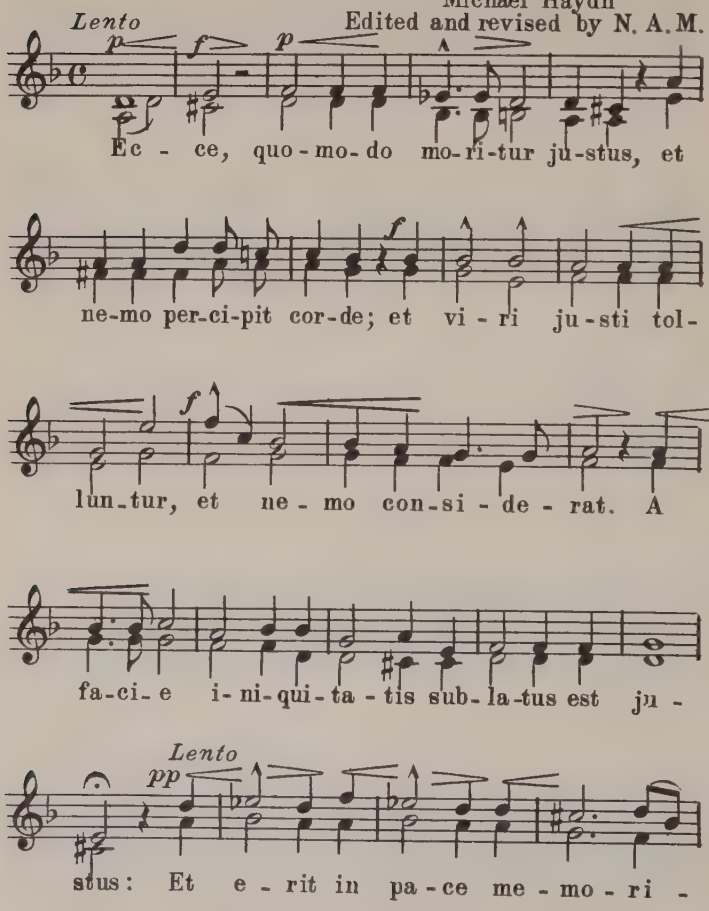
na - to ca - - - pi - te, (Piu lento)
na - to ca - - - - pi-te, e -
e - mi - sit spi - - - ri - tum.
Fine
mi - sit spi - ri-tum, spi - - - ri - tum.
Piu Vivo
ff
a -
Ex-cla-mans Je-sus vo-ce ma-gna a -
Largo
it: Pa - ter, in ma-nus tu - as
pp
- - it: Pa - ter, in ma-nus
Repeat from 𝄋 to Fine
commendo spi - ri-tum me - - um.
p
𝄋
tu - as com-men-do spi - ri-tum me - um.

176
Ecce, Quomodo moritur justus

Michael Haydn
Edited and revised by N. A. M.


Lento
p
f
p
Ec - ce, quo - mo - do mo - ri - tur ju - stus, et
ne - mo per - ci - pit cor - de; et vi - ri ju - sti tol -
f
lun - tur, et ne - mo con - si - de - rat. A
fa - ci - e i - ni - qui - ta - tis sub - la - tus est ju -
Lento
pp
stus: Et e - rit in pa - ce me - mo - ri -

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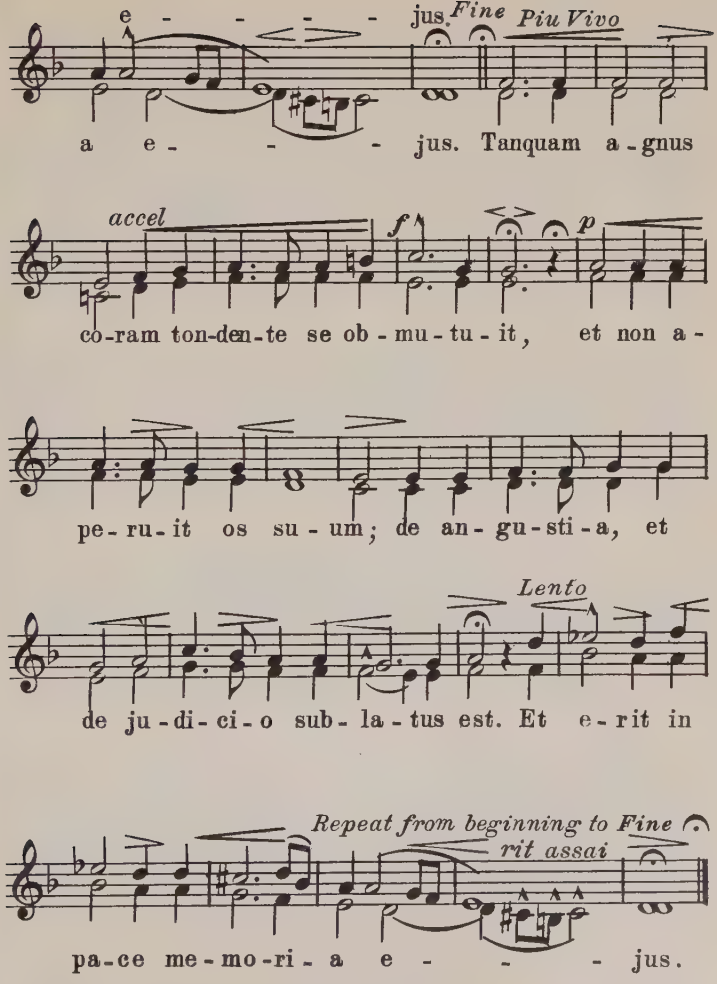
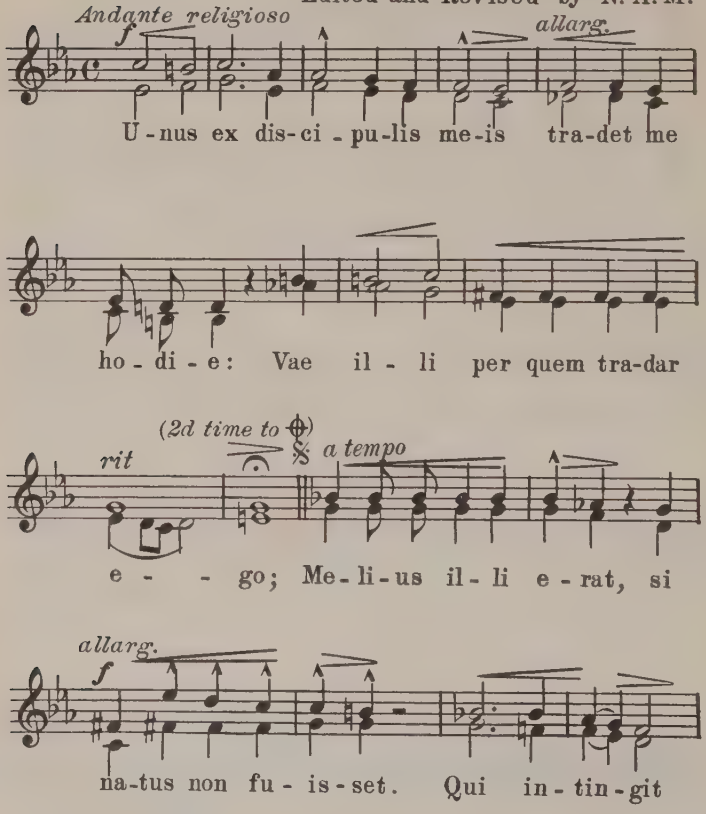

e - - - - - jus.
Fine
Piu Vivo
a e - - - - jus. Tanquam a - gnus
accel
f
p
co-ram ton-den-te se ob - mu - tu - it, et non a -
pe - ru - it os su - um; de an - gu - sti - a, et
Lento
de ju - di - ci - o sub - la - tus est. Et e - rit in
Repeat from beginning to Fine
rit assai
pa - ce me - mo - ri - a e - - - - jus.

177

Unus ex discipulis meis

Michael Haydn
Edited and Revised by N. A. M.


Andante religioso
f
allarg.
U - nus ex dis - ci - pu - lis me - is tra - det me
ho - di - e: Vae il - li per quem tra - dar
(2d time to 𝄵)
rit
a tempo
e - - go; Me - li - us il - li e - rat, si
allarg.
f
na - tus non fu - is - set. Qui in - tin - git

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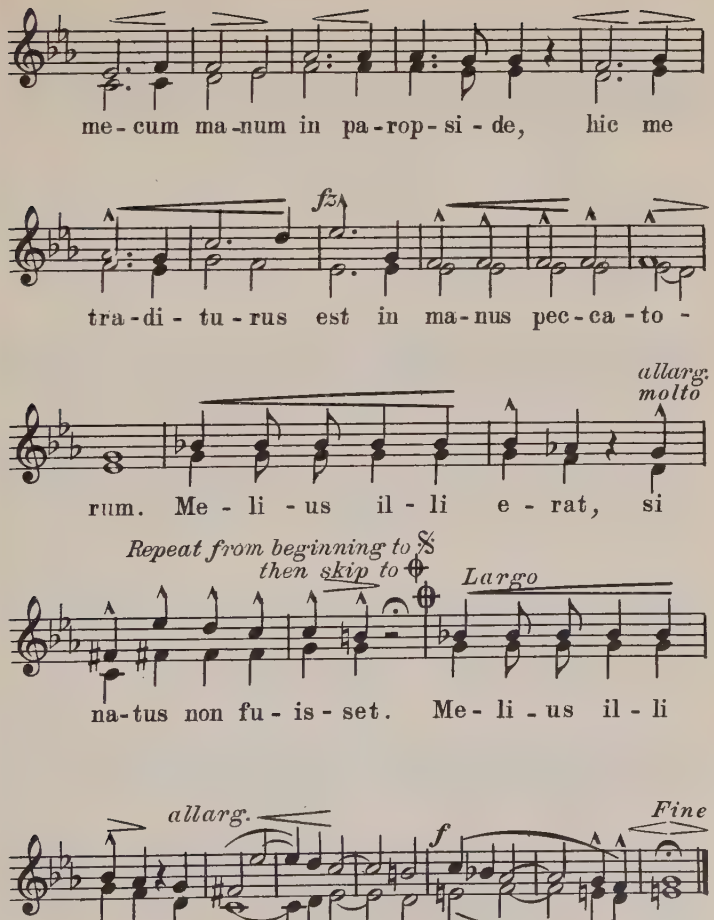
me - cum ma - num in pa - rop - si - de, hic me
fz
tra - di - tu - rus est in ma - nus pec - ca - to -
allarg. molto
rum. Me - li - us il - li e - rat, si
Repeat from beginning to 𝄋 then skip to ⊕
Largo
na - tus non fu - is - set. Me - li - us il - li
allarg.
f
Fine
e - rat si na - tus non fu - is - set.

178 Recessit Pastor noster

Michael Haydn
Edited by N. A.M.

Omnes amici mei dereliquerunt me

Michael Haydn

Lento con espressione Revised and Edited by N.A.M.

Repeat from 𝄋 to Fine

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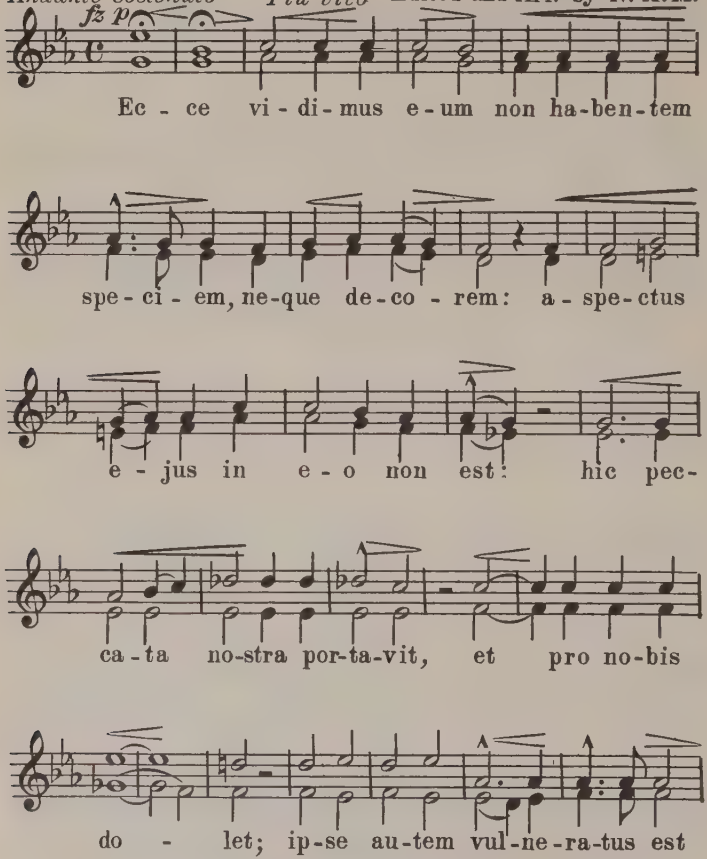
Ecce vidimus eum

Michael Haydn

Edited and Arr. by N. A. M.


Andante sostenuto
fz p
Piu vivo
Ec - ce vi - di - mus e - um non ha - ben - tem
spe - ci - em, ne - que de - co - rem: a - spe - ctus
e - jus in e - o non est: hic pec -
ca - ta no - stra por - ta - vit, et pro no - bis
do - let; ip - se au - tem vul - ne - ra - tus est

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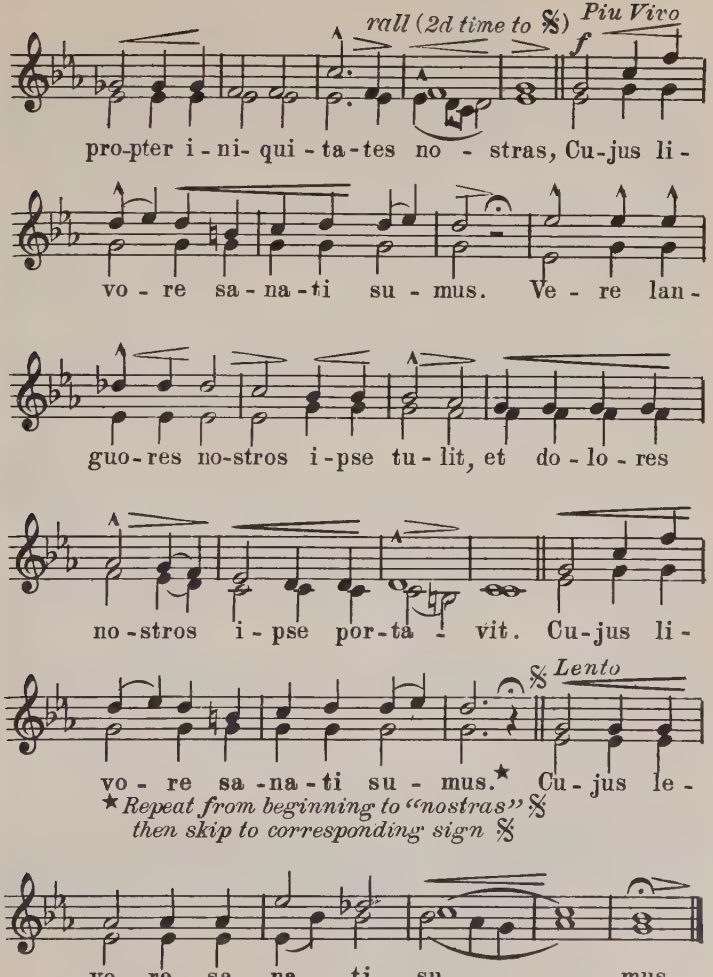
rall (2d time to 𝄋)
Piu Vivo
f
pro-pter i-ni-qui-ta-tes no - stras, Cu-jus li-
vo - re sa-na-ti su - mus. Ve - re lan-
guo-res no-stros i-pse tu-lit, et do-lo-res
no-stros i-pse por-ta - vit. Cu-jus li-
𝄋 Lento
vo - re sa-na-ti su - mus.★ Cu-jus le-
★ Repeat from beginning to "nostras" 𝄋
then skip to corresponding sign 𝄋
vo - re sa - na - ti su - - mus.

181

Caligaverunt oculi mei

Michael Haydn
Edited and revised by N. A.M.

Andante moderato
p
f
Ca - li - ga - ve - runt o - cu - li me - i a
fle - - - tu me - o; qui - a e - lon-
f
ga - tus est a me, qui con - so - la - ba - tur
pp
Adagio
me. Vi - de - te o - mnes po - pu - li: Si est

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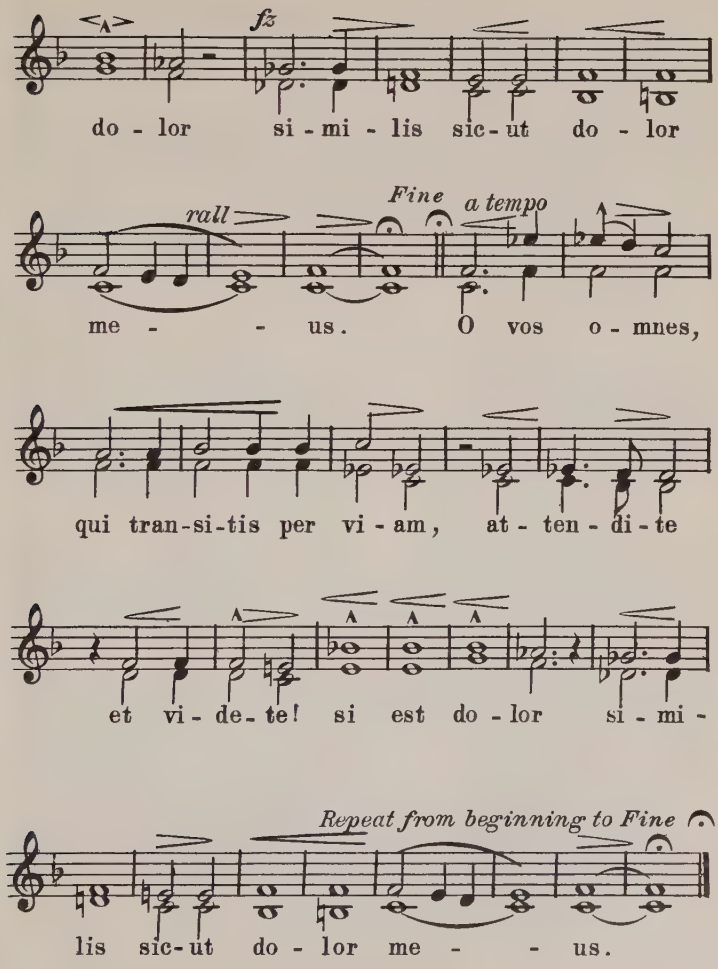
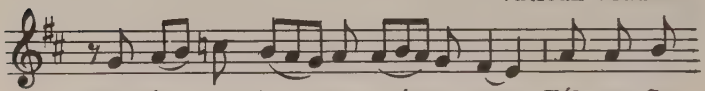
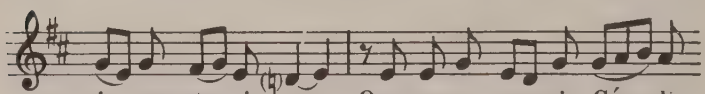

fz
do - lor si - mi - lis sic - ut do - lor
rall
Fine
a tempo
me - - us. O vos o - mnes,
qui tran-si-tis per vi - am, at - ten - di - te
et vi - de - te! si est do - lor si - mi -
Repeat from beginning to Fine
lis sic - ut do - lor me - - us.

Vexilla Regis Prodeunt (1)

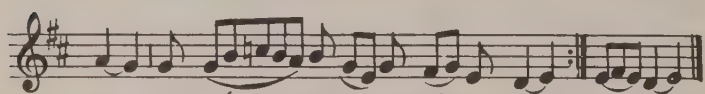
Vatican Graduale



1. Vex-íl - la Re - gis pród-e - unt: Fúl-get Cru-
2. Quo vul-ne - rá - tus ín-su-per Mu-cró-ne
3. Im-plé-ta sunt quæ cón-ci-nit, Da-vid fi-
4. Ar-bor de-có - ra et fúl-gi-da, Or-ná-ta
5. Be-á-ta, cu - jus brá-chi-is, Sæ-cli pe-
6. O Crux, a-ve, spes ú-ni-ca; Hoc Pas-si -
7. Te sum-ma De-us Trí-ni-tas, Col-láu-det



1. cis my-ste-ri - um, Quo car-ne car-nis Cón-di-
2. di-ro lán-ce-æ, Ut nos la-vá-ret crí-mi-
3. dé-li cár-mi-ne; Di-cens: in na-ti-ó - ni-
4. Re-gis púr-pu-ra, E - lé-cta di-gno stí-pi-
5. pén-dit pré-ti-um; Sta-té-ra fa-cta cór-po-
6. ó-nis tem-po-re, Au-ge pi-is ju-stí-ti -
7. ó-mnis spí-ri-tus, Quos per Cru-cis mysté-ri -



1. tor Sus-pén - sus est pa-tí-bu-lo. *After last*
2. ne, Ma-ná - vit, un-dá et san-gui-ne. *stanza*
3. bus Re-gná - vit a li-gno De-us.
4. te, Tam san-cta membra tán-ge-re.
5. ris Præ-dám-que tu-lit tár-ta-ri.
6. am, Re-ís - que do-na vé-ni-am.
7. um, Sal-vas, re-ge per sáe-cu-la. A-men.

Vexilla Regis Prodeunt (2)

The entire hymn may be sung to the melody given at 182 a or if preferred may be sung alternately with this melody (182 b)

N. A. Montani

Con moto
1. Vex - íl - la Re - gis pród - e - unt:
2. Quo vul - ne - rá - tus ín - su - per
Fúl - get cru - cis my - sté - ri - um,
Mu - cró - ne di - ro lán - ce - æ,
Quo car - ne car - nis Cón - di - tor
Ut nos la - vá - ret crí - mi - ne,
Slower
Sus - pén - sus est pa - tí - bu - lo.
Ma - ná - vit un - dæet san - gui - ne.

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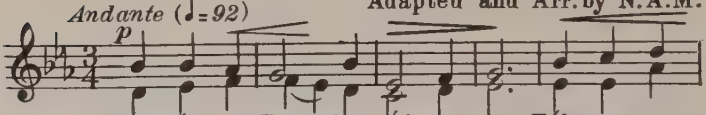
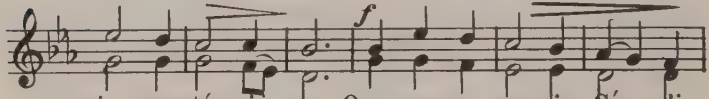
182 c

Vexilla Regis Prodeunt (3)

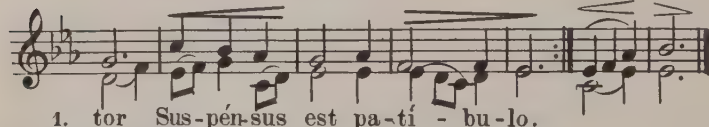
Traditional Melody (1699)
Adapted and Arr. by N.A.M.



1. Ve-xíl-la Re-gis pród-e-unt: Fúl-get cru-
2. Quo vul-ne-rá-tus ín-su-per Mu-cró-ne
3. Im-plé-ta sunt quæ cón-ci-nit, Da-vid fi-
4. Ar-bor de-có-ra et fúl-gi-da, Or-ná-ta
5. Be-á-ta, cu-jus brá-chi-is, Sæ-cli pe-
6. O Crux, a-ve, spes ú-ni-ca; Hoc Pas-si-
7. Te sum-ma De-us Trí-ni-tas, Col-láu-det



1. cis my-sté-ri-um, Quo car-ne car-nis Cón-di-
2. di-ro lán-ce-æ, Ut nos la-vá-ret crí-mi-
3. dé-li cár-mi-ne; Di-cens: in na-ti-ó-ni-
4. Re-gis púr-pu-ra, E-lé-cta di-gno stí-pi-
5. pén-dit pré-ti-um; Sta-té-ra fa-cta cór-po-
6. ó-nis tem-po-re, Au-ge pi-is jus-ti-ti-
7. ó-mnis spí-ri-tus, Quos per Cru-cis my-sté-ri-



1. tor Sus-pén-sus est pa-tí-bu-lo.
2. ne, Ma-ná-vit un-dæ et sán-gui-ne.
3. bus Re-gná-vit a li-gno De-us.
4. te, Tam san-cta membra tán-ge-re.
5. ris Prae-dám-que tu-lit tár-ta-ri.
6. am, Re-ís-que do-na vé-ni-am.
7. um, Sal-vas, re-ge per sáe-cu-la. A-men.

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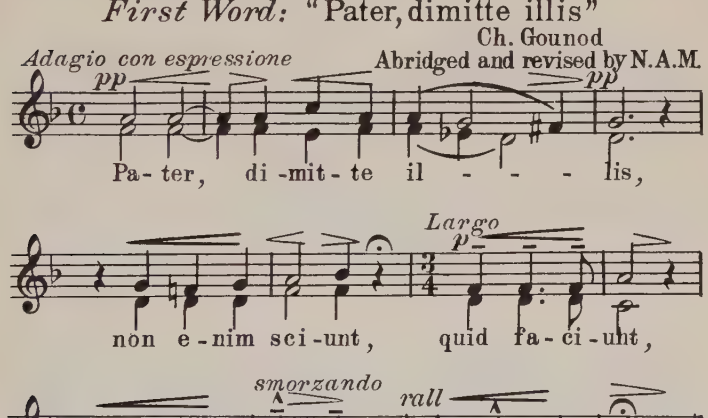
Music for the Three Hours' Agony

Note: These short pieces may be sung before the principal discourse on each word and a Haydn Passion Motet or an appropriate Lenten Hymn, either in English or Latin may be given at the close

First Word: "Pater, dimitte illis"

Ch. Gounod

Abridged and revised by N.A.M.


Adagio con espressione
pp
Pa- ter, di -mit - te il - - - lis,
Largo
p
non e - nim sci - unt, quid fa - ci - unt,
smorzando
rall
non e - nim sci - unt quid fa - ci - unt.

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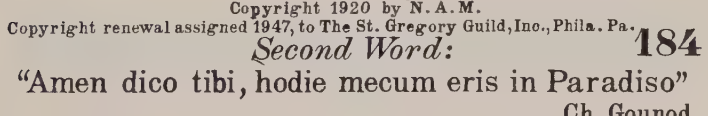
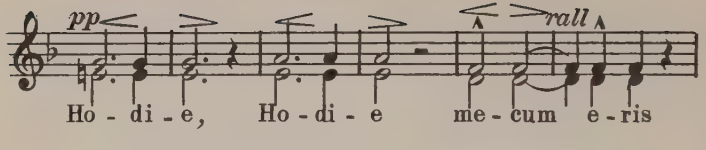
Second Word: 184

"Amen dico tibi, hodie mecum eris in Paradiso"

Ch. Gounod





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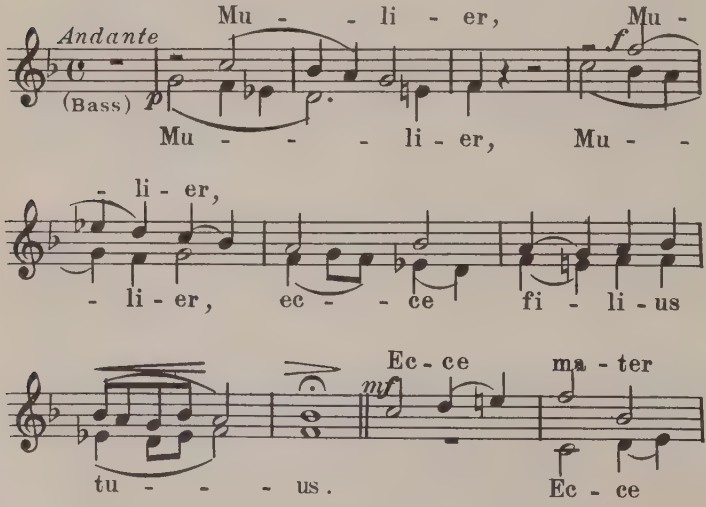
Third Word:

"Mulier, ecce filius tuus! Ecce mater tua!"

Ch. Gounod



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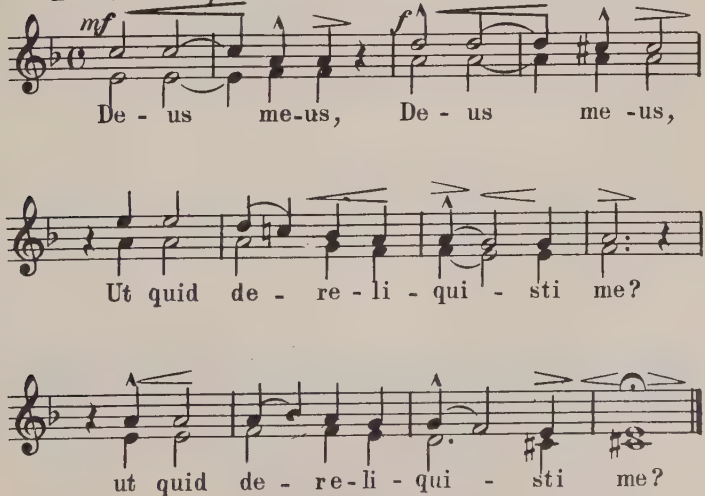
Fourth Word: 186

"Deus meus, ut quid dereliquisti me?"

Ch. Gounod



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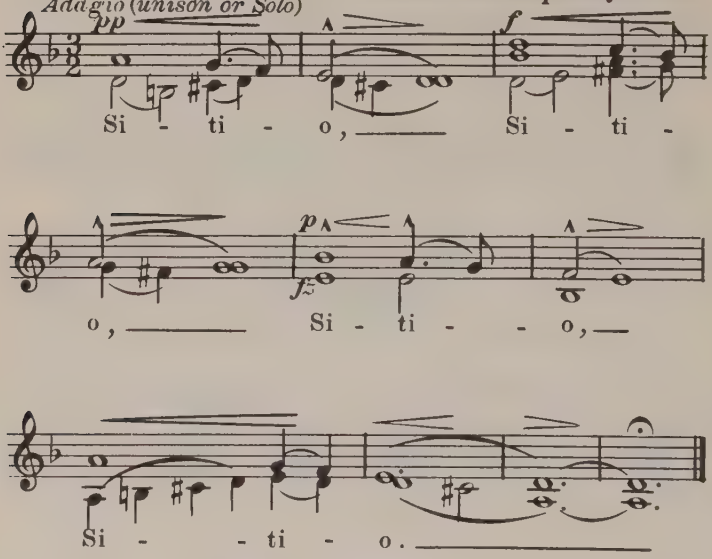
187

Fifth Word: "Sitio"

Th. Dubois
Revised and adapted by N. A. M.



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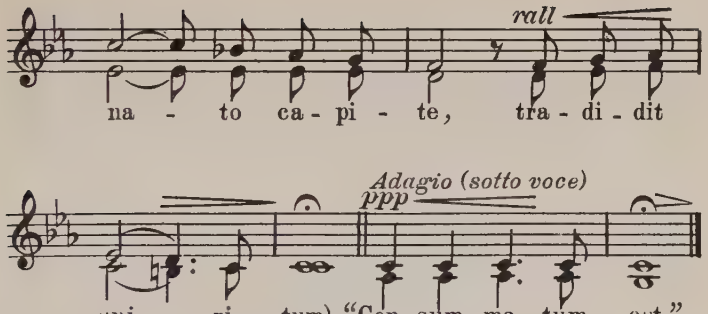
188

Sixth Word: "Consummatum est"

Th. Dubois
Adapted by N. A. M.



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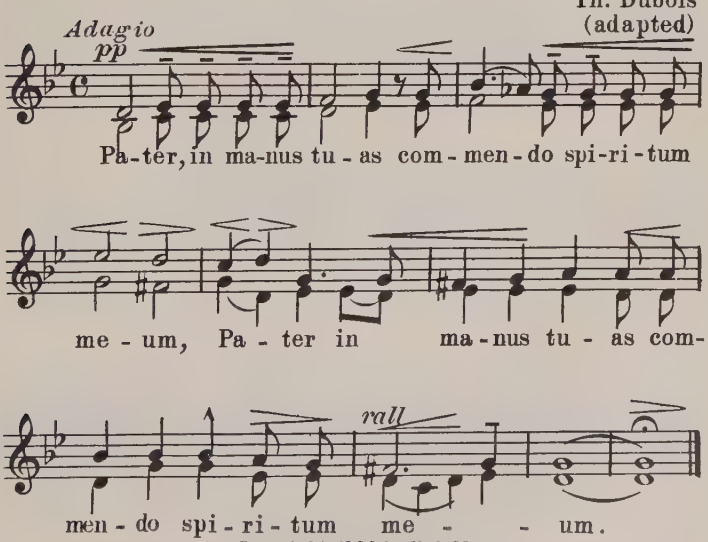
189

Seventh Word: "Pater, in manus tuas"

Th. Dubois
(adapted)



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190 a Adoramus te Christe (1)

Th. Dubois
Edited and Arr. by N. A. M.

Adagio
pp
Ad- o - ra-mus te Chri-ste, et be-ne- di - ci-mus
rall
a tempo
ti - bi: Ad - o - ra-mus te Chri-ste, et be-ne-di - ci-mus
f
rall
ti - bi: qui - a per san-ctam cru-cem tu - am
sotto voce
pp
red- e - mi - sti mun-dum. Ad-o - ra-mus te Chri-ste,
Largo (sotto voce)
ppp
et be-ne - di - ci-mus ti - bi, Ad-o - ra-mus te Christe.

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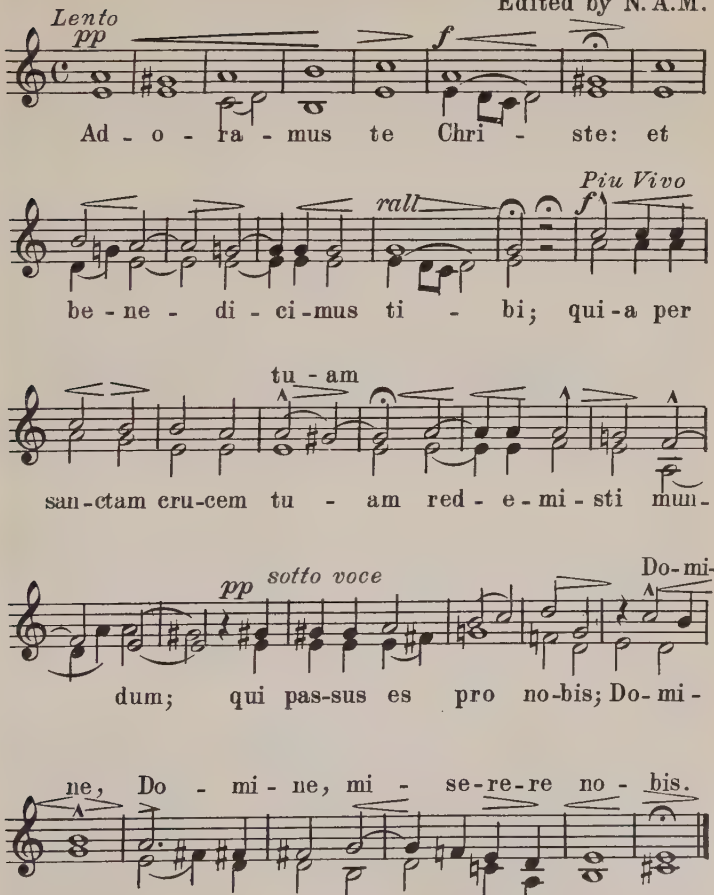
Adoramus te (2)

190 b

Motet for four-part Chorus

G. P. da Palestrina

Edited by N. A. M.


Lento
pp
f
Ad - o - ra - mus te Chri - ste: et
rall
Piu Vivo
f
be - ne - di - ci - mus ti - bi; qui - a per
tu - am
san - ctam cru - cem tu - am red - e - mi - sti mun -
pp
sotto voce
Do - mi -
dum; qui pas - sus es pro no - bis; Do - mi -
ne, Do - mi - ne, mi - se - re - re no - bis.
ne, Do - mi - ne, mi - se - re - re no - bis.

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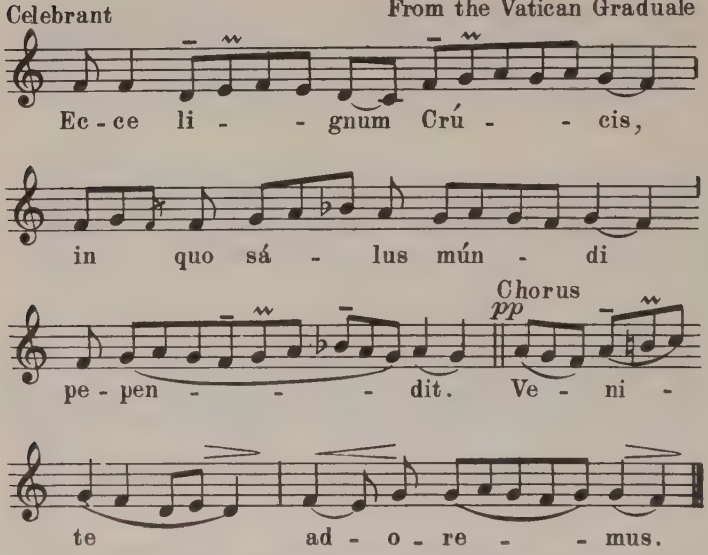
191 ANTIPHON FOR GOOD FRIDAY

Ecce lignum Crucis

At the uncovering of the Cross

Celebrant

From the Vatican Graduale



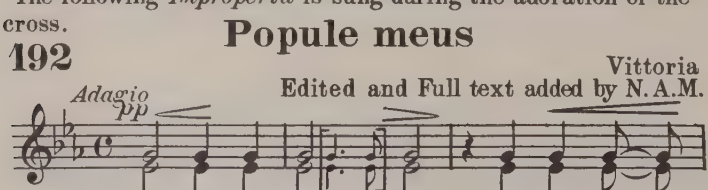
Sung three times, in successively higher keys.

The following *Improperia* is sung during the adoration of the cross.

192 Popule meus

Vittoria

Edited and Full text added by N.A.M.



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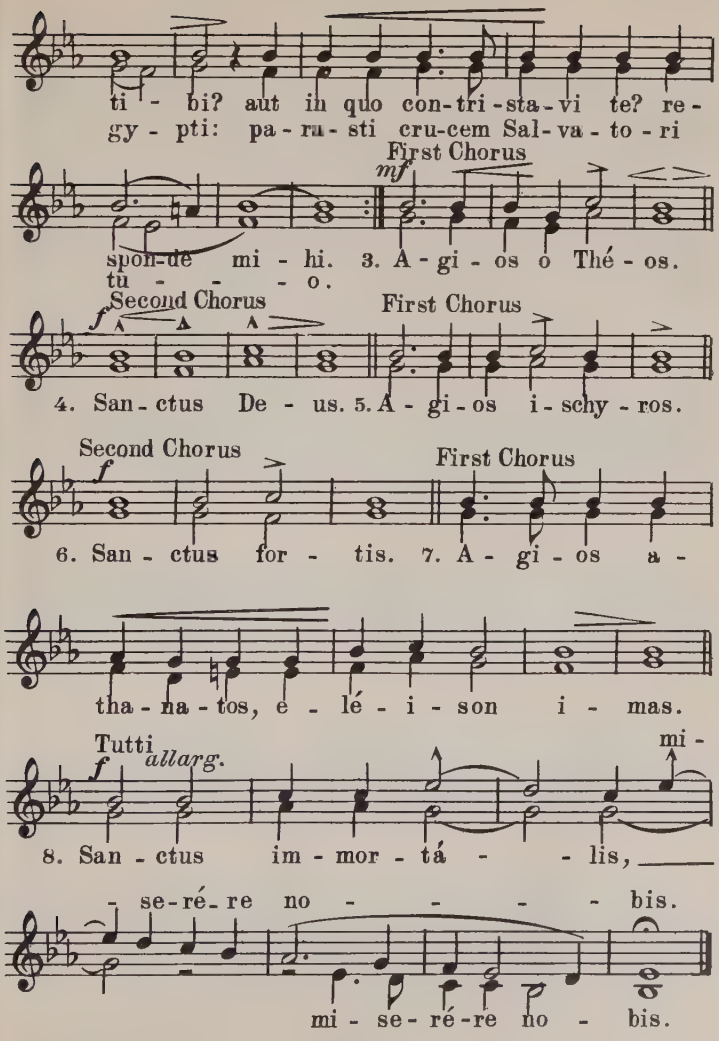
ti - bi? aut in quo con-tri-sta-vi te? re-
gy - pti: pa-ra-sti cru-cem Sal-va-to-ri
First Chorus
mf
spon-de mi - hi. 3. A - gi - os o Thé - os.
tu - - - - o.
Second Chorus
First Chorus
f
4. San - ctus De - us. 5. A - gi - os i-schy - ros.
Second Chorus
First Chorus
f
6. San - ctus for - tis. 7. A - gi - os a -
tha - na - tos, e - lé - i - son i - mas.
Tutti
mi -
f
allarg.
8. San - ctus im - mor - tá - - lis,
- se-ré-re no - - - - bis.
mi - se-ré-re no - bis.

193 Christus factus est

Pietro A. Yon
(written expressly for the St. Gregory Hymnal)

Lento
pp
o-
Chrí - stus fá-ctus est pro no - bis o-
- bé-di-ens
bé - di - ens us - que ad mor - tem,
(1ª nocte)
o - bé - di - ens usque ad mor - tem.
(2ª nocte additur)
mór - tem au - tem cru - - - cis.
(Tertia nocte additur)
ex - al - ta - vit
Pro-pter quod et De - - us, ex - al - tá - vit
il - lum,
il - - lum, et de-dit il - li no - men,
allarg.
quod est su-per o-mne no - - - men

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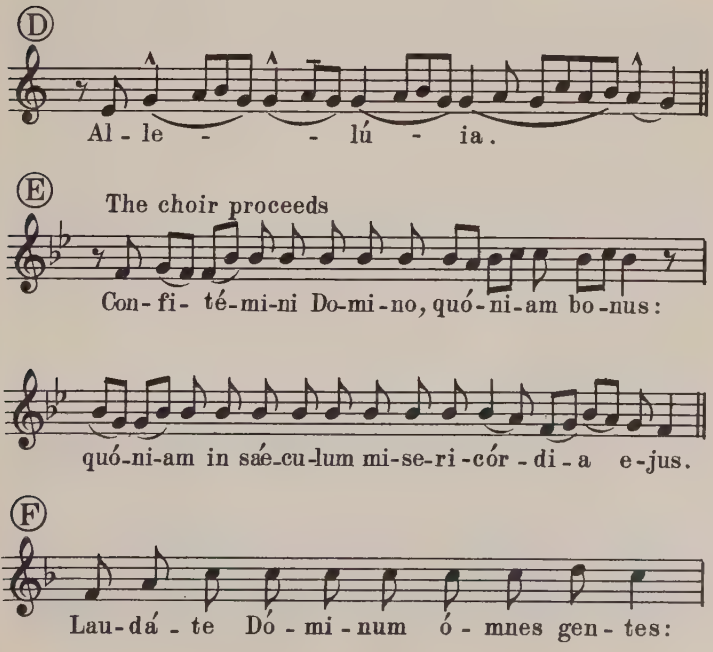
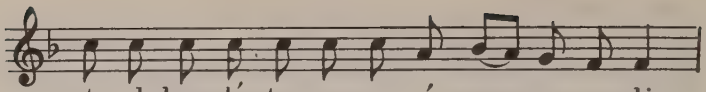
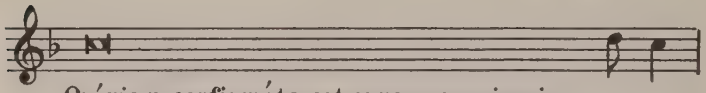
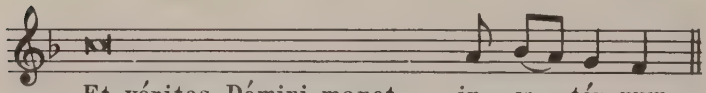
After the blessing of the Font the following order is observed: (A) The Litany of the Saints is sung. (B) The Kyrie follows (Chant or figured music without organ) then the "Gloria" is intoned (C) the choir beginning with "Et in terra pax" (with organ accompaniment). The Epistle is sung after which the "Alleluia" (D) is intoned. This is sung three times in successively higher keys by the celebrant, unaccompanied, and each time is repeated by the choir in the same key as taken by the celebrant (with accompaniment, if preferred).


D
Al - le - - lú - ia.
E
The choir proceeds
Con- fi- té-mi-ni Do-mi-no, quó-ni-am bo-nus:
quó-ni-am in sáe-cu-lum mi-se-ri-cór - di - a e-jus.
F
Lau-dá - te Dó - mi - num ó - mnes gen - tes:



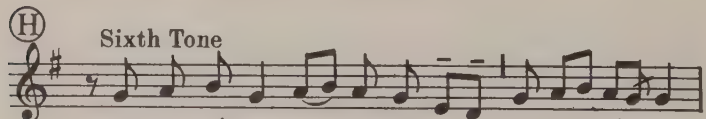


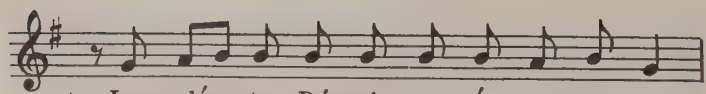


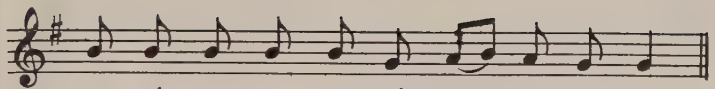
The *Gospel response* is then sung; see No. 259 (4) *Credo* and *Offertory* are omitted.

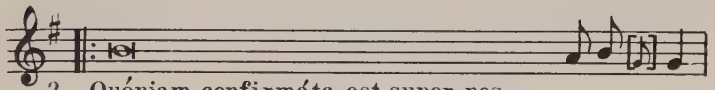
Ⓖ *Preface* follows with usual responses (see 259-5) after which the *Sanctus* and *Benedictus* are sung. The "Agnus Dei" is not sung, but after the Communion the choir proceeds with the following Antiphon and Psalm.

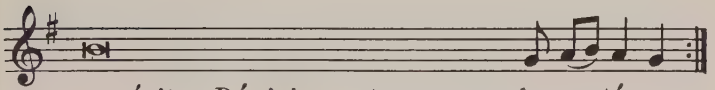
Ⓗ



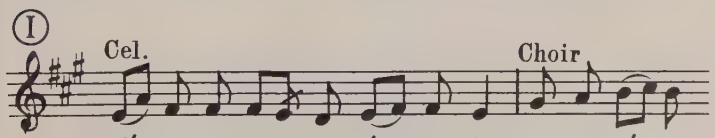


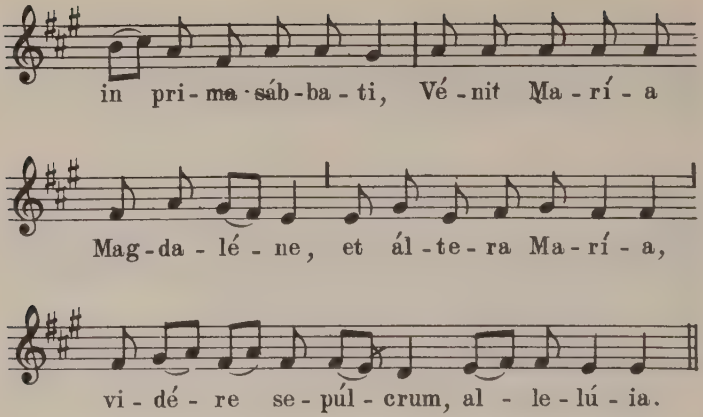






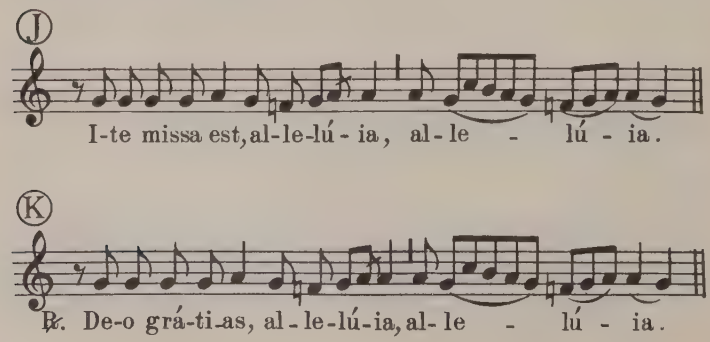
Alleluia (H) is repeated; then choir proceeds immediately with the Antiphon "Vespere." (I)





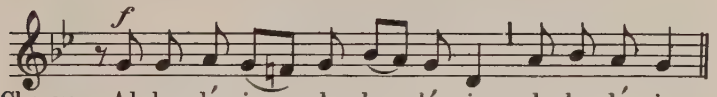
(or 276-f)

To Magnificat No. 216. After the Magnificat the Antiphon "Vespere" (I) is repeated, the celebrant then sings "Dominus Vobiscum" with proper choir response, then after a short oration and another "Dominus" the deacon sings the Paschal "Ite Missa Est" (J) the choir responding in the manner indicated. (K)



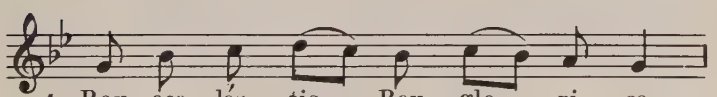
O filii et filiae

Jean Tisserand (d. 1494) Traditional Melody

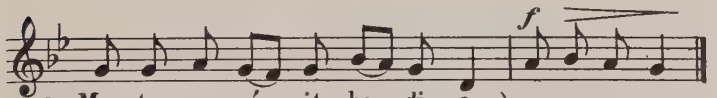


Chorus: Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

1. O fí-li-i et fí-li-æ
2. Et ma-ne pri-ma sab-ba-ti,
3. Et Ma-rí-a Mag-da-lé-ne,
4. In ál-bis sé-dens An-ge-lus
5. Et Jo-án-nes A-pó-sto-lus
6. Di-scí-pu-lis as-tán-ti-bus,



1. Rex coe-lés-tis, Rex glo-ri-æ
2. Ad ó-sti-um mo-nu-mén-ti
3. Et Ja-có-bi, et Sa-ló-me
4. Præ-dí-xit mu-li-é-ri-bus
5. Cu-cúr-rit Pé-tro cí-ti-us,
6. In mé-di-o stét-it Chri-stus,



1. Mor-te sur-réx-it ho-di-e.
2. Ac-ces-sé-runt di-scí-pu-li.
3. Ve-né-runt cor-pus un-ge-re.
4. In Gal-li-á-e-a est Dó-mi-nus.
5. Mo-nu-mén-to vé-nit pri-us.
6. Dí-cens: Pax vó-bis ó-mni-bus.

Al-le-lú-ia

7. Allelúia, Allelúia, Allelúia.
Ut intelléxit Didymus
Quia surréxerat Jesus,
Remánsit fide dúbius. Allelúia.

8. Allelúia, Allelúia, Allelúia.
Víde Thóma, víde látus
Víde pédes, víde mánus,
Nóli ésse incrédulus. Alleluia.

9. Allelúia, Allelúia, Allelúia.
Quando Thómas Chrísti látus,
Pédes vídit atque mánus,
Díxit: Tu es Déus méus. Alleluia.

10. Allelúia, Allelúia, Allelúia.
Beáti qui non vidérunt,
Et fírmiter credidérunt,
Vítam ætérnam habébunt. Alleluia.

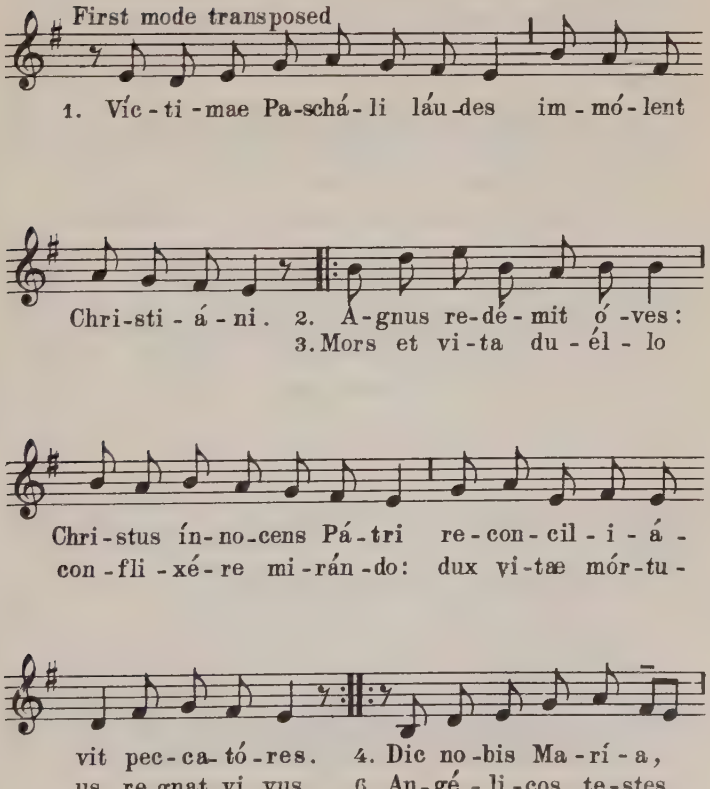
11. Allelúia, Allelúia, Allelúia.
In hoc fésto sanctíssimo
Sit laus et jubilátio,
Benedicámus Dómino. Alleluia.

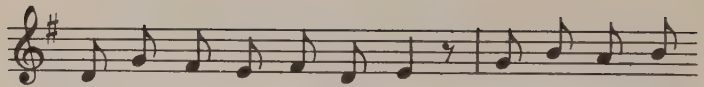
12. Allelúia, Allelúia, Allelúia.
De quíbus nos humíllimas
Devótas atque débitas
Deo dicámus Grátias. Allelúia.

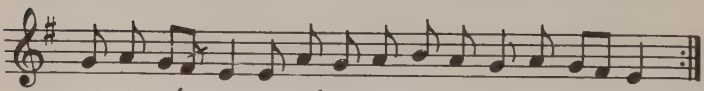
Victimae Paschali laudes

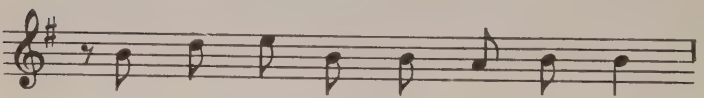
Sequence for Easter

Vatican Graduale


First mode transposed
1. Víc - ti - mae Pa-schá - li láu-des im - mó - lent
Chri-sti - á - ni. 2. A - gnus re-dé - mit ó -ves:
3. Mors et vi - ta du - él - lo
Chri-stus ín-no-cens Pá - tri re - con - cil - i - á -
con - fli - xé - re mi - rán - do: dux vi-tæ mór-tu -
vit pec - ca - tó - res. 4. Dic no - bis Ma - rí - a,
us re-gnat vi - vus. 6. An - gé - li - cos te-stes,


quid vi - dí - sti in vi - a? 5. Se-púl-crum Chri-
su - dá - ri - um, et ve - stes. 7. Sur - ré - xit Chri-


sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis.
stus spes me-a: prae-cé-det su-os in Ga - li - laé-am.

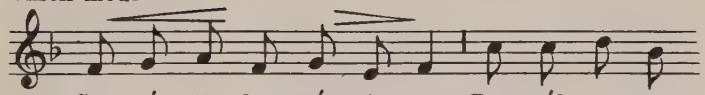

8. Scí - mus Chrí - stum sur - re - xís - se

a mór-tu-is ve - re: tu no - bis vi - ctor Rex,

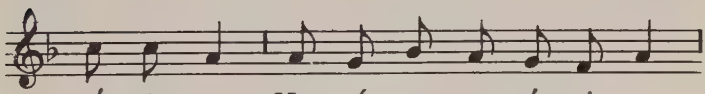
mi - se - ré - re. A - men. Al - le - lú - ia.

Concordi Laetitia

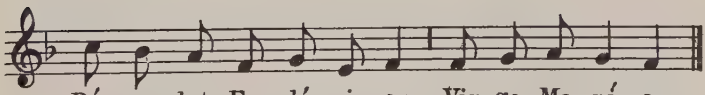
Sixth mode



1. Con-cór-di lae-tí-ti-a, Pro-púl-sa mae-
2. Quae fe-lí-ci gáu-di-o, Re-sur-gén-te
3. Quam con-cén-tu pá-ri-li Cho-ri láu-dant
4. O Re-gí-na Vír-gi-num, Vo-tis fa-ve
5. Glo-ri-o-sa Tri-ni-tas, In-di-ví-sa



1. stí-ti-a, Ma-rí-ae præ-có-ni-a
2. Dó-mi-no, Fló-ri-ut et lí-li-um:
3. cóe-li-ci, Et nos cum coe-lés-ti-bus,
4. súp-pli-cum, Et post mor-tis stá-di-um,
5. U-ni-tas, Ob Ma-rí-æ me-ri-ta,



1. Ré-co-lat Ec-clé-si-a: Vir-go Ma-rí-a.
2. Vi-vum cer-nens Fi-li-um: Vir-go Ma-rí-a.
3. No-vum me-los pán-gi-mus; Vir-go Ma-rí-a.
4. Vi-tae cón-fer práe-mi-um: Vir-go Ma-rí-a.
5. Nos sál-va per saé-cu-la: Vir-go Ma-rí-a.

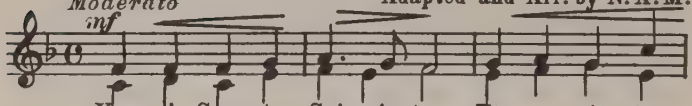
PENTECOST

Veni Sancte Spiritus

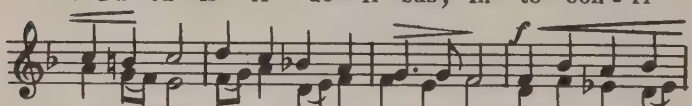
Sequence for Pentecost

S. Webbe (1740-1816)
Adapted and Arr. by N. A. M.

Moderato
mf

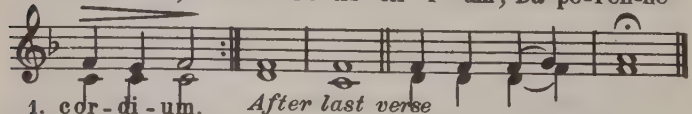


1. Ve - ni San-cte Spi-ri-tus, Et e - mit - te
2. Con - so - la-tor o - pti-me, Dul-cis hos - pes
3. O lux be - a - tis - si - ma, Re-ple cor - dis
4. La - va quod est sor-di-um, Ri-ga quod est
5. Da tu - is fi - de - li-bus, In te con - fi -



1. coe - li-tus Lu-cis tu-æ ra-di-um. Ve-ni pa-ter
2. a - ni-mæ, Dul-ce re-fri - ge - ri-um. In la-bo-re
3. in-ti-ma Tu-o-rum fi-de-li-um. Si-ne tu-o
4. a - ri-dum, Sa-na quod est sau-ci-um. Fle-cte quod est
5. den-ti-bus; Sa-crum sep-te-na-ri-um. Da vir-tu-tis

1. pau-pe-rum, Ve - ni, da-tor mú-ne-rum, Ve-ni lu-men
2. re-qui-es, In æ-stu tem-pe-ri - es, In fle-tu so-
3. nu-mi-ne, Ni - hil est in ho - mi - ne, Ni-hil est in
4. ri - gi-dum, Fo - ve quod est fri-gi-dum, Re-ge quod est
5. me - ri-tum, Da sa - lu-tis ex - i - um, Da pe-ren-ne



1. cor-di-um.
2. la - ti-um.
3. no- xi-um.
4. de - vi-um.
5. gau-di-um.

After last verse

A - men. Al - le - lu - ia.

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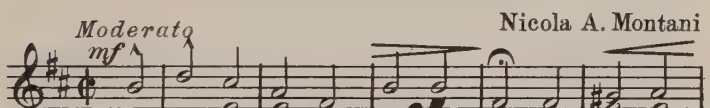
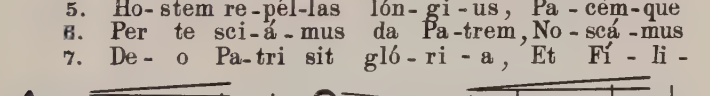
Veni Creator Spiritus 199 a

Invocation to the Holy Ghost

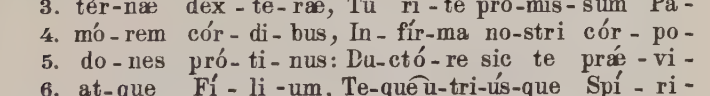
Nicola A. Montani



1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu -
2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si -
3. Tu sep-ti - fór - mis mú - ne - re, Dígi - tus Pa -
4. Ac - cén - de lu - men sên - si - bus, In - fún - de a -
5. Ho - stem re - pél - las lón - gi - us, Pa - cém - que
6. Per te sci - á - mus da Pa - trem, No - scá - mus
7. De - o Pa - tri sit gló - ri - a, Et Fí - li -



1. ó - rum ví - si - ta: Im - ple su - pér - na grá - ti -
2. mi dó - num Dé - i, Fons vi - vus, i - gnis, cá - ri -
3. tér - næ dex - te - ræ, Tu ri - te pro - mís - sum Pa -
4. mó - rem cór - di - bus, In - fír - ma no - stri cór - po -
5. do - nes pró - ti - nus: Du - ctó - re sic te præ - vi -
6. at - que Fí - li - um, Te - que u - tri - ús - que Spí - ri -
7. o qui a mór - tu - is Sur - ré - xit, ac Pa - rá - cli -



1. a, Quæ tu cre - á - sti, pe - cto - ra.
2. tas, Et spi - ri - tá - lis ún - cti - o.
3. tris, Ser - mó - ne di - tans gút - tu - ra.
4. ris Vir - tú - te firmans pér - pe - ti.
5. o, Vi - té - mus o - mne nó - xi - um.
6. tum Cre - dá - mus o - mni tém - po - re.
7. to, In sæ - cu - ló - rum sæ - cu - la. A - men.

After last verse

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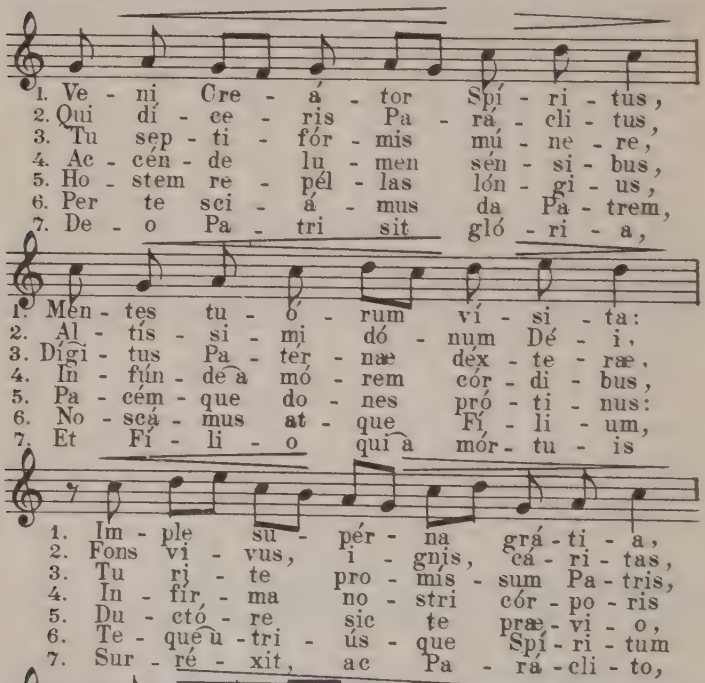
199b Veni Creator Spiritus

Secundum usum recentiorem

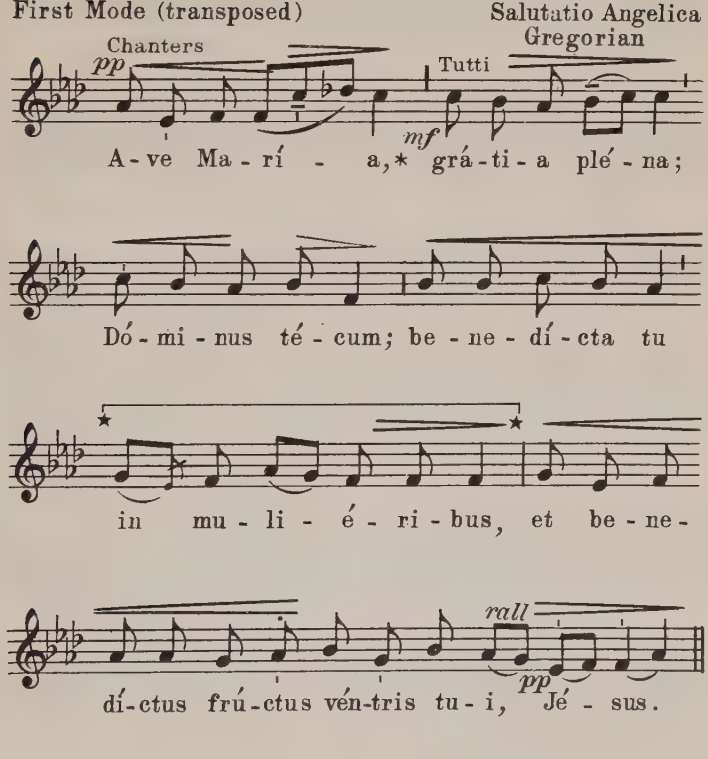
Eighth Mode — Vatican Graduale


1. Ve - ni Cre - á - tor Spí - ri - tus,
2. Qui di - ce - ris Pa - rá - cli - tus,
3. Tu sep - ti - fór - mis mú - ne - re,
4. Ac - cén - de lu - men sén - si - bus,
5. Ho - stem re - pél - las lón - gi - us,
6. Per te sci - á - mus da Pa - trem,
7. De - o Pa - tri sit gló - ri - a,
1. Mén - tes tu - ó - rum ví - si - ta:
2. Al - tís - si - mi dó - num Dé - i,
3. Dígi - tus Pa - ter - næ dex - te - ræ,
4. In - fún - de a mó - rem cór - di - bus,
5. Pa - cém - que do - nes pró - ti - nus:
6. No - scá - mus at - que Fí - li - um,
7. Et Fí - li - o qui a mór - tu - is
1. Im - ple su - pér - na grá - ti - a,
2. Fons vi - vus, i - gnis, cá - ri - tas,
3. Tu ri - te pro - mis - sum Pa - tris,
4. In - fír - ma no - stri cór - po - ris
5. Du - ctó - re sic te præ - vi - o,
6. Te - que u - tri - ús - que Spí - ri - tum
7. Sur - ré - xit, ac Pa - rá - cli - to,
1. Quæ tu cre - á - sti, pé - cto - ra.
2. Et spi - ri - tá - lis ún - cti - o.
3. Ser - mó - ne di - tans gút - tu - ra.
4. Vir - tú - te fir - mans pér - pe - ti.
5. Vi - té - mus o - mne nó - xi - um.
6. Cre - dá - mus o - mni tém - po - re.
7. In sæ - cu - ló - rum sæ - cu - la. A - men.

Ave Maria

First Mode (transposed)

Salutatio Angelica
Gregorian

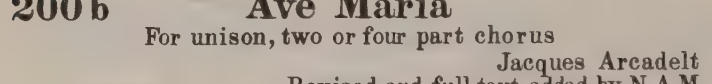

Chanters
pp
Tutti
mf
A - ve Ma - rí - a,* grá - ti - a plé - na;
Dó - mi - nus té - cum; be - ne - dí - cta tu
in mu - li - é - ri - bus, et be - ne -
rall
pp
dí - ctus frú - ctus vén - tris tu - i, Jé - sus.
a tempo
f
Sán - cta Ma - rí - a, Má - ter De - i,

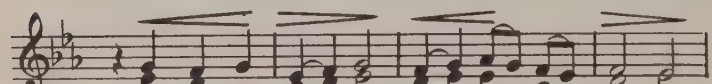
*NOTE: Two versions of this phrase are given in the Official Books. This is taken from the Vatican Antiphonale.

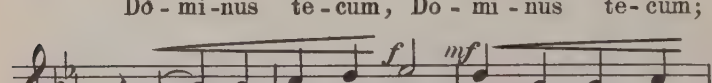
200b Ave Maria

For unison, two or four part chorus

Jacques Arcadelt
Revised and full text added by N.A.M.







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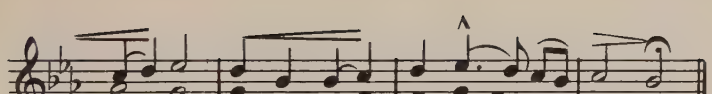
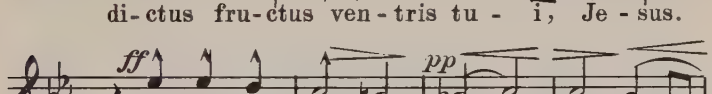
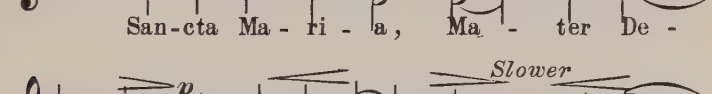
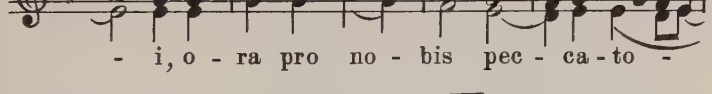
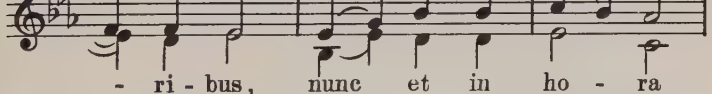




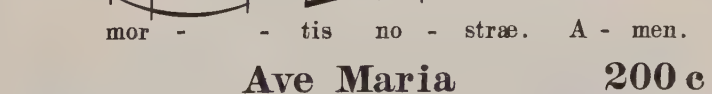






Ave Maria 200 c

César Franck
Rearranged for unison or two part chorus by N. A. M.



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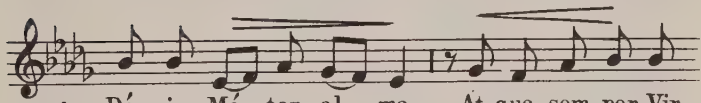
Do - mi - nus te - cum, be - ne - di - cta tu
in mu - li - e - ri - bus; et be - ne -
cresc
accel
di - ctus, et be - ne - di - ctus fru - ctus
rall
ven - tris tu - i, Je - - sus.
pp Slower
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro
cresc
allarg.
no - bis pec - ca - to - ri - bus, nunc et in
ho - ra mor - tis no - stræ. A - men. A - men.

Ave Maris Stella

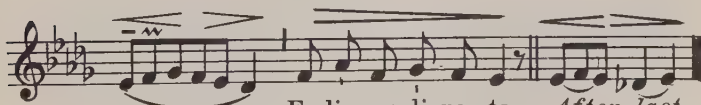
First Mode (transposed)

optional keys

1. A - ve má - ris stél - la,
2. Sú - mens íl - lud A - ve
3. Sól - ve vín - cla ré - is,
4. Món - stra te es - se má - trem,
5. Vír - go sin - gu - lá - ris,
6. Ví - tam præ - sta pu - ram,
7. Sit laus Dé - o Pá - tri,



1. Dé - i Má - ter al - ma At - que sem - per Vir -
2. Ga - bri - é - lis o - re, Fún - da nos in pa -
3. Pró - fer lú - men cáe - cis, Má - la nó - stra pél -
4. Sú - mat per te pré - ces, Qui pro no - bis na -
5. In - ter ó - mnes mi - tis, Nos cúl - pis so - lú -
6. I - ter pa - ra tu - tum: Ut vi - dén - tes Je -
7. Sum - mo Chrí - sto de - cus, Spi - rí - tu - i San -



1. go Fe - lix cœ - li por - ta.
2. ce, Mú - tans Hévæ nó - men.
3. le, Bó - na cún - cta pó - sce.
4. tus, Tú - lit és - se tú - us.
5. tos, Mí - tes fac et ca - stos.
6. sum, Sémper col - læ - té - mur.
7. cto, Tri - bus ho - nor u - nus. A - men.

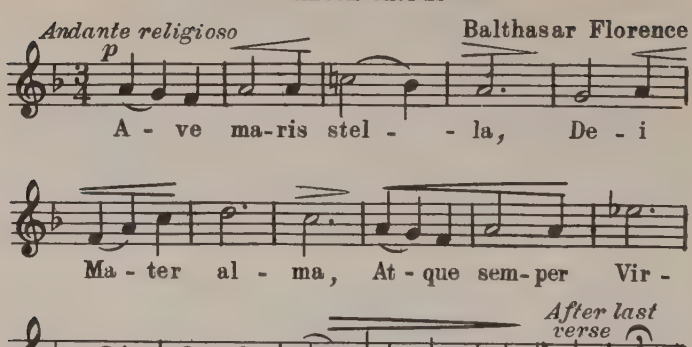
After last stanza

Response: Da mihi virtútem cóntra hóstes túos. (T. P. Alleluia.) *(See page 543)*

201 b

Ave Maris Stella

For unison chorus


Andante religioso
Balthasar Florence
p
A - ve ma-ris stel - - la, De - i
Ma - ter al - ma, At - que sem-per Vir -
After last verse
go, Fe - lix coe - li por - ta. A - men.

201 c

Ave Maris Stella

For additional stanzas see 201 a

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Ave Maris Stella

Edv. Grieg

Adapted for two part chorus by N. A. M.

Con moto
p
pp
1. A - ve Ma - ris stel - la, De - i Ma - ter
f
accel
al - ma, At - que sem - per Vir - go, Fe - lix
f
rall
Organ
coe - li por - ta.
pp
2. Su - mens il - lud A - ve Ga - bri - e - lis
ff
o - re, Fun - da nos in pa - ce, Mu - -
Org.
rall
- tans He - væ no - - men.
ppp
After last stanza
The last stanza is begun at the sign
A - men.

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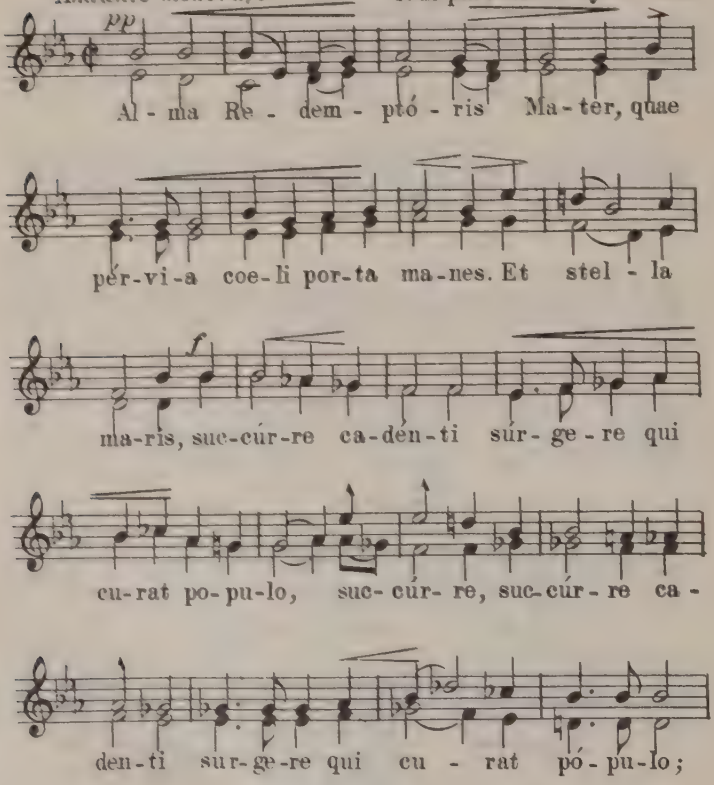
202 Alma Redemptoris Mater

Antiphon sung from the Saturday before the first Sunday in Advent to the Second Vespers Feast of the Purification inclusive.

Ch. Gounod
Arr. for two or
four part chorus by N. A. M.


Andante moderato
pp
Al - ma Re - dem - ptó - ris Ma - ter, quae
pér-vi-a coe-li por-ta ma-nes. Et stel - la
f
ma-ris, suc-cúr-re ca-dén-ti súr - ge - re qui
cu-rat po-pu-lo, suc-cúr- re, suc-cúr - re ca -
den-ti sur-ge-re qui cu - rat pó - pu-lo;

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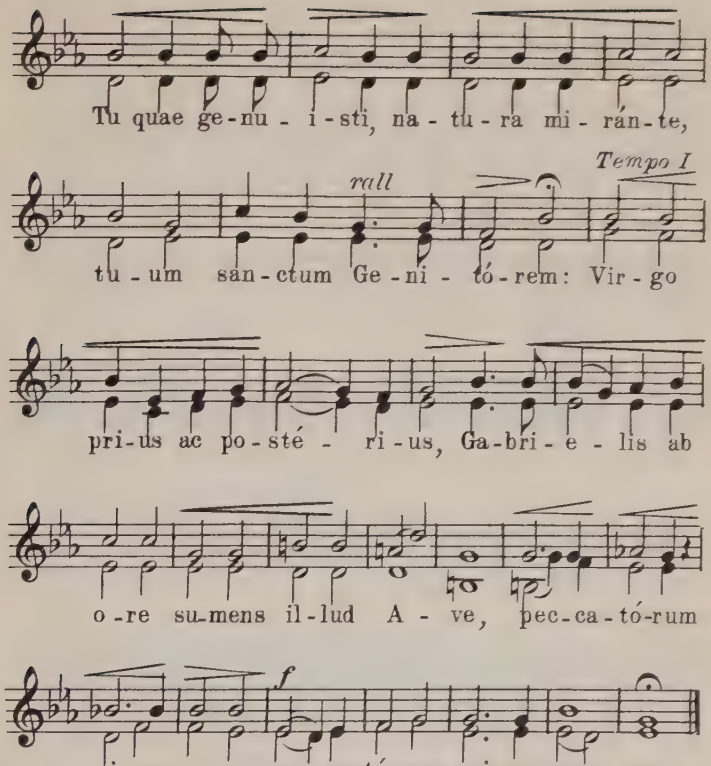

Tu quae ge-nu - i-sti, na - tu-ra mi - rán-te,
rall
Tempo I
tu - um san - ctum Ge - ni - tó - rem: Vir - go
pri-us ac po-sté - ri-us, Ga-bri-e - lis ab
o-re su-mens il-lud A - ve, pec-ca-tó-rum
f
mi-se-re-re, pec-ca-tó-rum mi-se-re - re.

Celebrant:- Angelus Dómini nuntiávit María
Choir Response:- Et concépit de Spíritu Sancto

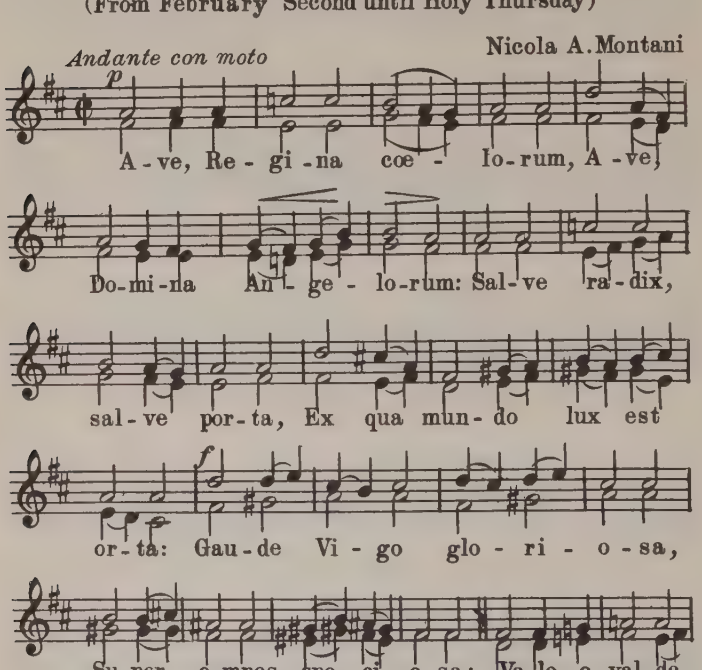
After Advent

Cel.:- Post Partum Virgo inviolàta permansísti
Choir:- Dei Génitrix intercéde pro nobis

203 Ave, Regina Cœlorum

For Unison or Two-part Chorus of Equal Voices

(From February Second until Holy Thursday)


Andante con moto
Nicola A. Montani
p
A - ve, Re - gi - na coe - lo - rum, A - ve,
Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,
sal - ve por - ta, Ex qua mun - do lux est
f
or - ta: Gau - de Vi - go glo - ri - o - sa,
Su - per o - mnes spe - ci - o - sa: Va - le, o val - de
rall
de - co - ra, Et pro no - bis Christum ex - o - ra.

Cel. :- Dignáre me laudáre te Virgo sacráta.
Choir:- Da mihi virtútem cóntra hóstes tuos.

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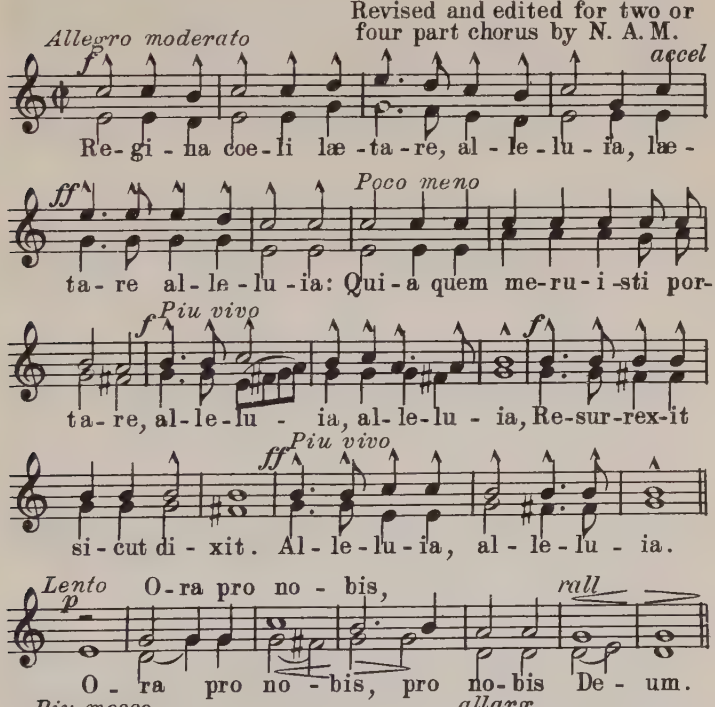
Regina Coeli 204

From Compline, Holy Saturday, to None, Saturday, within the octave of Pentecost.

Antonio Lotti (1667-1740)
Revised and edited for two or four part chorus by N. A. M.



℣. Gaude et laetáre Virgo Maria, allelúia.
℟. Quia surréxit Dóminus vere, allelúia.

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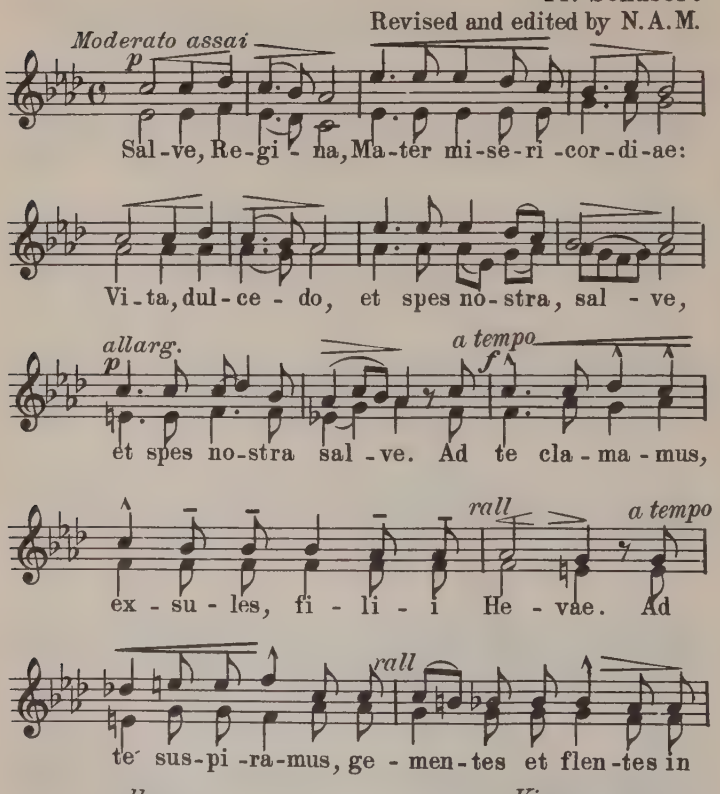
205 Salve Regina

Fr. Schubert
Revised and edited by N.A.M.



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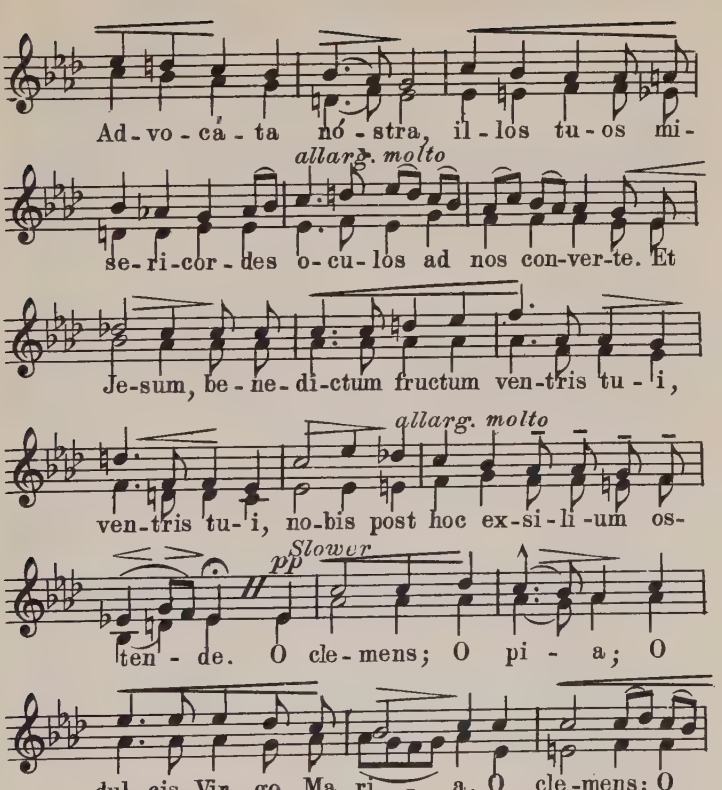
Ad-vo-cá-ta nó-stra, il-los tu-os mi-
allarg. molto
se-ri-cor-des o-cu-los ad nos con-ver-te. Et
Je-sum, be-ne-di-ctum fructum ven-tris tu-i,
allarg. molto
ven-tris tu-i, no-bis post hoc ex-si-li-um os-
pp Slower
ten-de. O cle-mens; O pi-a; O
dul-cis Vir-go Ma-ri-a. O cle-mens; O
rall
pi-a; O dul-cis Vir-go Ma-ri-a.

V. Ora pro nobis sancta Dei Génitrix.
R. Ut digni efficiámur promissiónibus Christi.

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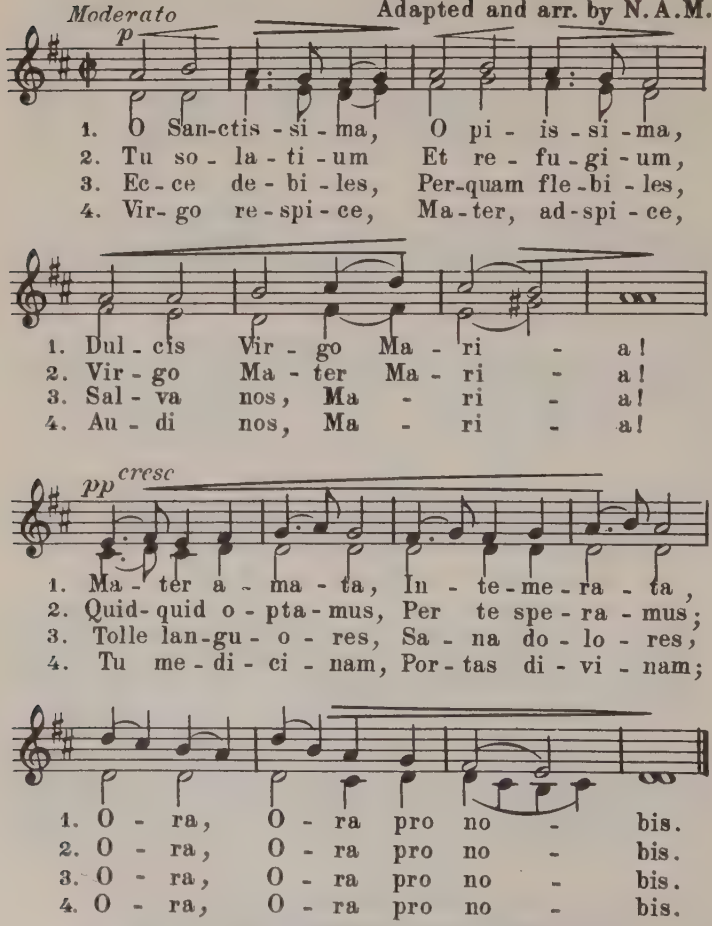
206 O Sanctissima, O piissima

Traditional Melody
Sicilian
Adapted and arr. by N.A.M.


Moderato
p
1. O San-ctis-si-ma, O pi-is-si-ma,
2. Tu so-la-ti-um Et re-fu-gi-um,
3. Ec-ce de-bi-les, Per-quam fle-bi-les,
4. Vir-go re-spi-ce, Ma-ter, ad-spi-ce,
1. Dul-cis Vir-go Ma-ri-a!
2. Vir-go Ma-ter Ma-ri-a!
3. Sal-va nos, Ma-ri-a!
4. Au-di nos, Ma-ri-a!
pp cresc
1. Ma-ter a-ma-ta, In-te-me-ra-ta,
2. Quid-quid o-pta-mus, Per te spe-ra-mus;
3. Tolle lan-gu-o-res, Sa-na do-lo-res,
4. Tu me-di-ci-nam, Por-tas di-vi-nam;
1. O-ra, O-ra pro no-bis.
2. O-ra, O-ra pro no-bis.
3. O-ra, O-ra pro no-bis.
4. O-ra, O-ra pro no-bis.

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Regina coeli, Jubila

Traditional Melody 1584

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7. Transversa ligni robora
Gaude Maria!
Sunt sceptra regni fulgida.
Alleluia!
Lætare, O Maria!

8. Lucet arundo purpura,
Gaude Maria!
Ut fulva terræ viscera.
Alleluia!
Lætare, O Maria!

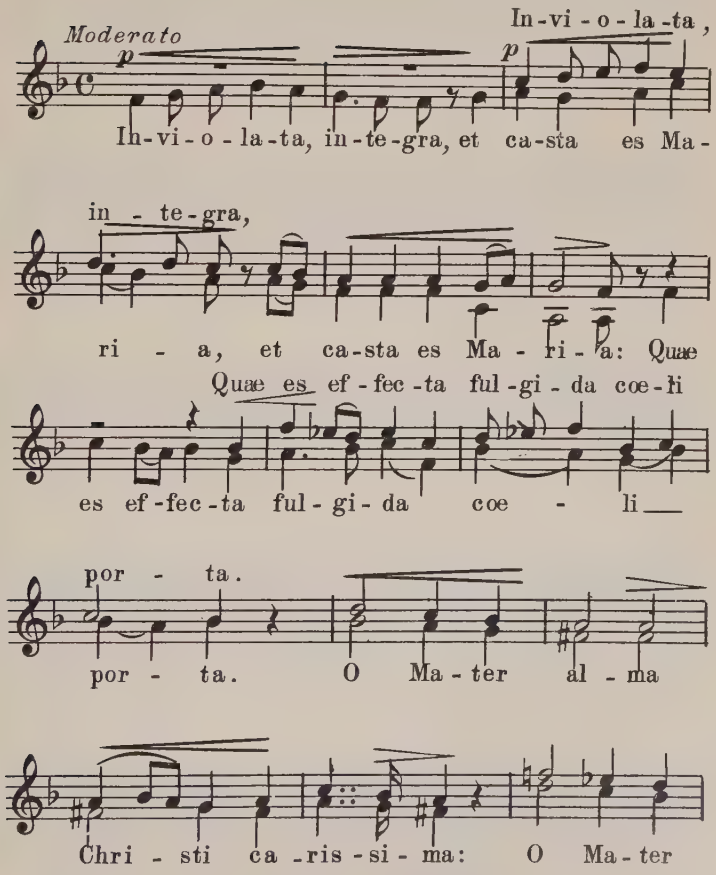
9. Catena, clavi, lancea,
Gaude Maria!
Triumphi sunt insignia.
Alleluia!
Lætare, O Maria!

10. Ergo, Maria plaudito,
Gaude Maria!
Clientibus succurrito.
Alleluia!
Lætare, O Maria!

Inviolata

Antiphon B.V.M.

Ch. Gounod
Arranged for two part chorus by N. A. M.



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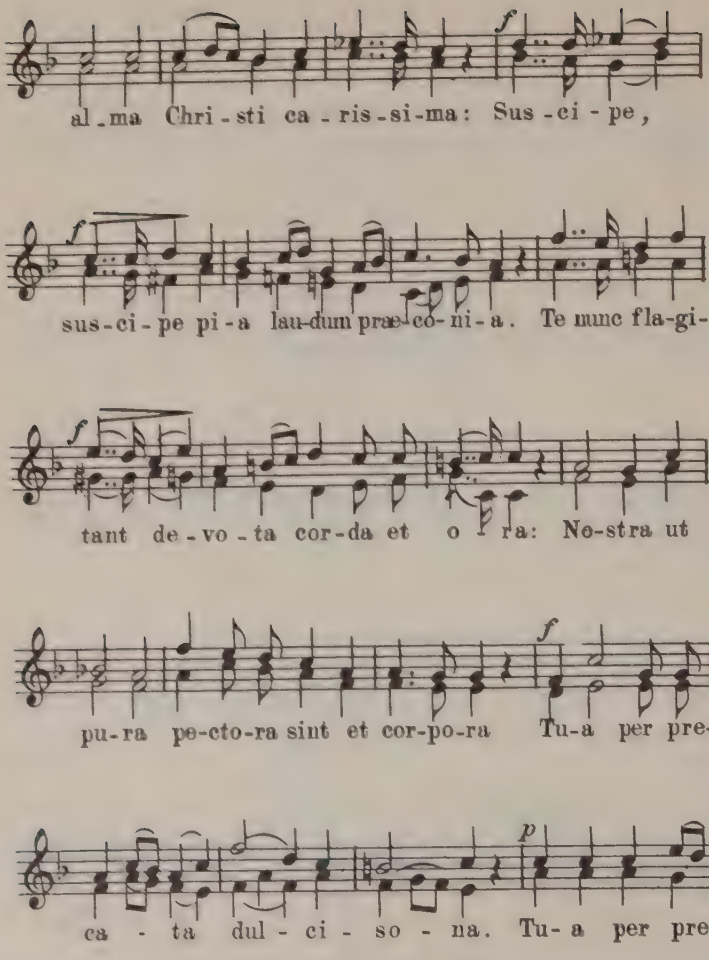
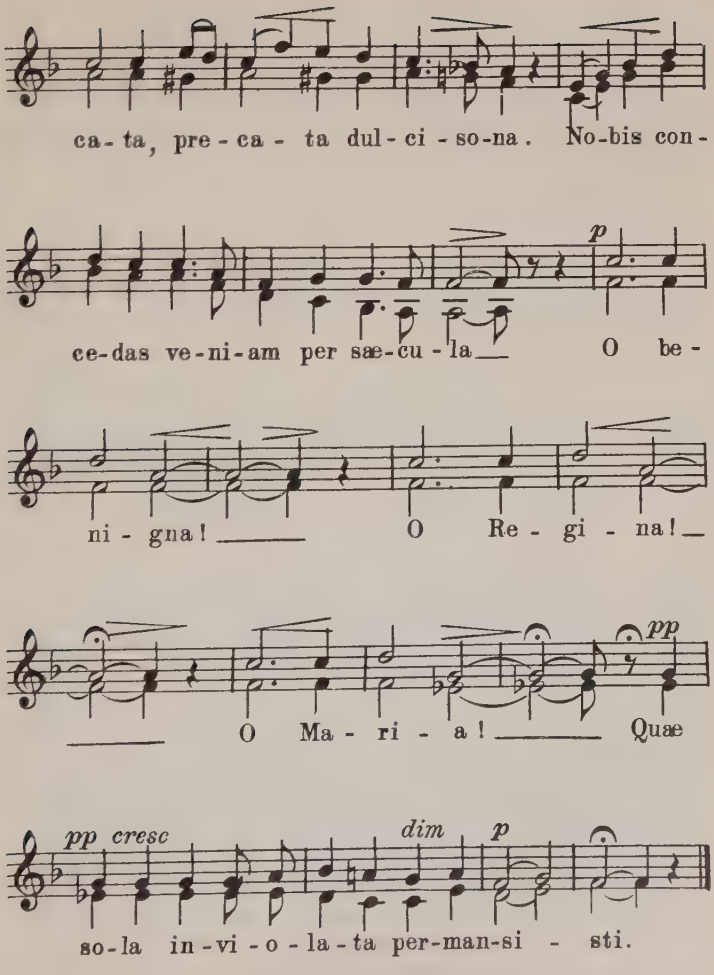
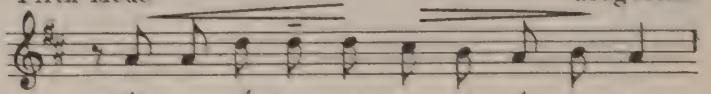

f
al-ma Chri-sti ca-ris-si-ma: Sus-ci-pe,
f
sus-ci-pe pi-a laudum præ-co-ni-a. Te nunc fla-gi-
f
tant de-vo-ta cor-da et o-ra: Ne-stra ut
f
pu-ra pe-cto-ra sint et cor-po-ra Tu-a per pre-
p
ca-ta dul-ci-so-na. Tu-a per pre-

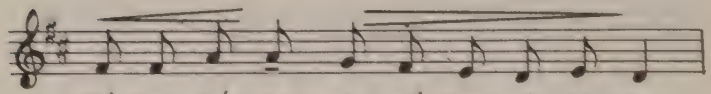

ca-ta, pre-ca-ta dul-ci-so-na. No-bis con-
p
ce-das ve-ni-am per sæ-cu-la O be-
ni-gna! O Re-gi-na!
pp
O Ma-ri-a! Quæ
pp cresc
dim
p
so-la in-vi-o-la-ta per-man-si-sti.

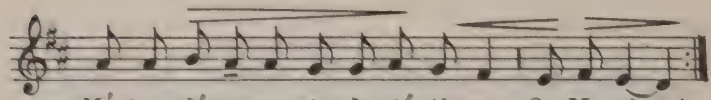
209

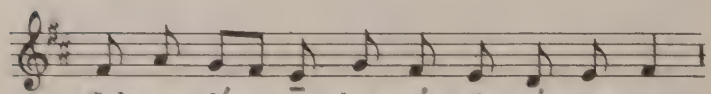
Salve Mater Misericordiæ

Fifth Mode — Gregorian

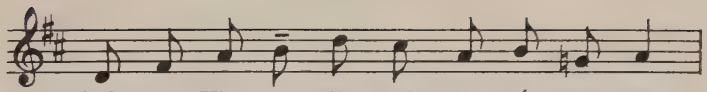




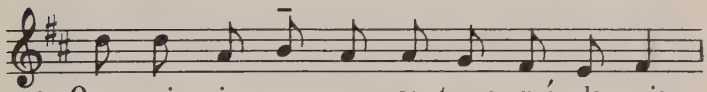




1. Sal-ve dé-cus hu-má-ni gé-ne-ris,
2. Sal-ve fe-lix Vir-go pu-er-pe-ra:
3. Te cre-á-vit Pa-ter in-gé-ni-tus,
4. Te cre-á-vit De-us mi-rá-bi-lem,
5. Te be-á-tam lau-dá-re cú-pi-unt
6. E-sto, Ma-ter, no-strum so-lá-ti-um;

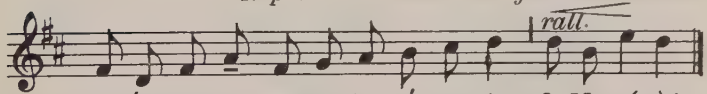


1. Sal - ve Vir - go di - gni - or cé - te - ris,
2. Nam qui se - det in Pa - tris déx - te - ra,
3. Ob- um - brá - vit te U - ni - gé - ni - tus,
4. Te re - spé - xit an - cíl - lam hú - mi - lem,
5. O - mnes ju - sti, sed non suf - fí - ci - unt;
6. No - strum e - sto, tu Vir - go gaú - di - um;



1. Quæ vir - gi - nes o - mnes trans - gré - de - ris,
2. Cœ - lum re - gens, ter - ram et æ - the - ra,
3. Fe - cun - dá - vit te San - ctus Spí - ri - tus,
4. Te quae - sí - vit spón - sam a - má - bi - lem,
5. Mul - tas lau - des de te con - cí - pi - unt,
6. Et nos tan - dem post hoc ex - sí - li - um,

Repeat "Salve Mater" after each stanza



1. Et ál - ti - us se - des in sú - pe - ris, O Ma - rí - à!
2. In - tra tu - a se clau - sit vis - ce - ra, O Ma - rí - a!
3. Tu es fa - cta to - ta di - ví - ni - tus, O Ma - rí - a!
4. Ti - bi nun - quam fe - cit con - sí - mi - lem, O Ma - rí - a!
5. Sed in il - lis pror - sus de - fí - ci - unt, O Ma - rí - a!
6. Lae - tos jun - ge cho - ris coe - lé - sti - um, O Ma - rí - a!

210 a O Gloriosa Virginum (No. 1)

Unison Chorus

Melody from the "Harfe David"
Arr. by P. J. Van Damme

Moderato
1. O glo - ri - o - sa Vir - gi - num, Sub -
2. Quod He - va tri - stis áb - stu - lit, Tu
3. Tu re - gis al - ti já - nu - a, Et
4. Jé - su ti - bi sit gló - ri - a Qui
1. lí - mis in - ter sí - de - ra, Qui
2. réd - dis al - mo ger - mi - ne: In -
3. au - la lu - cis fúl - gi - da: Vi -
4. ná - tus es de Vír - gi - ne Cum
1. te cre - á - vit pár - vu - lum La - ctén - te
2. trent ut as - tra flé - bi - les, Coe - li re -
3. tam dá - tam per Vír - gi - nem Gén - tes re -
4. Pa - tre et al - mo Spí - ri - tu, In sem - pi -
1. nu - tris u - be - re.
2. clu - dis car - di - es.
3. dém - ptae pláu - di - te.
4. tér - na sáe - cu - la. A - men.

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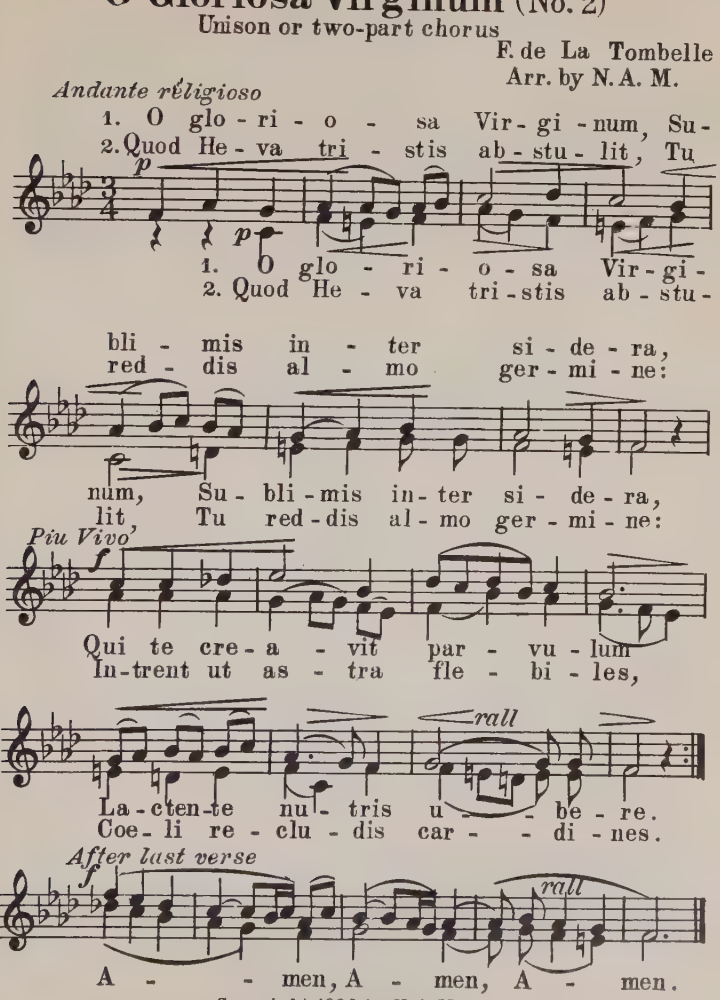
O Gloriosa Virginum (No. 2)

Unison or two-part chorus

F. de La Tombelle
Arr. by N. A. M.

Andante réligioso


1. O glo - ri - o - sa Vir - gi - num, Su -
2. Quod He - va tri - stis ab - stu - lit, Tu
p
p
1. O glo - ri - o - sa Vir - gi -
2. Quod He - va tri - stis ab - stu -
bli - mis in - ter si - de - ra,
red - dis al - mo ger - mi - ne:
num, Su - bli - mis in - ter si - de - ra,
lit, Tu red - dis al - mo ger - mi - ne:
Piu Vivo
f
Qui te cre - a - vit par - vu - lum
In - trent ut as - tra fle - bi - les,
rall
La - cten - te nu - tris u - - be - re.
Coe - li re - clu - dis car - - di - nes.
After last verse
f
rall
A - - men, A - men, A - men.

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211 Salve Regina Coelitum

Unison, two or three part chorus, equal voices
or four part unequal

Traditional Melody
Arr. by P. J. Van Damme

Devota
p
1. Sal - ve Re - gi - na coe - li - tum,
2. Ma - ter mi - se - ri - cor - di - ae,
3. Tu vi - tæ lux fons gra - ti - æ,
4. Spes no - stra, sal - ve, Do - mi - na,
1. O Ma - ri - a! Sors u - ni - ca ter -
2. O Ma - ri - a! Dul - cis pa - rens cle -
3. O Ma - ri - a! Cau - sa no - stræ læ -
4. O Ma - ri - a! Ex - stin - gue no - stra
1. ri - ge - num, O Ma - ri - a!
2. men - ti - ae, O Ma - ri - a!
3. ti - ti - æ, O Ma - ri - a!
4. cri - mi - na! O Ma - ri - a!
ff
1-8. Ju - bi - la - te, Che - ru - bim, Ex - sul - ta - te,

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5. Ad te clamámus éxsules,
O Maria!
Te nos rogámus súpplices,
O Maria!
Jubiláte, etc.

6. Audi nos Evæ filios,
O Maria!
In te sperántes míseros.
O Maria!
Jubilate, etc.

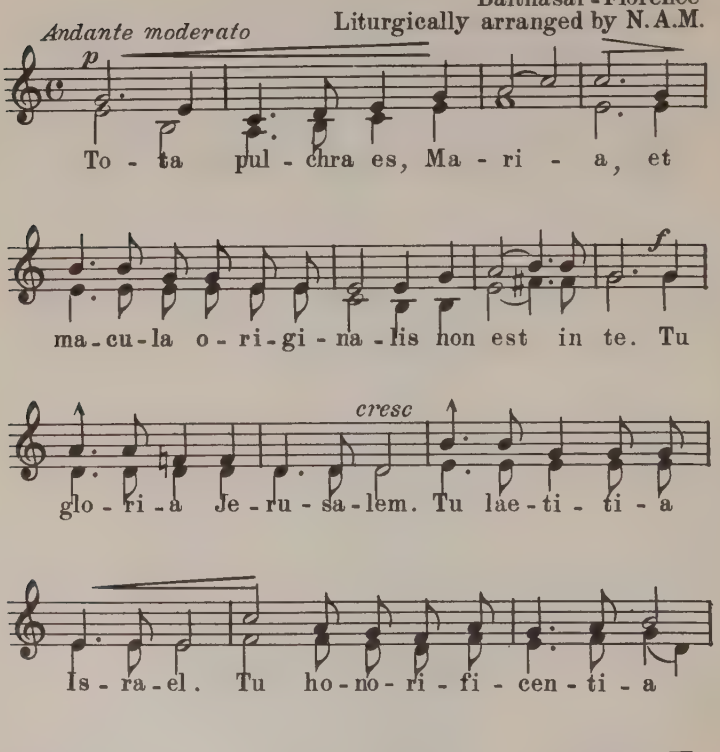
7. Eia ergo nos réspice;
O Maria!
Servos tuos ne déspice.
O Maria!
Jubilate, etc.

8. Convérte tuos óculos,
O Maria!
Ad nos in hoc exílio.
O Maria!
Jubilate, etc.

212 Tota Pulchra Es, Maria

Motet for unison or two-part chorus

Balthasar-Florence
Liturgically arranged by N.A.M.


Andante moderato
p
To - ta pul - chra es, Ma - ri - a, et
ma - cu - la o - ri - gi - na - lis non est in te. Tu
f
cresc
glo - ri - a Je - ru - sa - lem. Tu lae - ti - ti - a
Is - ra - el. Tu ho - no - ri - fi - cen - ti - a
f
po - pu - li no-stri: tu ad - vo - ca - ta

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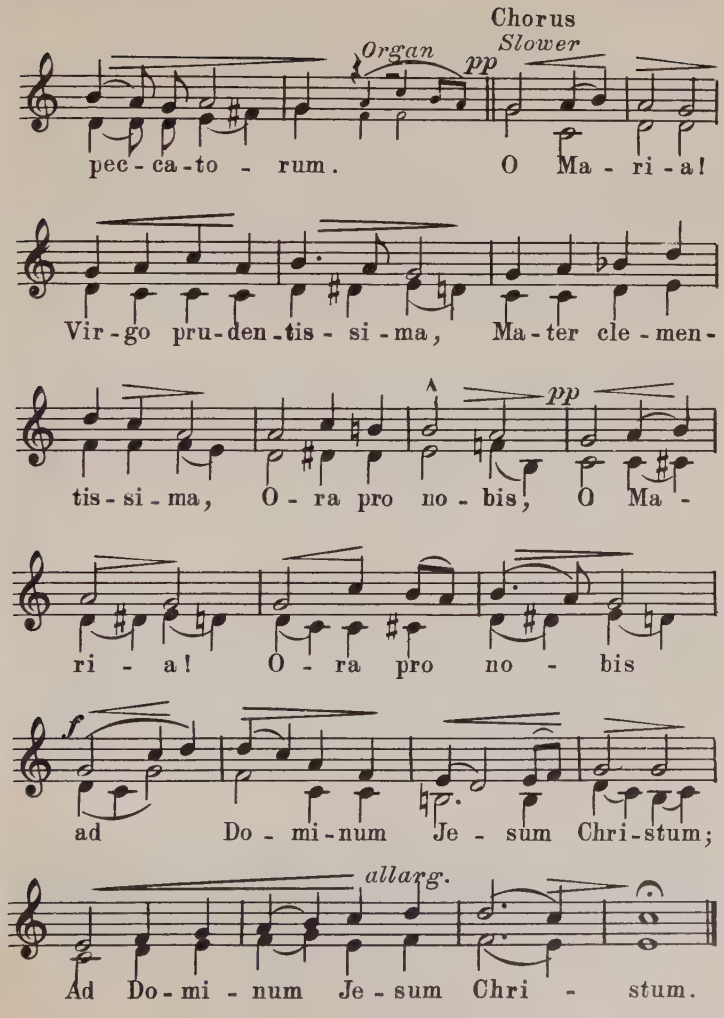
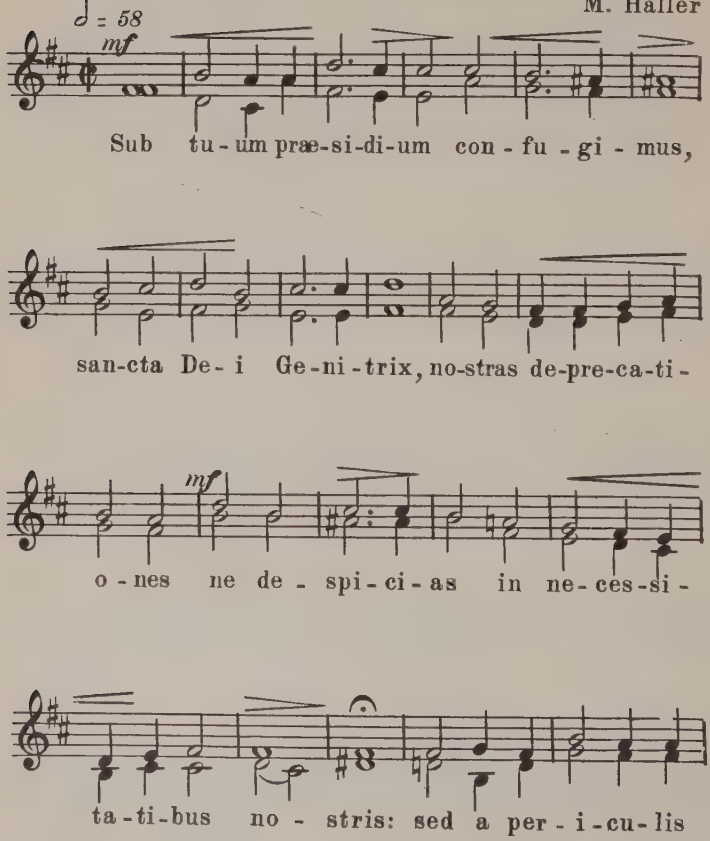

Chorus
Slower
Organ
pp
pec - ca - to - rum.
O Ma - ri - a!
Vir - go pru - den - tis - si - ma,
Ma - ter cle - men -
pp
tis - si - ma,
O - ra pro no - bis,
O Ma -
ri - a!
O - ra pro no - bis
f
ad
Do - mi - num
Je - sum
Chri - stum;
allarg.
Ad Do - mi - num Je - sum Chri - stum.

213 a

Sub Tuum Præsidium (No.1)

Motet for two part chorus

M. Haller


♩ = 58
mf
Sub tu - um præ - si - di - um con - fu - gi - mus,
san-cta De - i Ge - ni - trix, no-stras de-pre-ca-ti -
mf
o - nes ne de - spi - ci - as in ne - ces - si -
ta - ti - bus no - stris: sed a per - i - cu - lis

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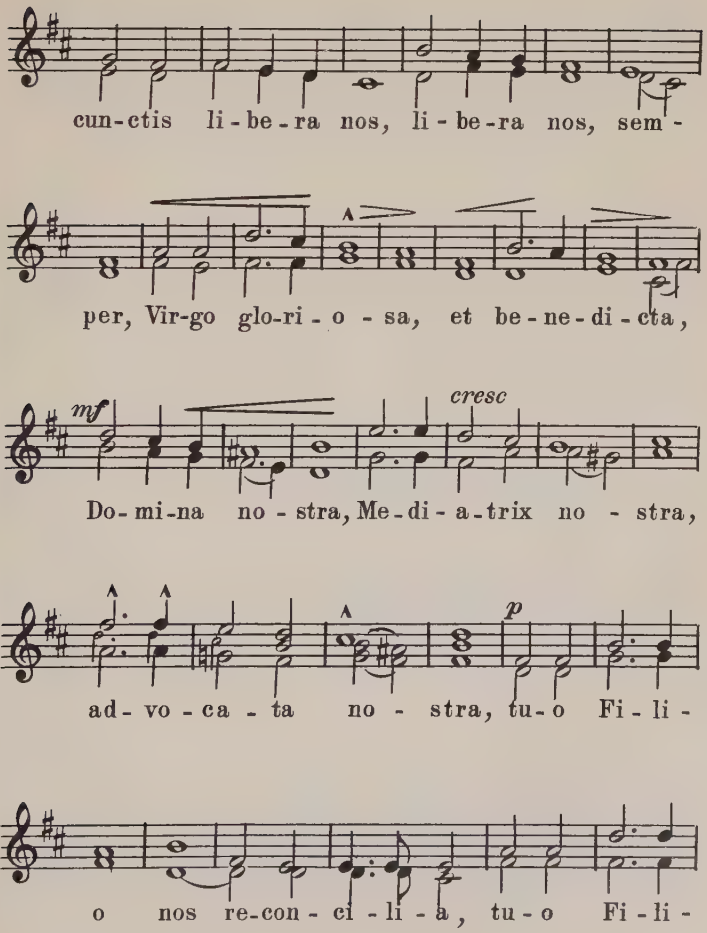
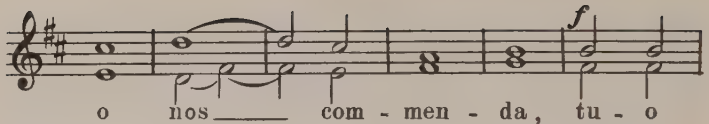
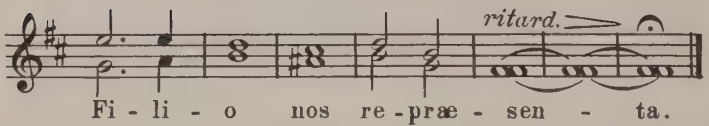

cun-ctis li-be-ra nos, li-be-ra nos, sem-
per, Vir-go glo-ri-o-sa, et be-ne-di-cta,
mf
cresc
Do-mi-na no-stra, Me-di-a-trix no-stra,
ad-vo-ca-ta no-stra, tu-o Fi-li-
p
o nos re-con-ci-li-a, tu-o Fi-li-





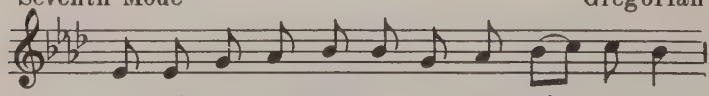
213 b

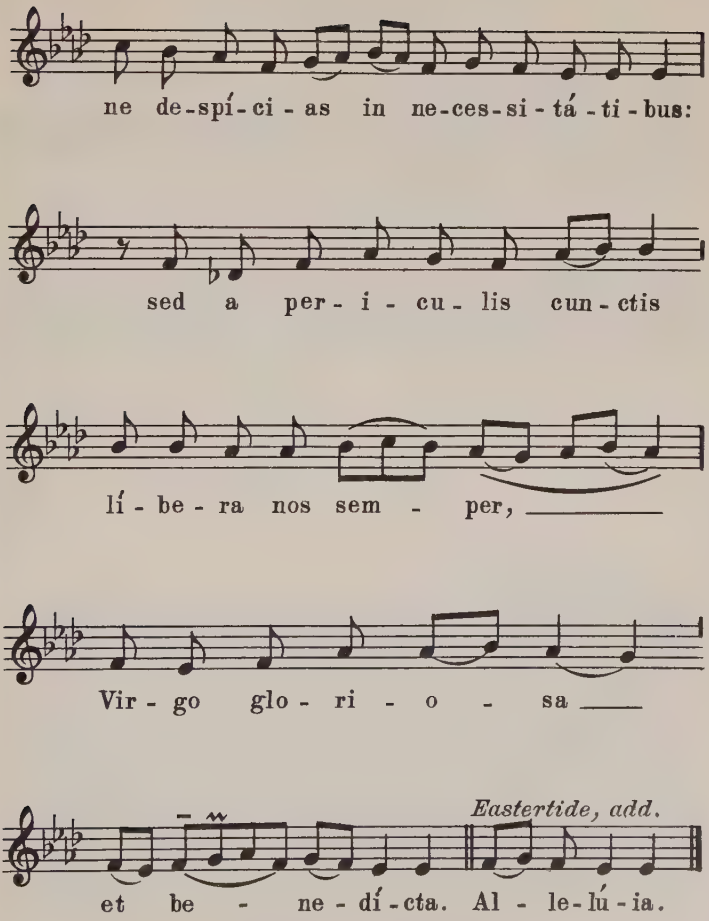
Sub tuum Præsidium (No. 2)

Antiphon

Usually sung before the Litany of the Blessed Virgin and before the "Nunc Dimittis."

Seventh Mode — Gregorian




ne de-spí-ci-as in ne-ces-si-tá-ti-bus:
sed a per-i-cu-lis cun-ctis
lí-be-ra nos sem-per,
Vir-go glo-ri-o-sa
Eastertide, add.
et be-ne-dí-cta. Al-le-lú-ia.

214

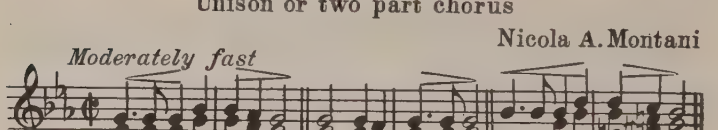
Litany of the Blessed Virgin

Litaniæ Lauretanæ

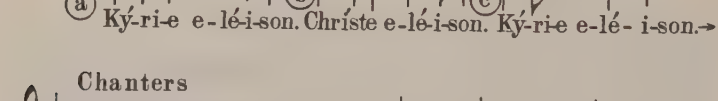
Unison or two part chorus

Nicola A. Montani

Moderately fast

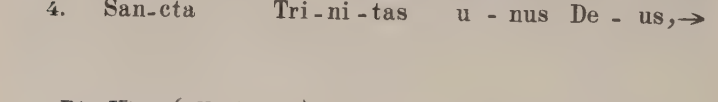


Chanters



Piu Vivo (alla breve)

Chanters Chorus


5. San - - cta Ma-ri - a, o - ra pro no-bis.→
7. San-cta Vir-go Vir-gi-num, o - ra pro no-bis.→
9. Ma-ter di-ví-næ grá-ti-æ, o - ra pro no-bis.→
11. Ma - - ter ca-stís-si-ma, o - ra pro no-bis.→
13. Ma-ter in-te-me-rá - ta, o - ra pro no-bis.→
15. Ma-ter ad-mi-rá-bi-lis, o - ra pro no-bis.→
17. Ma-ter Cre-a-tó - ris, o - ra pro no-bis.→

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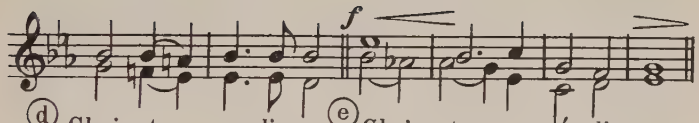
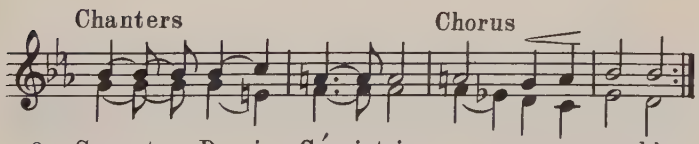
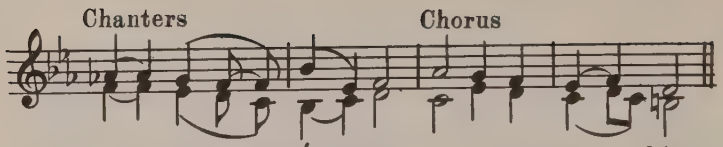
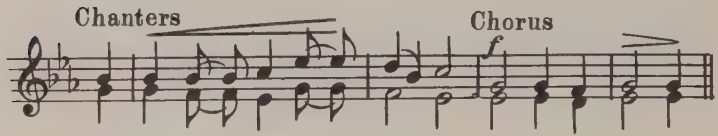

f
d
Chri-ste au-di-nos.
e
Chri - ste ex - áu-di -nos.

Chorus
1. mi - se - ré - re no - bis.
2. mi - se - ré - re no - bis.
3. mi - se - ré - re no - bis.
4. mi - se - ré - re no - bis.

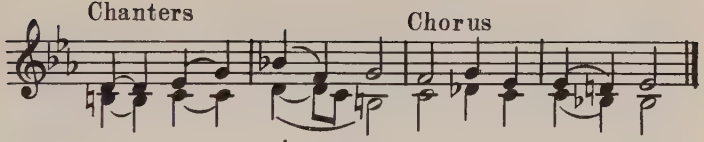

Chanters
Chorus
6. San-cta De-i Gé-ni-trix, o - ra pro no-bis.
8. Ma - ter Chri- sti, o - ra pro no-bis.
10. Ma - ter pu-rís-si-ma, o - ra pro no-bis.
12. Ma-ter in-vi-o - lá - ta, o - ra pro no-bis.
14. Ma - ter a - má-bi-lis, o - ra pro no-bis.
16. Ma-ter bo-ni con-sí-li-i, o - ra pro no-bis.
18. Ma-ter Sal-va - tó - ris, o - ra pro no-bis.



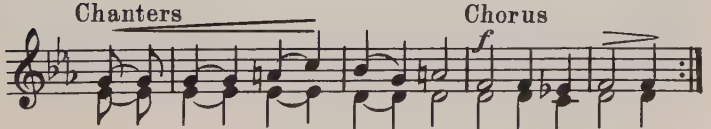
19. Vir-go pru-den - tís-si-ma, o-ra pro no - bis.→
21. Vir-go prae-di - cán - da, o-ra pro no - bis.→
23. Vir - go clé - mens, o-ra pro no - bis.→
25. Spé-cu-lum jus - tí-ti-æ, o-ra pro no - bis.→
27. Cau-sa no-stræ læ-tí-ti-æ, o-ra pro no - bis.→
29. Vas ho-no - rá-bi-le, o-ra pro no - bis.→
31. Ro - sa mý-sti-ca, o-ra pro no - bis.→
33. Tur - ris e - búr-ne-a, o-ra pro no - bis.→
35. Fœ - de-ris ar - ca, o-ra pro no - bis.→
37. Stel-la ma-tu - tí - na, o-ra pro no - bis.→



39. Re - fú-gi-um pec-ca - tó-rum, o-ra pro no-bis.→
41. Au - xí-li-um Christi-a - nó-rum, o-ra pro no-bis.→
43. Re-gí-na Pa-tri-ar-chá-rum, o-ra pro no-bis.→
45. Re-gí-na A-po-sto - ló-rum, o-ra pro no-bis.→
47. Re-gí-na Con-fes - só-rum, o-ra pro no-bis.→

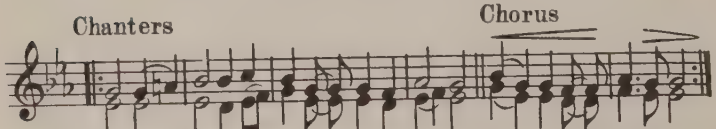


20 Vir-go ve-ne-rán - da, o - ra pro no - bis.
22. Vir - go po - tens, o - ra pro no - bis.
24. Vir - go fi - dé - lis, o - ra pro no - bis.
26. Se-des sa-pi - en-ti - æ, o - ra pro no - bis.
28. Vas spi-ri-tu - á - le, o - ra pro no - bis.
30. Vas in-signe de-vo-tió-nis, o - ra pro no - bis.
32. Tur - ris Da-ví-di-ca, o - ra pro no - bis.
34. Do - mus áu-re-a, o - ra pro no - bis.
36. Já - nu-a coe - li, o - ra pro no - bis.
38. Sa-lus in-fir-mó - rum, o - ra pro no - bis.

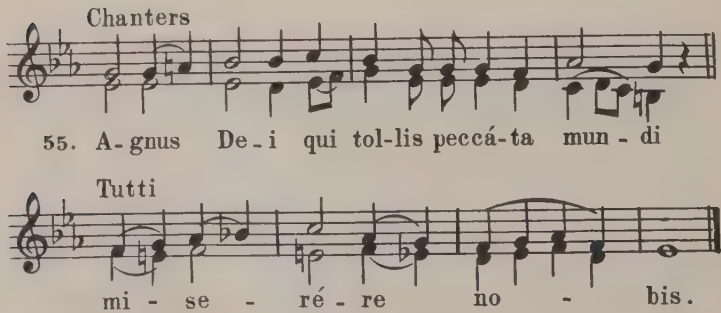


40. Con-so-lá-trix af-fli-ctó - rum, o - ra pro no-bis.
42. Re - gí-na An-ge-ló - rum, o - ra pro no-bis.
44. Re - gí-na Pro-phe-tá - rum, o - ra pro no-bis.
46. Re - gí - na Már-ty-rum, o - ra pro no-bis.
48. Re - gí - na Vír-gi-num, o - ra pro no-bis.

49. Re-gí - na Sanctó - rum ó - mni - um, ora pro nobis.
50. Re-gí-na sine labe origi-náli concépta, ora pro nobis.
51. Re-gí-na Sacratíssimi Ro-sá - ri - i, ora pro nobis.
52. Re-gí - na Pa - cis, ora pro nobis.



53. A-gnus De-i,qui tollis peccáta mundi;Parcè nobis Dómine.
54. A-gnus De-i,qui tollis peccáta mundi;Ex-aúdinos Dómine.



℣. Ora pro nobis Sancta Dei Génitrix.
℟. Ut digni efficiámur promissiónibus Christi.

Veni Sponsa Christi

for two-part chorus

Nicola A. Montani

Lento
p
Ve - ni spon - sa Chri - sti,
Ve - ni spon - sa Chri - sti
ac - ci - pe co - ro - nam,
cresc
quam ti - bi Do - mi - nus præ - pa - ra - vit,
rall
præ - pa - ra - vit in æ - ter - num.

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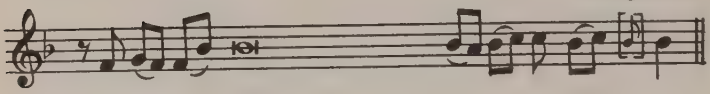
Magnificat

Eighth Psalm Tone (Solemnis)

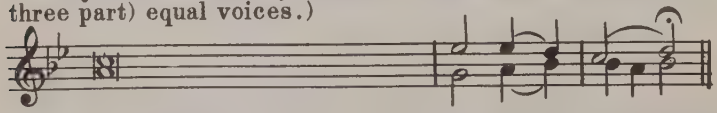
Gregorian



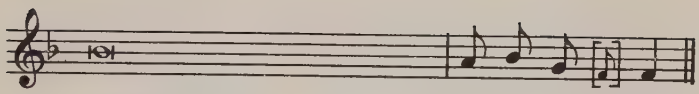
1. Ma-gní-fi - cat *
2. Et ex-sul-távit spí-ri-tus mé - us:*→
3. Qui-a re - spéxit humilitátem an-cíl-læ su - æ:*

4. Qui-a fe - cit mihi ma-gna qui pót-ens est:*
5. Et mi-se-ricórdia ejus a progéni-e in pro-gé-ni-es.*
6. Fe-cit po-ténti am in brá-chi-o sú - o:*
7. De-pó-su-it po - - - tén-tes de sé - de,*
8. E-su-ri-éntes im-plé-vit bo - nis *
9. Sus-cé-pit Ísrael pú-e-rum sú - um:*
10. Sic-ut lo-cútus est ad pa-tres no-stros:*
11. Gló-ri-a Pá-tri et Fí-li-o,*
12. Sic-ut e - rat in princípio, et nunc, et sem - per,*

For the alternate verses the following falso bordone arrangement by Ciro Grassi may be used. (For two part chorus (or three part) equal voices.)

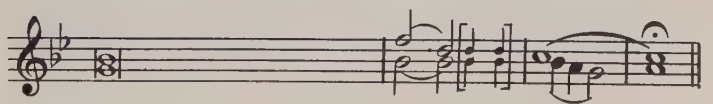


2. Et exsultávit spí - ri-tus me - us:*→
4. Quia fecit mihi magna qui pot - ens est:*
6. Fecit poténtiam in brá - chi-o su - o:*
8. Esuriéntes im - plé-vit bo - nis,*
10. Sicut locútus est ad pa - tres no-stros,*
12. Sicut erat in princípio, et nunc, et sem-per,*



1. ánima mé - a Dó - mi - num.
2. in Deo salu - - - tá - ri me - o.
3. ecce enim ex hoc beátam me dicent omnes gene - ra - ti - ó - nes.
4. et sanctum no-men e - jus.

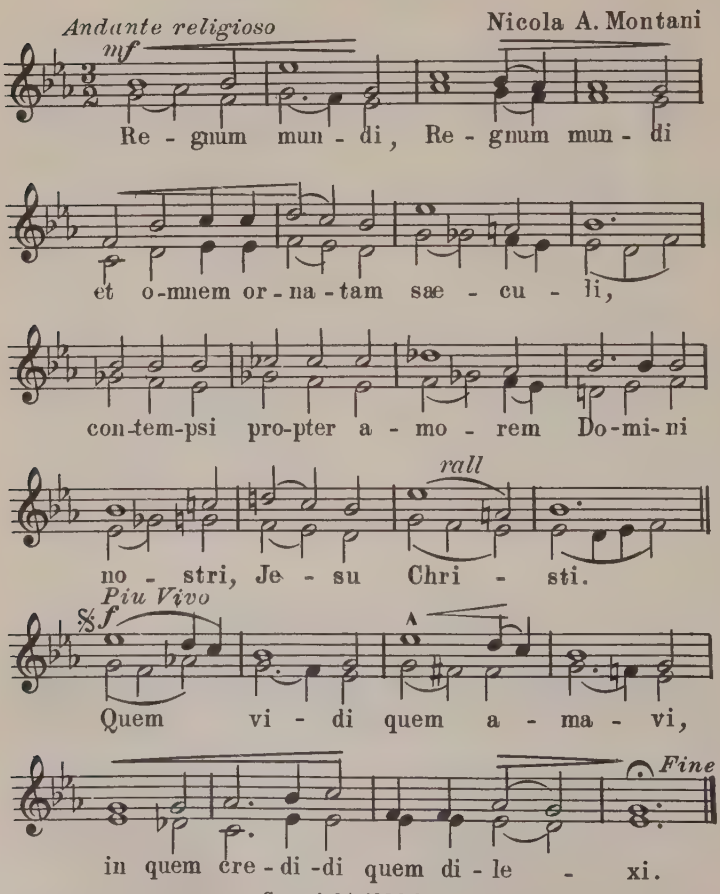
5. timén - - - ti - bus e - um.
6. dispérsit supérbos mente cor - dis su - i.
7. et exal - - - tá - vit hú - mi - les.
8. et dívites dimí - - sit in - á - nes.
9. recordátus misericór - - di - æ su - æ.
10. Ábraham, et sémini e - - jus in sáe - cu - la.
11. et Spirí - - - tu - i Sán - cto.
12. et in saécula sæcu - - ló. rum A - men.



2. in Deo salu - - tá - ri me - o.
4. et sanctum no - men e - jus.
6. dispérsit supérbos mente cor - dis su - i.
8. et divites dimísit in - á - - - nes.
10. Abraham, et sémini e - jus in sáe - cu - la.
12. et in saécula sæcu - ló - rum. A - men.

Regnum Mundi

for two part chorus


Andante religioso
Nicola A. Montani
mf
Re - gnum mun - di, Re - gnum mun - di
et o-mnem or-na-tam sæ - cu - li,
con-tem-psi pro-pter a - mo - rem Do-mi-ni
rall
no - stri, Je - su Chri - sti.
Piu Vivo
sf
Quem vi - di quem a - ma - vi,
Fine
in quem cre-di-di quem di-le - xi.

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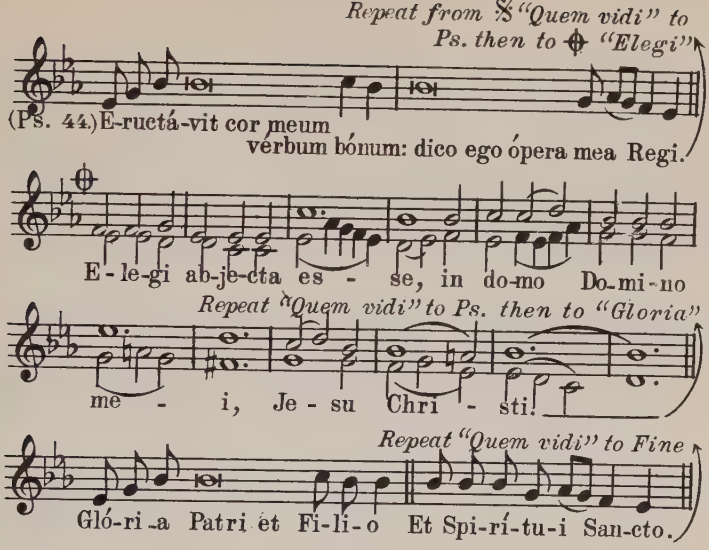
Repeat from 𝄋 "Quem vidi" to
Ps. then to 𝄐 "Elegi"
(Ps. 44.) E-ructá-vit cor meum
vérbum bónum: dico ego ópera mea Regi.
E - le-gi ab-je-cta es - se, in do-mo Do-mi-no
Repeat "Quem vidi" to Ps. then to "Gloria"
me - i, Je - su Chri - sti.
Repeat "Quem vidi" to Fine
Gló-ri-a Patri et Fi-li-o Et Spi-rí-tu-i San-cto.

RESPONSES

℣. Kyrie eléison. ℟. Christi eléison. ℣. Pater noster.
℣. Etne nos indúcas in tentatiónem.
℟. Sed líbera nos a malo.
℣. Manda Deus etc.
℟. Confírma hoc Deus quod operátus es in eis.
℣. Salvas fac etc. ℟. Deus meus sperántes in te.
℣. Esto nobis etc. ℟. A facie inimíci.
℣. Nihil proficiat etc.
℣. Et Filius iniquitátis non appónat nocére nobis.
℣. Ora pro nobis etc.
℟. Ut dignae efficiántur promissiónibus Christi.
℣. Domine exaudi etc. ℟. Et clamor meus ad te véniat.
℣. Dominus etc. ℟. Et cum Spiritu tuo.
℣. Domine Deus virtutem, converte nos.
℟. Et osténde fáciem tuam et salvi erimus.

Suscipe Domine

(St. Ignatius)

for two part chorus

Lento
pp
Nicola A. Montani
Sus - ci - pe Do - mi - ne, u - ni -
ver - sam li - ber - ta - tem me - am,
Ac - ci - pe me - mo - ri - am in - tel -
le - ctum at - que vo - lun - ta - tem
Poco piu vivo
o - - mnem. Quid quid ha - be - o
vel pos - si - de - o mi - hi lar - gi - tus

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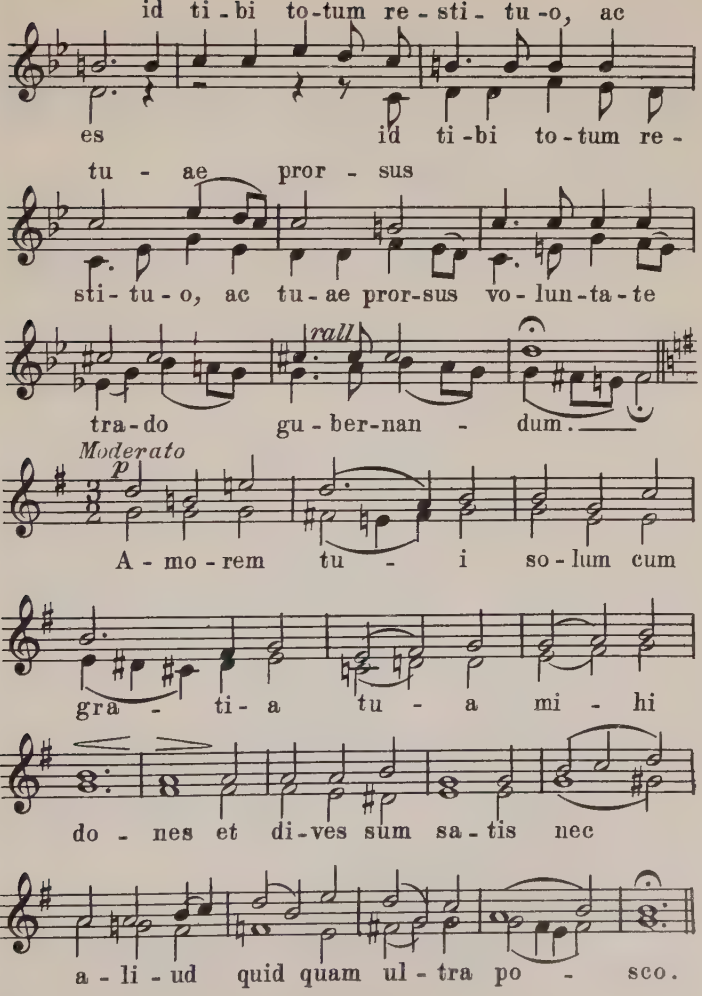
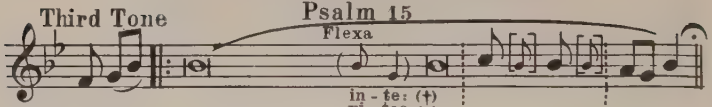
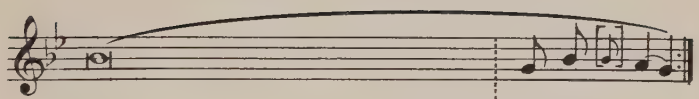

id ti - bi to-tum re - sti - tu -o, ac
es id ti-bi to-tum re -
tu - ae pror - sus
sti - tu - o, ac tu - ae pror-sus vo - lun-ta-te
rall
tra-do gu - ber-nan - dum.
Moderato
p
A - mo - rem tu - i so - lum cum
gra - ti - a tu - a mi - hi
do - nes et di-ves sum sa-tis nec
a - li - ud quid quam ul - tra po - sco.

Conserva me Domine

Third Tone — Psalm 15 — Flexa



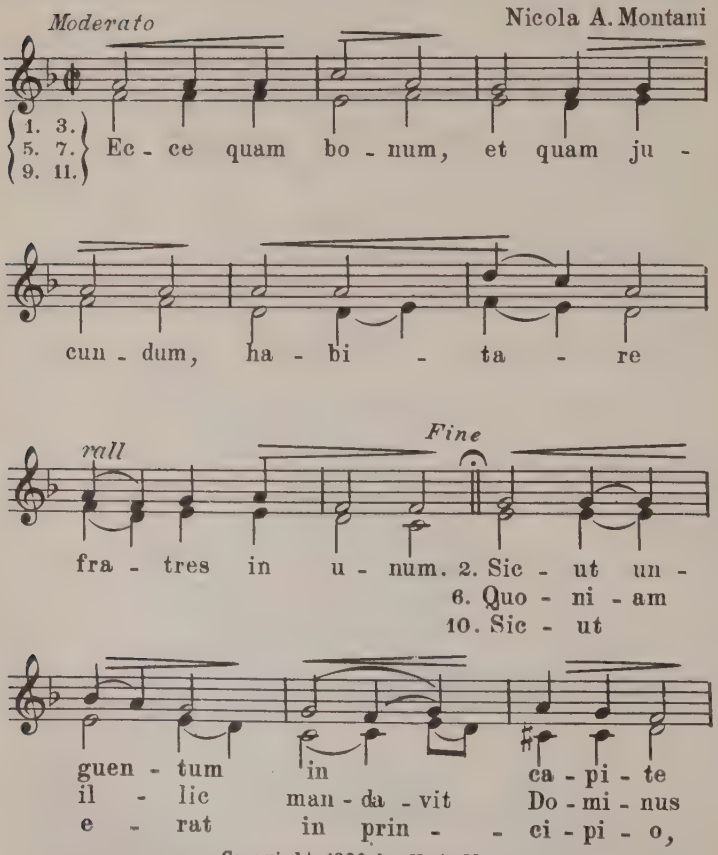
1. Con-sér - va me, Dómine, quóniam sperávi in te. (†)
Dixi Dómino Deus mé - us es tu,
2. Sanctis, qui sunt in ter - ra e - jus,
3. Multiplicátæ sunt in-firmi- tá - tes e- ó - rum.
4. Non congregábo conventícula eórum de san-guí - ni-bus.
5. Dóminus pars haereditátis meæ, et cá - li - cis me - i:
6. Funes cecidérunt mihi in' præ - clá - ris,
7. Benedícam Dóminum, qui tribuit mihi in - tel - léc-tum:
8. Providébam Dóminum in conspéctu me - o sem-per:
9. Própter hoc lætátum est cor meum et exsultávit lin - gua me - a:
10. Quóniam non derelínques ánimam me-am in in-fér-no:
11. Notas mihi fecísti vias vitæ † adimplébis me laetítia cum vul - tu tu - o:
12. Glória Pa - tri et Fi - li - o,
13. Sicut erat in princípio, et nunc, et sem-per,



1. quóniam bonórum meórum | non e - ges.
2. mirificávit ómnes voluntates meas | in e - is.
3. postea accelle - - - | ra - vé - runt.
4. nec memor ero nóminum eórum per lábi - | a me - a.
5. tu es, qui restítues haereditátem me - | am mi - hi.
6. étenim hæréditas mea praeclá - ra | est mi - hi.
7. insuper et usque ad noctem increpuérunt me re - | nes me - i.
8. quóniam a déxtris est mihi, ne | com - mó - ve - ar.
9. ínsuper et caro mea requié - - | scet in spe.
10. nec dabis sánctum tuum videre corru - | pti - ó - nem.
11. delectationis in déxtera tua úsque | in - fi - nem.
12. et Spirítu - - - - | i San - cto.
13. et in saécula saeculó - - | rum. A - men.

Ecce Quam Bonum

for two-part chorus
Psalm 132


Moderato
Nicola A. Montani
1. 3. 5. 7. 9. 11.
Ec - ce quam bo - num, et quam ju -
cun - dum, ha - bi - ta - re
rall
Fine
fra - tres in u - num. 2. Sic - ut un -
6. Quo - ni - am
10. Sic - ut
guen - tum in ca - pi - te
il - lic man - da - vit Do - mi - nus
e - rat in prin - ci - pi - o,

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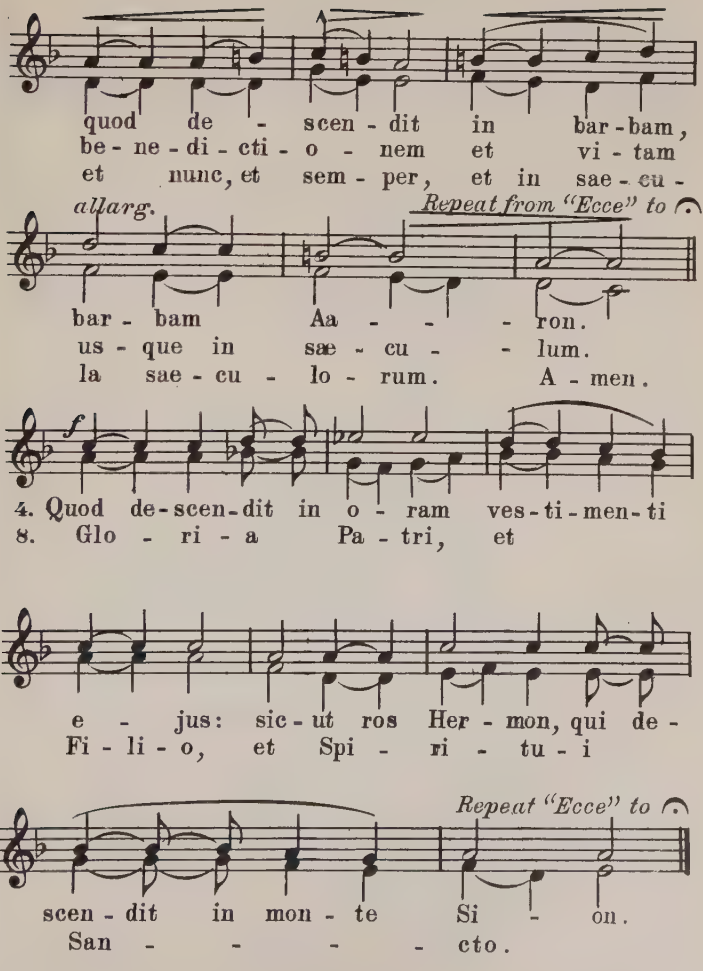
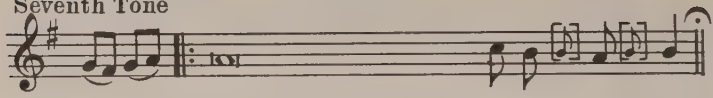

quod de - scen - dit in bar - bam,
be - ne - di - cti - o - nem et vi - tam
et nunc, et sem - per, et in sae - cu -
allarg.
Repeat from "Ecce" to
bar - bam Aa - - - ron.
us - que in sæ - cu - - lum.
la sae - cu - lo - rum. A - men.
f
4. Quod de - scen - dit in o - ram ves - ti - men - ti
8. Glo - ri - a Pa - tri, et
e - jus: sic - ut ros Her - mon, qui de -
Fi - li - o, et Spi - ri - tu - i
Repeat "Ecce" to
scen - dit in mon - te Si - on.
San - - - - cto.

Quam dilecta tabernacula tua

Psalm 83

Seventh Tone



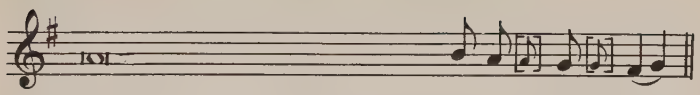
1. Quam di - lécta tabernácula tua,
Dómi-ne vir - tú - tum!→

2. Cor meum et ca-ro me - a
3. Etenim passer invénit si-bi do - num:
4. Altária tua, Dómi - ne vir - tú - tum:
5. Beati, qui hábitant in
domo tu-a, Do-mi-ne:
6. Beátus vir, cujus est
au-xi-li - um abs te:

7. Étenim benedictiónem
dabit legislátor,
ibunt de virtúte in vir - tú - tem:
8. Dómine, Deus virtútum
exáudi orati-ónem me - am:
9. Protéctor nóster, á-spi-ce De - us:
10. Quia mélior est dies
una in á-tri-is tu - is,
11. Elégi abjéctus esse
in dómo De-i me - i:

12. Quia misericórdiam,
et veritátem dí-li-git De - us:
13. Non privábit bónis eos,
qui ámbulant in in-no - cén-ti-a:

14. Gloria Pa-tri et Fi-li-o,
15. Sicut erat in princí-
pio, et nunc, et sem - per,



1. concupíscit, et déficit ánima mea in á-tri-a Dó-mi-ni.
2. exsultavérunt in De-um vi - vum.
3. et turtur nidum sibi, ut ponat pul-los su - os.
4. Rex meus, et De-us me - us.

5. in sáecula saecu - - ló-rum laú-dá-bunt me.

6. ascensiónes in corde suo dispósuit, in valle lacrimárum, in lo-co quem pó-su-it.

7. vidébitur Deus de - - - ó-rum in Si-on.

8. áuribus percipe, Dé-us Já - cob.
9. et réspice fáciem Chri-sti tu - i:

10. _____ sú-per mí-li-a.

11. magis quam habitáre in tabernáculis pec-ca - tó - rum.

12. grátiam et glóriam da-bit Dó-mi-nus.

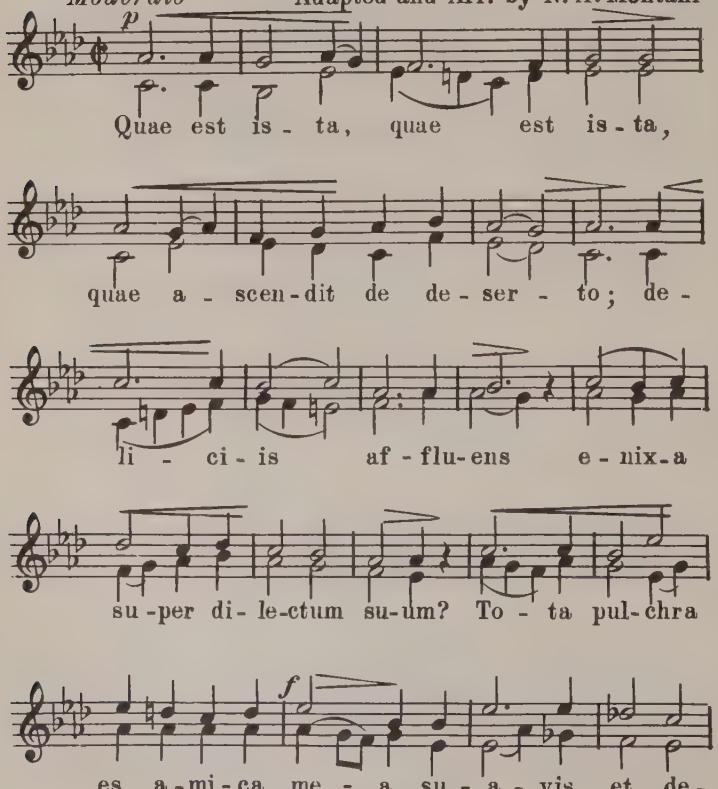
13. Domine virtutum, beátus homo, qui spé-rat in te.
14. et Spi - - - - rí-tu-i San - cto.

15. et in sáecula saecu - - ló-rum. A - men.

Quae est ista

Two part or unison chorus

Traditional Italian Chorale
Adapted and Arr. by N. A. Montani


Moderato
p
Quae est is - ta, quae est is - ta,
quae a - scen - dit de de - ser - to; de -
li - ci - is af - flu - ens e - nix - a
su - per di - le - ctum su - um? To - ta pul - chra
f
es, a - mi - ca me - a, su - a - vis et de -

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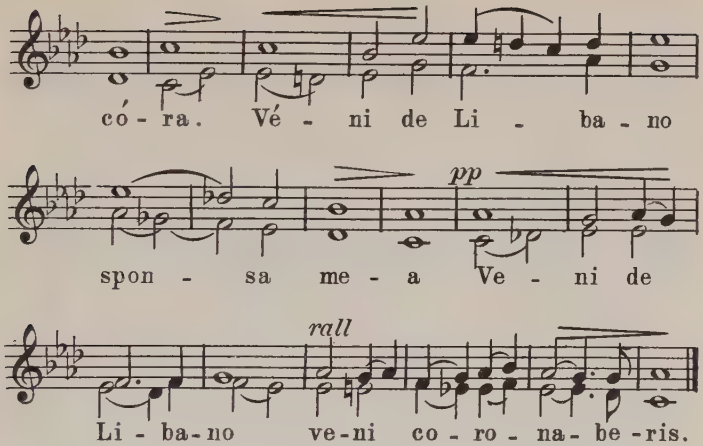
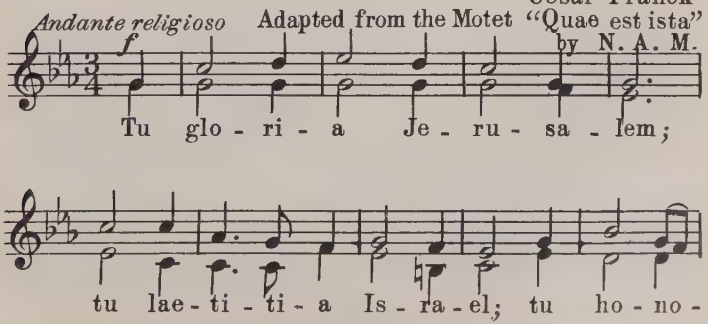


Tu gloria Jerusalem 223

Unison or four part chorus

(For additional Ceremony Music see Magnificat; Hymns in honor of the Blessed Virgin, Motets in honor of the Bl. Sacrament, Te Deum etc.)

César Franck



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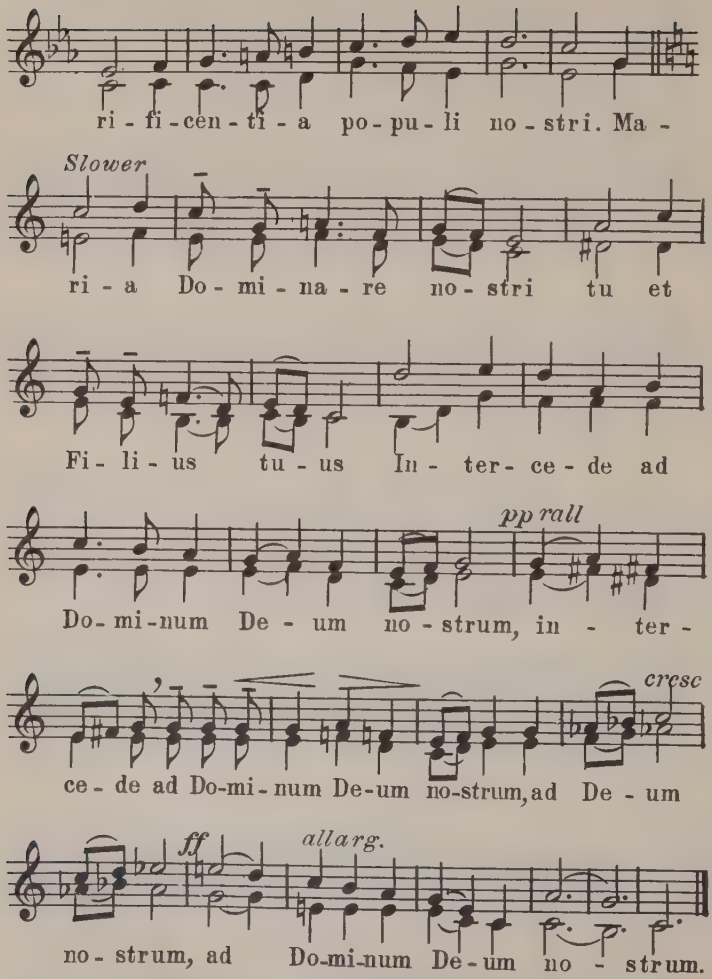

ri - fi - cen - ti - a po - pu - li no - stri. Ma -
Slower
ri - a Do - mi - na - re no - stri tu et
Fi - li - us tu - us In - ter - ce - de ad
pp rall
Do - mi - num De - um no - strum, in - ter -
cresc
ce - de ad Do - mi - num De - um no - strum, ad De - um
ff
all arg.
no - strum, ad Do - mi - num De - um no - strum.

MUSIC FOR FORTY HOURS' ADORATION

Musical Programme

AT THE EXPOSITION

1. MASS, after which the Blessed Sacrament is incensed.
2. ✶ *PROCESSION* during which the "Pange Lingua" is sung; after the procession the
3. "TANTUM ERGO" is sung, and the Blessed Sacrament is incensed. The "Panem de coelo, etc.," is omitted
4. THE LITANY OF THE SAINTS is chanted. 224
5. PSALM LXIX, "Deus in adjutorium etc.," is intoned, then sung alternately by the clergy or choir, after which the celebrant, still kneeling, sings the versicles "Salvos fac, etc." After the "Domine, exaudi orationem meam," the celebrant rises and sings the prescribed orations.

MISSA PRO PACE

On the second day of the Devotion the "Missa pro pace" (mass for peace) is offered on a side altar, and the color of the vestments is violet, unless a feast of higher rank occurs prohibiting the use of this color.

AT THE REPOSITION

1. MASS, after which is sung the
2. LITANY with Psalm LXIX and the versicles "Salvos fac, etc.," down to "Dominus Vobiscum" (exclusive,) after which the Blessed Sacrament is incensed.
3. ✶ *PROCESSION* during which the "Pange Lingua" is sung. After the procession when the Blessed Sacrament has been placed on the altar, the
4. "TANTUM ERGO" is sung, and at the "Genitori" the Blessed Sacrament is incensed. The "Panem de coelo" is intoned and the celebrant rises and sings the
5. ORATIONS; Benediction follows.

✶ In case the Procession does not take place the "Pange Lingua" cannot be omitted.

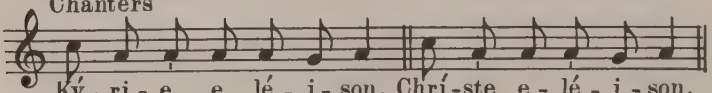
Pange Lingua; (see No. 241)

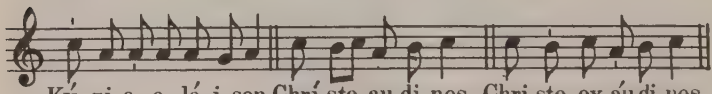
224 The Litany of the Saints

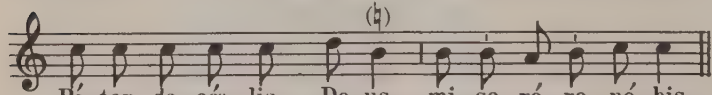
According to the Vatican Graduale

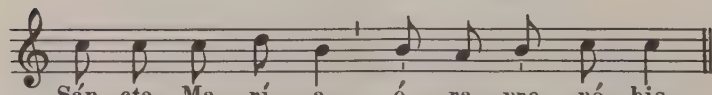
Sung on Holy Saturday, The Rogation Days, Forty Hours' Adoration.

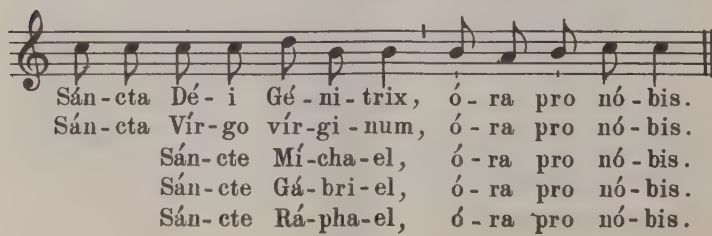
Chanters

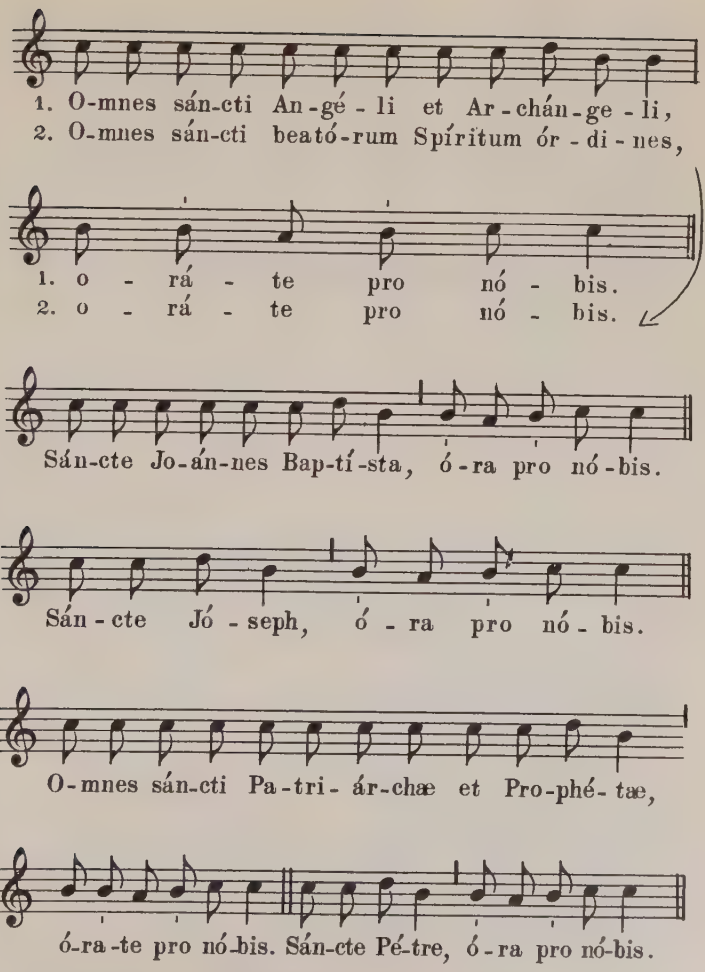





Pá-ter de cæ-lis De-us, mi-se-ré-re nó-bis.
Fíli Redémptor múndi De-us, mi-se-ré-re nó-bis.
Spí-ri-tus Sán-cte De-us, mi-se-ré-re nó-bis.
Sáncta Trínitas únus De-us, mi-se-ré-re nó-bis.




Sán-cta Dé-i Gé-ni-trix, ó-ra pro nó-bis.
Sán-cta Vír-go vír-gi-num, ó-ra pro nó-bis.
Sán-cte Mí-cha-el, ó-ra pro nó-bis.
Sán-cte Gá-bri-el, ó-ra pro nó-bis.
Sán-cte Rá-pha-el, ó-ra pro nó-bis.


1. O-mnes sán-cti An-gé-li et Ar-chán-ge-li,
2. O-mnes sán-cti beató-rum Spíritum ór-di-nes,
1. o - rá - te pro nó - bis.
2. o - rá - te pro nó - bis.
Sán-cte Jo-án-nes Bap-tí-sta, ó-ra pro nó-bis.
Sán-cte Jó-seph, ó-ra pro nó-bis.
O-mnes sán-cti Pa-tri-ár-chæ et Pro-phé-tæ,
ó-ra-te pro nó-bis. Sán-cte Pé-tre, ó-ra pro nó-bis.

Sáncte Páule,
Sáncte Andréa,
Note ✱ Sáncte Jacóbe,
Sáncte Joánnes,
✱ Sáncte Thóma,
✱ Sáncte Jacóbe,
✱ Sáncte Philíppe,
✱ Sáncte Bartholomáee,
✱ Sáncte Mathæe,
✱ Sáncte Símon,
✱ Sáncte Thaddáee,
✱ Sáncte Mathía,
✱ Sáncte Bárnaba,
✱ Sáncte Lúca,
✱ Sáncte Márce,
} óra pro nóbis.

Omnes sáncti Apóstoli et Evangelístæ,
Omnes sáncti Discípuli Dómini,
✱ Omnes sáncti Innocéntes,
} oráte pro nóbis.

Sáncte Stéphane,
Sáncte Laurénti,
Sáncte Vincénti,
} óra pro nóbis.

✱ Sáncti Fabiáne et Sebastiáne,
✱ Sáncti Joánnes et Páule,
✱ Sáncti Cósma et Damiáne,
✱ Sáncti Gervási et Protási,
Omnes sancti Mártyres,
} oráte pro nóbis.

✱ Note: Omitted on Holy Saturday.

Sáncte Silvéster,
Sáncte Gregóri,
✱ Sáncte Ambrósi,
Sáncte Augustíne,
✱ Sáncte Hierónyme,
✱ Sáncte Martíne,
✱ Sáncte Nicoláe,
} óra pro nóbis.

Omnes sáncti Pontífices et Confessóres, oráte pro nóbis.

Omnes sáncti Doctóres, oráte pro nóbis.

Sáncte Antóni,
Sáncte Benedícte,
✱ Sáncte Bernárde,
Sáncte Domínice,
Sáncte Francísce,
} ora pro nobis.

Omnes sáncti Sacerdótes et Levítæ, oráte pro nóbis.

Omnes sáncti Mónachi et Eremítæ, oráte pro nóbis.

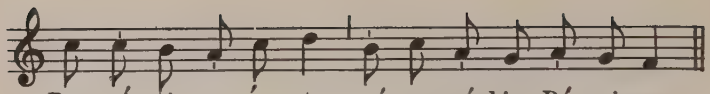
✱✱ (a) Sáncta María Magdaléna,
(d) Sáncta Agatha,
✱ Sáncta Lúcia,
(b) Sáncta Agnes,
(c) Sáncta Cæcília,
✱ Sáncta Catharína,
(e) Sáncta Anastásia,
} óra pro nóbis.
✱✱ *See note below.*

Omnes sánctæ Virgines et Víduæ, oráte pro nóbis.

Omnes Sáncti et Sánctæ Déi, intercédite pro nóbis.

✱✱ *Note: On Holy Saturday the order is according to the letters a, b, c, d, e.*

✱ *Omitted on Holy Saturday*



Pro - pí - ti - us é - sto, pár-ce nó-bis Dó - mi - ne
Pro - pí - ti - us é - sto, ex - áu-di nos Dó - mi - ne
Ab o - mni ma-lo, lí - be-ra nos Dó - mi - ne

Ab ómni peccáto,
★ Ab íra túa,
Ab imminéntibus periculis (1)
★ A subitánea et improvísa mórte,
★ Ab insídiis diáboli;
★ Ab íra, et ódio, et ómni mála voluntáte,
★ A spíritu fornicatiónis,
★ A fúlgure et tempestáte,
★ A flagéllo terræmótus,
★ A péste, fáme, et béllo,
A mórte perpétua,
Per mystérium sánctæ incarnatiónis túæ,
Per advéntum túum,
Per nativitátem túam,
Per baptísmum et sánctum jejúnium túum,
Per crúcem et passiónem túam,
Per mortem et sepulturam tuam,
Per sánctam resurrectiónem túam,
Per admirabilem ascensionem tuam,
Per advéntum Spíritus Sáncti Paráclíti,
In díe judícii,

*1- ** See note below.*
2- A flagéllo terraemótus
3- A péste, fame, et bélló
4- Ab subitanea et improvísa mórte
5- Ab insídiis diábolí
6- Ab íra, et ódio, et ómni mála voluntáte
7- A spíritu fornicatiónis
8- A fúlgure et tempestáte
9- A mórte perpétua etc.

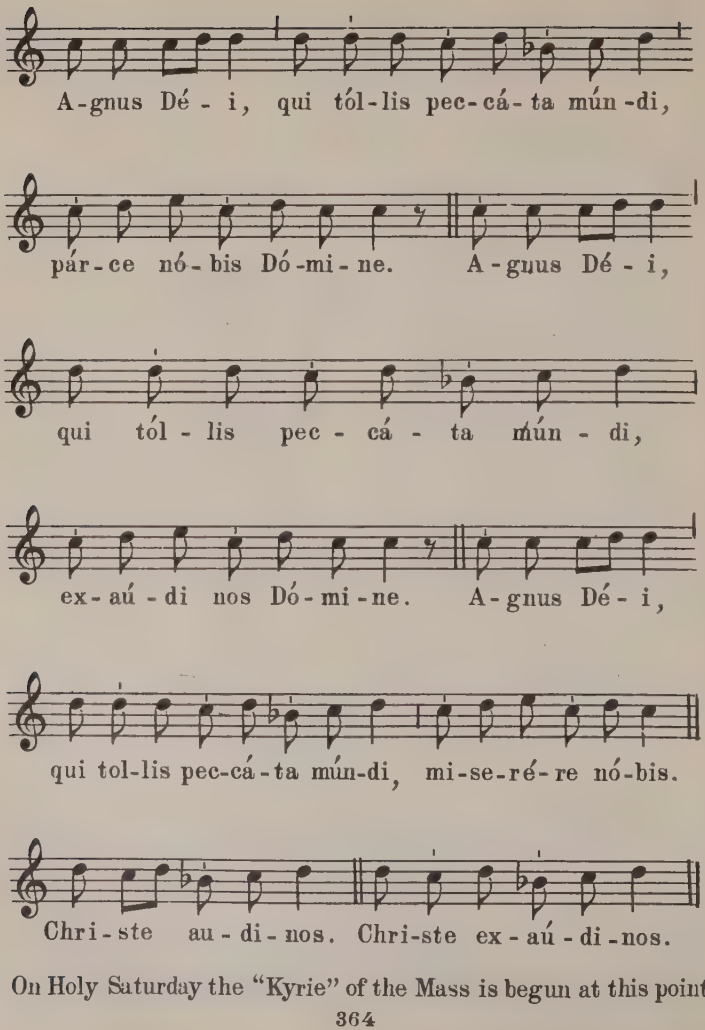
líbera nos Domine.

** (1) *Included only for Forty Hours' Adoration (1- to 9-) and remainder as indicated.*
★ *Omitted on Holy Saturday*

Ut nóbis párcas ,
★ Ut nóbis indúlgeas ,
★ Ut ad véram pæniténtiam nos perdúcere dignéris,
Ut Ecclésiam túam sánctam régere et conserváre dignéris,
Ut Dómnum Apostólicum (2) et ómnes ecclesiásticos órdines in sáncta religióne conserváre dignéris,
Ut inimícos sánctæ Ecclésiæ humiláre dignéris,
Ut régibus et princípibus christiánis pácem et véram concórdiam donáre dignéris,
★ Ut cúncto pópulo christiáno pácem et unitátem largíri dignéris, (See note below) (1)
Ut nosmetípsos in tuo sáncto servítio confortáre et conserváre dignéris, } te rogamus audi nos.
★ Ut méntes nóstras ad coeléstia desidéria érigas,
Ut ómnibus benefactóribus nóstris sempitérna bóna retríbuas,
★ Ut ánimas nóstras, frátrum, propinquórum et benefactórum nostrórum ab ætérna damnatióne erípias,
Ut frúctus térræ dáre et conserváre dignéris,
Ut ómnibus fidélibus defúnctis réquiem ætérnam donáre dignéris,
Ut nos exaudíre dignéris,
★ Fíli Déi,

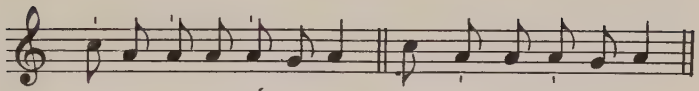
(1) NOTE: After this invocation sing the following;
★ *"Ut ómnes errántes ad unitàtem Ecclésiæ revocáre, et infidéles univérsos ad Evangélii lumen perdúcere dignéris" (Te rogámus etc.)*

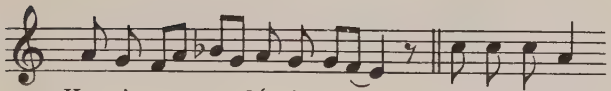
(2) *Séde Vacante* the words *Domnum Apostolicum et* are omitted and the petition reads "Ut ómnes " etc.

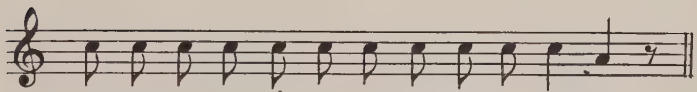

A-gnus Dé - i, qui tól-lis pec-cá-ta mún-di,
pár-ce nó-bis Dó-mi-ne. A-gnus Dé - i,
qui tól - lis pec - cá - ta mún - di,
ex-aú-di nos Dó-mi-ne. A-gnus Dé - i,
qui tol-lis pec-cá-ta mún-di, mi-se-ré-re nó-bis.
Chri-ste au-di-nos. Chri-ste ex-aú-di-nos.

On Holy Saturday the "Kyrie" of the Mass is begun at this point.

Forty Hours etc. chanters proceed.



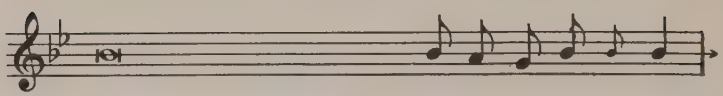




225

Deus in adjutorium

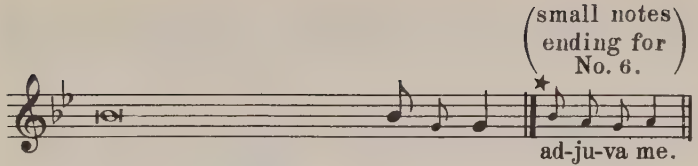
Psalm 69



1. Deus in adjutórium mé-um in-tén - de:→

2. Confundántur et re-ve-re-aṅ - tur,
3. Avertántur retrósum, et e - ru - be - scant,
4. Avertántur státim e - ru - be-scen - tes,
5. Exsúltent et laeténtur
in te ó-mnes qui qúe-runt te:

6. Ego vero e - - - gé-nus et páu-per sum:
7. Adjútor meus et liberá - tor me-us es tu:
8. Glória Pa-tri et Fí-li - o,
9. Sicut erat in princípio, et nunc, et sém - per,



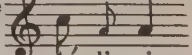
1. Dómine ad adjuván-
dum me fe - stí - na.
2. qui quærunt ánimam mé - am.
3. qui vólunt mihi ma - la.
4. qui dicunt mihi: Éuge, é - u - ge.

5. et dicant sémper: Ma-
gnificétur Dóminus:
qui díligunt salutáre tu - um.
6. Deus _____ (★ see above ád-ju-va me.)
7. Dómine ne mo - - ré - ris.
8. et Spirítui Sán - cto.
9. et in saécula sæcu-
lórum. A - men.

Cel.

1. Sal-vos fac ser-vos tu-os, De-us me-us spe-rán-tes in te.

All other responses end in the following manner except No. 9



2. ℣ Esto nóbis Dómine túrris fortitúdinis.
   ℟ A fácie inimíci.
3. ℣ Níhil proficiat inimícus in nóbis.
   ℟ Et fílius iniquitátis non appónat nocére nóbis.
4. ℣ Dómine non secúndum peccáta nóstra fácias nóbis.
   ℟ Neque secúndum iniquitátes nóstras retríbuas nóbis.
5. ℣ Orémus pro Pontífice nóstro N.
   R Dóminus consérvet éum, et vivíficet éum,† et beátum fáciat éum in térra,* et non trádat éum in ánimam inimicórum éjus. *Sede Vacante,* This ℣ and ℟ (5) are omitted.
6. ℣ Orémus pro benefactóribus nóstris.
   ℟ Retribúere dignáre Dómine,† ómnibus nóbis bóna faciéntibus, própter nomen túum,* vítam ætérnam. Amen.
7. ℣ Orémus pro fidélibus defúnctis.
   ℟ Réquiem ætérnam dóna éis Dómine,* et lux perpétua lúceat éis.
8. ℣ Requiéscant in páce. ℟. Amen.
9. ℣ Pro frátribus nóstris absséntibus.
   ℟ Sálvos fac sérvos túos,* Déus méus, speréntes in te. (See No. 1)
10. ℣ Mítte éis Dómine auxílium de sáncto.
    ℟ Et de Síon tuére eos.
11. ℣ Dómine exáudi oratiónem méam.
    ℟ Et clámor méus ad te véniat. ← At the Reposition during Forty Hours' the procession takes place here.
12. ℣ Dóminus vobíscum. ℟. Et cum spíritu tuo.
13. ℣ Per ómnia saécula saeculórum. ℟. Amen.
14. ℣ Dóminus vobíscum. R. Et cum spíritu túo. (See Note)
15. ℣ Exáudiat nos omnípotens et misércors Dóminus.
    ℟ *(Et custódiat nos semper.) *Amen. * (Forty Hours' only)
16. ℣ Fidélium ánimae etc. ℟. Amen.

Note: At the closing of the Forty Hours' after the "Tantum Ergo" and "Genitori" with the Versicle and response have been sung the celebrant sings the versicle "Domine exaudi" etc., the choir answering: "Et clamor meus ad te veniat," then "Exaudiat nos," etc., with its proper response: "Et custodiat nos semper," followed by "Fidelium animae" etc., closing with "Amen."

O Salutaris Hostia (No. 1)

(Verbum Supernum Prodiens)

S. Webbe (1740-1816)
Adapted and Arr. by N. A. M.

Lento
p
f
O sa - lu - tá - ris hó - sti - a, Quae
U - ni tri - nó - que Dó - mi - no Sit
cœ - li pan - dis ó - sti - um: Bél -
sem - pi - tér - na gló - ri - a, Qui
la pré - munt ho - stí - li - a, Da
ví - tam si - ne tér - mi - no No -
ró - bur, fer au - xí - li - um.
bis do - net in pá - tri - a. A - men.

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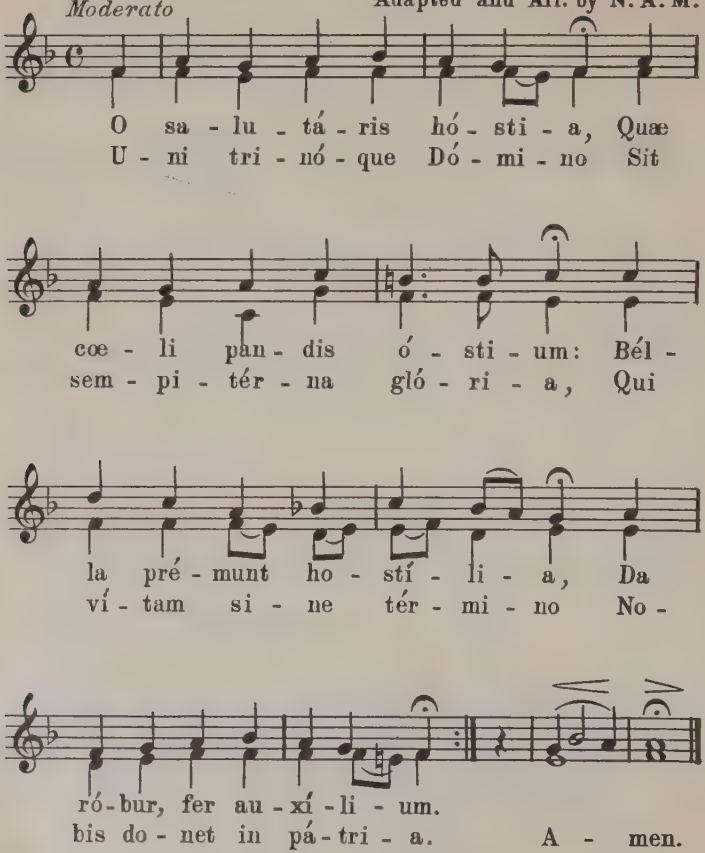
O Salutaris Hostia (No. 2)

Duguet (1780)
Adapted and Arr. by N. A. M.

Moderato


O sa - lu - tá - ris hó - sti - a, Quæ
U - ni tri - nó - que Dó - mi - no Sit
cœ - li pan - dis ó - sti - um: Bél -
sem - pi - tér - na gló - ri - a, Qui
la pré - munt ho - stí - li - a, Da
ví - tam si - ne tér - mi - no No -
ró - bur, fer au - xí - li - um.
bis do - net in pá - tri - a. A - men.

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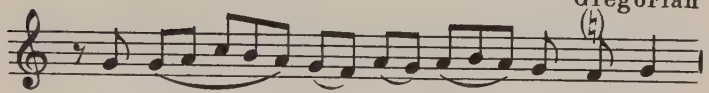
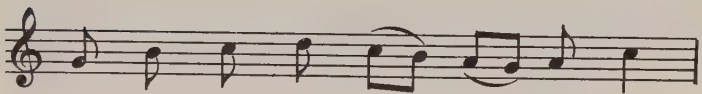
O Salutaris Hostia (No. 3) 226 c

(Verbum Supernum Prodiens)

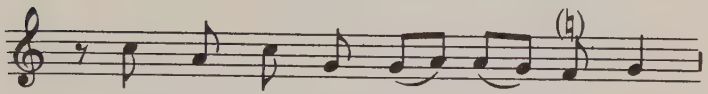
Gregorian



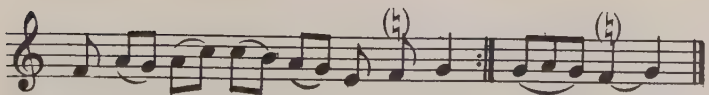
O sa - - lu - tá - ris hó - sti - a,
U - ni tri - nó - que Dó - mi - no



Quæ cœ - li pan - dis ó - sti - um:
Sit sem - pi - tér - na gló - ri - a,



Bél - la pré - munt ho - stí - li - a,
Qui ví - tam si - ne tér - mi - no



Da ró - bur, fer au - xí - li - um.
No - bis do - net in pá - tri - a. A - men.

226 d
O Salutaris Hostia (No. 4)

Unison Chorus

J. Rheinberger
Abridged and arr. by N. A. M.

Andante
1. O sa - lu - tá - ris hó - sti - a, Quæ
2. U - ni tri - nó - que Dó - mi - no Sit
cœ - li pan - dis ó - sti - um: Bél - la
sem - pi - tér - na gló - ri - a, Qui ví - tam
1
pré - munt ho - stí - li - a, Da ró - bur, fer au -
si - ne
2
xi - li - um.
2. tér - mi - no No - bis do -
- - net in pá - tri - a. A - men.

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O Salutaris Hostia (No. 5) 226 e

For three-part chorus (S.S.A. or T. T. B.)

Balthasar Florence

Adapted and Arr. by N.A.M.

Andante religioso
p
O sa - lu - ta - ris ho - sti - a,
U - ni tri - no - que Do - mi - no
p
Quæ cœ - li pan - dis o - sti - um:
Sit sem - pi - ter - na glo - ri - a,
Bel - la pre - munt ho - sti - li - a,
Qui vi - tam si - ne ter - mi - no
cresc. e rit.
Da ro - bur, fer au - xi - li - um.
No - bis do - net in pa - tri - a. A - men.

* Small notes to be utilized in 3-part chorus.

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226 f
O Salutaris Hostia (No. 6)

Nicola A. Montani

Moderato
p
O sa - lu - ta - ris ho - sti - a, Quæ
U - ni tri - no - que Do - mi - no Sit
cœ - li pan - dis o - sti - um: Bel - la pre -
sem - pi - ter - na glo - ri - a, Qui vi - tam
f
mun t ho - sti - li - a, Da ro - bur, fer au -
si - ne ter - mi - no No - bis do - net in
1
2
xi - li - um.
pa - tri - - a. A - men.

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O Salutaris Hostia (No. 7)

A. Werner
Adapted and Arr. by N. A. M.

Andante
O sa - lu - ta - ris ho - sti - a,
U - ni tri - no - que Do - mi - no
Quæ cœ - li pan - dis o - sti - um:
Sit sem - pi - ter - na glo - ri - a,
Bel - la pre - munt ho - sti - li - a,
Qui vi - tam si - ne ter - mi - no
f
Da ro-bur, fer au - xi - li - um.
No-bis do - net in pa - tri - a. A - men.

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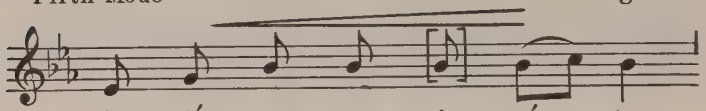
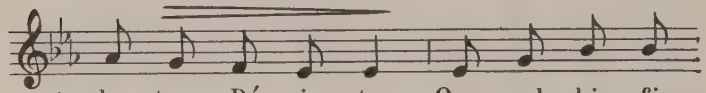
227a Adoro te devote (No.1)

St Thomas Aquinas 1227-1274
Fifth Mode

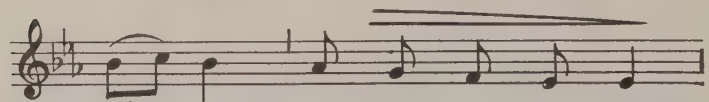
Gregorian



1. A - dó - ro te de - vó -- te,
2. Vi - sus ta - ctus gú - stus
3. In crú - ce la - té - bat
4. Plá - gas, sic - ut Thó - mas,
5. O me - mo - ri - á - le
6. Pí - e Pel - li - cá - ne,
7. Jé - su, quem ve - lá - tum

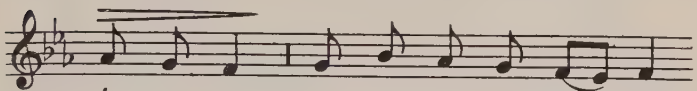


1. la - tens Dé - i - tas, Quæ sub his fi -
2. in te fál - li - tur, Sed au - dí - tu
3. só - la Dé - i - tas, At hic lá - tet
4. non in - tú - e - or, Dé - um ta - men
5. mór - tis Dó - mi - ni, Pá - nis ví - vus,
6. Jé - su Dó - mi - ne, Me im - mún - dum
7. nunc ad - spí - ci - o, O - ro fí - at

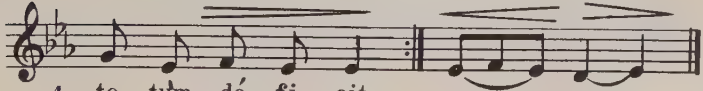


1. gú - ris ve - re la - ti - tas:
2. so - lo tu - to cré - di - tur:
3. si - mul et hu - má - ni - tas:
4. mé - um te con - fí - te - or:
5. ví - tam præ - stans hó - mi - ni:
6. mún - da tú - o sán - gui - ne,
7. íl - lud quod tam sí - ti - o:

1. Ti - bi se cor me - um tó - tum
2. Cre - do quíd - quid dí - xit Dé - i
3. Am - bo ta - men cré - dens, at - que
4. Fac me tí - bi sem - per ma - gis
5. Praé - sta mé - æ mén - ti de te
6. Cú - jus ú - na stíl - la sál - vum
7. Ut, te re - ve - lá - ta cér - nens



1. súb - ji - cit, Qui - a te con - tém - plans
2. Fí - li - us: Nil hoc ver - bo - ve - ri -
3. cón - fi - tens, Pe - to quod pe - tí - vit
4. cré - de - re, In te spem ha - bé - re,
5. ví - ve - re, Et te íl - li sem - per
6. fá - ce - re Tó - tum mún - dum quit ab
7. fá - ci - e, Ví - su sim be - á - tus



1. to - tum dé - fi - cit.
2. ta - tis vé - ri - us.
3. la - tro pæ - ni - tens.
4. te di - lí - ge - re.
5. dúl - ce sá - pe - re.
6. ó - mni scé - le - re.
7. tú - æ gló - ri - æ. A - men.

227 b Adoro te devote (No. 2)

Ch. Gounod
Adapted and Arr. by N.A.M.

Lento
A - dó - ro te de - vo - te, la - tens
Vi - sus, ta - ctus, gus - tus in te
De - i - tas, Quæ sub his fi -
fal - li - tur, Sed au - di - tu
gu - ris ve - re la - ti - tas:
so - lo tu - to cre - di - tur:
Ti - bi se cor me - um to - tum súb - ji -
Cre - do quid-quid di - xit De - i Fi - li -
cit;
us:
Qui - a te con - tem - plans to - tum
Nil hoc Ver - bo ver - i - ta - tis
de - fi - cit.
ve - ri - us.
A - men.

Additional stanzas given on preceding page.

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O Esca Viatorum (No.1)

Heinrich Isaak (1493 1531)
Arr. by J. S. Bach

Largo
mf
1. O e - sca vi - a - to - rum, O
2. O lym - pha, fons a - mo - ris, Qui
3. O Je - su, tu - um vul - tum, Quem
1. pa - nis An - ge - lo - rum, O
2. pu - ro Sal - va - to - ris E
3. co - li - mus oc - cul - tum Sub
1. man - na cœ - li - tum: E - su - ri - en - tes
2. cor - de pro - flu - is; Te si - ti - en - tes
3. pa - nis spe - ci - e: Fac ut, re - mo - to
1. ci - ba, Dul - ce - di - ne non
2. po - ta, Hæc so - la no - stra
3. ve - lo, Post, li - be - ra in
rall
1. pri - va, Cor - da quæ - ren - ti - um.
2. vo - ta, His u - - na suf - fi - cis.
3. cœ - lo, Cer - na - - mus a - ci - e.

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228 b O Esca Viatorum (No. 2)

For Unison or Two-Part Chorus

Traditional Melody
Arr. by P. J. Van Damme
Adapted by N. A. M.

Moderato
1. O e - sca vi - a - to - rum, O
2. O lym - pha, fons a - mo - ris, Qui
3. O Je - su, tu - um vul - tum, Quem
1. pa - nis An - ge - lo - rum, O man - na coe - li -
2. pu - ro Sal - va - to - ris E cor - de pro - flu -
3. co - li - mus oc - cul - tum Sub pa - nis spe - ci -
1. tum: E - su - ri - en - tes ci - ba, Dul -
2. is; Te si - ti - en - tes po - ta, Hæc
3. e: Fac ut, re - mo - to ve - lo, Post,
1. ce - di - ne non pri - va, Cor - da quæ - ren - ti -
2. so - la no - stra vo - ta, His u - na suf - fi -
3. li - be - ra in coe - lo, Cer - na - mus a - ci -
1. um, Cor - da quæ - ren - ti - um.
2. cis, His u - na suf - fi - cis.
3. e, Cer - na - mus a - ci - e. A - men.

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Panis Angelicus (No. 1)

Sacris Solemniis

P. Meurers

Adapted and Arr. by N. A. M.

Moderato
p
cresc
Pa - nis an - ge - li - cus fit pa - nis
Te tri - na De - i - tas u - na - que
f
ho - mi - num; Dat pa - nis coe - li - cus fi -
po - sci - mus, Sic nos tu vi - si - ta, sic -
mf
gu - ris ter - mi - num: O res mi -
ut te co - li - mus; Per tu - as
f
ra - bi - lis! mán - du - cat Do - mi - num
se - mi - tas duc nos quo ten - di - mus,
Pau-per, ser - vus, et hu - mi - lis.
Ad lu - cem quam in - ha - bi - tas. A - men.

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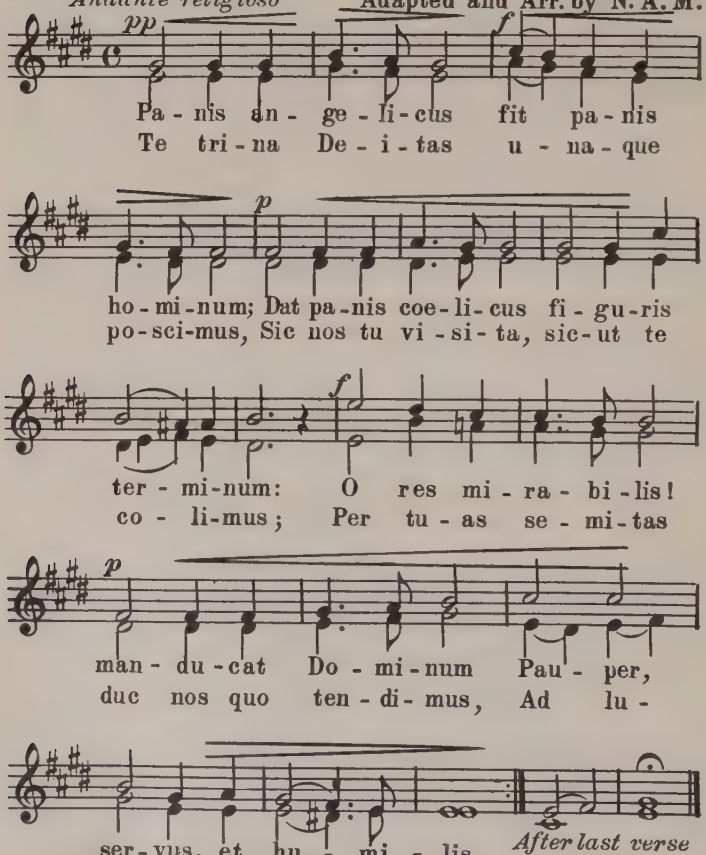
229b

Panis Angelicus (No. 2)

Unison, Two or Four-part chorus

Fr. Lambilotte

Adapted and Arr. by N. A. M.


Andante religioso
pp
f
Pa - nis an - ge - li - cus fit pa - nis
Te tri - na De - i - tas u - na - que
p
ho - mi - num; Dat pa - nis coe - li - cus fi - gu - ris
po - sci - mus, Sic nos tu vi - si - ta, sic - ut te
f
ter - mi - num: O res mi - ra - bi - lis!
co - li - mus; Per tu - as se - mi - tas
p
man - du - cat Do - mi - num Pau - per,
duc nos quo ten - di - mus, Ad lu -
ser - vus, et hu - mi - lis.
cem quam in - ha - bi - tas. A - men.
After last verse

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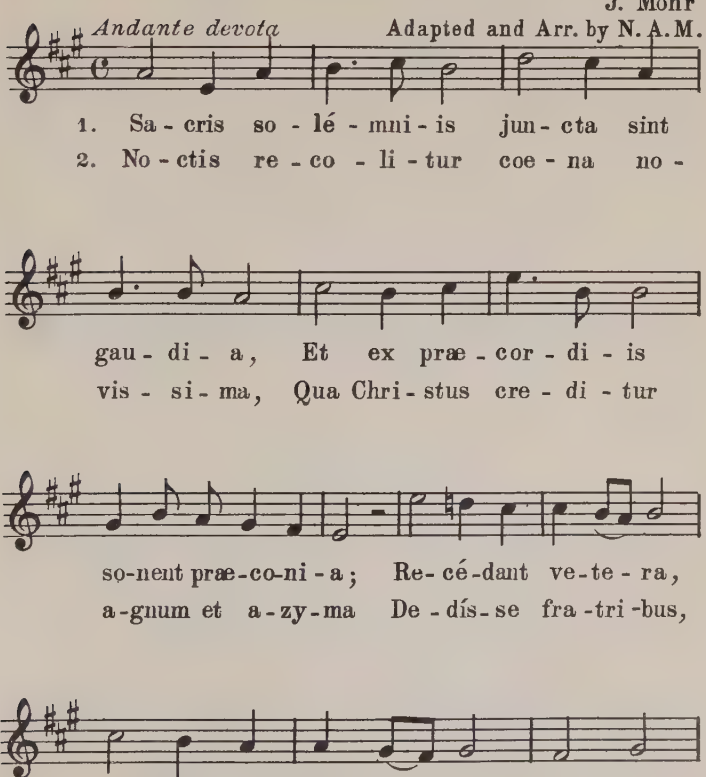
Sacris Solemniis

(Panis Angelicus)

For Unison Chorus

J. Mohr

Andante devota Adapted and Arr. by N. A. M.


1. Sa - cris so - lé - mni - is jun - cta sint
2. No - ctis re - co - li - tur coe - na no -
gau - di - a, Et ex præ - cor - di - is
vis - si - ma, Qua Chri - stus cre - di - tur
so-nent præ-co-ni - a; Re - cé - dant ve - te - ra,
a - gnum et a - zy - ma De - dís - se fra - tri - bus,
no - va sint o - mni - a, Cor - da,
jux - ta le - gi - ti - ma Pri - scis

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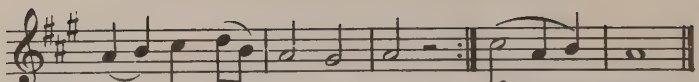

3. Post ágnum týpicum, explétis épulis,
Corpus Domínicum datum discípulis,
Sic totum ómnibus, quod totum síngulis,
Ejus fatémur mánibus.

4. Dedit fragílibus córporis férculum,
Dedit et trístibus sánguinis póculum,
Dicens: Accípite, quod trado vásculum,
Omnes ex eo bíbite.

5. Sic sacrifícium istud instítuit,
Cujus offícium commítti vóluit
Solis presbýteris, quibus sic cóngruit,
Ut sumant, et dent céteris.

6. Panis Angélicus fit panis hóminum;
Dat panis cœlicus figúris términum;
O res mirábilis! mandúcat Dóminum
Pauper, servus, et húmilis.

7. Te trina Déitas unáque póscimus,
Sic nos tu vísita, sicut te cólimus:
Per tuas sémitas duc nos quo téndimus
Ad lucem quam inhábitas. Amen.

Ecce Panis Angelorum (No.1)

Lauda Sion

Portuguese Melody
Adapted and Arr. by N.A.M.

Andante religioso
p
1. Ec - ce pa - nis An - ge - lo - rum,
2. In fi - gu - ris præ - si - gna - tur,
cresc
Fa - ctus ci - bus vi - a - to - rum:
Cum I - sa - ac im - mo - la - tur,
p
Ve - re pa - nis fi - li - o - rum,
A - gnus Pa - schæ de - pu - ta - tur,
rall
Non mit - ten - dus ca - ni - bus.
Da - tur man - na pa - tri - bus.

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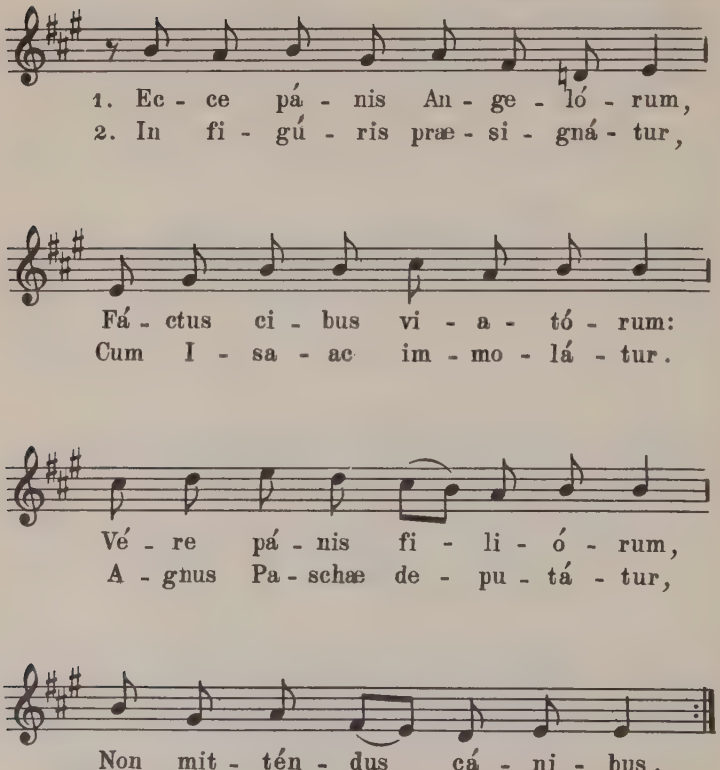
231 b

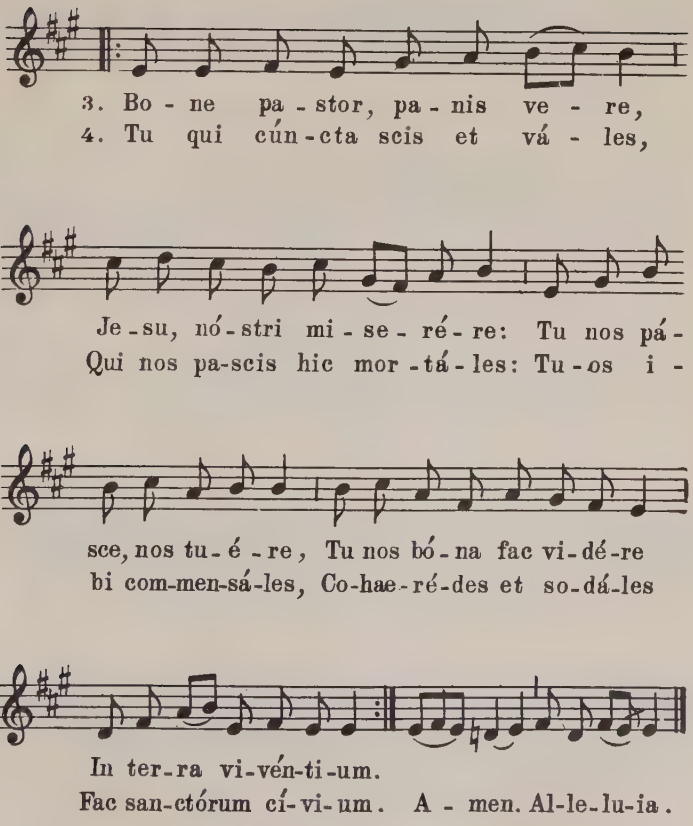
Ecce Panis Angelorum (No. 2)

Lauda Sion

Vatican Graduale


1. Ec - ce pá - nis An - ge - ló - rum,
2. In fi - gú - ris præ - si - gná - tur,
Fá - ctus ci - bus vi - a - tó - rum:
Cum I - sa - ac im - mo - lá - tur.
Vé - re pá - nis fi - li - ó - rum,
A - gnus Pa - schæ de - pu - tá - tur,
Non mit - tén - dus cá - ni - bus.
Da - tur mán - na pá - tri - bus.

Bone Pastor


3. Bo - ne pa - stor, pa - nis ve - re,
4. Tu qui cún - cta scis et vá - les,
Je - su, nó - stri mi - se - ré - re: Tu nos pá -
Qui nos pa-scis hic mor - tá - les: Tu - os i -
sce, nos tu - é - re, Tu nos bó - na fac vi - dé - re
bi com-men-sá-les, Co-hae-ré-des et so-dá-les
In ter-ra vi-vén-ti-um.
Fac san-ctórum cí-vi-um. A - men. Al-le-lu-ia.

232

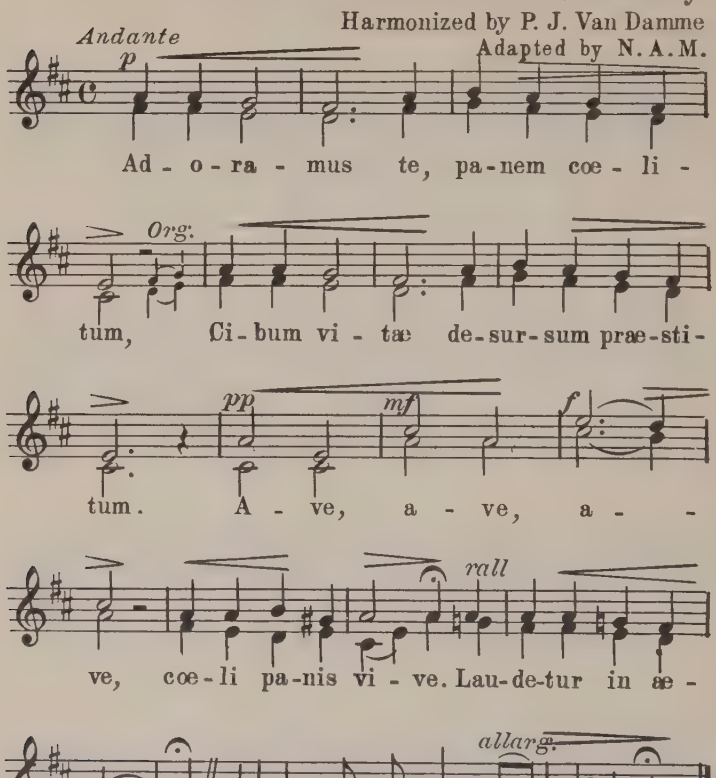
Adoramus te, panem cœlitum

For unison or two part chorus

Traditional Melody

Harmonized by P. J. Van Damme

Adapted by N. A. M.


Andante
p
Ad - o - ra - mus te, pa-nem cœ - li -
Org.
tum, Ci-bum vi - tæ de-sur-sum præ-sti-
pp
mf
f
tum. A - ve, a - ve, a - -
rall
ve, cœ-li pa-nis vi - ve. Lau-de-tur in æ -
allarg.
ter - num san-ctis-si-mum Sa - cra - men - tum.

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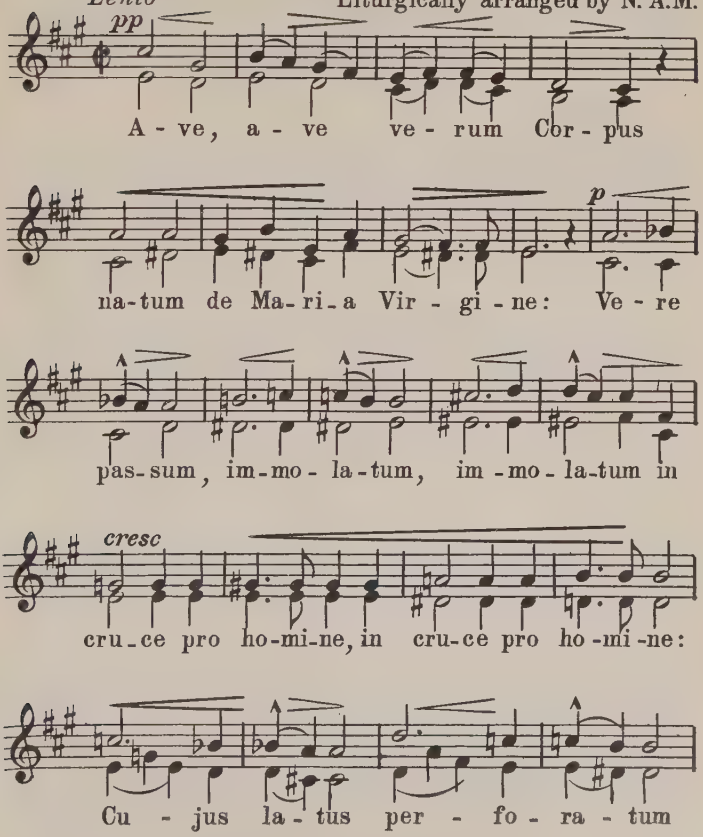
Ave Verum Corpus (No. 1)

Unison, two or four part chorus

Ch. Gounod

Liturgically arranged by N. A.M.


Lento
pp
A - ve, a - ve ve - rum Cor - pus
na-tum de Ma-ri-a Vir - gi - ne: Ve - re
p
pas-sum, im-mo - la-tum, im - mo - la-tum in
cresc
cru-ce pro ho-mi-ne, in cru-ce pro ho - mi - ne:
Cu - jus la - tus per - fo - ra - tum

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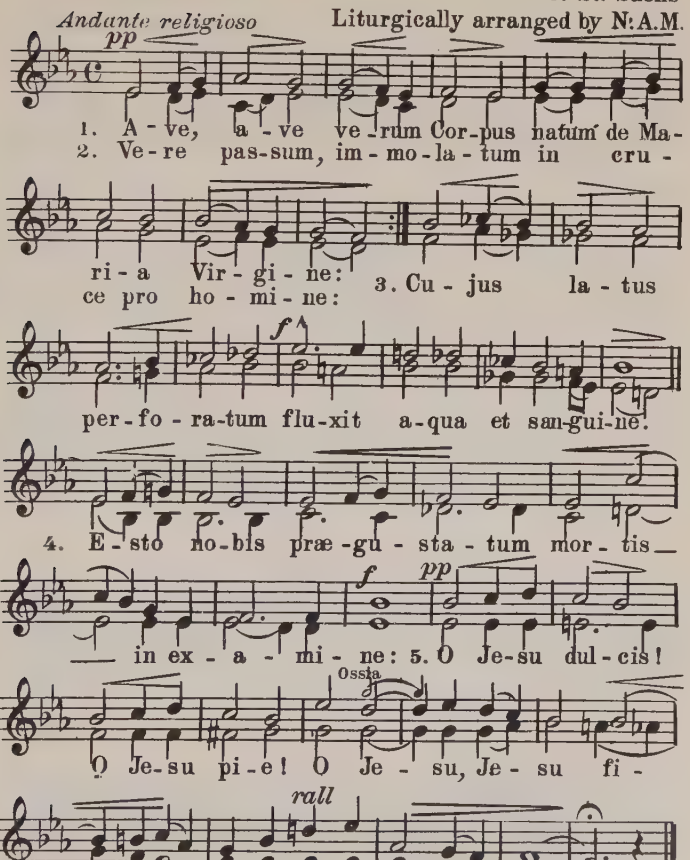
ff
allargando
flu-xit a-qua et san-gui-ne:
a tempo
pp
p
E-sto no-bis prae-gu-sta-tum mor-tis
pp
in ex-a-mi-ne. O Je-su dul-cis!
cresc
f
O Je-su pi-e! O Je-su fi-li Ma-ri--
p rall
æ, O Je-su fi-li Ma-ri-æ!

Ave Verum Corpus (No. 2)

Unison, two or four part chorus

C. St. Saens

Andante religioso Liturgically arranged by N. A. M.


pp
1. A - ve, a - ve ve - rum Cor - pus natum de Ma -
2. Ve - re pas - sum, im - mo - la - tum in cru -
ri - a Vir - gi - ne:
ce pro ho - mi - ne:
3. Cu - jus la - tus
f
per - fo - ra - tum flu - xit a - qua et san - gui - ne.
4. E - sto no - bis præ - gu - sta - tum mor - tis
f
pp
in ex - a - mi - ne: 5. O Je - su dul - cis!
Ossia
O Je - su pi - e! O Je - su, Je - su fi -
rall
- li Ma - ri - æ, fi - li Ma - ri - æ!

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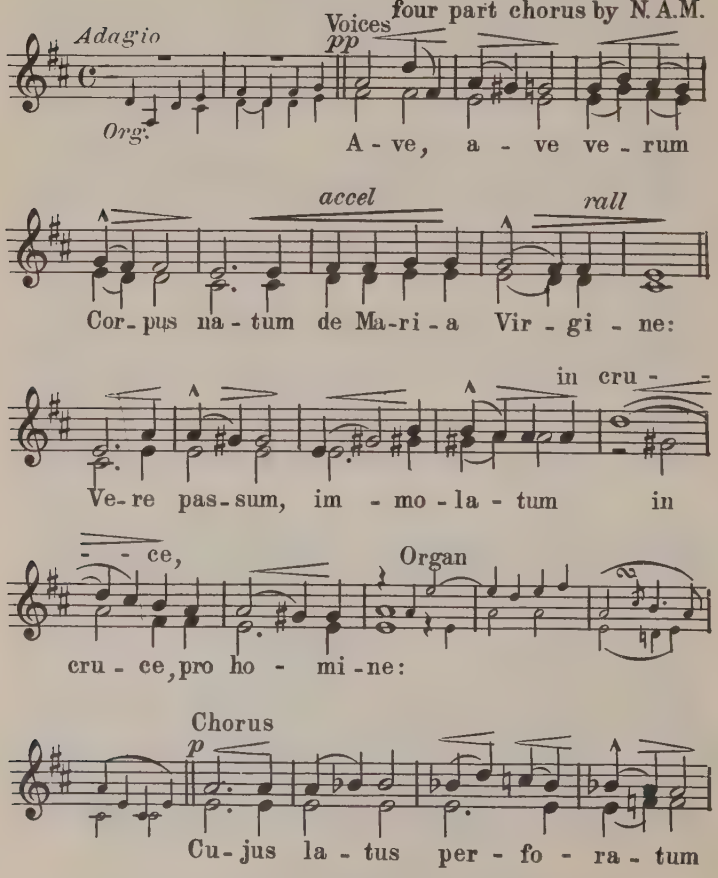
233 c

Ave Verum Corpus (No. 3)

W. A. Mozart

Arr. for unison, two or four part chorus by N. A. M.


Adagio
Voices
pp
Org.
A - ve, a - ve ve - rum
accel
rall
Cor - pus na - tum de Ma - ri - a Vir - gi - ne:
in cru -
Ve - re pas - sum, im - mo - la - tum in
ce,
Organ
cru - ce, pro ho - mi - ne:
Chorus
p
Cu - jus la - tus per - fo - ra - tum

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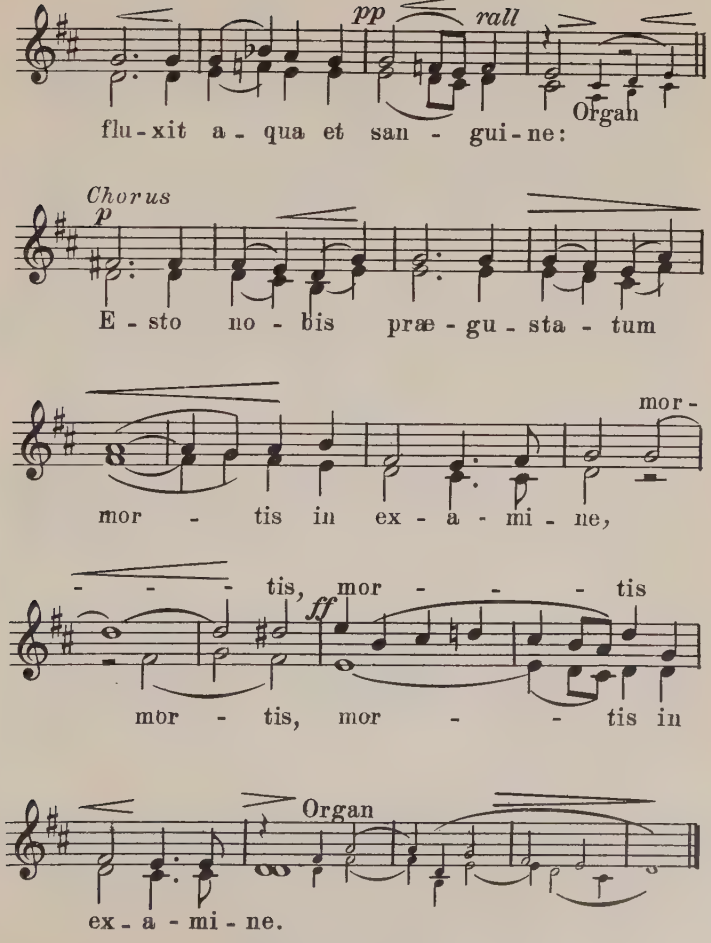
pp
rall
Organ
flu - xit a - qua et san - gui - ne:
Chorus
p
E - sto no - bis præ - gu - sta - tum
mor -
mor - tis in ex - a - mi - ne,
- - - tis, mor - - - - tis
ff
mor - tis, mor - - - tis in
Organ
ex - a - mi - ne.

233 d

Ave Verum Corpus (No. 4)

Alex. Guilmant

Adapted and arranged for unison, two or four part chorus by N. A. M.

Andante moderato
pp
A - ve, a - ve ve - rum Cor - pus na - tum
f
mf
de Ma - ri - a Vir - gi - ne: Ve - re pas - sum,
im - mo - la - tum in cru - ce pro ho - mi -
Organ
Piu Vivo
Chorus
ne:
Cu - jus la - tus
cresc. molto
per - fo - ra - tum flu - xit a - qua et san - gui -

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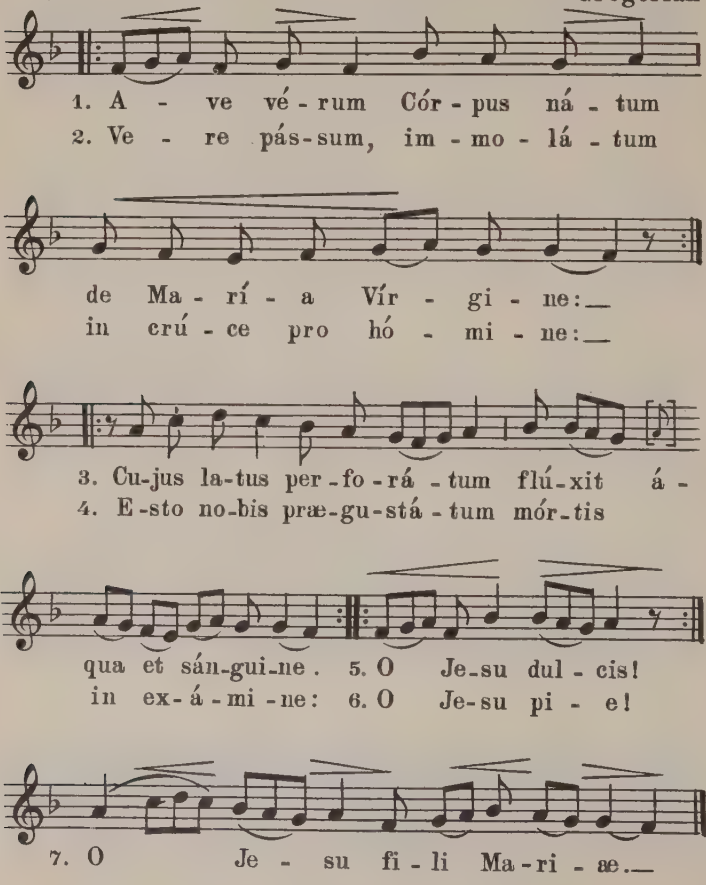
pp
cresc
ne: E - sto no - bis præ - gu - sta - tum
f
rall
Org.
mor - tis in ex - a - mi - ne:
Tempo I
Chorus
pp
cresc. poco a
O Je-su dul - cis! O Je-su pi - e! O Je-su
poco
allarg. molto
f
calando
dul-cis! Je-su pi - e! O Je - su fi - li Ma-
accel
Largo
ri - - æ, fi - li Ma - ri - - æ!

233 e

Ave Verum Corpus (No. 5)

Prosa antiqua usu recepta

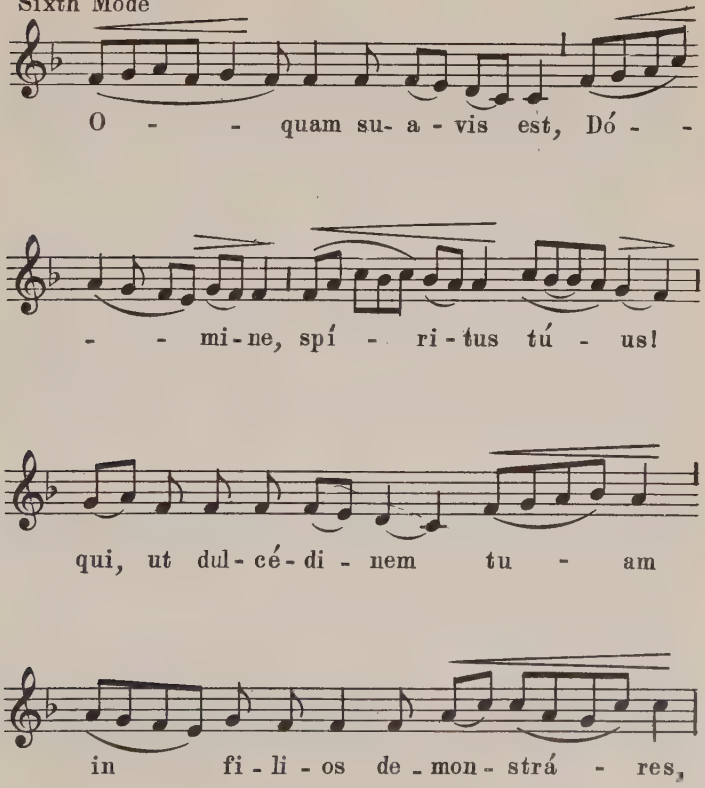
Sixth Mode — Gregorian

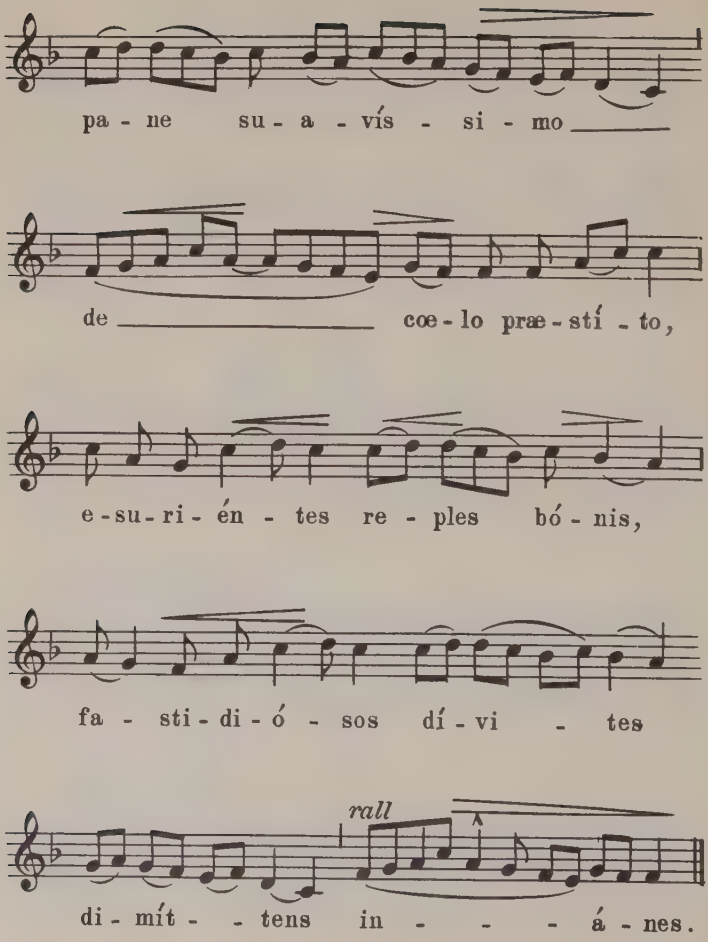

1. A - ve vé - rum Cór - pus ná - tum
2. Ve - re pás-sum, im - mo - lá - tum
de Ma - rí - a Vír - gi - ne:
in crú - ce pro hó - mi - ne:
3. Cu-jus la-tus per-fo-rá - tum flú-xit á -
4. E-sto no-bis præ-gu-stá - tum mór-tis
qua et sán-gui-ne. 5. O Je-su dul - cis!
in ex-á-mi-ne: 6. O Je-su pi - e!
7. O Je - su fi - li Ma-ri - æ.

O quam suavis est

Antiphon. (according to the Vatican Edition of the Antiphonale.)

Sixth Mode




pa - ne su - a - vís - si - mo
de coe - lo præ - stí - to,
e - su - ri - én - tes re - ples bó - nis,
fa - sti - di - ó - sos dí - vi - tes
rall
di - mít - tens in - á - nes.

O Sacrum Convivium

Motet R. Remondi

Arr. for unison, two or four part chorus by N.A.M.

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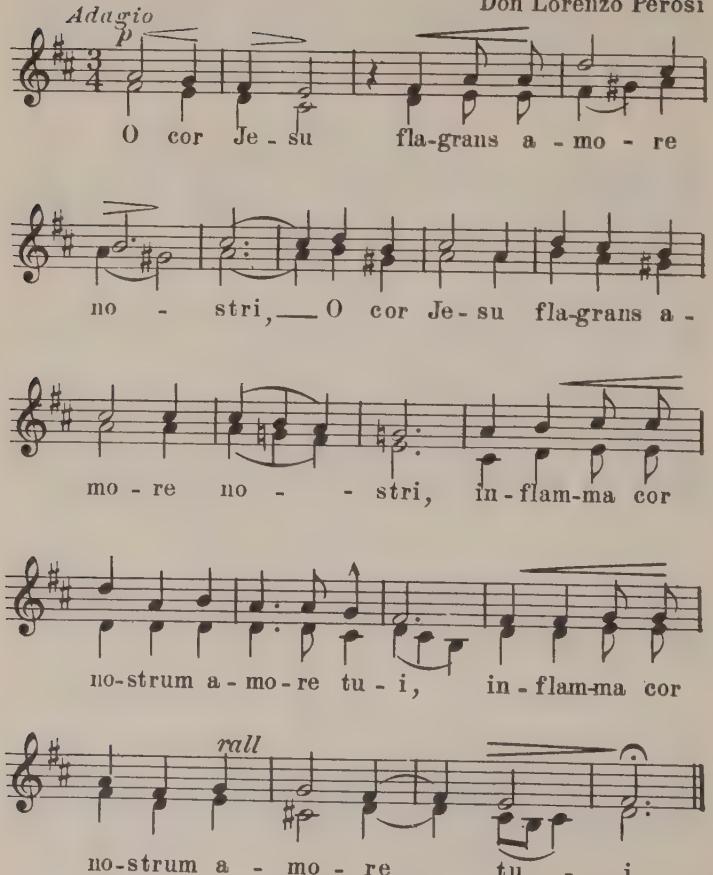
O Cor Jesu

Two part chorus

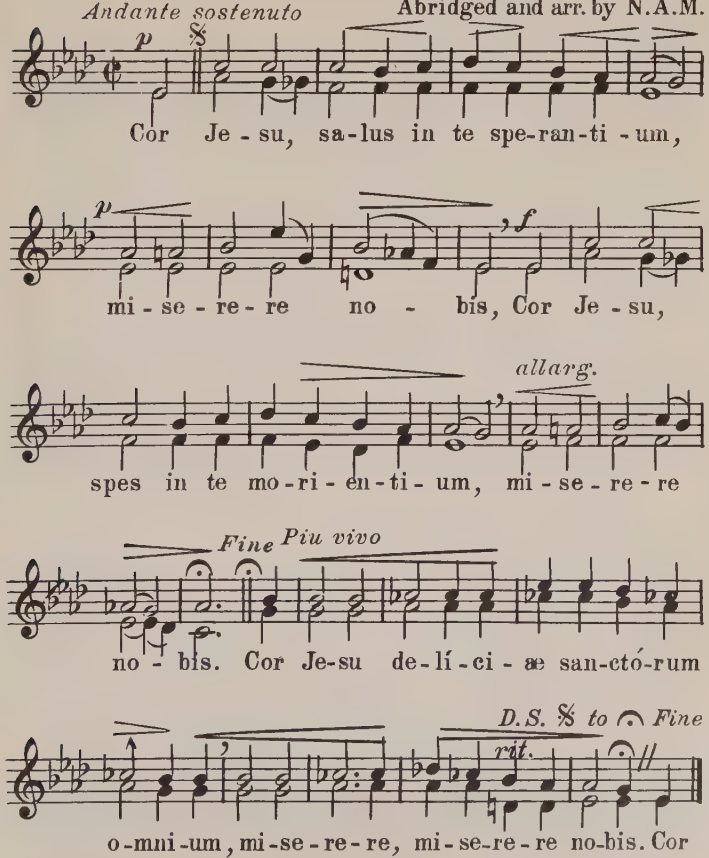
Don Lorenzo Perosi


Adagio
p
O cor Je - su fla-grans a - mo - re
no - stri, — O cor Je-su fla-grans a -
mo - re no - - stri, in-flam-ma cor
no-strum a - mo - re tu - i, in-flam-ma cor
rall
no-strum a - mo - re tu - i.

Cor Jesu, salus in te sperantium

Unison or two part chorus

W. Schultes (1815-1879)
Abridged and arr. by N.A.M.


Andante sostenuto
p
Cor Je - su, sa - lus in te spe - ran - ti - um,
p
mi - se - re - re no - bis, Cor Je - su,
f
allarg.
spes in te mo - ri - en - ti - um, mi - se - re - re
Fine
Piu vivo
no - bis. Cor Je-su de - lí - ci - æ san-ctó-rum
D.S. 𝄋 to 𝄐 Fine
rit.
o - mni - um, mi - se - re - re, mi - se - re - re no - bis. Cor

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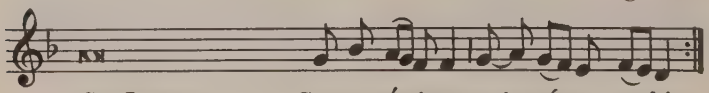
238 a

INVOCATION TO THE SACRED HEART ✶

Cor Jesu Sacratissimum (No. 1)

First Mode — Gregorian

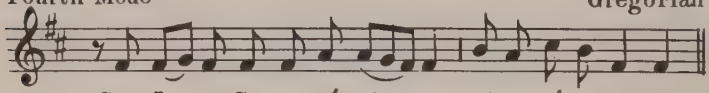


1. Cor Jesu — Sa-cra-tíssimum, miseré-re no-bis.
2. Cor Maríæ im - — ma-cu-lá-tum, o - ra pro no-bis.
3. Sanctæ Joseph patrónæ noster — di-lec-tís-si-me, o - ra pro no-bis.

238 b

Cor Jesu Sacratissimum (No. 2)✶

Fourth Mode — Gregorian



Cor Je-su Sa-cra-tís-si-mum, mi-se-ré-re no-bis.

✶ Note: These Invocations can be sung before each verse of the "Laudate Dominum" (First and Fourth Tones) in place of the "Adoremus." (No. 243 a-d)

239 PLEA FOR GOD'S MERCY

Usually sung before the 50th Psalm: Miserere mei Deus

Parce Domine

Gregorian

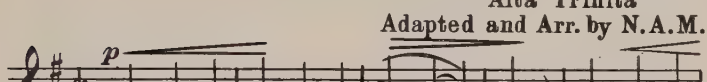
Parce Domine, parce populo tu-o: ne in ætérnum irascáris nobis.

Sung three times

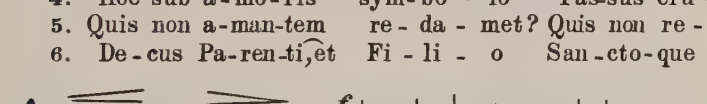
Ss. Cordis Jesu

Cor, arca legem continens

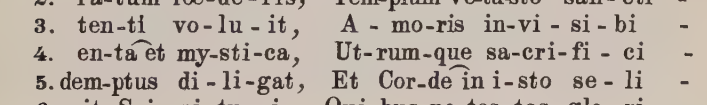
15th Century Melody
"Alta Trinita"
Adapted and Arr. by N.A.M.



1. Cor, ar-ca le-gem con-ti - nens Non ser-vi-
2. Cor san-ctu-a-ri-um no - vi In - te-me-
3. Te vul-ne-ra-tum ca-ri - tas I-ctu pa-
4. Hoc sub a-mo-ris sym-bo - lo Pas-sus cru-
5. Quis non a-man-tem re - da - met? Quis non re-
6. De-cus Pa-ren-ti,et Fi - li - o San-cto-que



1. tu-tis ve-te - ris, Sed gra-ti-æ, Sed ve-ni-
2. ra-tum fœ-de-ris, Tem-plum ve-tu-sto san-cti -
3. ten-ti vo-lu-it, A - mo-ris in-vi - si-bi -
4. en-ta et my-sti-ca, Ut-rum-que sa-cri-fi - ci -
5. dem-ptus di-li-gat, Et Cor-de in i-sto se - li -
6. sit Spi-ri-tu - i, Qui-bus po-tes-tas, glo-ri -



1. æ, Sed et mi-se-ri-cor-di - æ.
2. us, Ve-lum-que scis-so u-ti - li - us.
3. lis Ut ve-ne-re-mur vul-ne-ra.
4. um Chri-stus sa-cer-dos ob-tu - lit.
5. gat Æ - ter-na ta-ber-na-cu - la?
6. a, Regnumque in omne est sae-cu-lum. A - men.

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Pange Lingua (No.1)

(Tantum Ergo)

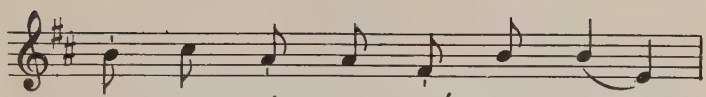
Third Mode

Gregorian
Vatican Graduale

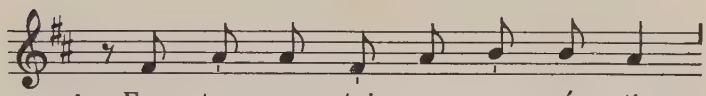
1. Pan - ge lín - gua glo - ri - ó - si,*
2. No - bis da - tus, no - bis na - tus
3. In su - pré - mæ no - cte coe - nae,
4. Ver - bum ca - ro, pa - nem ve - rum
5. *Tan - tum er - go Sa - cra - mén - tum*
6. *Ge - ni - tó - ri, Ge - ni - tó - que*

1. Cór - po - ris my - sté - ri - um
2. Ex in - tá - cta Vír - gi - ne,
3. Ré - cum - bens cum frá - tri - bus,
4. Ver - bo car - nem éf - fi - cit:
5. *Ve - ne - ré - mur cér - nu - i:*
6. *Laus et ju - bi - lá - ti - o,*

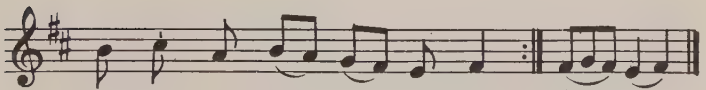
1. San - gui - nís - que pre - ti - ó - si,
2. Et in mún - do con - ver - sá - tus,
3. Ob - ser - vá - ta le - ge ple - ne
4. Fit - que san - guis Chri - sti me - rum,
5. *Et an - tí - quum do - cu - mén - tum*
6. *Sa - lus, ho - nor, vir - tus quo - que*



1. Quem in mún - di pré - ti - um
2. Spar - so vér - bi sé - mi - ne,
3. Ci - bis in le - gá - li - bus,
4. Et si sen - sus dé - fi - cit,
5. *No - vo ce - dat rí - tu - i;*
6. *Sit et be - ne - dí - cti - o:*



1. Fru - ctus ven - tris ge - ne - ró - si
2. Su - i mo - ras in - co - lá - tus
3. Ci - bum tur - bæ du - o - dé - næ
4. Ad fir - mán - dum cor sin - cé - rum
5. *Præ - stet fi - des sup - ple - mén - tum*
6. *Pro - ce - dén - ti ab u - tró - que*



1. Rex ef - fu - dit gen - ti - um.
2. Mi - ro clau - sit or - di - ne.
3. Se dat su - is ma - ni - bus.
4. So - la fi - des suf - fi - cit.
5. *Sen - su - um de - fe - ctu - i.*
6. *Com - par sit lau - da - ti - o.* A - men.

After last verse

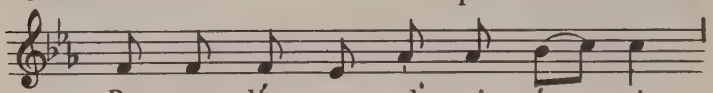
241 b

Pange Lingua (No. 2)

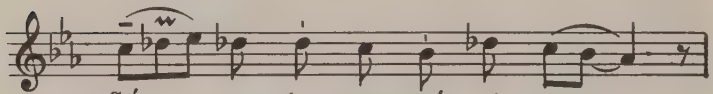
(Tantum Ergo)

Gregorian

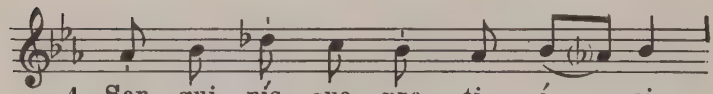
First Mode (Apud Italos usitatum)



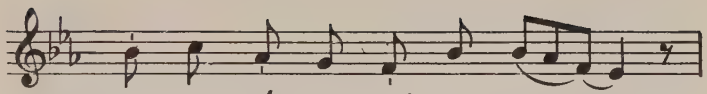
1. Pan - ge lín - gua glò - ri - ó - si, *
2. No - bis da - tus, no - bis na - tus
3. In su - pré - mae no - cte coe - nae,
4. Ver - bum ca - ro, pa - nem ve - rum
5. *Tan - tum er - go Sa - cra - mén - tum*
6. *Ge - ni - tó - ri, Ge - ni - tó - que*



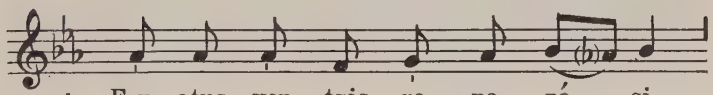
1. Cór - po - ris my - sté - ri - um,
2. Ex in - tá - cta Vír - gi - ne,
3. Ré - cum - bens cum frá - tri - bus,
4. Ver - bo car - nem éf - fi - cit:
5. *Ve - ne - ré - mur cér - nu - i:*
6. *Laus et ju - bi - lá - ti - o,*



1. San - gui - nís - que pre - ti - ó - si,
2. Et in mún - do con - ver - sá - tus,
3. Ob - ser - vá - ta le - ge ple - ne
4. Fit - que san - guis Chri - sti me - rum,
5. *Et an - tí - quum do - cu - mén - tum*
6. *Sa - lus, ho - nor, vir - tus quo - que*



1. Quem in mún- di pré - ti - um ——
2. Spar - so ver - bi sé - mi - ne, ——
3. Ci - bis in le - gá - li - bus, ——
4. Et si sen - sus dé - fi - cit, ——
5. *No - vo ce - dat rí - tu - i;* ——
6. *Sit et be - ne - dí - cti - o:* ——



1. Fru - ctus ven - tris ge - ne - ró - si
2. Su - i mo - ras in - co - lá - tus
3. Ci - bum tur - bæ du - o - dé - næ
4. Ad fir - mán - dum cor sin - cé - rum
5. *Præ - stet fi - des sup - ple - mén - tum*
6. *Pro - ce - dén - ti ab u - tró - que*

1. Rex ef - fú - dit gén - ti - um
2. Mi - ro clau - sit ór - di - ne
3. Se dat su - is má - ni - bus
4. So - la fi - des súf - fi - cit
5. *Sén - su - um de - fé - ctu - i*
6. *Com - par sit lau - dá - ti - o*

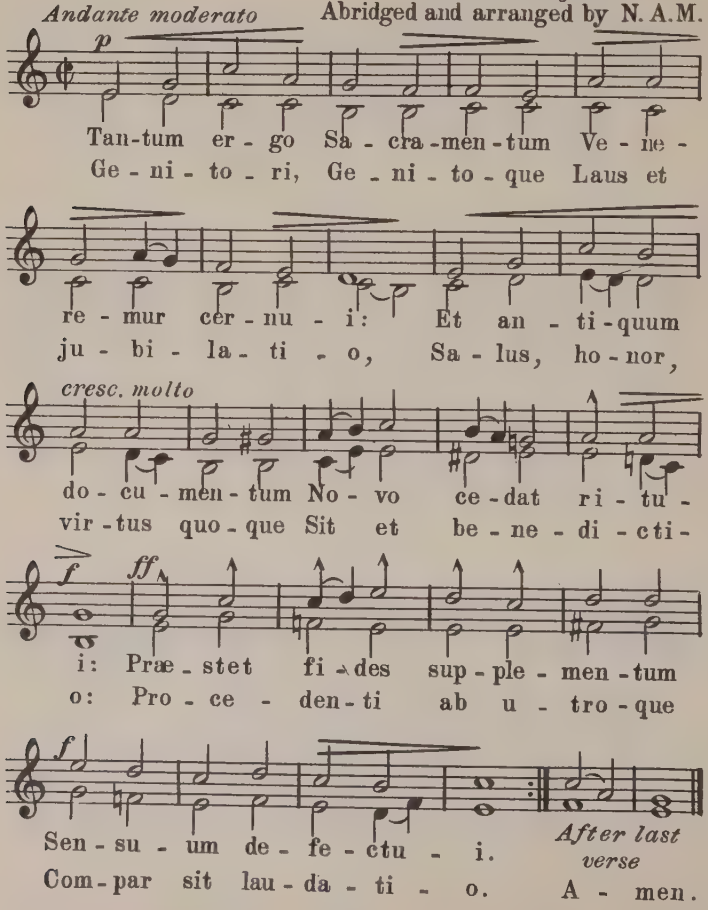
After last verse

A - men.

242 a Tantum Ergo (No. 1)

(The "Pange Lingua" may be sung to this and any of the melodies of the Tantum Ergo.)

Jos. H. Beltjens
Abridged and arranged by N. A. M.

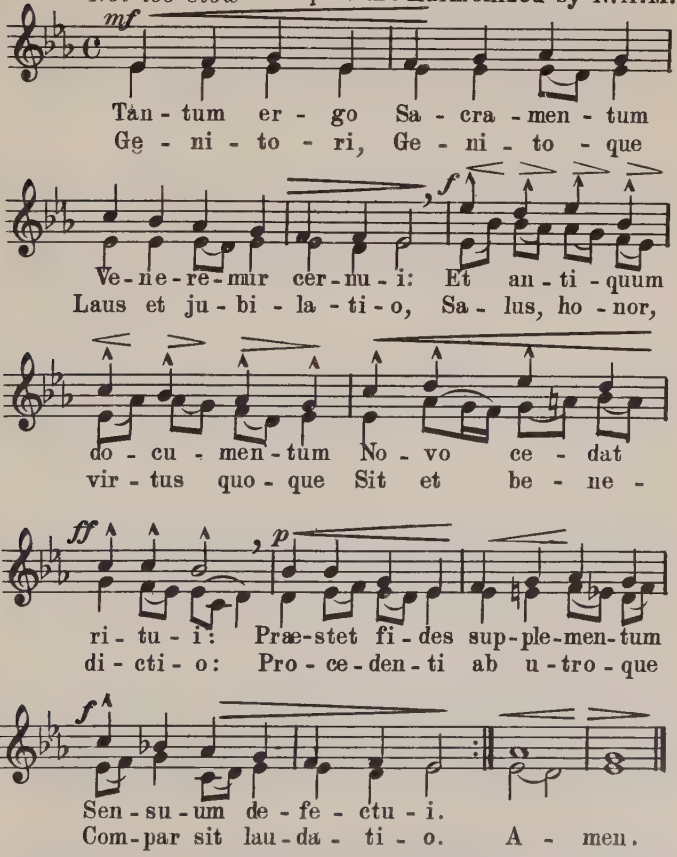


Tantum Ergo (No. 2) 242 b

Arr. by N. A. M.

Traditional Melody from Ms. dated 1751 Stonyhurst

Not too slow Adapted and Harmonized by N. A. M.


mf
Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que
f
Ve - ne - re - mur cer - nu - i: Et an - ti - quum
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,
do - cu - men - tum No - vo ce - dat
vir - tus quo - que Sit et be - ne -
ff
p
ri - tu - i: Præ-stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que
f
Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

Response: Omne delectaméntum in se habéntem. (T. P. Alleluia).

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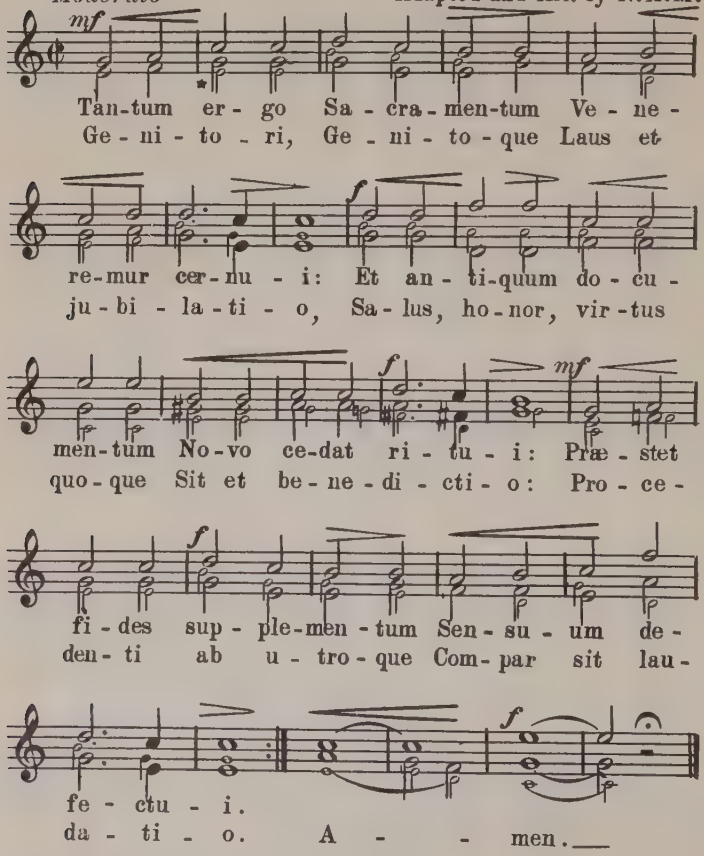
242 c

Tantum Ergo (No. 3)

For unison chorus or chorus in 2 or 4 parts
(Also 3-pt. chorus*)

Balthasar Florence
Adapted and Arr. by N.A.M.



* Small notes to be utilized in 3-part chorus.

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Tantum Ergo (No. 4)

Choral

242 d

Moderato — O. Ravanello

p
Tan - tum er - go Sa - cra - men - tum,
Ge - ni - to - ri, Ge - ni - to - que
mf
f
mf
Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,
ti - quum do - cu - men - tum, No - vo ce - dat
ho - nor, vir - tus quo - que, Sit et be - ne -
f
ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que
mf
p
Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

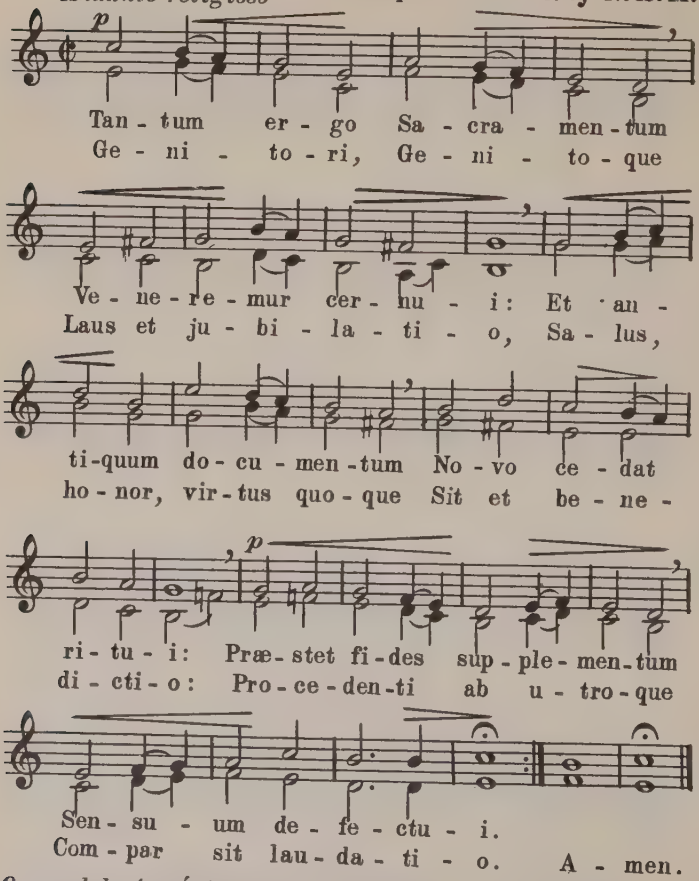
Response: Omne delectaméntum in se habentem. (T.P. Alleluia.)

Tantum Ergo (No. 5)

Unison or two part chorus

W. A. Smit

Andante religioso Adapted and Arr. by N. A. M.


p
Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que
Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,
ti-quum do - cu - men - tum No - vo ce - dat
ho - nor, vir - tus quo - que Sit et be - ne -
p
ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que
Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

Omne delectaméntum in se habéntem. (T. P. Alleluia).

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Tantum Ergo (No. 6)

M. Haydn (1737-1806)
Adapted and Arr. by N. A.M.

Moderato
f
Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que
Ve - ne - re - mur cer - nu - i: Et an - ti-quum
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,
f
do - cu - men - tum No - vo ce - dat
vir - tus quo - que Sit et be - ne -
ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que
rall
Sen - su - um de - fe - ctu - i
Com - par sit lau - da - ti - o A - men.

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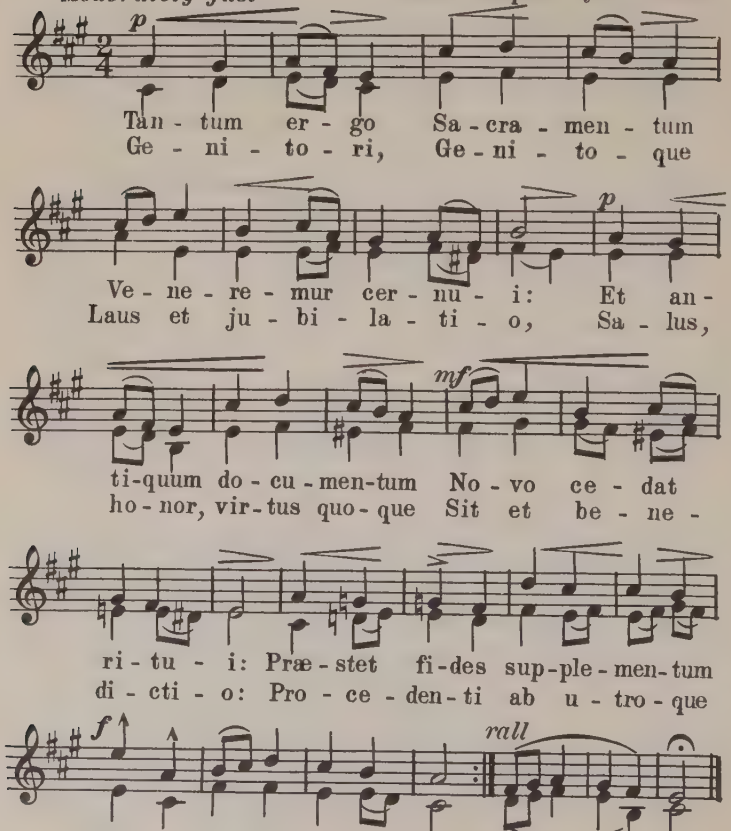
242 g

Tantum Ergo (No. 7)

Melody from a Slovak Hymnal
Arr. and Adapted by N. A. M.


Moderately fast
p
Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que
Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,
mf
ti-quum do - cu - men-tum No - vo ce - dat
ho - nor, vir - tus quo - que Sit et be - ne -
ri - tu - i: Præ - stet fi - des sup-ple - men-tum
di - cti - o: Pro - ce - den - ti ab u - tro - que
f
rall
Sen - su - um de - fe - ctu - i.
Com-par sit lau - da - ti - o. A - men.

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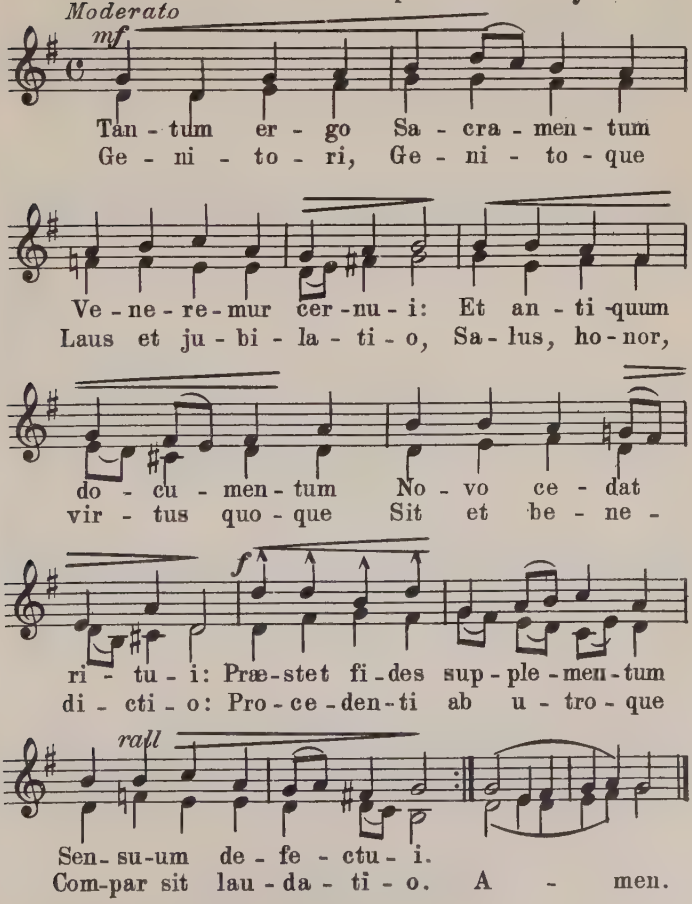
Tantum Ergo (No. 8)

J. Mohr

Adapted and Arr. by N. A.M.

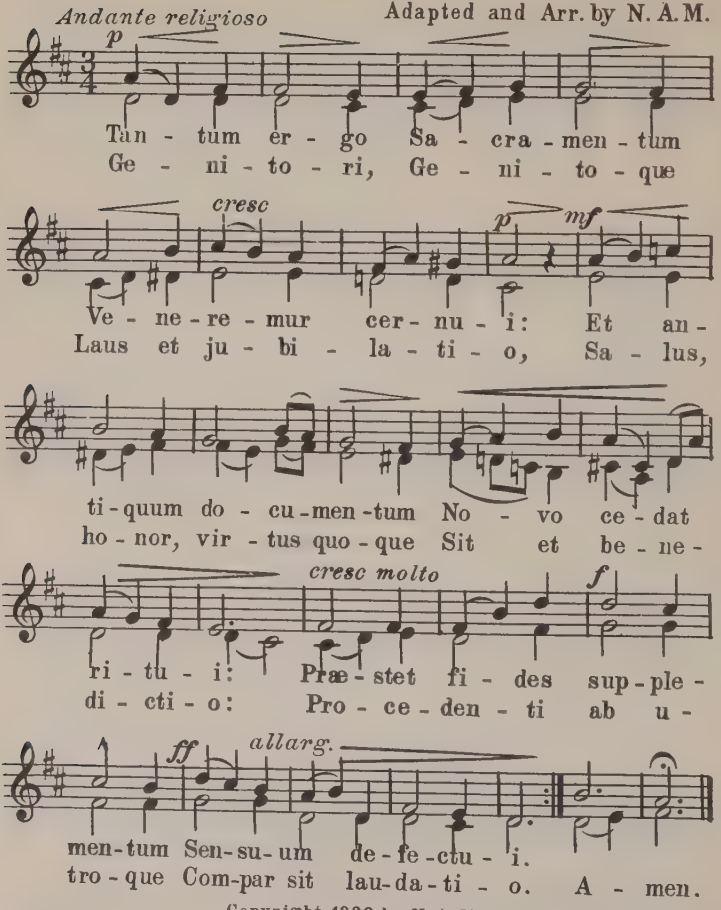

Moderato
mf
Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que
Ve - ne - re - mur cer - nu - i: Et an - ti - quum
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,
do - cu - men - tum No - vo ce - dat
vir - tus quo - que Sit et be - ne -
f
ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que
rall
Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

242 i Tantum Ergo (No. 9)

Unison or two part chorus

Th. Dubois

Adapted and Arr. by N. A. M.


Andante religioso
p
Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que
cresc
p
mf
Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,
ti - quum do - cu - men - tum No - vo ce - dat
ho - nor, vir - tus quo - que Sit et be - ne -
cresc molto
f
ri - tu - i: Præ - stet fi - des sup - ple -
di - cti - o: Pro - ce - den - ti ab u -
ff
allarg.
men - tum Sen - su - um de - fe - ctu - i.
tro - que Com - par sit lau - da - ti - o. A - men.

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Tantum Ergo (No. 10)

Unison Chorus

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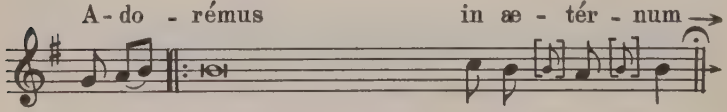
Adoremus: Laudate Dominum (No. 1)

Psalm Tones

Instead of the *Adoremus* the Invocation to the Sacred Heart or to the Holy Family (No. 238 A-B) may be sung before the *Laudate Dominum*.

First Psalm Tone

Gregorian
Vatican Antiphonale



1. Lau-dá - te Dóminum ó-mnes gén - tes: ∗→
2. ..... Quóniam confirmáta est
súper nos miseri - cór - di - a e - jus: ∗→
3. ..... Glória Pá-tri, et Fí - li - o: ∗→
4. ..... Sícut erat in princípio,
et nunc, et sem - per: ∗→

Sanctíssimum Sa- cra -mén - tum.

1. laudáte éum ó-mnes pó - pu - li.

2. et véritas Dómini mánet in æ - tér - num.

3. et Spirí - - - - tu - i Sán - cto.

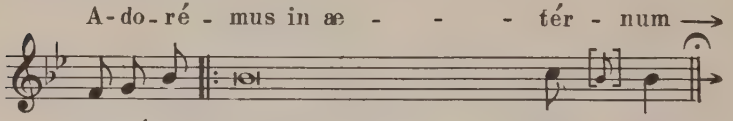
4. et in sáecula sæcu - - ló-rum. A - men.

Repeat "Adoremus"
or "Invocation"

243 b

Adoremus and Laudate (No. 2)

Second Psalm Tone

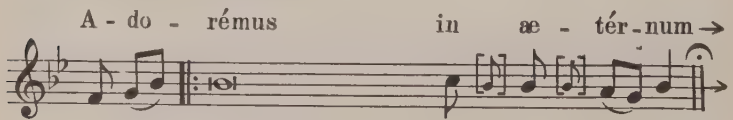


1. Lau dá te Dóminum ómnes gén - tes: ∗
2. ---------- Quóniam confirmáta est súper nos misericórdia e - jus: ∗
3. ---------- Glória Pátri, et Fí - li - o: ∗
4. ---------- Sícut erat in princípio, et nunc, et sem - per: ∗

243 c

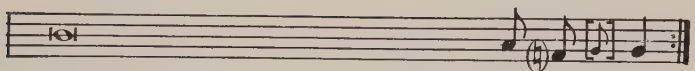
Adoremus and Laudate (No. 3)

Third Psalm Tone



1. Lau-dá - te Dóminum ó - mnes gén - tes: ∗
2. ---------- Quóniam confirmáta est súper nos miseri-cór-di- a e - jus: ∗
3. ---------- Glória Pá - tri. et Fí - li - o: ∗
4. ---------- Sícut erat in prin- cípio, et nunc, et sem - per: ∗

Sanctíssimum Sa - - - cra-mén-tum.



1. laudáte éum ó - - - - mnes pó-pu-li.

2. et véritas Dómini mánet in æ-tér-num.
3. et Spirítu - - - - i Sán-cto.

4. et in sæcula sæculó - - - rum. A - men.

Repeat "Adoremus" or "Invocation"

Sanctíssimum Sa - cra-mén-tum.

1. laudáte éum ó - mnes pó-pu-li.

2. et véritas Dómini mánet in æ - tér - num.
3. et Spirí - - - - tu - i Sán - cto.

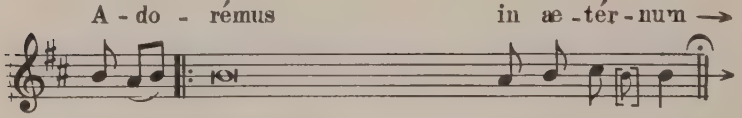
4. et in sæcula sæcu - - - ló-rum. A - men.

Repeat "Adoremus"

243 d

Adoremus and Laudate (No.4)

Fourth Psalm Tone

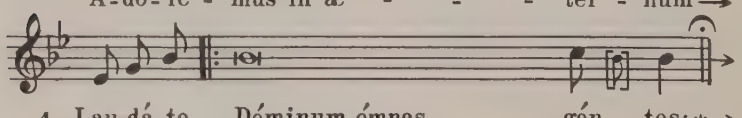


1. Lau-dá - te Dóminum ó-mnes gén - tes: *
2. ---------- Quóniam confirmáta est súper nos misericór - di - a e - jus: *
3. ---------- Glória Pá - - - tri, et Fí-li - o: *
4. ---------- Sícut erat in princípio, et nunc, et sém - per: *

243 e

Adoremus and Laudate (No.5)

Fifth Psalm Tone

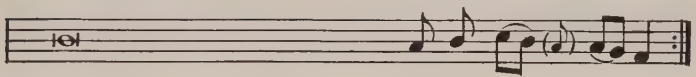


1. Lau-dá-te Dóminum ómnes gén - tes: *
2. ---------- Quóniam confirmáta est súper nos misericórdia e - jus: *
3. ---------- Glória Pátri, et Fí - li - o: *
4. ---------- Sícut erat in princípio, et nunc, et sém - per: *

optional ending

1. laudáte e - - - um o-mnes po-pu-li.

Sanctíssi - - - - mum Sa-cra-mén-tum.



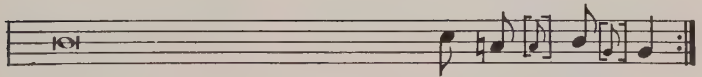
1. laudáte é - - - um ó-mnes pó-pu-li.

2. et véritas Dómini má - - net in æ - - tér-num.
3. et Spi - - - - rí-tu-i San-cto.

4. et in sæcula sae - - - cu-ló-rum. A - men.

Repeat "Adoremus"

Sanctíssimum Sa-cra - mén-tum.



1. laudáte éum ó-mnes pó-pu-li.

2. et véritas Dómini mánet in æ - tér - num.
3. et Spi - - - - rí-tu-i Sán - cto.

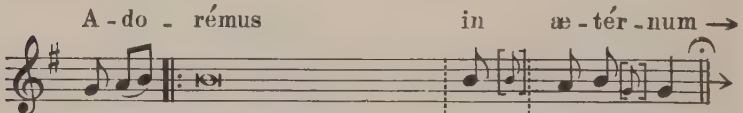
4. et in sæcula sæcu - - ló-rum. A - men.

Repeat "Adoremus"

243 f

Adoremus and Laudate (No. 6)

Sixth Psalm Tone

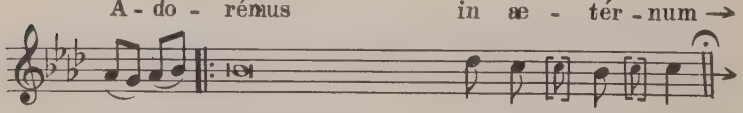


1. Lau-dá - te Dóminum ó - mnes gén-tes: ∗
2. ---------- Quóniam confirmáta est súper nos miseri - córdi - a e - jus: ∗
3. ---------- Glória Patri, et Fí-li-o: ∗
4. ---------- Sícut erat in princípio, et nunc, et sém - per: ∗

243 g

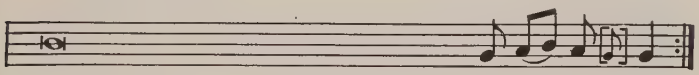
Adoremus and Laudate (No. 7)

Seventh Psalm Tone



1. Lau-dá - te Dóminum ó-mnes gén - tes: ∗
2. ---------- Quóniam confirmáta est súper nos miseri-córdi - a e - jus: ∗
3. ---------- Glória Pá-tri, et Fí-li-o: ∗
4. ---------- Sícut erat in princípio, et nunc, et sém - per: ∗

Sanctíssimum Sa - cra-mén - tum.



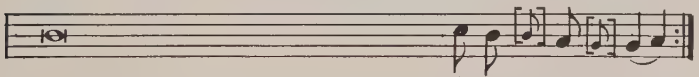
1. laudáte éum ó-mnes pó-pu-li.

2. et véritas Dómini mánet in æ - tér - num.
3. et Spirí - - - - tu - i Sán - cto.

4. et in sæcula sæcu - - - ló-rum. A - men.

Repate "Adoremus"

Sanctíssimum Sa-cra - mén - tum.



1. laudáte éum ó-mnes pó-pu-li.

2. et véritas Dómini mánet in æ - tér - num.
3. et Spi - - - - rí-tu-i Sán - cto.

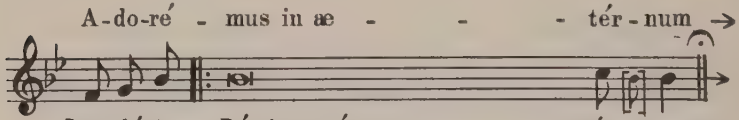
4. et in sæcula sæcu - - - ló-rum. A - men.

Repate "Adoremus"

243 h

Adoremus and Laudate (No. 8)

Eighth Psalm Tone

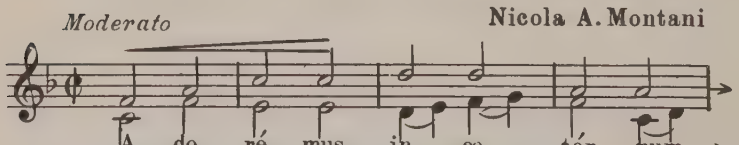


1. Lau-dá-te Dóminum ómnes gén - tes: * →
2. ..... Quóniam confirmáta est súper nos misericórdia e - jus: * →
3. ..... Glória Pátri, et Fí-li - o: * →
4. ..... Sícut erat in princípio, et nunc, et sém - per: * →

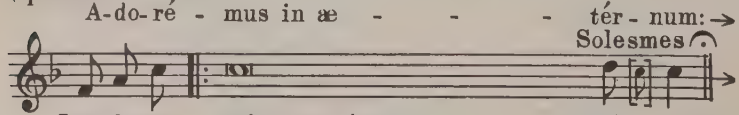
(11)

243 i

Adoremus and Laudate (No. 9)

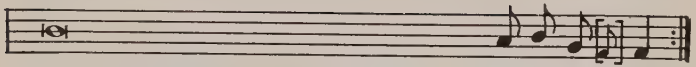


(optional)



1. Lau-da-te Dóminum ómnes gén - tes: * →
2. ..... Quóniam confirmáta est súper nos misericórdia e - jus: * →
3. ..... Glória Pátri, et Fí-li-o: * →
4. ..... Sícut erat in princípio, et nunc, et sém - per: * →

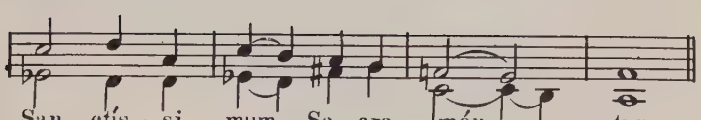
Sanctíssimum Sa-cra-mén-tum.



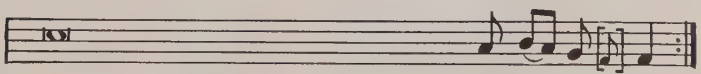
1. laudáte éum ó-mnes pó-pu-li.

2. et véritas Dómini mánet in æ-tér-num.
3. et Spirí - - - - tu-i Sán-cto.
4. et in sæcula sæcu - - - ló-rum. A-men.

Repeat "Adoremus"



Sanctíssimum Sa-cra-mén-tum.



1. laudáte éum ó-mnes pó-pu-li.

2. et véritas Dómini mánet in æ-tér-num.
3. et Spirí - - - - tu-i Sán-cto.
4. et in sæcula sæcu - - - ló-rum. A-men.

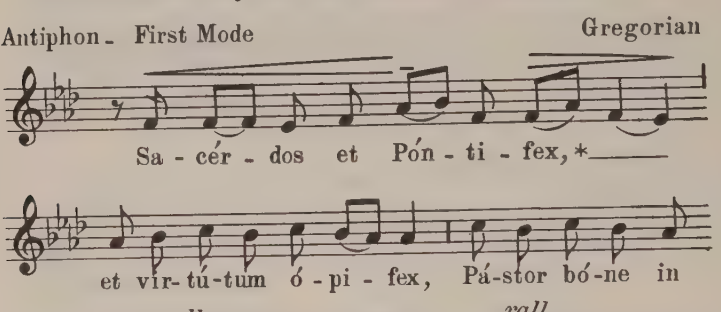
Repeat "Adoremus"

(See Program for Confirmation at No. 247)

244 Sacerdos et Pontifex

Sung at the entrance of the Bishop, Archbishop or Cardinal ("Ecce Sacerdos" may be sung instead if preferred.)

Antiphon - First Mode — Gregorian



RESPONSES (For Confermation see Responses at No. 247)

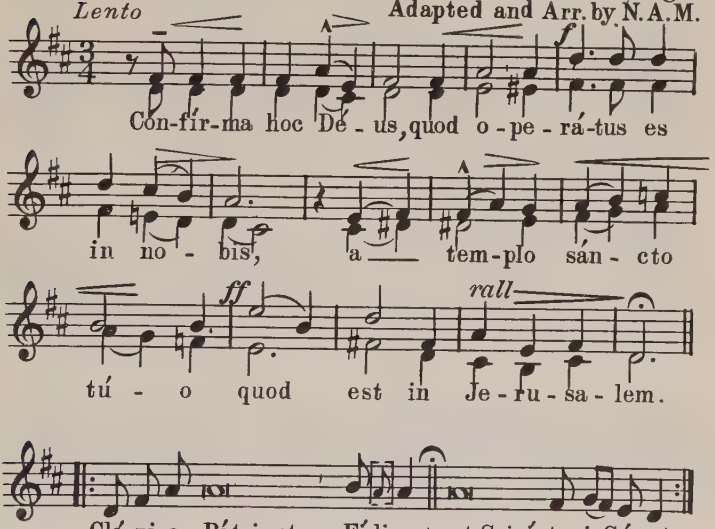
℣. Protéctor noster --- etc.
℟. Et réspice in fáciem Christi tui.
℣. Sálvum fac --- etc.
℟. Deus meus sperántem in te.
℣. Mitte ei Dómine --- etc.
℟. Et de Sion tuére eum.
℣. Nihil Proficiat --- etc.
℟. Et fílius iniquitátis non oppónat nocére ei.
℣. Dómine exáudi --- etc.
℟. Et clámor meus ad te véniat.
℣. Dóminus vobíscum
℟. Et cum Spíritu tuo. (Orémus etc.) Amen.

Note: During the Confirmation, Choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung.

Confirma hoc Deus

(Sung after Confirmation, at the washing of hands)

J. Rheinberger
Adapted and Arr. by N. A. M.


Lento
Con-fír-ma hoc Dé - us, quod o - pe - rá-tus es
in no - bis, a — tem-plo sán - cto
ff
rall
tú - o quod est in Je - ru - sa - lem.
Gló-ri-a Pátri, et Fí-li-o:* et Spirí-tu-i Sán-cto.
Síc-ut e - rat in princí-
pio, et nunc,
et sém per:* et in sæ-
cula sæ-
cu-ló-rum. A-men.

Repeat "Confirma"

RESPONSES

℣. Osténde nobis, etc. ℟. Et salutáre tuum da nobis.
℣. Dómine exáudi, etc. ℟. Et clamor meus ad te véniat.
℣. Dóminus vobíscum ℟. Et cum Spíritu tuo.

Ceremonies may terminate with singing of "Te Deum" (No. 264)

For the responses, at the Pontifical Blessing See No. 259-(11)

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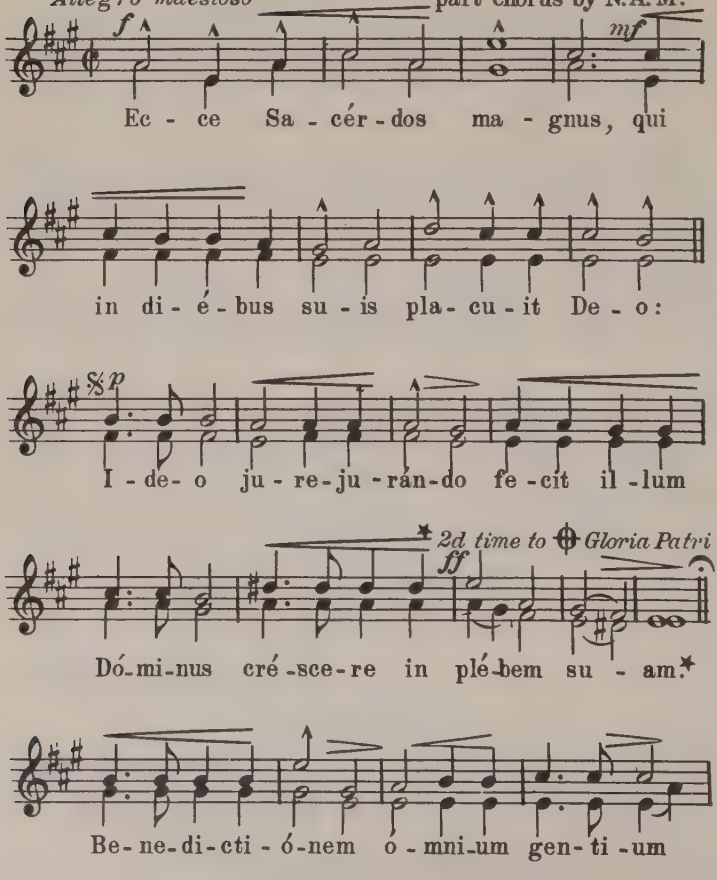
Ecce Sacerdos

Stadler

Adapted and Arr. for unison or four part chorus by N.A.M.


Allegro maestoso
f
mf
Ec - ce Sa - cér - dos ma - gnus, qui
in di - é - bus su - is pla - cu - it De - o:
p
I - de - o ju - re - ju - rán - do fe - cit il - lum
2d time to Gloria Patri
ff
Dó - mi - nus cré - sce - re in plé - bem su - am.
Be - ne - di - cti - ó - nem ó - mni - um gen - ti - um

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accel
de - dit il - li, et te-sta-mén-tum su-um
Repeat from 𝄋 (Ideo) then to ⊕ (Gloria)
ff
rall.
con - fir-má-vit su - per ca-put e - jus.
Poco lento
Glo - ri - a Pa-tri, et Fí - li - o, et Spi -
f
rí - tu - i San - cto. I - de - o ju - re - ju -
rán - do fe - cit il - lum Dó - mi - nus
allarg.
rall.
Repeat "Ecce" ad lib.
cré - sce - re in ple - bem su - am.

After the singing of "Ecce Sacérdos," *or the* "Sacerdos et Póntifex," *the Bishop sings:*

(*The Bishop*)—℣. Spíritus Sánctus supervéniat in vos, et virtus Altíssimi custódiat vos a peccátis.

(*The Choir*)—℟. Amen. (7-1)

℣. Adjutórium nóstrum in nómine Dómini.

℟. Qui fécit coelum et ter-rám.

℣. Dómine exáudi oratiónem méam.

℟. Et clámor méus ad te vé-ni-at.

℣. Dóminus vobíscum.

℟. Et cum spíritu tuo (*all on "Do"* recto tono.)

℣. Oremus, etc. *ending with* "cóelis."

℟. Ámen.

℣. Spíritum sapiéntiae, et intellectus.

℟. Ámen.

℣. Spíritum consílii, et fortitúdinis.

℟. Ámen.

℣. Spíritum sciéntiae, et pietátis.

℟. Ámen.

℣. Oremus, etc., *ending with* "saeculórum."

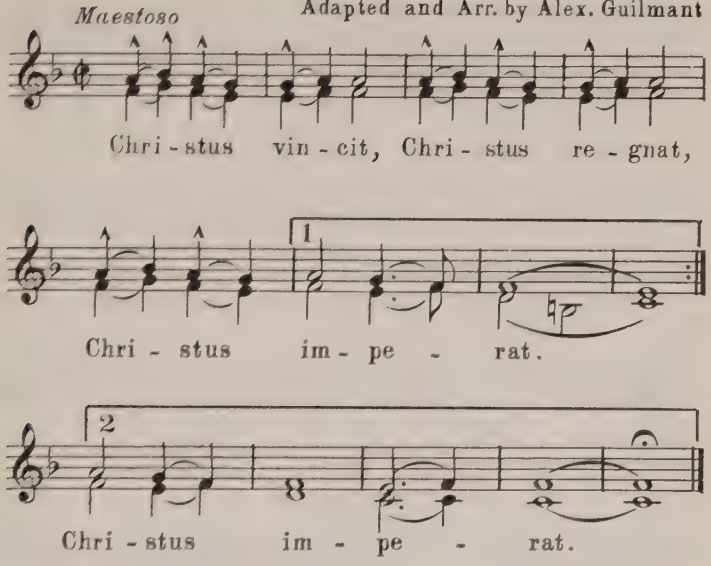
℟. Ámen.

NOTE:— *During the Confirmation, choir may sing Motets and Hymns such as the* "Veni Sancte Spiritus," "Veni Creator," "Come Holy Ghost," *the* Lord's Prayer, "Hail Mary" *and like appropriate, devotional compositions (English or Latin). The* "Confirma hoc" *is sung at the close (at the washing of hands). Responses after the* "Confirma Hoc" *are given at No. 245.*

See No.310 for another arrangement of this text.

Christus Vincit, Christus Regnat

Ancient French Melody
Adapted and Arr. by Alex. Guilmant



★ This melody dates from the year 1080. It was sung at the closing of the Council called by order of William the Conqueror. Gregory VII was Pope and Philip I King of France. To this day, in the Cathedral of Rouen it is customary to render this chant on all solemn Pontifical feasts. A.G.

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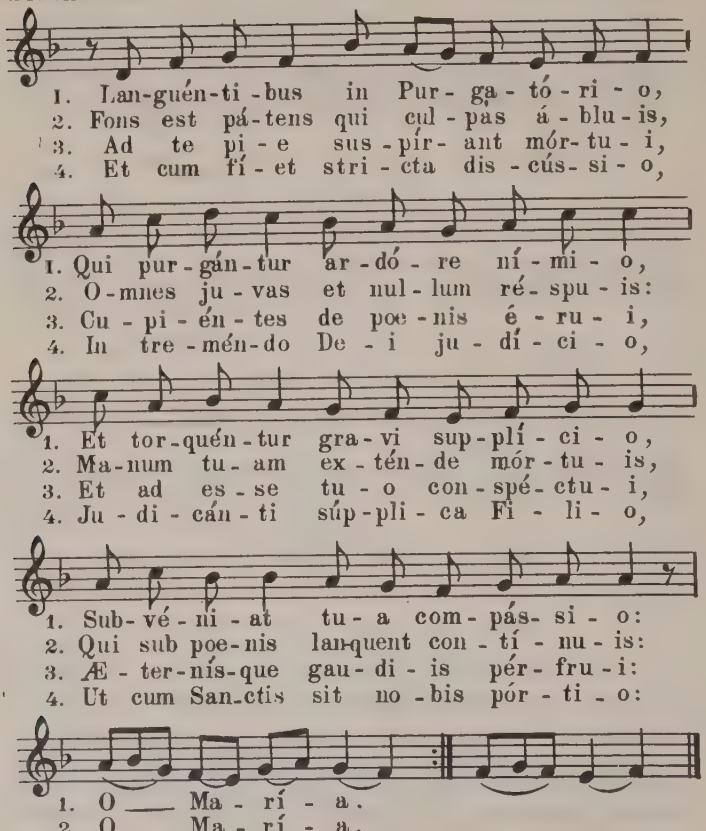
Languentibus in Purgatorio

Sixth Mode

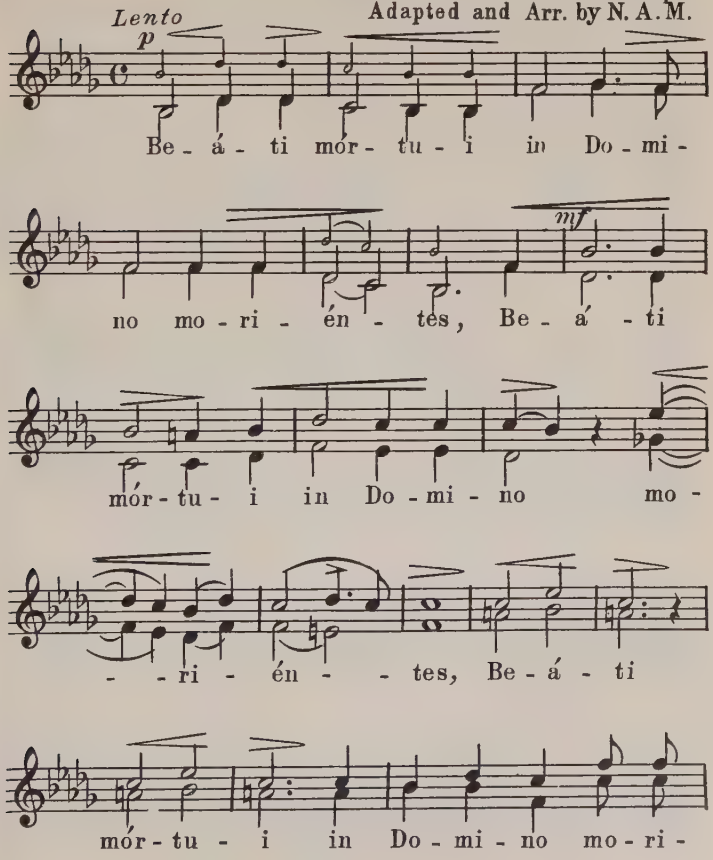
Solesmes chant


1. Lan-guén-ti-bus in Pur-ga-tó-ri-o,
2. Fons est pá-tens qui cul-pas á-blu-is,
3. Ad te pi-e sus-pír-ant mór-tu-i,
4. Et cum fí-et stri-cta dis-cús-si-o,
1. Qui pur-gán-tur ar-dó-re ní-mi-o,
2. O-mnes ju-vas et nul-lum ré-spu-is:
3. Cu-pi-én-tes de poe-nis é-ru-i,
4. In tre-mén-do De-i ju-dí-ci-o,
1. Et tor-quén-tur gra-vi sup-plí-ci-o,
2. Ma-num tu-am ex-tén-de mór-tu-is,
3. Et ad es-se tu-o con-spé-ctu-i,
4. Ju-di-cán-ti súp-pli-ca Fi-li-o,
1. Sub-vé-ni-at tu-a com-pás-si-o:
2. Qui sub poe-nis lan-quent con-tí-nu-is:
3. Æ-ter-nís-que gau-di-is pér-fru-i:
4. Ut cum San-ctis sit no-bis pór-ti-o:
1. O ___ Ma-rí-a.
2. O ___ Ma-rí-a.
3. O ___ Ma-rí-a.
4. O ___ Ma-rí-a. A-men.

Beati Mortui 250

Motet for two or four part chorus

Ch. Gounod. Op. 1
Adapted and Arr. by N. A. M.



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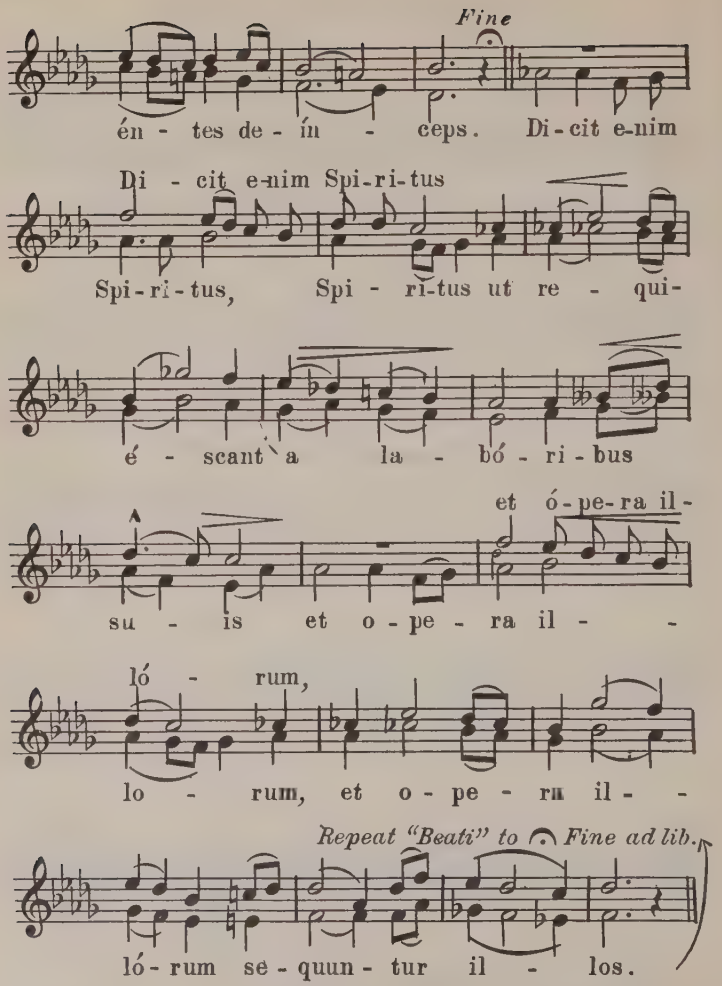
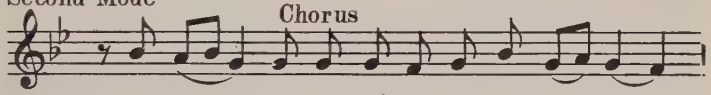

Fine
én - tes de - ín - ceps. Di - cit e-nim
Di - cit e-nim Spi-ri-tus
Spi-ri-tus, Spi - ri-tus ut re - qui-
é - scant a la - bó - ri - bus
et ó-pe-ra il-
su - is et o - pe - ra il - -
ló - rum,
lo - rum, et o - pe - ra il - -
Repeat "Beati" to 𝄐 Fine ad lib.
ló-rum se - quun - tur il - los.

Ego Sum

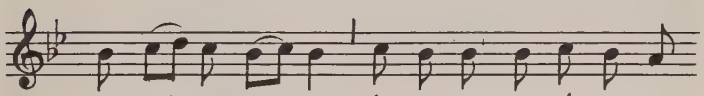
See No. 270-k for the Canticle -"Benedictus" and Music for the Absolution. (Page 520)

Antiphon — Vatican Antiphonale

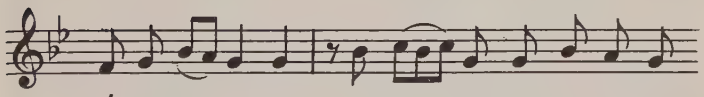
Second Mode



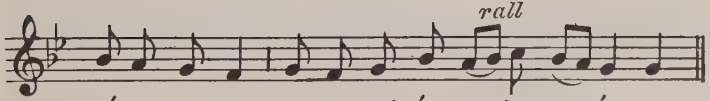
Chanters: E - go sum* re-sur-ré-cti-o et vi - ta:



qui cré-dit in me, é - ti-am si mór-tu-us



fú- e - rit, vi-vet: et o - mnis qui vi-vet et



cré-dit in me, non mo-ri-é - tur in æ - tér-num.

251* Pie Jesu

3 or 4 part chorus equal voices a cappella S.S.A.(A), or T.T.B.(B).
or unison (or two-part) chorus S.A. or T.B. with Accompaniment.

Nicola A. Montani

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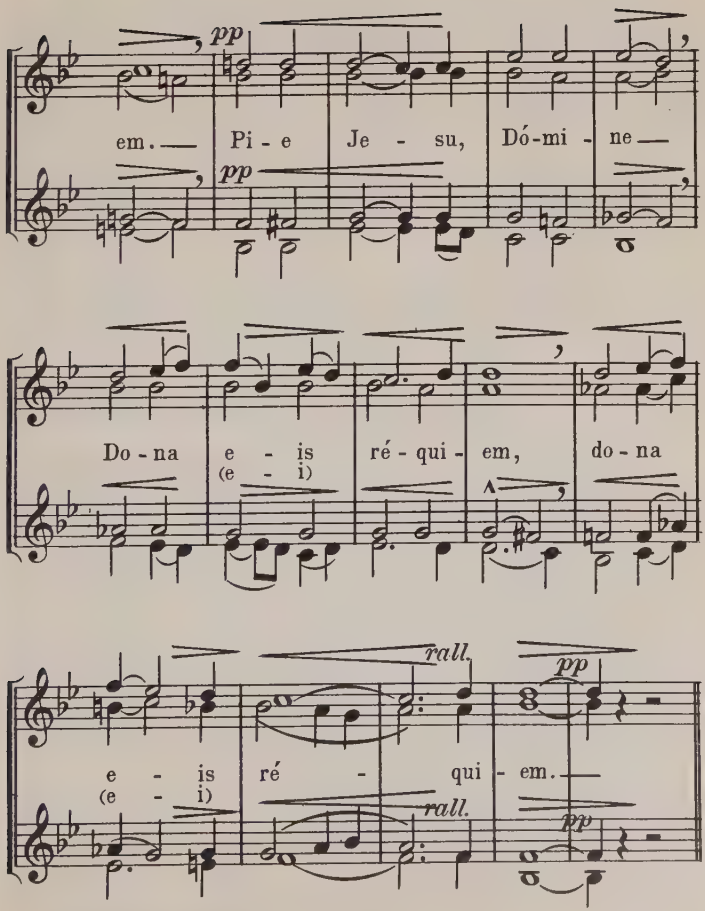
*Note: In the earlier Editions of the St. Gregory Hymnal the Antiphon "Ego Sum" and the Canticle "Benedictus" were given at No. 251 These are now to be found in their proper place at No. 270-K.
(Page 520)

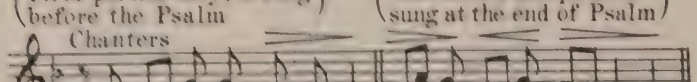

pp
em. Pi - e Je - su, Dó-mi - ne
pp
Do - na e - is ré - qui - em, do - na
(e - i)
rall.
pp
e - is ré - qui - em.
(e - i)
rall.
pp

252 Miserere mei Deus

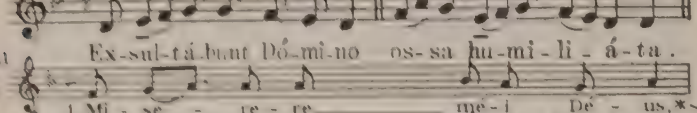
First Mode

(First portion only, is sung before the Psalm) (The entire antiphon is sung at the end of Psalm)

Chanters



Optional Intonation

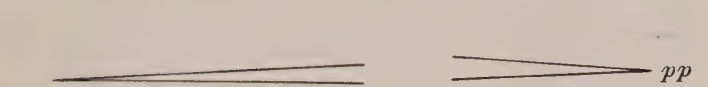


1	**Miserere mé-i Dé-us,**
2	Et secúndum multitúdinem miserati-ó-num tu-á-rum,*
3	Amplius lava me ab iniqui-tá-te mé-a:*
4	Quóniam iniquitátem meam é-go co-gnó-sco:*
5	Tibi sóli peccávi, et málum có-ram te fé-ci:*
6	Ecce enim in iniquitáti-bus con-céptus sum:*
7	Ecce enim veritátem di-le-xí-sti:*
8	Aspérges me hyssópo, et mun-dá-bor:*
9	Audítui méo dábis gáudium et lae-tí-ti-am:*
10	Avérte fáciem tuam a pec-cá-tis mé-is:*
11	Cor múndum créa in me Dé-us:*
12	Ne projícias me a fá-ci-e tú-a:*
13	Rédde míhi lætítiam salu-tá-ris tú-i:*
14	Docébo iníquos ví-as tú-as:*
15	Líbera me de sanguínibus, Déus, Déus sa-lú-tis mé-æ:*
16	Dómine, lábia mé-a a-pé-ri-es:*
17	Quóniam si voluísses sacrifícium, de-dís-sem ú-tu-que:*
18	Sacrifícium Déo spíritus con-tri-bu-lá-tus:*
19	Benígne fac Dómine in bóna voluntáte tú-a Sí-on:*
20	Tunc acceptábis sacrifícium justítiæ, oblatiónes et ho-lo-cáu-sta:*
21	Réqui-em æ-tér-nam *
22	Et lux per-pé-tu-a *

THE HOLY SOULS

Officium Defunctorum

Lent and Holy Week, etc.



1 secúndum magnam misericór - - di - am tu - am.
2 dele iniqui - - - - - tá - tem me - am.
3 et a peccáto _____ me - o mun - da me.
4 et peccátum méum contra _____ me est sem - per.
5 ut justificéris in sermónibus
tuis, et vincas cum ju - di - cá - ris.
6 et in peccátis concépit me _____ ma - ter me - a.
7 incérta et occúlta sapiéntiæ
tuæ manife - stá - sti mi - hi.
8 lavábis me, et super nivem _____ de - al - bá - bor.
9 et exsultábunt ossa hu - - - mi - li - á - ta.
10 et ómnes iniquitátes _____ mé - as dé - le.
11 et spíritum rectum ínnova in viscé - ri - bus me - is.
12 et spíritum sánctum tuum ne áu - fe - ras a me.
13 et spíritu principá - - - li con - fír - ma me.
14 et ímpii ad te _____ con - ver - tén - tur.

15 et exsultábit lingua mea justí - ti - am tu - am.
16 et os meum annuntiábit _____ lau - dem tu - am.

17 holocáustis non _____ de - le - ctá - be - ris.
18 cor contrítum et humiliátum Deus non de - spí - ci - es.

19 ut ædificéntur mú - - - ri Je - rú - sa - lem.

20 tunc impónent super altáre _____ tú - um ví - tu - los.
21 dona e - is Dó - mi - ne.
(e - i)
22 lú - - - - - - - - ce - at e - is.
(e - i).

Pro Defunctis

Miserere Illi Deus

First Mode

Adagio
Nicola A. Montani
p
℣ Mi - se - re - re, mi - se - re - re,
f
mi - se - re - re il - li De - us,
Tu Je - su Chri - ste Do - mi - ne
f
rall
Fine
Vé - ni - am e - i con - cé - de.
Con moto
(Solesmes)
1. Qui ré - gnas in per - pé - tu - um,
2. Tu ve - ra, sán - cta Trín - i - tas,
3. O pi - a De - i Gé - ni - trix,
4. Tu Mí - cha - el Arch - án - ge - le,
5. In - ter chó - rus cœ - lé - sti - um,

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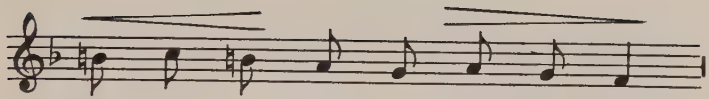
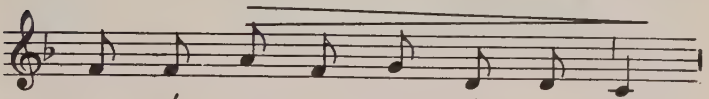
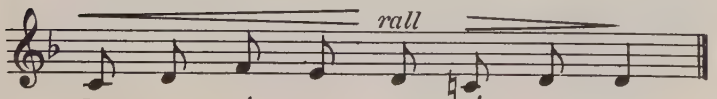


1. Tri - nus et u - nus Dó - mi - nus,
2. Et u - nus in sub - stán - ti - a,
3. Ma - rí - a má - ter vír - gi - num,
4. Con - ti - nu - á - tis pré - ci - bus
5. In - ter ca - tér - vas már - tyr - um,



1. De - fún - cti hu - jus á - ni - mam
2. De - fún - cti hu - jus á - ni - mam
3. In - ter - cé - de pi - ís - si - ma
4. Ad - e - sto nunc pro - pí - ti - us
5. Re - súr - gat hic in glo - ri - a



1. De in - fér - no tu lí - be - ra.
2. Cum e - lé - ctis ag - gló - me - ra.
3. Pro hoc de - fún - cto fá - mu - lo.
4. Pro hoc de - fún - cto fá - mu - lo.
5. O - vans ad Chrí - sti déx - te - ram.

★ *Repeat "Miserere"*

Laudate Dominum

Unison, two or four part chorus

Fr. Schubert

Adapted and Arr. by N. A. M.

Allegro moderato
f
Lau - da - te Do-mi-num, lau - da - te
p
Do-mi-num, o - mnes gen - tes: lau - da - te,
la - u - da - te e - um o - mnes
rall
po-pu-li.
Organ
Chorus
p a tempo
Quo - - ni-am con - fir - ma - ta est

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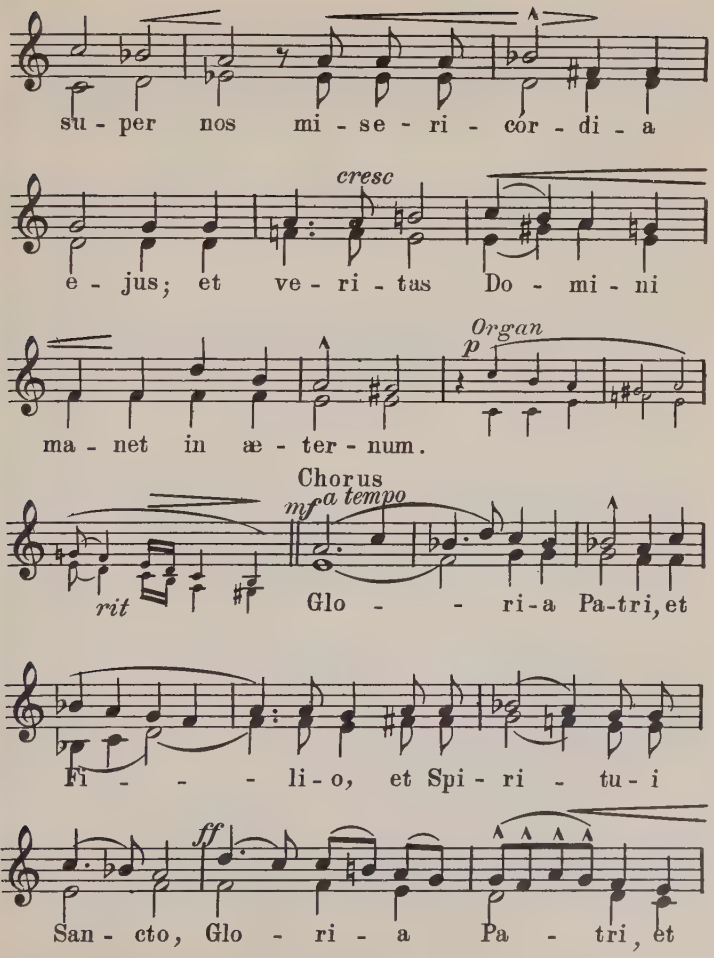
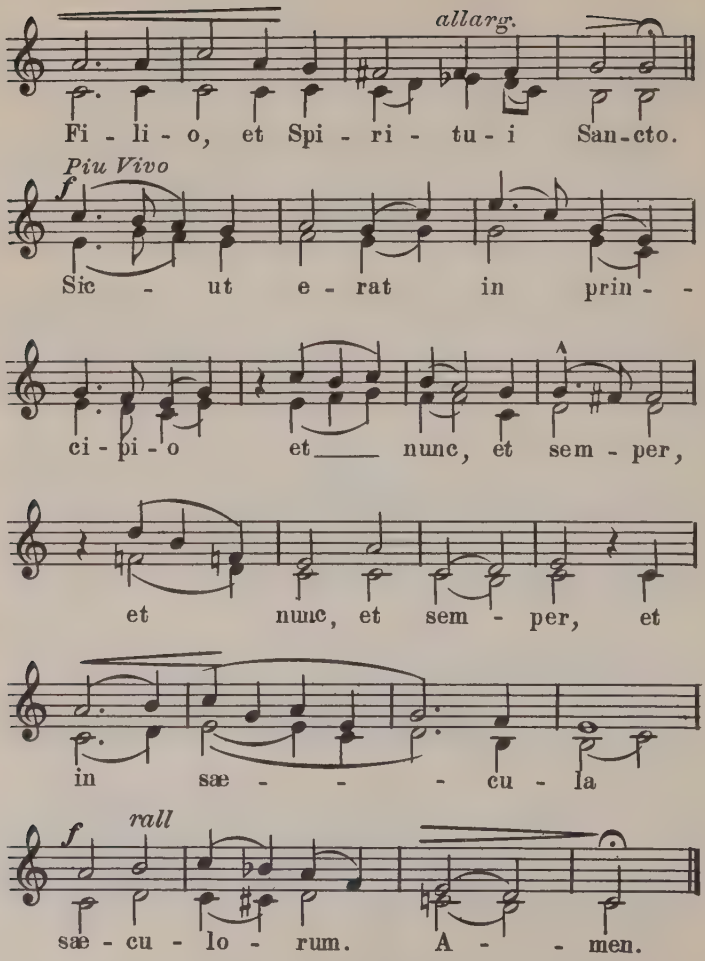
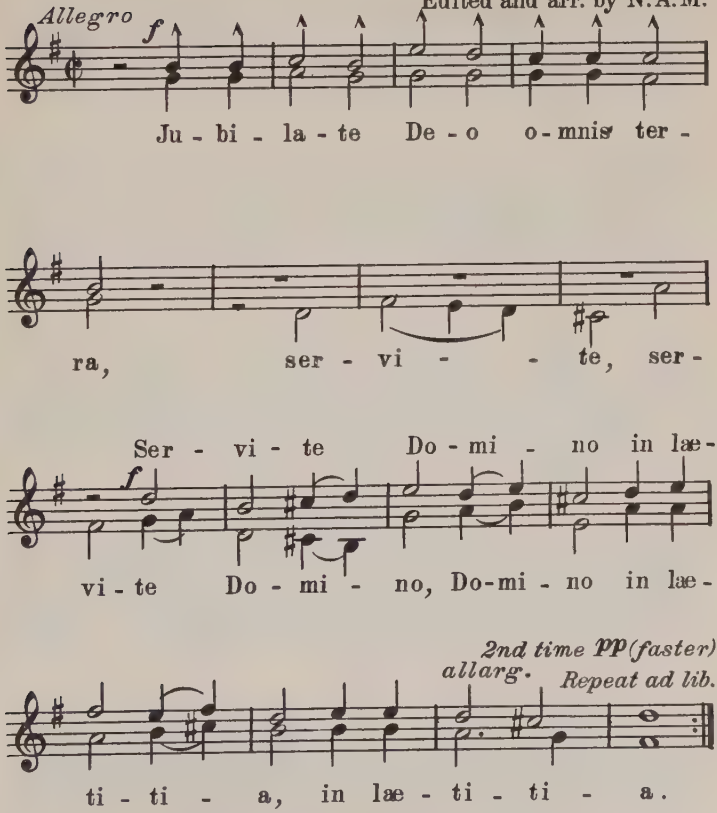

su - per nos mi - se - ri - cor - di - a
cresc
e - jus; et ve - ri - tas Do - mi - ni
Organ
p
ma - net in æ - ter - num.
Chorus
mf
a tempo
rit
Glo - - ri - a Pa - tri, et
Fi - - - li - o, et Spi - ri - tu - i
ff
San - cto, Glo - ri - a Pa - tri, et


allarg.
Fi - li - o, et Spi - ri - tu - i San-cto.
Piu Vivo
f
Sic - ut e - rat in prin - -
ci - pi - o et nunc, et sem - per,
et nunc, et sem - per, et
in sæ - - - cu - la
rall
f
sæ - cu - lo - rum. A - - men.

Jubilate Deo

Motet for two or four part chorus

W. A. Mozart
Edited and arr. by N. A. M.


Allegro
f
Ju - bi - la - te De - o o - mnis ter -
ra, ser - vi - te, ser -
Ser - vi - te Do - mi - no in læ -
f
vi - te Do - mi - no, Do - mi - no in læ -
2nd time PP (faster)
allarg.
Repeat ad lib.
ti - ti - a, in læ - ti - ti - a.

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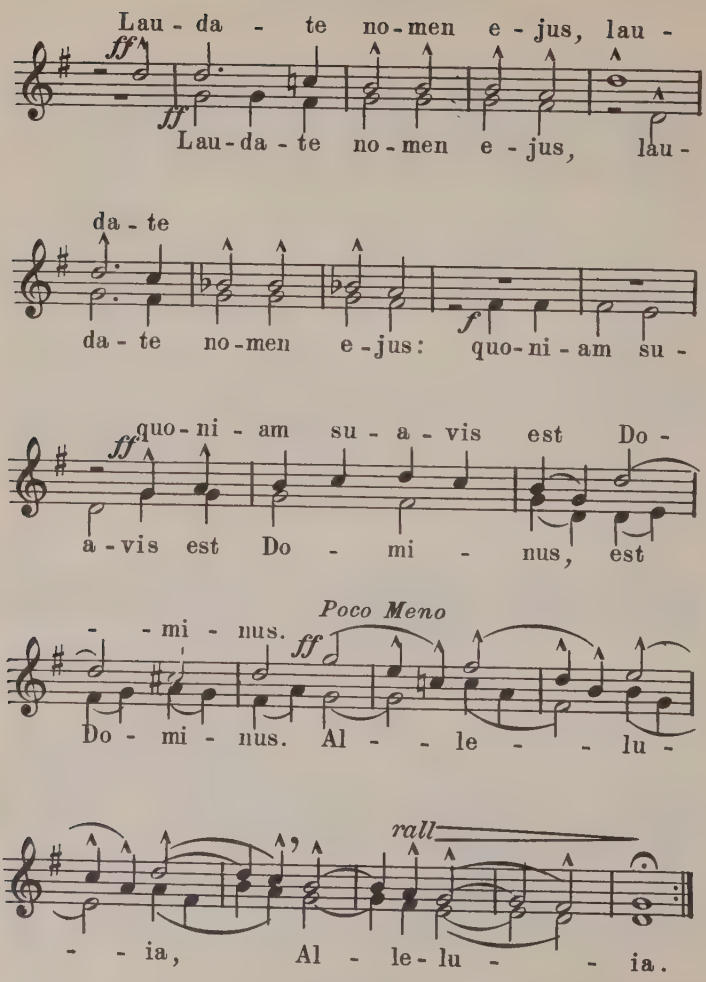
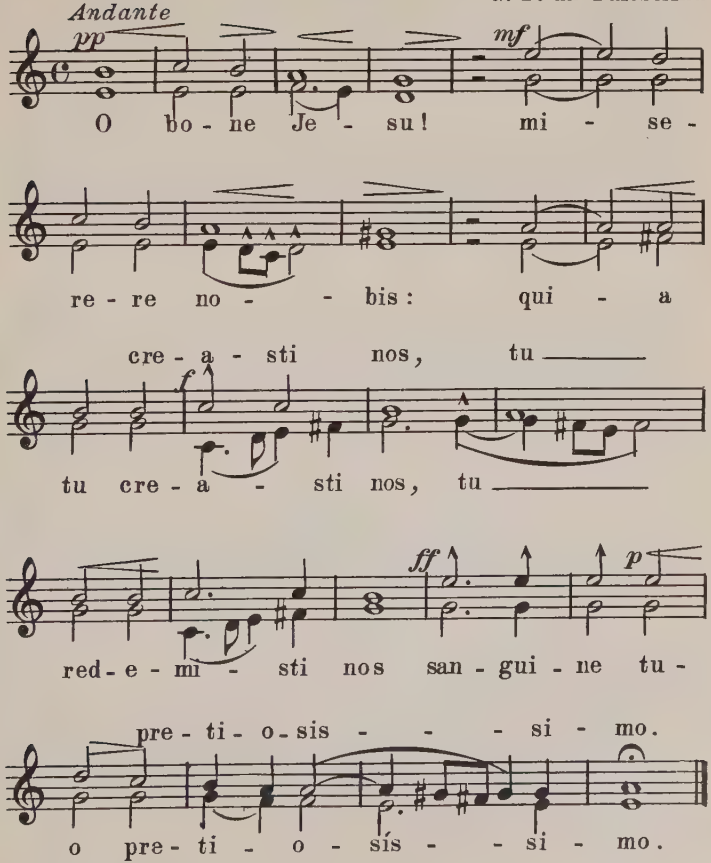

Lau - da - te no - men e - jus, lau -
ff
ff
Lau - da - te no - men e - jus, lau -
da - te
da - te no - men e - jus: quo - ni - am su -
f
quo - ni - am su - a - vis est Do -
ff
a - vis est Do - mi - nus, est
- - mi - nus.
Poco Meno
ff
Do - mi - nus. Al - - le - - lu -
rall
- - ia, Al - le - lu - - ia.

O Bone Jesu!

Motet

G. P. da Palestrina


Andante
pp
mf
O bo - ne Je - su! mi - se -
re - re no - - bis: qui - a
cre - a - sti nos, tu
f
tu cre - a - sti nos, tu
ff
p
red - e - mi - sti nos san - gui - ne tu -
pre - ti - o - sis - - - si - mo.
o pre - ti - o - sís - - si - mo.

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See Supplement for Gregorian Asperges (No.287)

Asperges Me

For Unison, two or four part chorus

Sung each Sunday before High Mass from Trinity Sunday to Palm Sunday inclusive.

Nicola A. Montani

Allegro moderato
Celebrant
Choir
f
A - spér - ges me.
Do - mi - ne, hys -
p
só - po, et mun - dá - bor: la - vá - bis
cresc molto
rall
Fine
me, et su-per ni-vem de - al - bá - bor.
Slower
pp
Ps. 50. Mi - se - ré - re me - i, De - us, se - cún - dum

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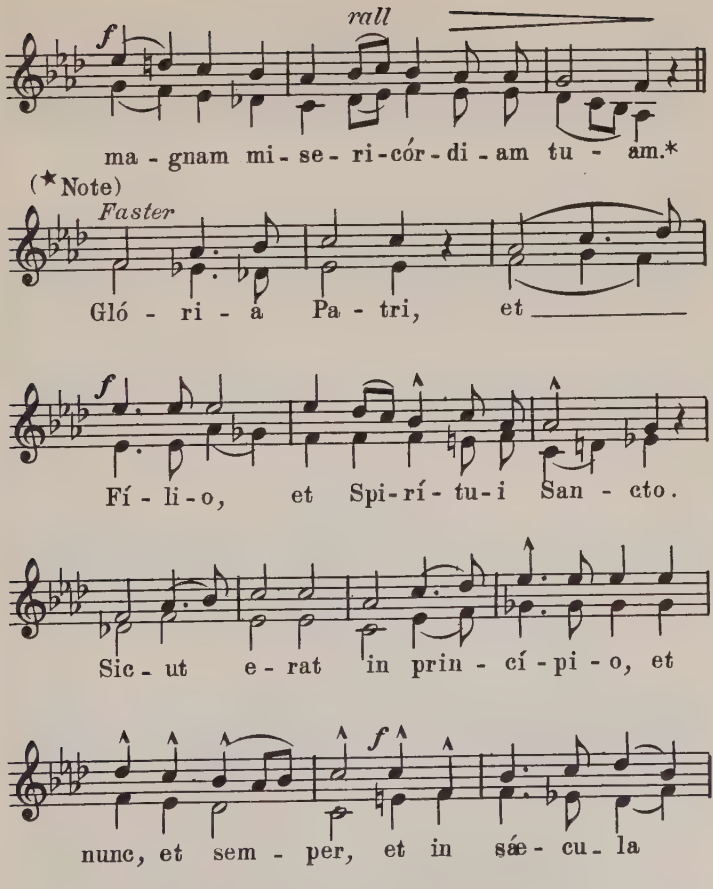
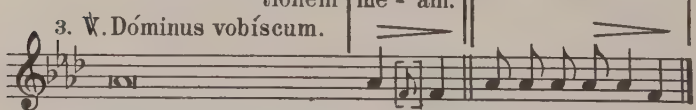

rall
f
ma - gnam mi - se - ri - cór - di - am tu - am.*
(★Note)
Faster
Gló - ri - a Pa - tri, et
f
Fí - li - o, et Spi - rí - tu - i San - cto.
Sic - ut e - rat in prin - cí - pi - o, et
f
nunc, et sem - per, et in sáe - cu - la

★ Note: On Passion Sunday and Palm Sunday the "Gloria Patri" etc. is omitted and repetition is made from the beginning "Asperges" to Fine. 𝄐

RESPONSES

	After Asperges	*Eastertide After Vidi Aquam*
Cel. 1. ℣. Osténde nobis Dómine misericórdiam	tú - am.	tú-am. Al-le-lú-ia.
2. ℣. Dómine exáudi oratiónem	mé - am.	
3. ℣. Dóminus vobíscum.		



Choir. 1. Et salutáre tuum da	nó - bis.	nó-bis. Al-le-lú-ia.
2. Et clamor meus ad te	vé-ni-at.	
3. Et cum Spíritu tuo.		
4. Amen.		

See Supplement for Gregorian "Vidi Aquam" (No. 288)

Vidi Aquam

For Unison, two part or four part chorus

Sung before High Mass on Sundays from Easter to Pentecost inclusive.

Nicola A. Montani

Allegro moderato
Celebrant
Choir
mf
Vi - di ——— a - quam E - gre - di -
én - tem de tem - plo, a lá - te - re dex -
f
tro, al - le - lu - - - ia, al - le -
Slower
p
lú - - - ia: et o - mnes, ad quos per -
vé - nit a - qua i - sta, sal - vi fa - cti sunt, et

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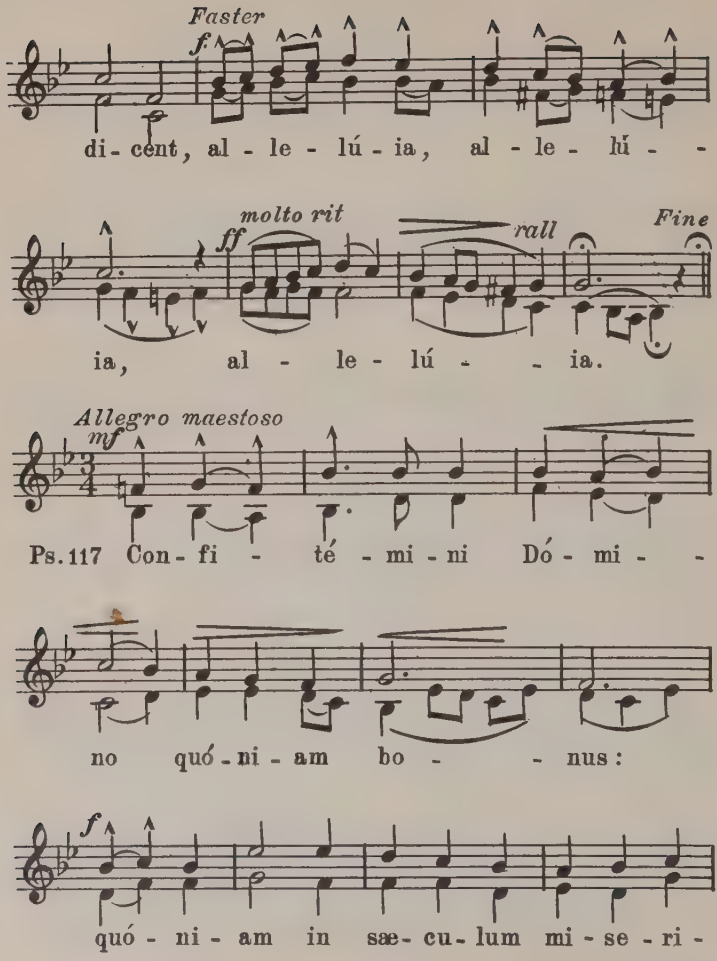
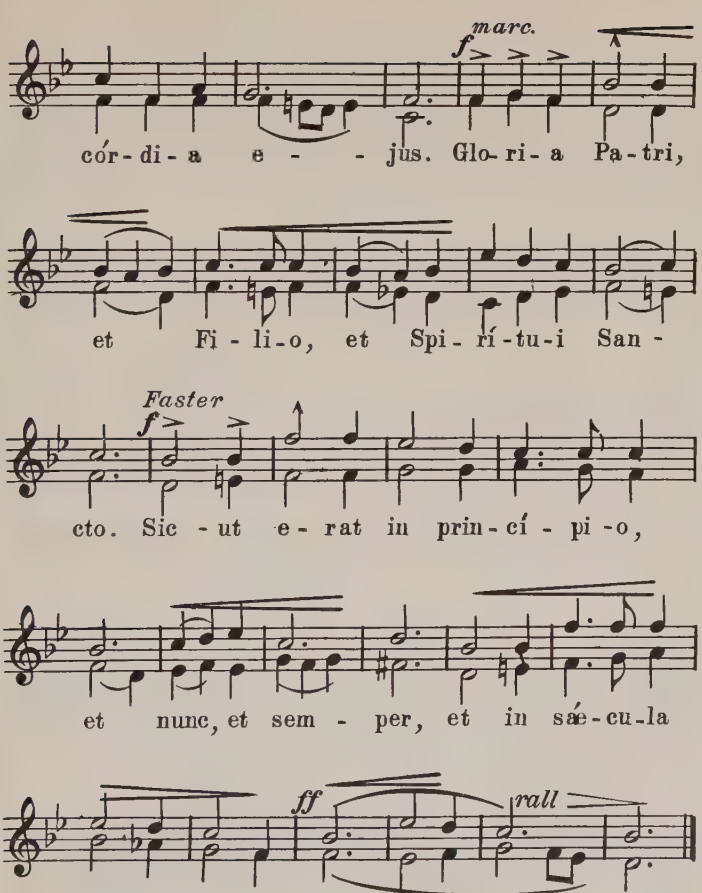

Faster
f
di - cent, al - le - lú - ia, al - le - lú - -
molto rit
ff
rall
Fine
ia, al - le - lú - - ia.
Allegro maestoso
mf
Ps. 117 Con - fi - té - mi - ni Dó - mi - -
no quó - ni - am bo - - nus:
f
quó - ni - am in sæ - cu - lum mi - se - ri -


marc.
f
cór - di - a e - - jus. Glo - ri - a Pa - tri,
et Fi - li - o, et Spi - rí - tu - i San -
Faster
f
cto. Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sáe - cu - la
ff
rall
sæ - cu - ló - rum. A - - - men.

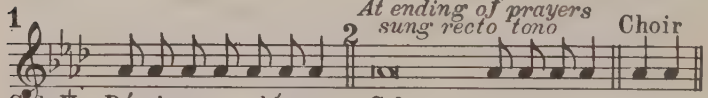
Repeat from beginning "Vidi Aquam" to 𝄐 *Fine.*

For responses see Page 452 (Eastertide).

Responses

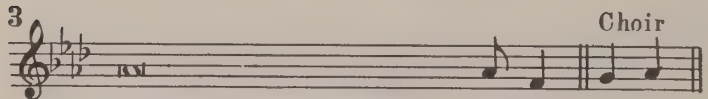
Note: It is not permissible (according to the decrees of the Congregation of Rites), to accompany the celebrant on the organ at the Orations, Preface, or Pater Noster etc. The laudable custom of not accompanying the Choir for the responses is also being generally observed.

The key of A flat here given, is suggested as being best suited to all voices.



Cel.: ℣. Dó-mi-nus vo - bís-cum. Cel.
Choir: ℟. Et cum Spí-ritu tu - o. ℣. Per ómnia
sæcula sæculórum. ℟. A-men.

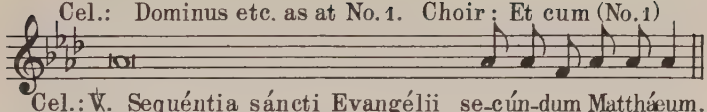
When prayers are sung with the following ending choir responds with the "Amen" as indicated below.

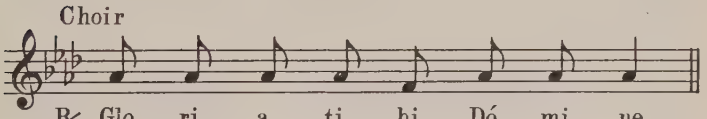


Cel.: ℣. Per ómnia sáecula sæcu - - ló-rum.
Cel.: ℣. Per Chrístum Dóminum nó-strum. ℟. A-men.

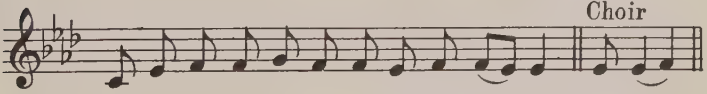
Note: After the Epistle it has been (incorrectly) the custom in certain churches for the choir to sing "Deo Gratias". This response (as well as the "Laus tibi Christi" after the Gospel) is for the Ministers of the mass, or Acolytes only, and has never been included in the Graduale and the official books in the notation of the parts to be sung by the choir. See "Ecclesiastical Review," (Philadelphia, Pa., Nov., 1903, page 539.)

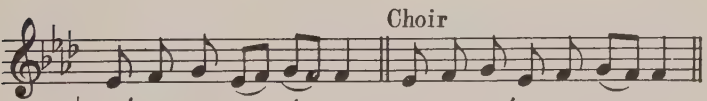
4 AT THE GOSPEL

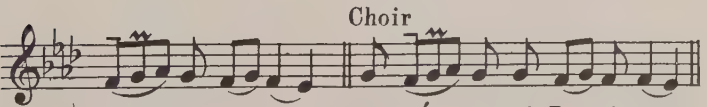


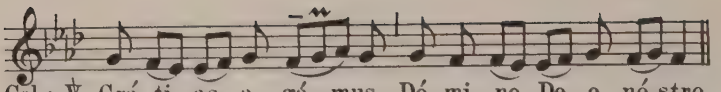


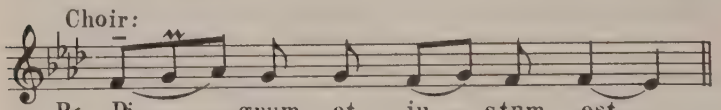
5 AT THE PREFACE. Solemn Tone. Sundays, Holydays, etc.





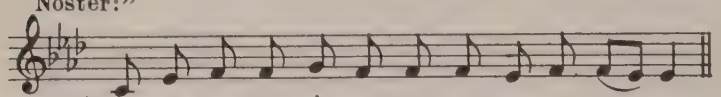




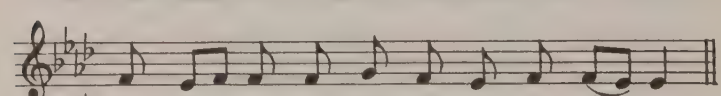


6 AT THE PATER NOSTER

"Per omnia" etc. as at No. 5. At the conclusion of the "Pater Noster:"

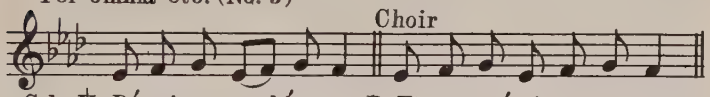


7 BEFORE THE "AGNUS DEI:" "Per omnia" etc. as at No. 5

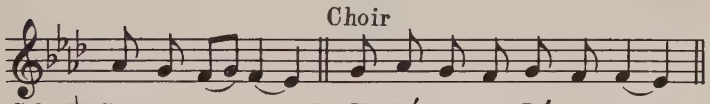


8 FOR REQUIEMS etc. (Tonus ferialis) AT THE PREFACE

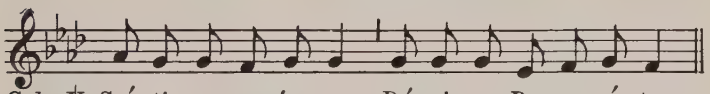
"Per omnia" etc. (No. 5)



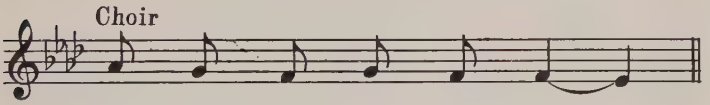
Cel.: ℣. Dó-mi-nus vo-bís-cum. ℟. Et cum spí-ri-tu tu-o.



Cel.: ℣. Sur-sum cor-da. ℟. Ha-bé-mus ad Dó-mi-num.

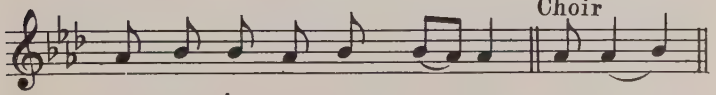


Cel.: ℣. Grá-ti-as a-gá-mus Dó-mi-no De-o nó-stro.



℟. Di-gnum et ju-stum est.

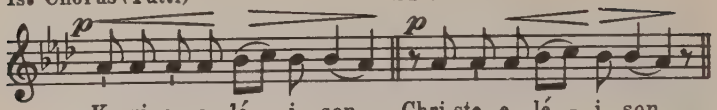
9 AT THE END OF REQUIEM MASS



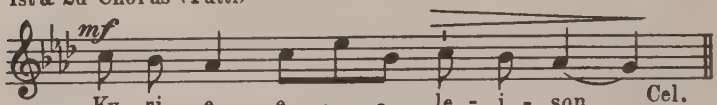
Re-qui-é-scant in pa-ce. ℟. A-men.

10 AT THE ABSOLUTION = after the "Libera"

1st Chorus (Tutti) 2d Chorus

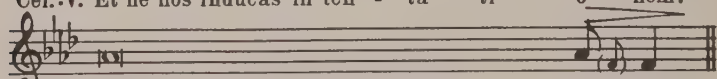


1st & 2d Chorus (Tutti)



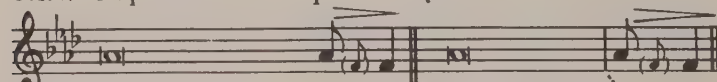
Cel. Pater Noster (secreto)

Cel. ℣. Et ne nos indúcas in ten-ta-ti-ó-nem.



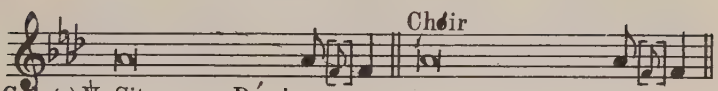
Choir: ℟. Sed líbera nos a _____ ma-lo.
Cel. ℣. (a) A porta _____ in-fé-ri.
Choir: ℟. (a) Erue Domine ánimam _____ e-jus.
(or ánimas e-ó-rum).

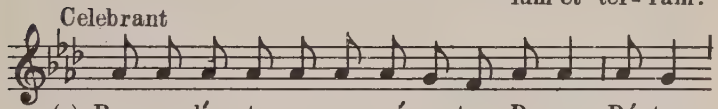
(cant) Choir
Cel. ℣. Requiéscat in pa-ce. ℟. (b) Amen. *(recto tono)*



Cel. ℣. (c) Domine exáudi oratiónem me-am.
℟. (c) Et clámor meus ad te ve-ni-at.
Cel. ℣. (d) Dominus Vobiscum
℟. (d) Et cum Spiritu tuo.
Cel. ℣. (e) Oremus et ending with Per Christum Dominum No-strum.
℟. (e) Amen. ‖
Cel. ℣. (f) Requiem ætérnam dona eis (ei) Do-mi-ne.
℟. (f) Et lux perpétua lucea-e-i. (e-is)
Cel. ℣. (g) Requiéscat in pace (Requiescant) (No. 9 on preceding page.)
℟. (g) Amen. (No. 9 on preceding page.)

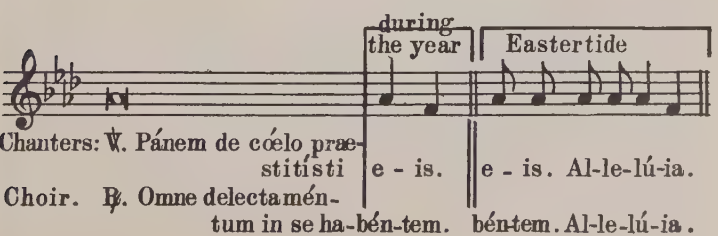
11 AT THE PONTIFICAL BLESSING


Choir
Cel. (a) ℣. Sit nomen Dómi-
ni bene-dí-ctum. ℟. (a) Ex hoc nunc et
usque in sæculum.
(b) ℣. Adjutórium no-
strum in nómine Dómini. ℟. (b) Qui fécit cæ-
lum et tér- ram.



BENEDICTION

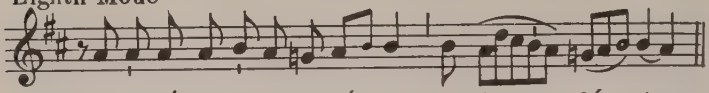
12 BENEDICTION OF THE BLESSED SACRAMENT


during
the year
Eastertide
Chanters: ℣. Pánem de cœlo prae-
stitísti e - is. e - is. Al-le-lú-ia.
Choir. ℟. Omne delectamén-
tum in se ha-bén-tem. bén-tem. Al-le-lú-ia.

13 Responses at the end of Mass = Toni "Ite Missa Est"

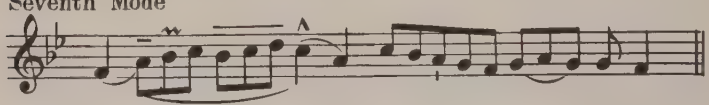
a) From Holy Saturday to Low Sunday (exclusive)

Eighth Mode



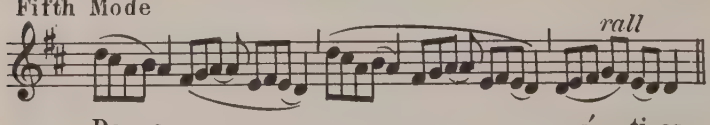
b) From Low Sunday to the Saturday after Pentecost (inclusive)

Seventh Mode



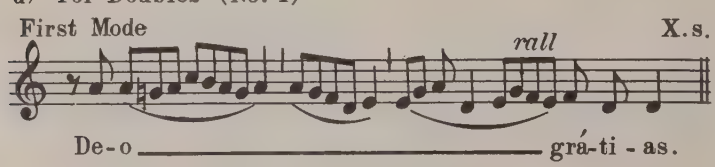
c) For Solemn Feasts

Fifth Mode



d) For Doubles (No. 1)

First Mode X.s.

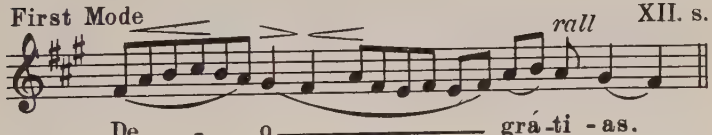


e) (De Angelis) Doubles

Fifth Mode XV. s.

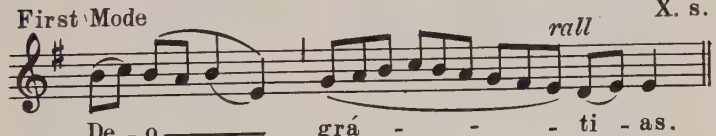
f) Feasts of the Blessed Virgin Mary

First Mode XII. s.



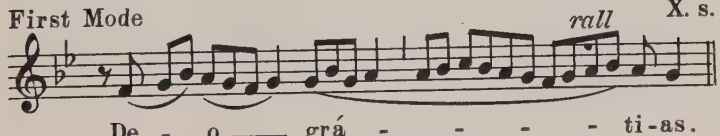
g) For the Sundays of the Year (Orbis Factor)

First Mode X. s.

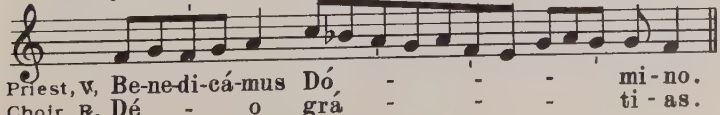


h) Sundays in Advent and Lent

First Mode X. s.



i) Sundays in Advent or Lent (2nd form) (optional) XIV. s.

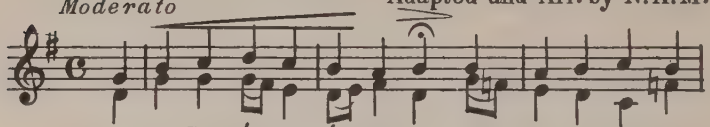


VESPER HYMN

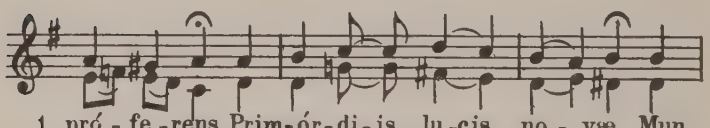
Lucis Creator Optime

Nicolaus Decius 1480-1529
Adapted and Arr. by N.A.M.

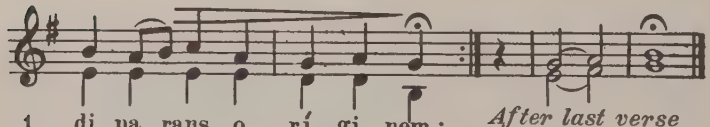
Moderato



1. Lu-cis Cre-á-tor ó-pti-me, Lu-cem di-é-rum
2. Qui ma-ne junctum vé-spe-ri Di-em vo-cá-ri
3. Ne mens gra-vá-ta crí-mi-ne, Vi-tæ sit ex-sul
4. Coe-lé-ste pul-set ó-sti-um: Vi-tá-le tol-lat
5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que compar



1. pró-fe-rens, Prim-ór-di-is lu-cis no-væ Mun-
2. práe-ci-pis: Il-lá-bi-tur te-trum cha-os, Au-
3. mú-ne-re, Dum nil per-én-ne có-gi-tat, Se-
4. práe-mi-um: Vi-té mus o-mne nó-xi-um, Pur-
5. U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-



1. di pa-rans o-rí-gi-nem:
2. di pre-ces cum flé-ti-bus.
3. sé-que cul-pis íl-li-gat.
4. gé-mus o-mne pés-si-mum.
5. gnans per o-mne sáe-cu-lum.

After last verse

A-men.

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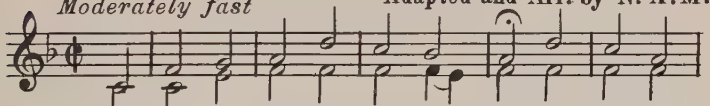
Te Lucis Ante Terminum

Ad Completorium

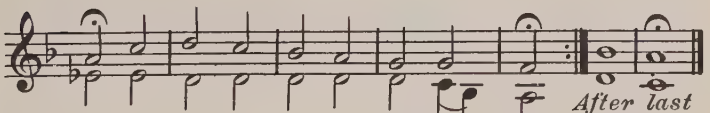
Severus Gastorius (d.1678)
Adapted and Arr. by N. A. M.

Moderately fast



1. Te lu-cis an-te ter-mi-num, Re-rum Cre-
2. Pro-cul re-cé-dant só-mni-a, Et nó-cti-
3. Præ-sta, Pa-ter pi-is-si-me, Pa-trí-que

1. á-tor, po-sci-mus, Ut pro tu-a cle-men-ti-
2. um phan-tás-ma-ta; Ho-stém-que no-strum cóm-pri-
3. com-par U-ni-ce, Cum Spi-ri-tu Pa-ra-cli-



After last verse

1. a, Sis præ-sul et cu-sto-di-a.
2. me, Ne pol-lu-án-tur cór-po-ra.
3. to, Re-gnans per o-mne sæ-cu-lum. A-men

(*Tempore Paschali, in Dominicis et in Festis*)	(*In festis Corporis Christi et B. Mariæ Virginis*)
3. Deo Patri sit glória,	3. Jesu, tibi sit gloria,
Et Filio, quia mórtuis	Qui natus es de Vírgine,
Surréxit, ac Paraclito,	Cum Patre et almo Spíritu,
In sempiterna sæcula.	In sempitérna sæcula.
Amen.	Amen.

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Nunc Dimittis

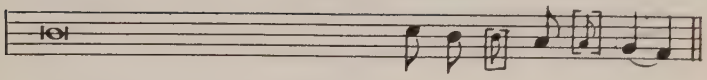
Officium Parvum B.M.V.

CANTICUM SIMEONIS

Seventh Tone

1. Nunc di - míttis sérvum tú - um Dó-mi-ne,*→
2. Qui - a vidérunt ó-cu-li me - i,*→
3. _____ Quod pa - rá - sti,*→
4. Lú-men ad revelati - - ó - nem gén-ti-um,*→
5. Gló-ri - a Pá-tri et Fí-li-o,*→
6. Sic - ut erat in princípio, et nunc, et sém - per,*→

Vatican Antiphonale
(for Antiphon "Sub Tuum"
see No. 213)



1. secúndum vérbum tú-um in pa - ce.
2. salu - - - - tá-re tú - um.
3. ante fáciem omnium po - pu - ló - rum.
4. et glóriam plébis tu - æ Is-ra-el.
5. et Spi - - - - rí - tu-i San - cto.
6. et in saécula sæcu - - ló-rum. A - men.

COMPLINE

In Manus Tuas Domine

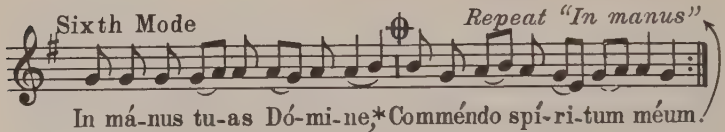
Responsorium breve

Per annum

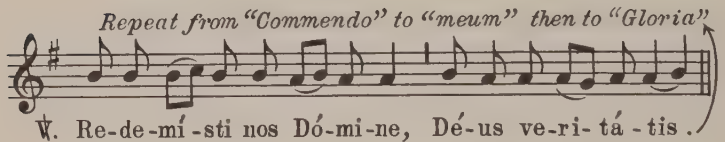
Vatican · Antiphonale

Sixth Mode

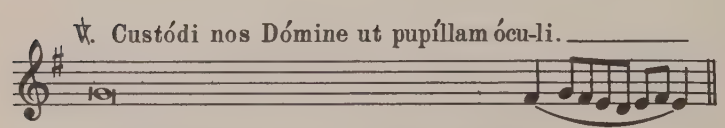
Repeat "In manus"



Repeat from "Commendo" to "meum" then to "Gloria"



Repeat "In manus" to "meum"



Choir: ℟. Sub umbra alárum tuárum protége nos.

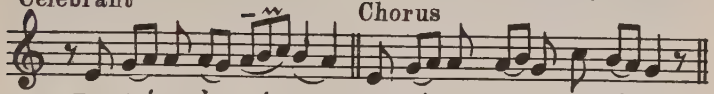
Te Deum Laudamus

Juxta morem Romanum

Third Mode
Celebrant

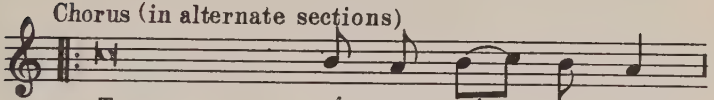
Vatican Graduale
Harmonized by N. A. M.

Chorus

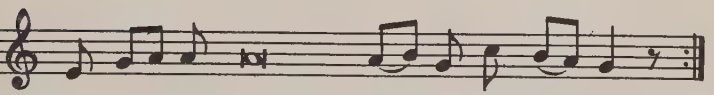


1. Te Dé-um lau-dá-mus:* Te Dó-mi-num con-fi-té-mur.

Chorus (in alternate sections)



2. Te æ - - - tér - num Pá - - trem
3. Tíbi ó - mnes An - ge - li,
4. Tíbi Chéru - - bim et Sé - ra - phim



2. ó - mnis tér - - ra ve - ne - rá - tur,
3. tí - bi coéli et univér - sæ pot - es - tá - tes:
4. in - ces - sá - bili vó - ce pro - clá - mant:

5. Sán - - ctus: 7. Sánctus Dóminus Déus Sába-oth.
6. Sán - - ctus:

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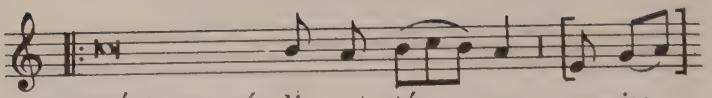
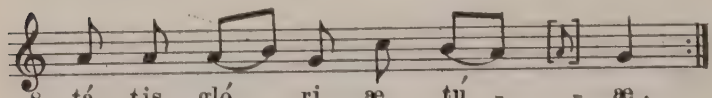
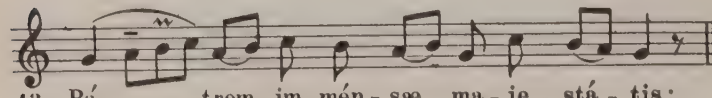


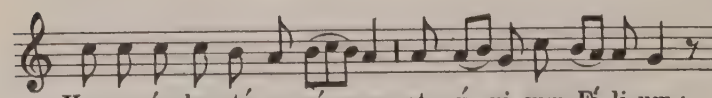
8. Pléni sunt coé - li et tér - ra ma - jes -
9. Te glo - ri - ó - sus
10. Te Pro - phe - tá - rum
11. Te Mártyrum can - di - da - tus
12. Te per or - bem ter - rá - rum sán - cta



8. tá - tis gló - ri - æ tú - - æ.
9. A - po - sto - ló - rum chó - - rus:
10. lau - - dá - bi - lis mú - me - rus:
11. láu - dat ex - ér - ci - tus.
12. con - fi - té - tur Ec - clé - si - a.



13. Pá - - trem im - mén - sæ ma - je - stá - tis:

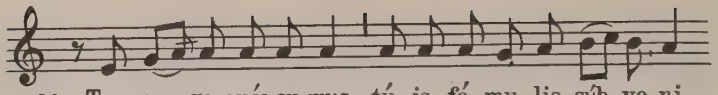


14. Ve - ne - rán - dum tú - um vé - rum, et ú - ni - cum Fí - li - um:

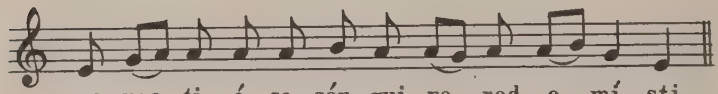
15. Sán - - ctum quo - que Pa - rá - cli - tum Spí - ri - tum.

16.(a) Tu Rex gló - ri - æ, Chrí - ste.
Tutti
16.(b) Tu Pá-tris sem-pi-tér-nus es Fí - li - us.
17. Tu ad liberándum
susce-ptú-rus hó-mi-nem, non hor-ru -
18. Tu devícto mór - tis a - cú - le - o a - pe - ru -
19. Tu ad déxteram Dé - i sé - des
17. í - sti Vír-gi-nis ú - te-rum.
18. í - sti cre-dén-ti-bus re-gna coe-ló - rum.
19. in glo-ri - a Pa - tris.
20. Jú - - dex cré-de-ris és-se ven-tú-rus.

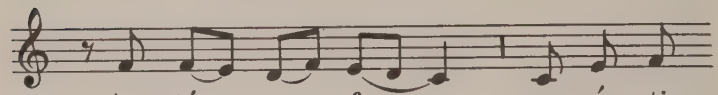
All kneel here



21. Te er - go quáe-su-mus, tú-is fá-mu-lis súb-ve-ni,

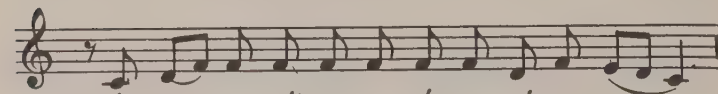


quos pre-ti-ó-so sán-gui-ne red-e-mí-sti.

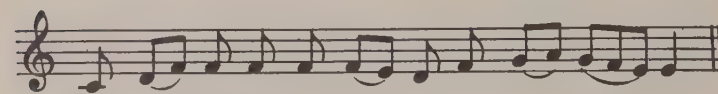


22. Ae - tér - na fac cum sán-ctis

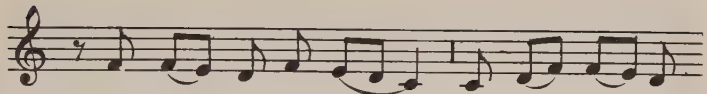
tú - is in gló - ri - a nu - me - rá - ri.



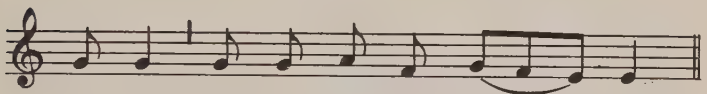
23. Sál-vum fac pó-pu-lum tú-um Dó-mi-ne,



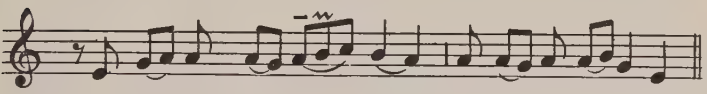
et bé-ne-dic hæ-re-di-tá-ti tú - æ.



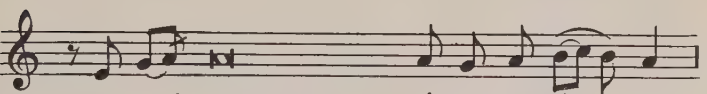
24. Et ré - ge é - os, et ex - tól - le



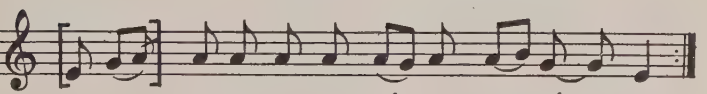
íl - los us - que in æ - tér - - num.



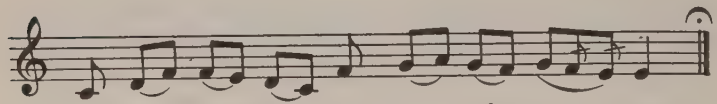
25. Per sín-gu - los dí - es, be -ne- dí -ci-mus te.



26. Et laudá - mus nómen tú-um in sáe - cu-lum,
27. Di - gná - re Dómi - - ne dí - e í - - sto
28. Mi - se - ré - - - re nó-stri Dó-mi-ne,
29. Fí - at misericórdia túa Dó - mi - ne su-per nos,



26. et in sáe - cu - lum sáe - cu - li.
27. si -ne peccá - to nos cus - to - dí - re.
28. mi - - se - ré - re nó - stri.
29. quem-ád - modum spe - rá - vi - mus in te.



RESPONSES

(1) *Cel.* ℣. *Benedíctus es Dómine Deus patrorum nostrórum.*

Choir. ℟. *Et laudábilis et gloriósus in saecula.*

Cel. ℣. Benedícámus Pátrem et Fílium cum Sáncto Spíritu.

Choir. ℟. Laudémus et superexaltémus eum in sæcula.

Cel. ℣. Benedíctus es Dómine, in firmaménto coeli.

Choir. ℟. Et laudábilis, et gloriósus, et superexaltátus in sæcula.

Cel. ℣. *Bénedic anima mea Dómino.*

Choir. ℟. *Et noli oblivísci omnes retributiónes Ejus.*

Cel. ℣. Domine exaudi oratiónem méam.

Choir. ℟. Et clamor meus ad te véniat.

Cel. ℣. Dominus vobíscum.

Choir. ℟. Et cum Spíritu tuo.

(1) *Responses in italics for occasional services and when the "Te Deum" is a part of a Thanksgiving Service.*

Mass of the Blessed Virgin Mary

Cum jubilo

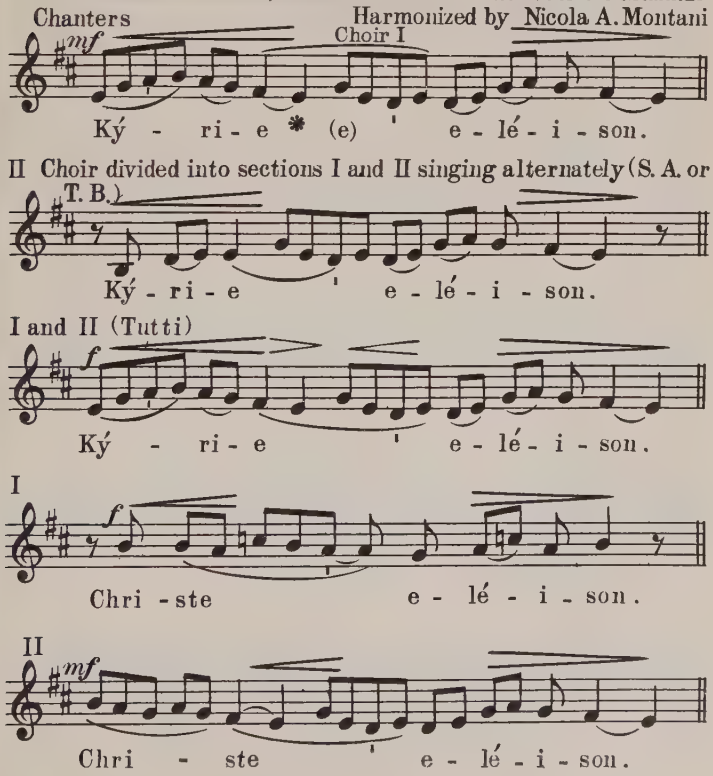
No. IX

Kyrie

First Mode (transposed) XII Century

With devotion but also with animation From the Vatican Graduale

Harmonized by Nicola A. Montani


Chanters
Choir I
mf
Ký - ri - e * (e) e - lé - i - son.
II Choir divided into sections I and II singing alternately (S. A. or T. B.)
Ký - ri - e e - lé - i - son.
I and II (Tutti)
f
Ký - ri - e e - lé - i - son.
I
f
Chri - ste e - lé - i - son.
II
mf
Chri - ste e - lé - i - son.

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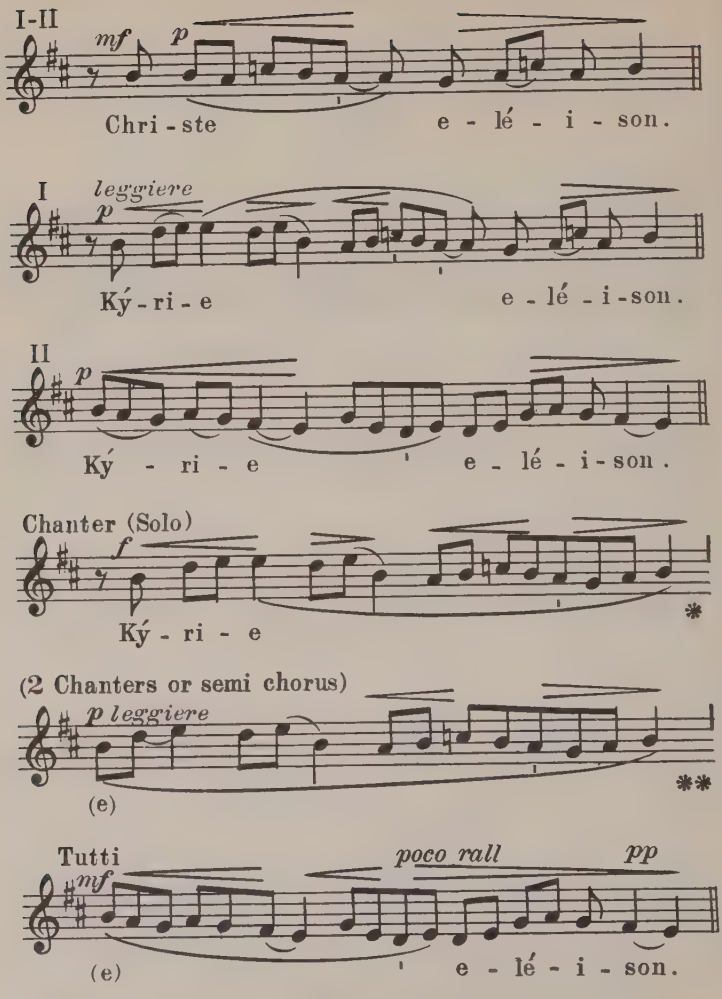
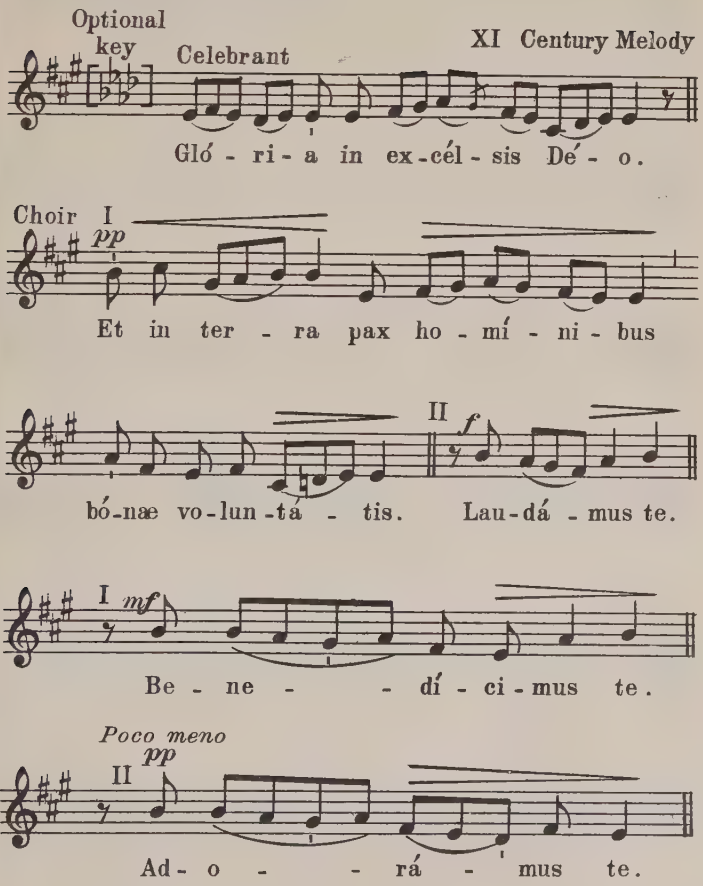
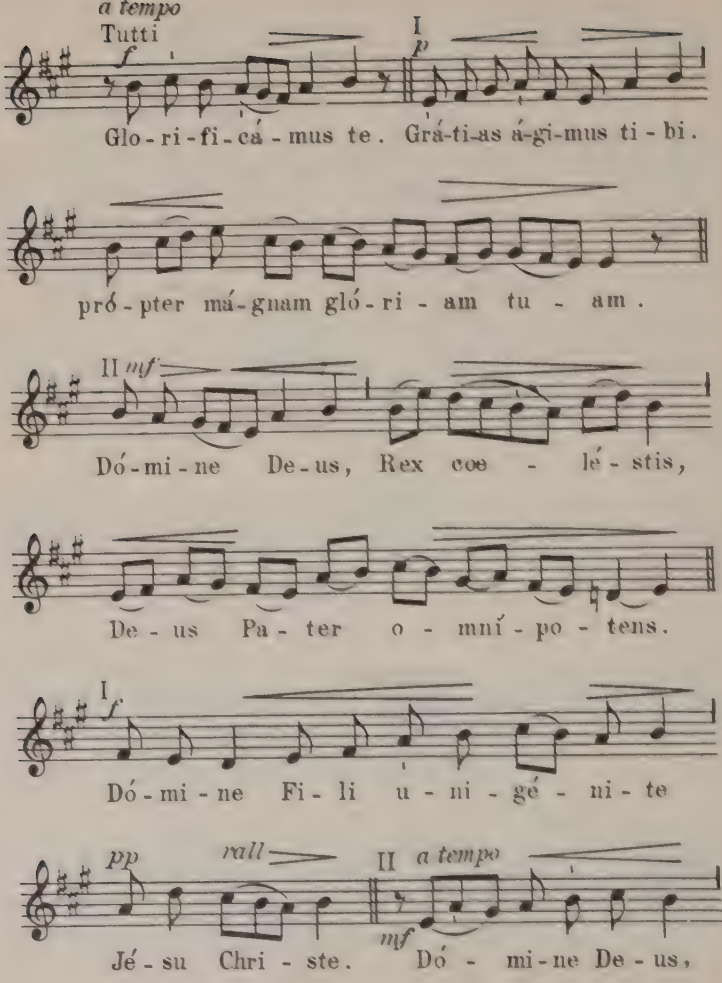
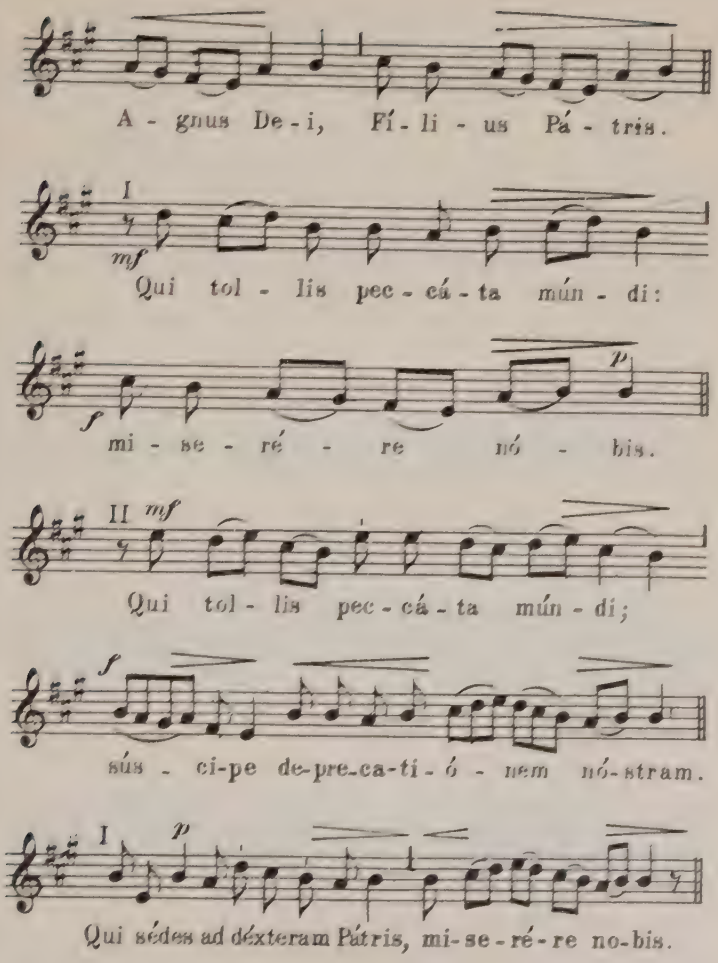
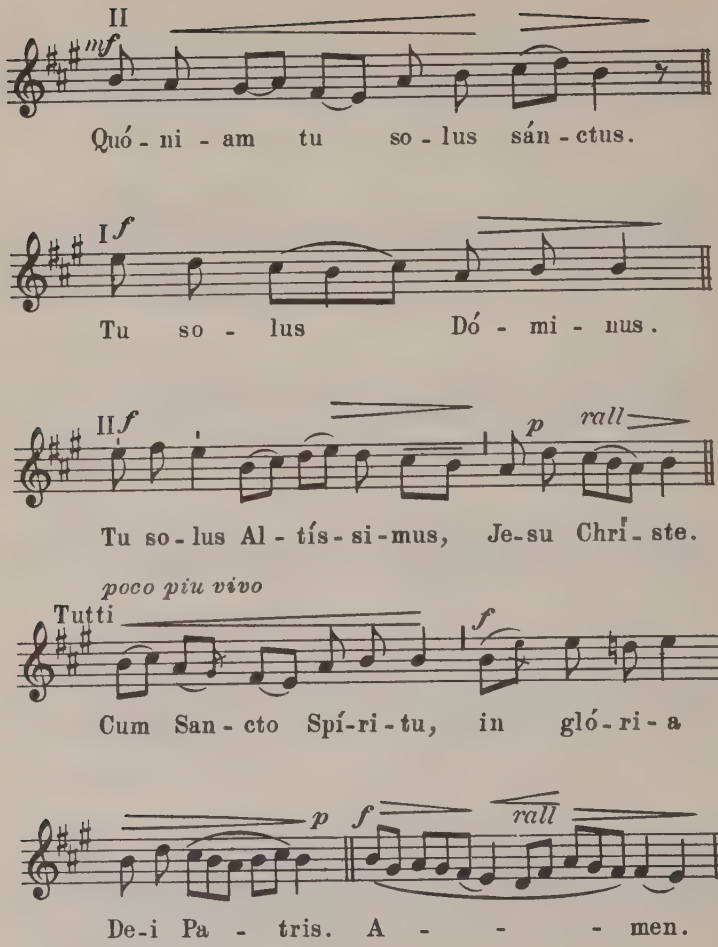

I-II
mf
p
Chri - ste
e - lé - i - son.
I
leggiere
p
Ký - ri - e
e - lé - i - son.
II
p
Ký - ri - e
e - lé - i - son.
Chanter (Solo)
f
Ký - ri - e
(2 Chanters or semi chorus)
p leggiere
(e)
Tutti
mf
poco rall
pp
(e)
e - lé - i - son.

Seventh Mode (transposed)


Optional key
Celebrant
XI Century Melody
Gló - ri - a in ex - cél - sis Dé - o.
Choir I
pp
Et in ter - ra pax ho - mí - ni - bus
II
f
bó - næ vo - lun - tá - tis.
Lau - dá - mus te.
I
mf
Be - ne - - dí - ci - mus te.
Poco meno
pp
II
Ad - o - - rá - mus te.


a tempo
Tutti
f
I
p
Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti-bi.
pró-pter má-gnam gló-ri-am tu-am.
II mf
Dó-mi-ne De-us, Rex coe-lé-stis,
De-us Pa-ter o-mní-po-tens.
I
f
Dó-mi-ne Fi-li u-ni-gé-ni-te
pp
rall
II
a tempo
mf
Jé-su Chri-ste. Dó-mi-ne De-us,


A - gnus De - i, Fí - li - us Pá - tris.
I
mf
Qui tol - lis pec - cá - ta mún - di:
f
p
mi - se - ré - re nó - bis.
II mf
Qui tol - lis pec - cá - ta mún - di;
f
sús - ci-pe de-pre-ca-ti - ó - nem nó-stram.
I
p
Qui sédes ad déxteram Pátris, mi-se-ré-re no-bis.


II
mf
Quó - ni - am tu so - lus sán - ctus.
I f
Tu so - lus Dó - mi - nus.
II f
p
rall
Tu so - lus Al - tís - si - mus, Je - su Chrĭ - ste.
poco piu vivo
Tutti
f
Cum San - cto Spí - ri - tu, in gló - ri - a
p
f
rall
De - i Pa - tris. A - - - men.

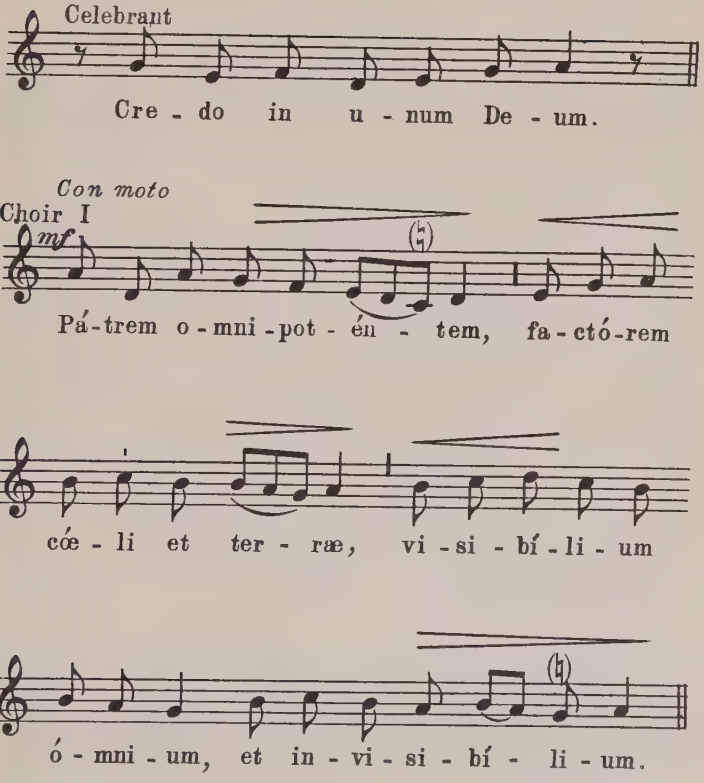
Responses to the Gospel. See 259-4

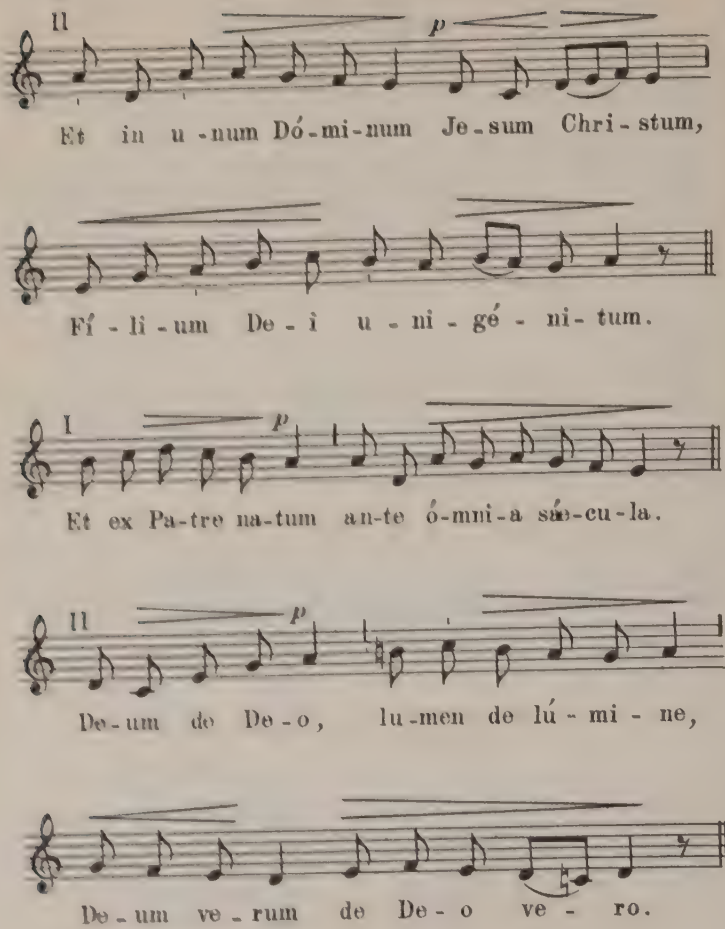
Credo

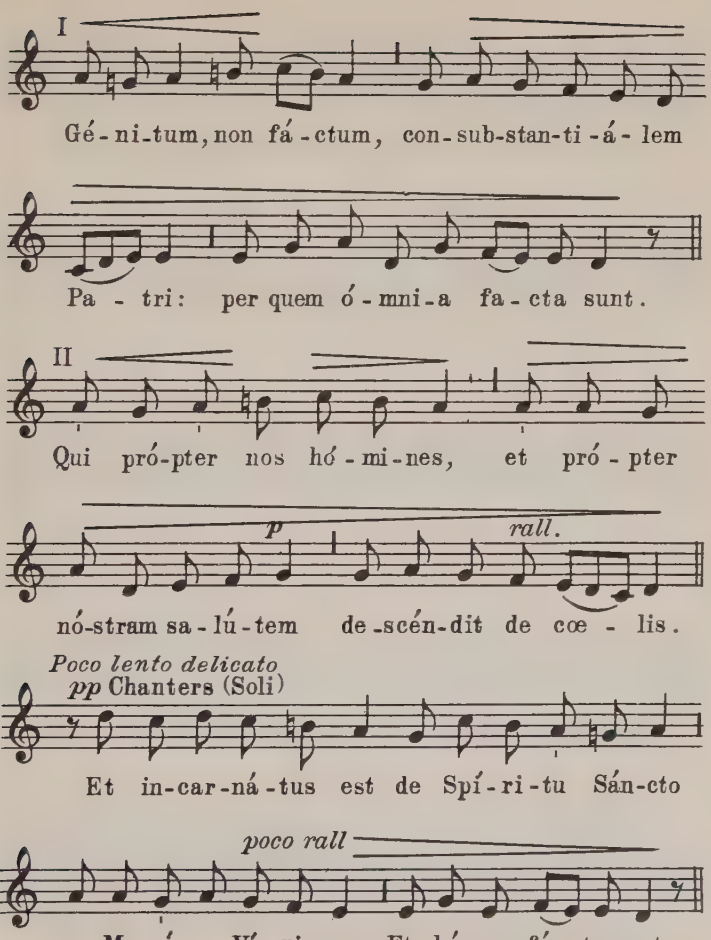
No. 4

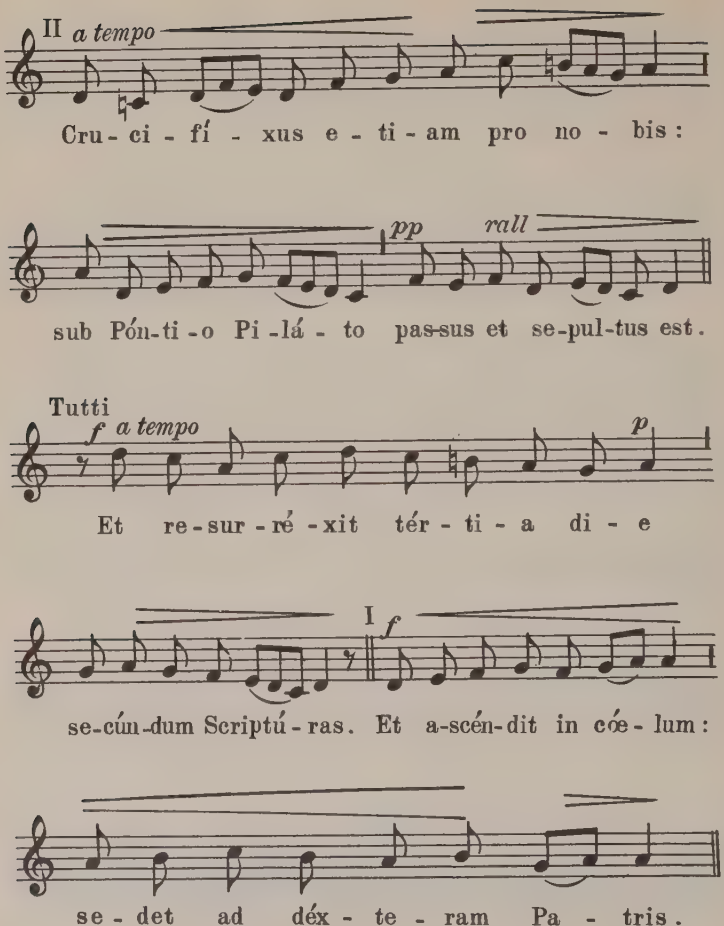
First Mode

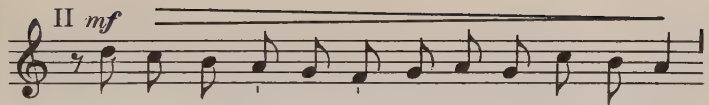
XV Century


Celebrant
Cre - do in u - num De - um.
Con moto
Choir I
mf
Pá-trem o-mni-pot-én - tem, fa-ctó-rem
cœ - li et ter - ræ, vi - si - bí - li - um
ó - mni - um, et in - vi - si - bí - li - um.

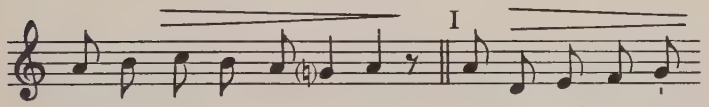

II
p
Et in u-num Dó-mi-num Je-sum Chri-stum,
Fí-li-um De-i u-ni-gé-ni-tum.
I
p
Et ex Pa-tre na-tum an-te ó-mni-a sæ-cu-la.
II
p
De-um de De-o, lu-men de lú-mi-ne,
De-um ve-rum de De-o ve-ro.

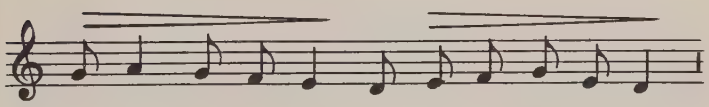

I
Gé-ni-tum, non fá-ctum, con-sub-stan-ti-á-lem
Pa-tri: per quem ó-mni-a fa-cta sunt.
II
Qui pró-pter nos hó-mi-nes, et pró-pter
p
rall.
nó-stram sa-lú-tem de-scén-dit de cœ-lis.
Poco lento delicato
pp Chanters (Soli)
Et in-car-ná-tus est de Spí-ri-tu Sán-cto
poco rall
ex Ma-rí-a Vír-gi-ne: Et hó-mo fá-ctus est.

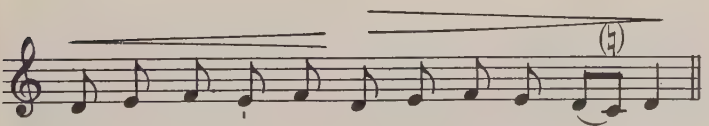

II a tempo
Cru - ci - fí - xus e - ti - am pro no - bis:
pp
rall
sub Pón-ti - o Pi - lá - to pas-sus et se-pul-tus est.
Tutti
f a tempo
p
Et re - sur - ré - xit tér - ti - a di - e
I
f
se-cún-dum Scriptú - ras. Et a-scén-dit in cóe - lum:
se - det ad déx - te - ram Pa - tris.

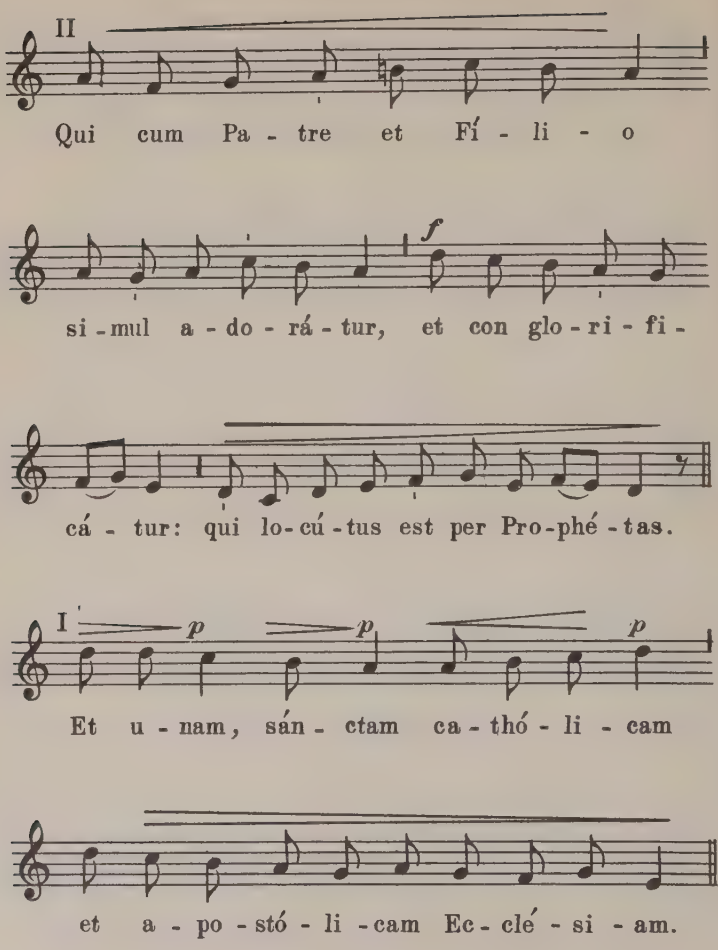

II mf
Et í - te - rum ven-tú-rus est cum gló-ri - a,

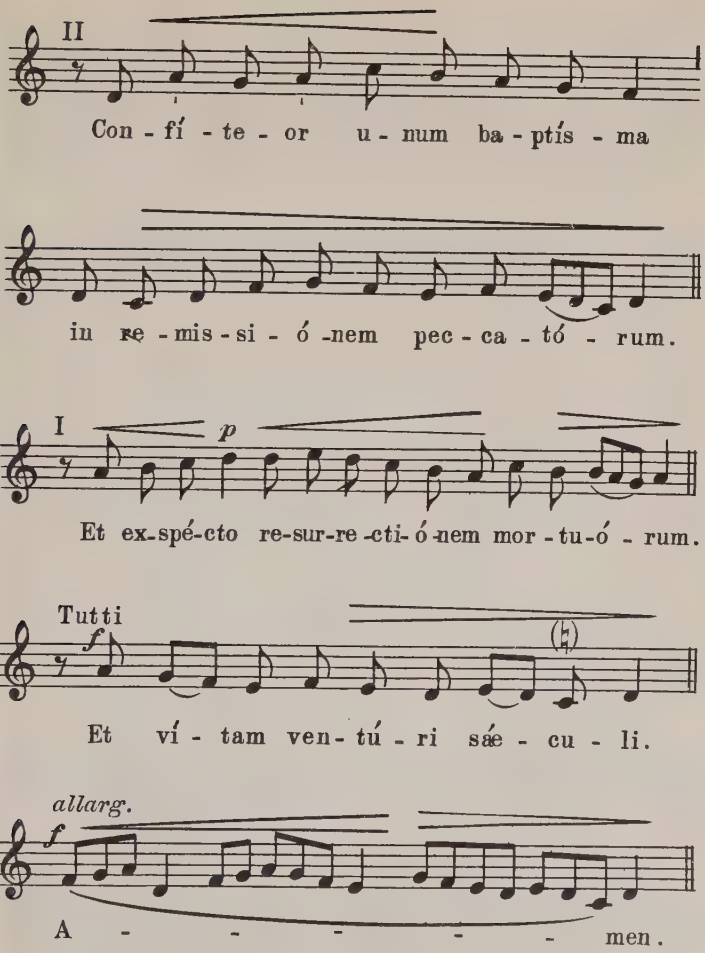
ju - di - cá - re ví-vos et mór-tu-os: cu-jus


I
re-gni non e-rit fi - nis. Et in Spí-ri-tum

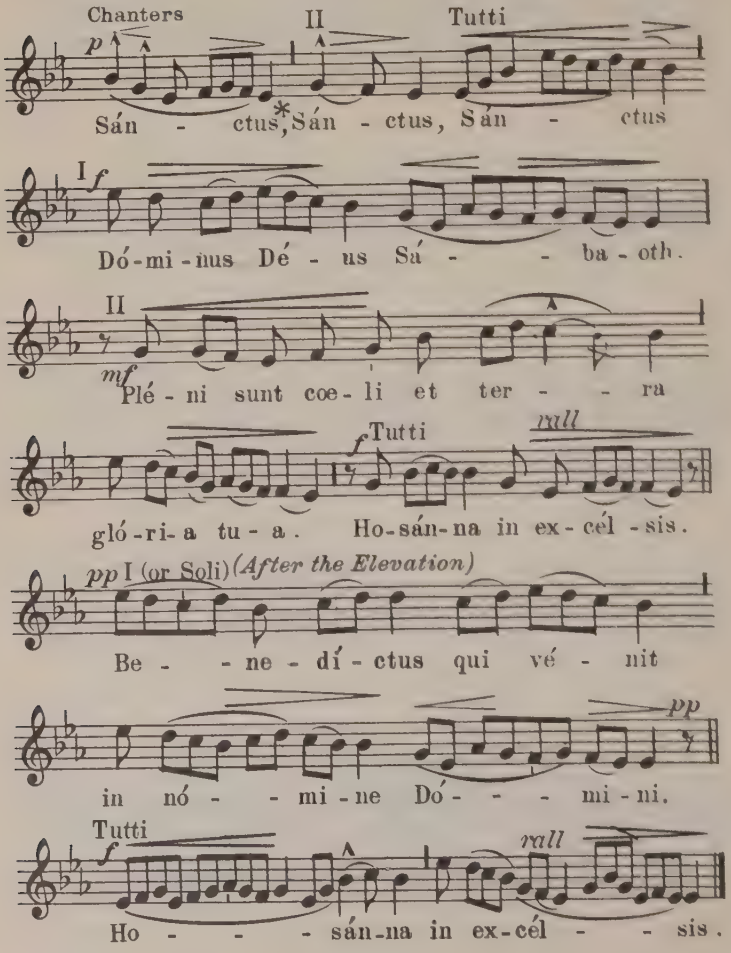

Sán - ctum, Dó-mi-num, et vi - vi- fi - cán - tem:


qui ex Pa-tre Fi - li - ó - que pro - cé - dit.

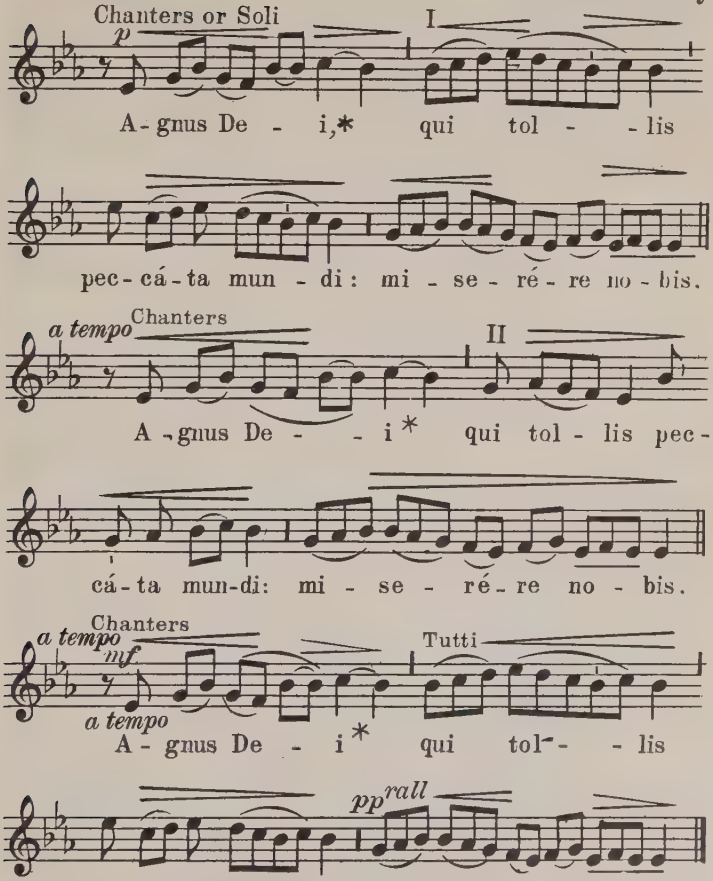

II
Qui cum Pa - tre et Fí - li - o
f
si - mul a - do - rá - tur, et con glo - ri - fi -
cá - tur: qui lo - cú - tus est per Pro - phé - tas.
I
p
p
p
Et u - nam, sán - ctam ca - thó - li - cam
et a - po - stó - li - cam Ec - clé - si - am.


II
Con - fí - te - or u - num ba - ptís - ma
in re - mis - si - ó - nem pec - ca - tó - rum.
I
p
Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.
Tutti
f
Et ví - tam ven - tú - ri sáe - cu - li.
allarg.
f
A - - - - - men.

Fifth Mode XIV Century


Chanters
II
Tutti
p
Sán - ctus, * Sán - ctus, Sán - ctus
I
f
Dó-mi-nus Dé - us Sá - - ba - oth.
II
mf
Plé - ni sunt cœ - li et ter - - ra
f Tutti
rall
gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.
pp I (or Soli) (After the Elevation)
Be - - ne - dí - ctus qui vé - nit
pp
in nó - - mi-ne Dó - - - mi-ni.
Tutti
f
rall
Ho - - - sán-na in ex-cél - - sis.

Fifth Mode (X) XIII Century


Chanters or Soli
p
I
A - gnus De - i,* qui tol - - lis
pec - cá - ta mun - di: mi - se - ré - re no - bis.
a tempo
Chanters
II
A - gnus De - - i* qui tol - lis pec -
cá - ta mun-di: mi - se - ré - re no - bis.
a tempo
Chanters
mf
Tutti
a tempo
A - gnus De - i* qui tol - - lis
pp
rall
pec - cá - ta mun - di: do - na no-bis pa - cem.

For "Deo Gratias" see "Responses" No. 259 - 13 - f

PROGRAM FOR THE CHOIR AT REQUIEM MASS

THE GREGORIAN REQUIEM MASS

Note: According to the Ceremonial of Bishops, I. c. xxviii. n. 13 S. R. C. 4156, the use of musical instruments is not permitted in the Office of the dead; At the Mass and at the Absolution after Mass, the organ may be used to accompany the voices but *shall be silent when the chant ceases.* (S.R.C. 3827, and 4265). From this it will be understood that Funeral Marches before and after the Mass are not permitted. For this reason it is suggested that the Responsory *"Subvenite"* be sung as the Procession enters the Church. In some places it is customary for the Choir to lead the Funeral procession from the door of the Church to the Altar, singing the *"Subvenite"* as given in the proper Chant or in other approved forms.

"MISSA CANTATA" or SOLEMN HIGH MASS.

1. PROCESSION: "Subvenite" See page 493 or 495
2. INTROIT: "Requiem aeternam" (Begun when the Celebrant goes toward the foot of the Altar for the first prayers.) To be sung as given-in full Page 498
3. KYRIE: Follows the Introit without pause. (270 - A)
4. PRAYERS AND EPISTLE: After the first prayer, if it be a Solemn High Mass, the Choir will wait until the Epistle is sung before beginning the Graduale; If a High Mass the Choir will begin the Graduale etc. while the Priest recites the Epistle.
5. GRADUALE: "Requiem Aeternam" (270 - B) bb - or b,b,b.
6. TRACTUS: "Absolve Domine" (270 - C) cc - or c,c,c.
7. SEQUENCE: "Dies Irae" (270 - D)

The Graduale and Tractus may either be sung as indicated in the Graduale or may be recited "Recto Tono," or in "Falso Bordone" style. (270 - bb - cc -)

The "Dies Irae" may not be omitted in a High Mass of Requiem because everything that appertains to the *Precatio Suffragii,* the supplication of the Suffrage, must be sung (S. R. C. 2959 ad 2), and the words *"Precatio Suffragii"* include also the Sequence "Dies Irae" (S.R.C. 3051 ad 1).

(Another Decree S.R.C. 4054 ad V. declares that the "Dies Irae" must be sung entire.)

Note: The Complete Requiem Mass is published in separate form. V. Part & sep. Organ Acc.

8. RESPONSES, GOSPEL: (Note; The Choir does not sing the "Laus tibi Christi" after the Gospel or the "Deo Gratias" after the "Epistle;" these responses are for the Acolytes only)

9. RESPONSE: To "Dominus Vobiscum;" "Et Cum Spiritu Tuo." Celebrant sings "Oremus" and the Choir proceeds with the "Domine Jesu Christe" which is sung in its entirety.

10. OFFERTORY: The interpolation of solos, "Ave Maria;" or other songs is entirely uncalled for in Requiem Masses at this point. (270 - E) or 270 - EE

11. RESPONSES: Preface responses are to be sung in Ferial tone as indicated.

12. SANCTUS—is begun immediately after the last word of the Preface *"dicentes"* and the singers continue until the "Benedictus" (exclusive). (270 - F)

13. ELEVATION: (Complete silence during the Elevation.)

14. BENEDICTUS: Choir begins immediately after the Elevation of the Chalice (after the last bell). (270 - G)
(A Decree of the Sacred Congregation of Rites dated Jan. 14, 1921, clearly states that the "Benedictus" must always be sung *after* the Elevation).
(If time permits, a motet may be sung after the *Benedictus* but according to a decree (3827) of the S.R.C. the words must be taken from the Liturgy and must have reference to the Blessed Sacrament.)

15. RESPONSES: "Amen" and after the "Pater Noster" which closes with "et ne nos inducas in tentationem" the Choir answers "Sed libera nos a malo" after which there is complete silence until the Priest again sings "Per omnia" etc. to which the Choir responds with "Amen" and after the Celebrant's "Pax Domini sit semper vobiscum" the Choir responds; "Et cum spiritu tuo" as indicated.

16. AGNUS DEI—is sung as indicated. (270 - H)

17. COMMUNION: "Lux Aeterna" is sung immediately after the Ablutions. (270 - I)

18. RESPONSES: "Et cum spiritu tuo" and the proper "Amen."

THE ABSOLUTION

1. LIBERA: When the Celebrant reaches the bier and recites or sings the *"Non Intres"* (to which the Choir responds "Amen" if sung)* the Choir sings the "Libera me" at the end of which the Chanter sings "Kyrie Eleison" which is followed by the remainder of the Choir singing "Christe eleison" and all joining in the final "Kyrie" after which the Celebrant sings "Pater Noster" and continues the prayer in a low voice. (270 - J)

2. RESPONSES: As indicated on (p. 519)

Note:- If the body is present (a) either the body is accompanied to the grave in procession or (b) it is taken away without procession or other ceremony.

3. . . . . In the first case the Choir will sing *"In Paradisum"* (270-L) as they leave the Church. If the distance to the grave is considerable, the *Miserere* may be added. (252)

4. . . . . On arrival at the gate of the burial ground the Celebrant intones the words "Ego Sum". (270 - k)

5. . . . . Choir starts "Benedictus" at once.

6. . . . . On conclusion of "Benedictus" Choir sings the whole antiphon (*Ego sum - - in aeternum*). (P. 522)

7. . . . . Priest . . . Kyrie eleison.
Choir. . . . Christe eleison
Choir. . . . Kyrie eleison

8. . . . . Choir sings responses to "Pater Noster" and versicles which follow. Page 522

9. . . . . Choir returns to Church in procession.

10. . . . . In case (b) everything (except the "Miserere" which would have been sung at the place of burial) is sung here or round the catafalque or round the coffin at the door of the Church.
Note:- In this case "In Paradisum" can be sung in its usual place, if such is the custom.

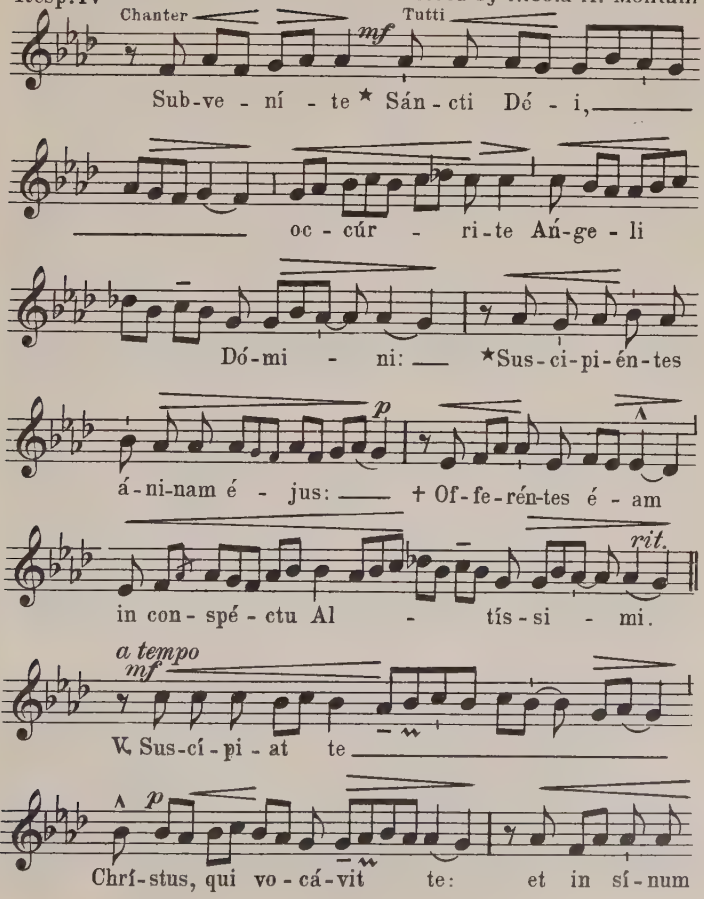
* *Non Intres is said only when the body is present.*

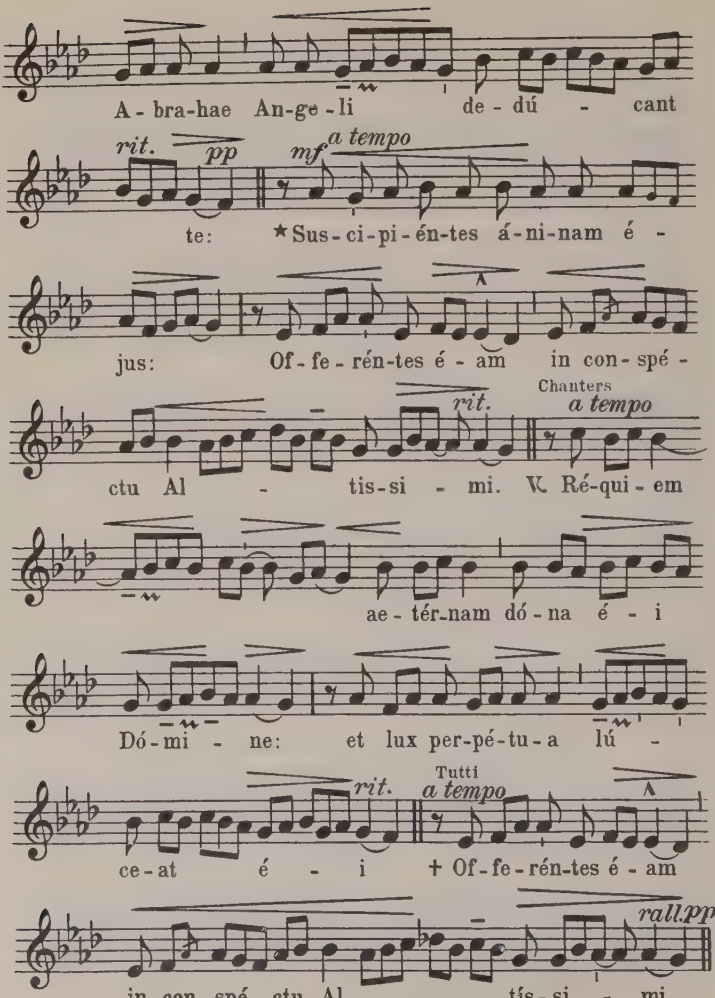
Subvenite (1)

Vatican Graduale

Resp. IV

Transcribed by Nicola A. Montani


Chanter
Tutti
mf
Sub-ve - ní - te ★ Sán - cti Dé - i,
oc - cúr - ri - te Ań - ge - li
Dó - mi - ni: ★ Sus - ci - pi - én - tes
p
á - ni - nam é - jus: + Of - fe - rén - tes é - am
rit.
in con - spé - ctu Al - tís - si - mi.
a tempo
mf
℣. Sus - cí - pi - at te
p
Chrí - stus, qui vo - cá - vit te: et in sí - num


A - bra-hae An-ge-li de - dú - cant
rit. pp mf a tempo
te: ★Sus-ci-pi-én-tes á-ni-nam é -
jus: Of-fe-rén-tes é - am in con-spé -
Chanters
rit. a tempo
ctu Al - tis-si - mi. V. Ré-qui-em
ae-tér-nam dó-na é - i
Dó-mi - ne: et lux per-pé-tu-a lú -
Tutti
rit. a tempo
ce-at é - i + Of-fe-rén-tes é - am
rall.pp
in con-spé-ctu Al - tís-si - mi.

Subvenite (2)

Nicola A. Montani

Another Setting for Unison, Two or Three-Part Chorus (S. S. A. or T. T. B.)

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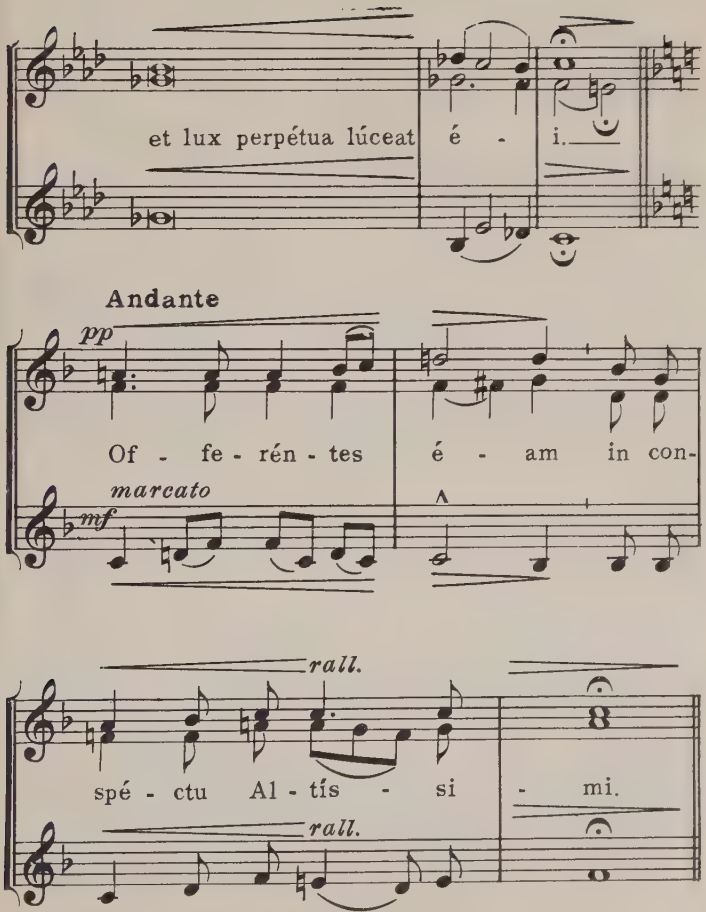
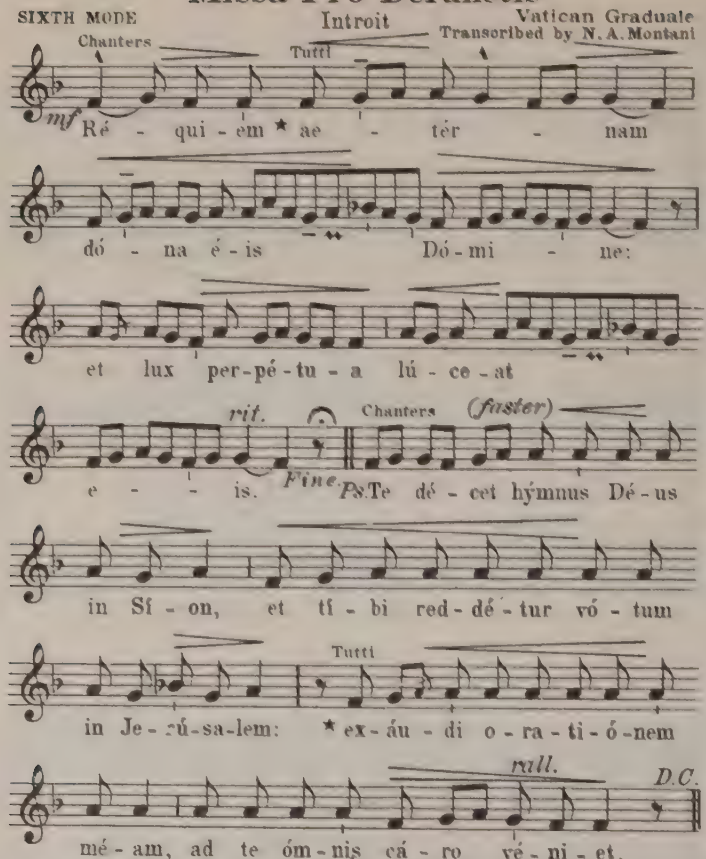
Andante
Suscípiat te Christus, qui vo - cá - vit te:
Repeat from 𝄋 to ⊕
then skip to (✲)
rall.
𝄋
et in sínum Abrahæ Angeli de - dú-cant te. Su-
rall.
(✲)
pp
rit.
Réquiem ætérnam dóna éi Dó - mi - ne:
pp
pp


et lux perpétua lúceat é - i.
Andante
pp
Of - fe - rén - tes é - am in con-
marcato
mf
rall.
spé - ctu Al - tís - si - mi.
rall.

270* The Requiem Mass

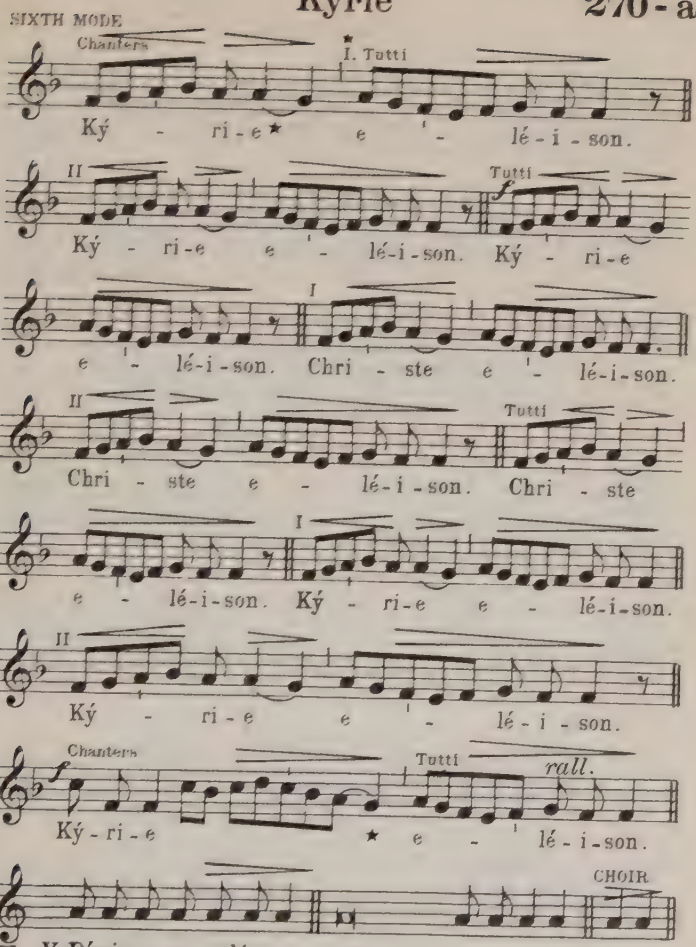
Missa Pro Defunctis


SIXTH MODE
Introit
Vatican Graduale
Transcribed by N. A. Montani
Chanters
Tutti
mf
Ré - qui - em ★ ae - tér - nam
dó - na é - is Dó - mi - ne:
et lux per-pé-tu - a lú - ce - at
rit.
Chanters
(faster)
e - - - is.
Fine.
Ps. Te dé - cet hýmnus Dé - us
in Sí - on, et tí - bi red - dé - tur vó - tum
Tutti
in Je - rú - sa - lem: ★ ex - áu - di o - ra - ti - ó - nem
rall.
D.C.
mé - am, ad te óm - nis cá - ro vé - ni - et.

Repeat "*Requiem*" from beginning to the *Psalm* ⊙ then proceed immediately to the "*Kyrie!*"

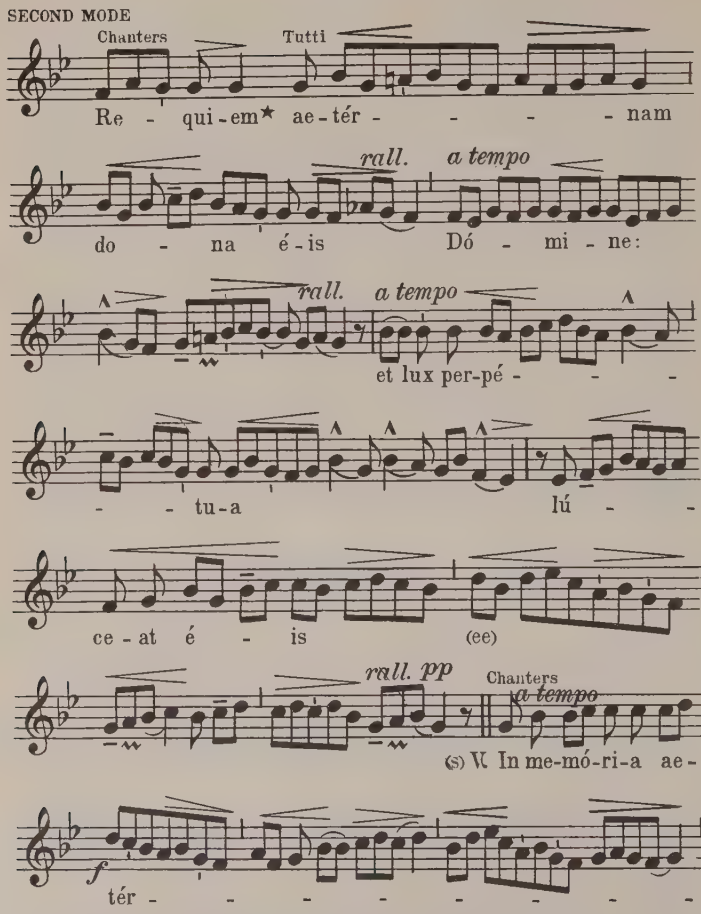
* The numbers refer to the corresponding number in the St. Gregory Hymnal.

Kyrie

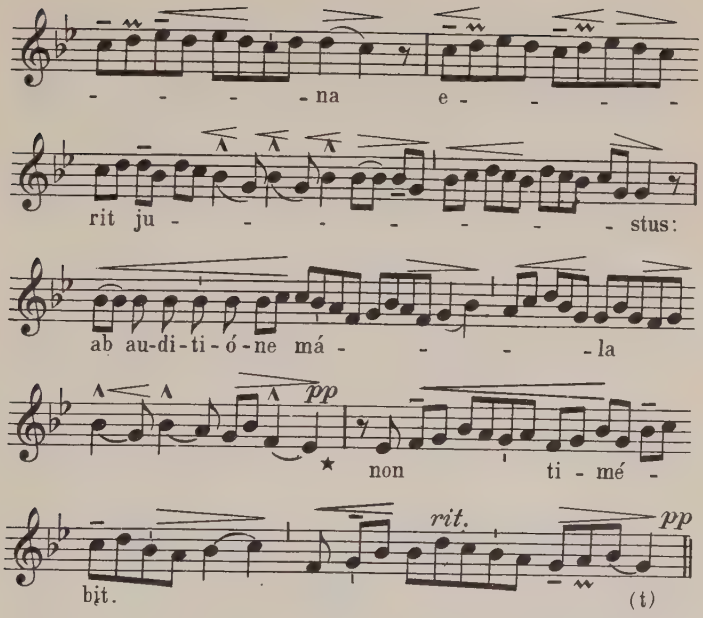

SIXTH MODE
Chanters
I. Tutti
Ký - ri - e ★ e - lé - i - son.
II
Tutti
Ký - ri - e e - lé - i - son. Ký - ri - e
I
e - lé - i - son. Chri - ste e - lé - i - son.
II
Tutti
Chri - ste e - lé - i - son. Chri - ste
I
e - lé - i - son. Ký - ri - e e - lé - i - son.
II
Ký - ri - e e - lé - i - son.
Chanters
Tutti
rall.
Ký - ri - e ★ e - lé - i - son.
CHOIR
CEL.: V. Dómi-nus vo - bis-cum. CEL.
CHOIR: ℟. Et cum Spíri-tu tu-o. V. Per ómnia sáecula saeculórum. ℟. A-men.

★Numerals indicate divided sections of the choir.

Graduale ★ (1)



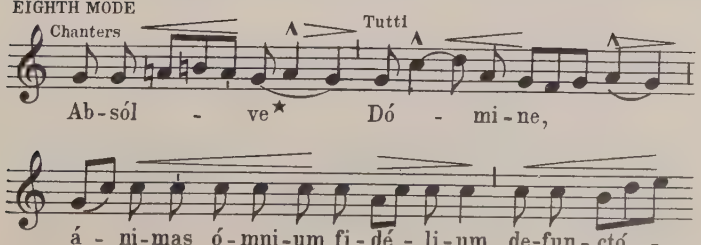
★ Arrangements of the Graduale and Tractus in "Recto Tono" form may be utilized if desired. See 270 bb-cc (also -b-b-b, c-c-c.)

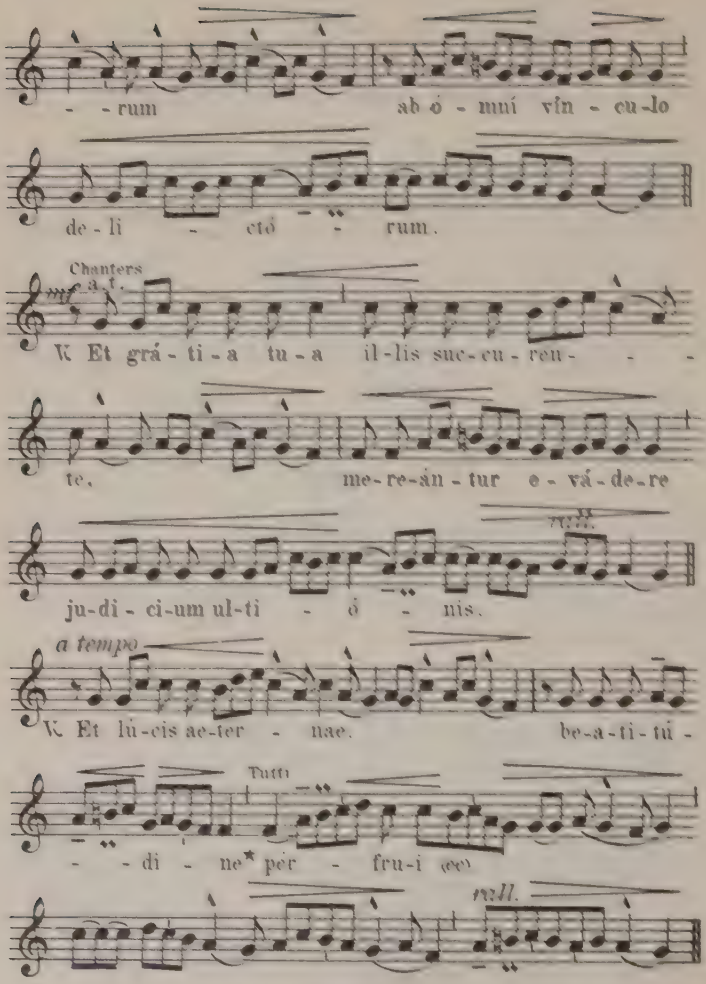


270-c

Tractus (1)

EIGHTH MODE

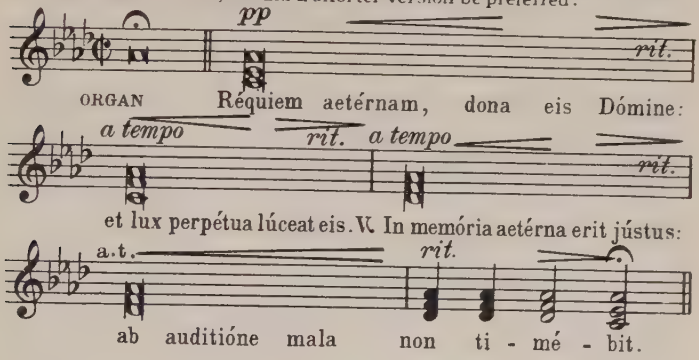



- - rum
ab ó - muí vín - cu-lo
de - li - ctó - rum.
Chanters
mf a t.
℣. Et grá - ti - a tu - a il-lis suc-cu-ren- - -
te,
me-re-án - tur e - vá - de-re
rall.
ju-di - ci-um ul-ti - ó - nis.
a tempo
℣. Et lú-cis ae-ter - nae.
be-a-ti-tú -
Tutti
- - di - ne* pér - fru-i (ee)
rall.

Graduale (2)

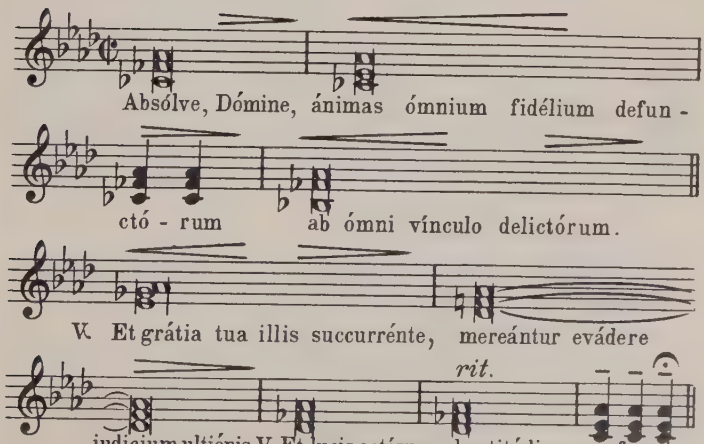
270-bb

Optional Setting of the *Graduale* and *Tractus*. (Unison or parts)
The following Chords can be used to accompany the recitation of the Graduale and Tractus, should a shorter version be preferred.



270-cc

Tractus (2)


Absólve, Dómine, ánimas ómnium fidélium defun -
ctó - rum ab ómni vínculo delictórum.
℣. Et grátia tua illis succurrénte, mereántur evádere
rit.
judícium ultiónis. ℣ Et lucis aetérnae beatitúdine per-fru - i.

270-b-b-b
c-c-c

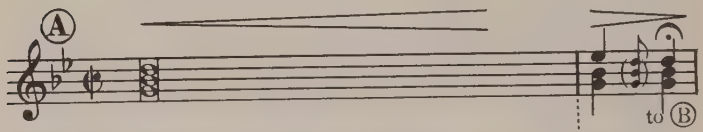
Graduale and Tractus

Optional Setting(3)

(FALSO BORDONE)

Unison or Three-Part Chorus

Réquiem Mass
N. A. Montani



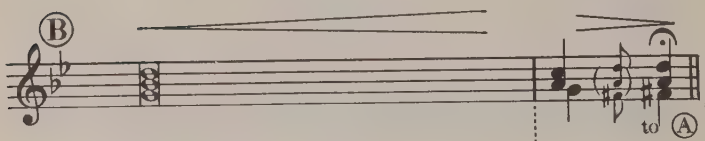
Graduale (1) Réquiem aetérnam, dona eis — Dó-mi-ne:

(2) In memoria aetérna erit — jú - stus:

Tractus (3) Absólve, Dómine ánimas ómnium fidélium defun-ctó - rum:

(4) Et grátia tua illis succur - - - rén - te:

(5) Et lúcis ae - - - - - tér - nae:



(1) et lux perpétua lúceat — e - is.

(2) ab auditióne mala non ti - - mé - bit.

(3) ab ómni vínculo deli - - - ctó - rum.

(4) mereántur evádere judícium ulti - ó - nis.

(5) beatitúdine — pér - fru - i.

(*Proceed to Dies Irae*)

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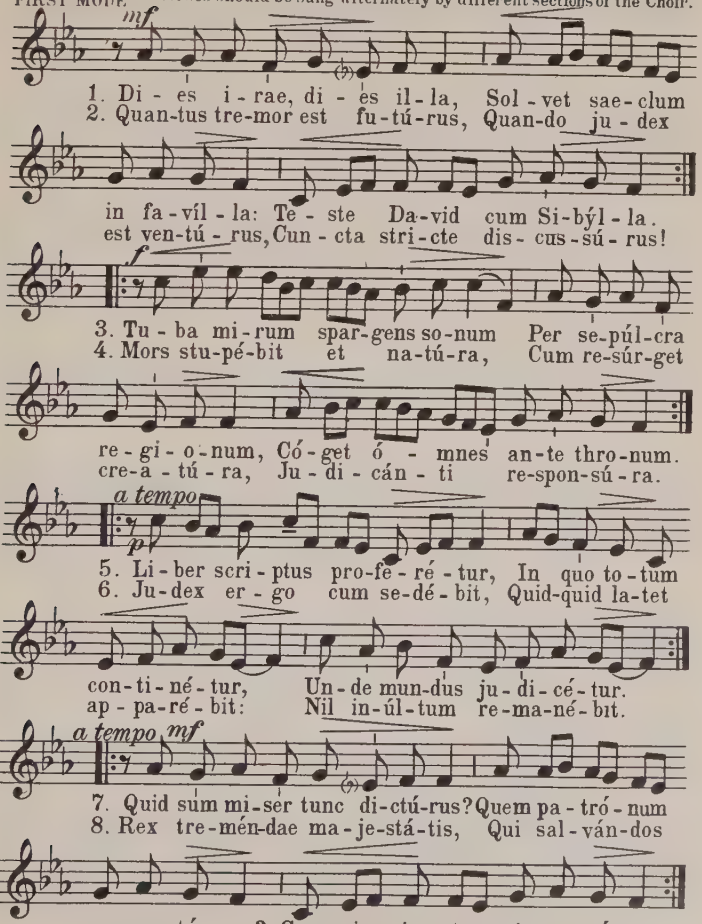
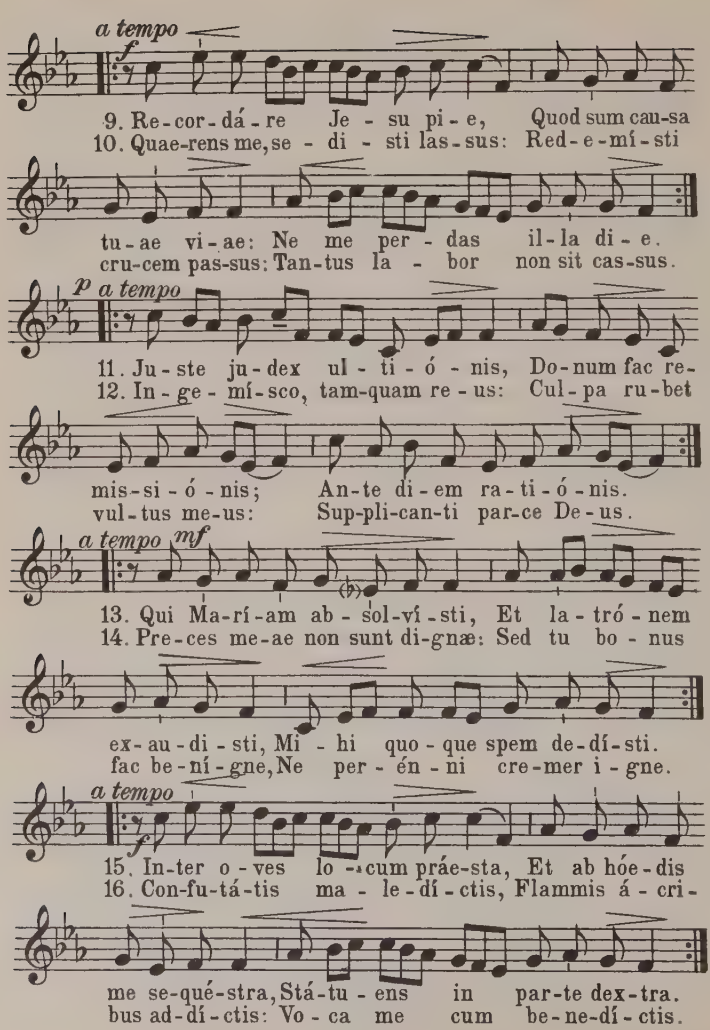
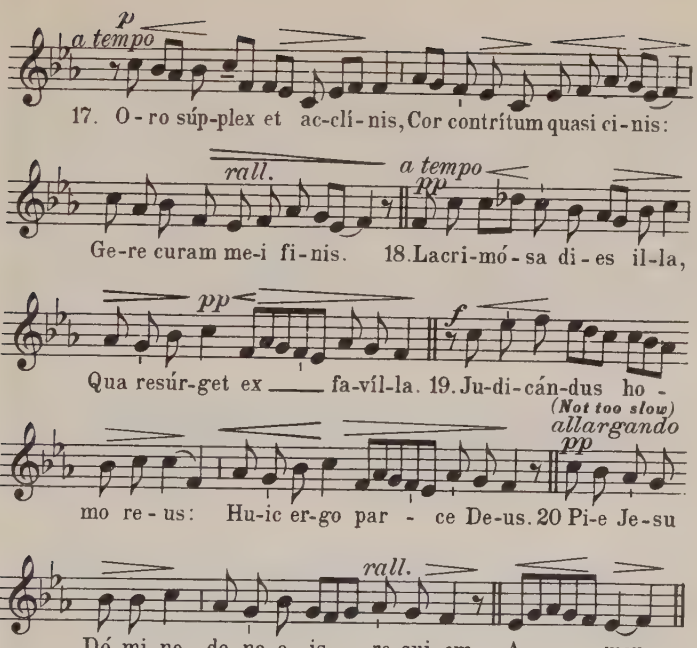
Sequence 270-d

Dies Irae

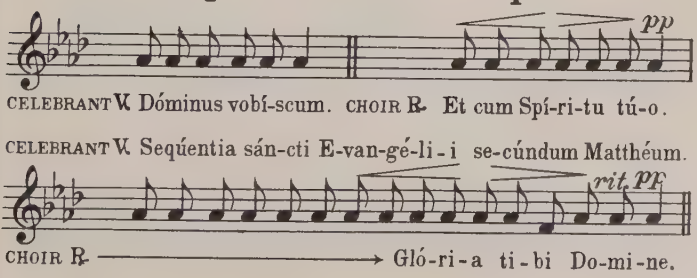
FIRST MODE Verses should be sung alternately by different sections of the Choir.


mf
1. Di - es i - rae, di - es il - la, Sol - vet sae - clum
2. Quan-tus tre-mor est fu-tú-rus, Quan-do ju - dex
in fa - víl - la: Te - ste Da-vid cum Si-býl - la.
est ven-tú - rus, Cun - cta stri - cte dis - cus - sú - rus!
f
3. Tu - ba mi-rum spar-gens so-num Per se-púl-cra
4. Mors stu-pé-bit et na-tú-ra, Cum re-súr-get
re - gi - o - num, Có - get ó - mnes an-te thro-num.
cre-a - tú - ra, Ju - di - cán - ti re-spon-sú - ra.
a tempo
p
5. Li - ber scri - ptus pro-fe - ré - tur, In quo to - tum
6. Ju-dex er - go cum se-dé - bit, Quid-quid la-tet
con-ti-né - tur, Un - de mun-dus ju - di - cé - tur.
ap - pa-ré - bit: Nil in-úl-tum re-ma-né - bit.
a tempo mf
7. Quid sum mi-ser tunc di-ctú-rus? Quem pa-tró - num
8. Rex tre-mén-dae ma-je-stá-tis, Qui sal-ván-dos
ro - ga-tú - rus? Cum vix ju - stus sit se-cú - rus.
sal-vas gra-tis, Sal - va me, fons pi - e - tá - tis.


a tempo
f
9. Re-cor-dá-re Je-su pi-e, Quod sum cau-sa
10. Quae-rens me, se-di-sti las-sus: Red-e-mí-sti
tu-ae vi-ae: Ne me per-das il-la di-e.
cru-cem pas-sus: Tan-tus la-bor non sit cas-sus.
p a tempo
11. Ju-ste ju-dex ul-ti-ó-nis, Do-num fac re-
12. In-ge-mí-sco, tam-quam re-us: Cul-pa ru-bet
mis-si-ó-nis; An-te di-em ra-ti-ó-nis.
vul-tus me-us: Sup-pli-can-ti par-ce De-us.
a tempo mf
13. Qui Ma-rí-am ab-sol-ví-sti, Et la-tró-nem
14. Pre-ces me-ae non sunt di-gnæ: Sed tu bo-nus
ex-au-di-sti, Mi-hi quo-que spem de-dí-sti.
fac be-ní-gne, Ne per-én-ni cre-mer i-gne.
a tempo
f
15. In-ter o-ves lo-cum práe-sta, Et ab hóe-dis
16. Con-fu-tá-tis ma-le-dí-ctis, Flammis á-cri-
me se-qué-stra, Stá-tu-ens in par-te dex-tra.
bus ad-dí-ctis: Vo-ca me cum be-ne-dí-ctis.


p
a tempo
17. O - ro súp-plex et ac-clí - nis, Cor contrítum quasi ci - nis:
rall.
a tempo
pp
Ge-re curam me-i fi - nis. 18. Lacri-mó - sa di - es il-la,
pp
f
Qua resúr-get ex ____ fa-víl-la. 19. Ju-di-cán-dus ho -
(Not too slow)
allargando
pp
mo re - us: Hu-ic er-go par - ce De-us. 20 Pi-e Je-su
rall.
Dó-mi-ne, do-na e - is re-qui-em. A - men.

Responses at the Gospel

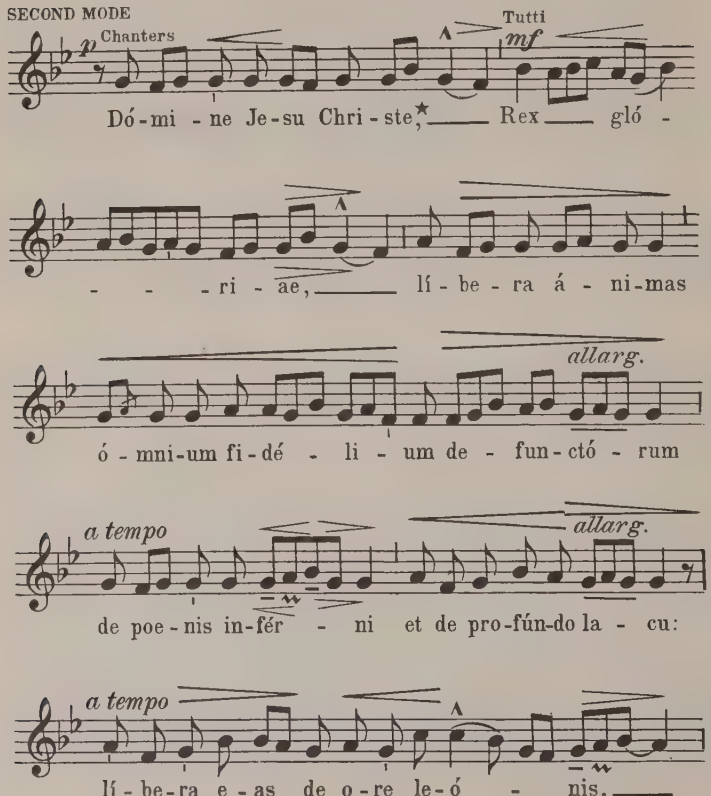

pp
CELEBRANT ℣. Dóminus vobí-scum. CHOIR ℟. Et cum Spí-ri-tu tú-o.
CELEBRANT ℣. Seqúentia sán-cti E-van-gé-li - i se-cúndum Matthéum.
rit. pp
CHOIR ℟. ——————→ Gló-ri-a ti-bi Do-mi-ne.

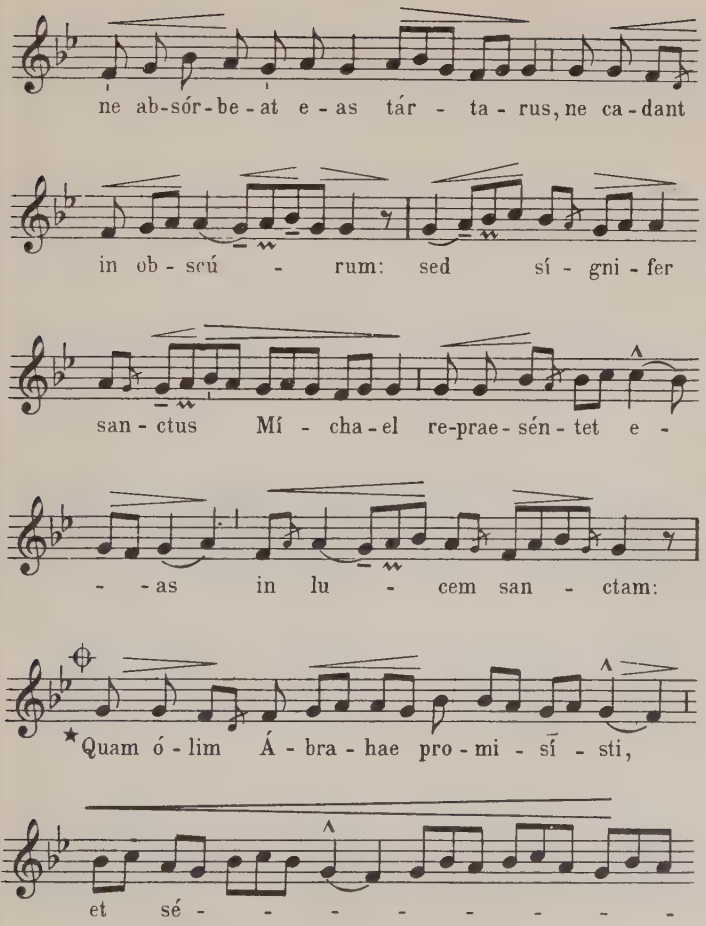
CEL.: Dóminus Vobiscum
CHOIR: Et cum Spíritu tuo

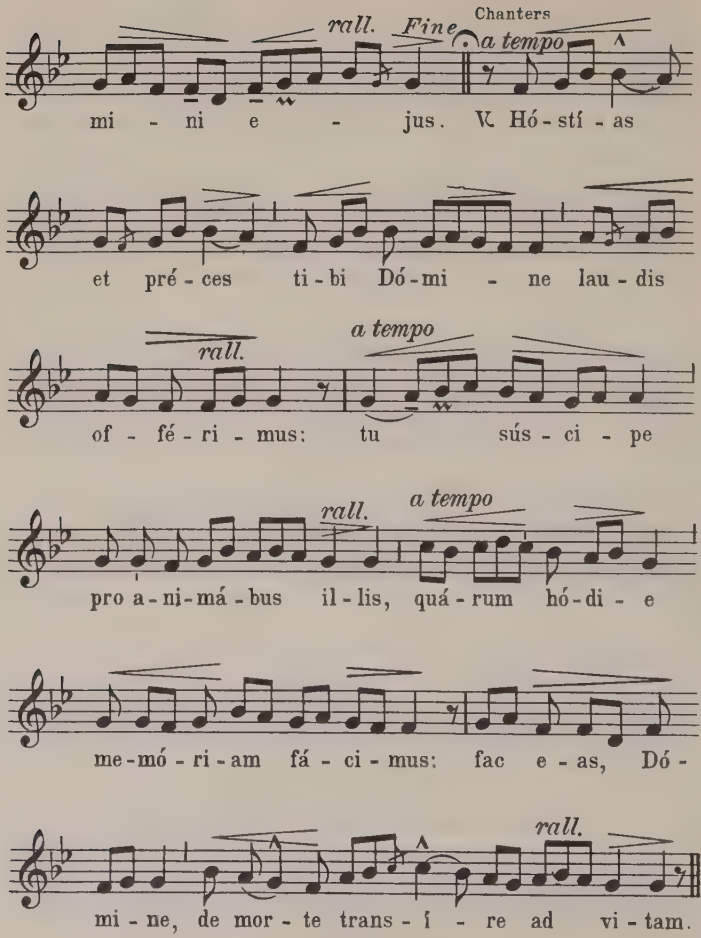
270-e

OFFERTORY

Domine Jesu Christe (1)




ne ab-sór-be-at e-as tár - ta-rus, ne ca-dant
in ob-scú - rum: sed sí - gni-fer
san-ctus Mí - cha-el re-prae-sén-tet e -
- -as in lu - cem san - ctam:
★Quam ó-lim Á-bra-hae pro-mi-sí - sti,
et sé - - - - - - - - -


rall.
Fine
Chanters
a tempo
mi - ni e - jus. V. Hó - stí - as
et pré - ces ti - bi Dó - mi - ne lau - dis
rall.
a tempo
of - fé - ri - mus: tu sús - ci - pe
rall.
a tempo
pro a - ni - má - bus il - lis, quá - rum hó - di - e
me - mó - ri - am fá - ci - mus: fac e - as, Dó -
rall.
mi - ne, de mor - te trans - í - re ad vi - tam.

All Repeat from "*Quam olim*" to "*ejus*"

OFFERTORY

Domine Jesu Christe (2)

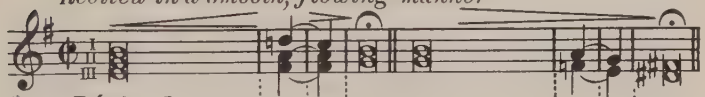
Optional Setting

(FALSO BORDONE)

Unison, 2, 3 or 4-part Chorus with Organ Acc.

N. A. Montani

Recited in a smooth, flowing manner



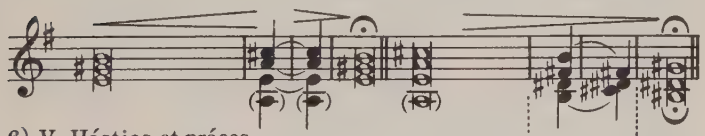
1) Dómine Jesu Christe,* Rex gló - ri - ae, libera ánimas ómnium fidélium de-fun-ctó - rum

2) de poenis inférni et de profúndo la - cu: líbera éas de ore le-ó - nis,

3) ne absórbeat eas tár - ta - rus, ne cádant in obscú - rum:

4) sed sígnifer sanctus Mí - cha - el repraeséntet éas in lucem sán - ctam:

5) ★Quam ólim Ábrahae prómi - sí - sti, et sémini e - jus.



6) V. Hóstias et préces tibi Dómine landis of - fé - ri - mus: tu súscipe pro animábus il - lis,

7) quárum hódie memóriam fá - ci - mus: fac eas, Dómine, de morte trans-íre ad vi - tam.

8) Quam ólim Ábrahae promi - sí - sti, et sémini e - jus.

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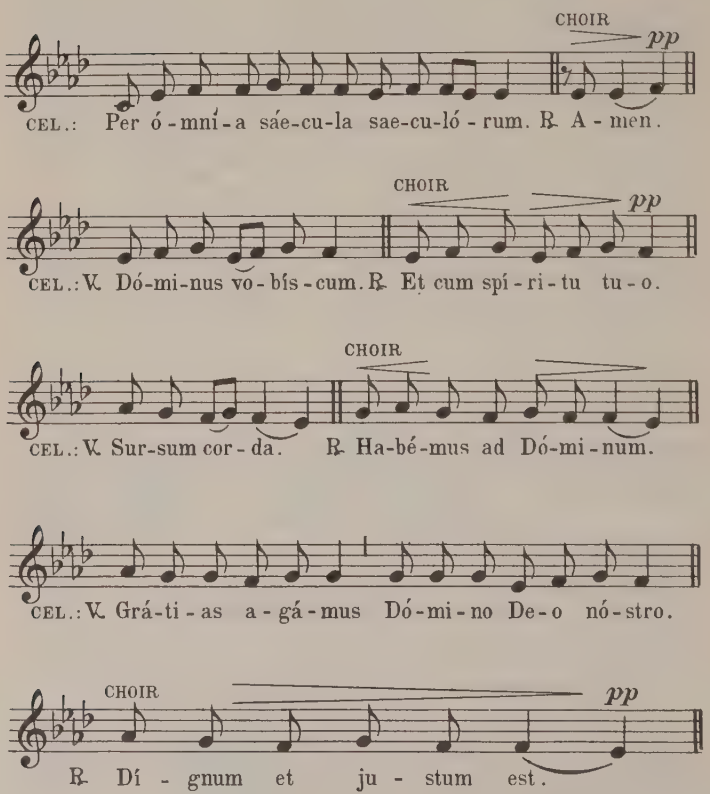
Ferial Responses at the Preface

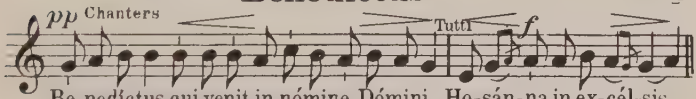


Preface follows: (unaccompanied). The *"Sanctus"* is begun immediately after the singing of *"dicentes."*

Sanctus 270-f

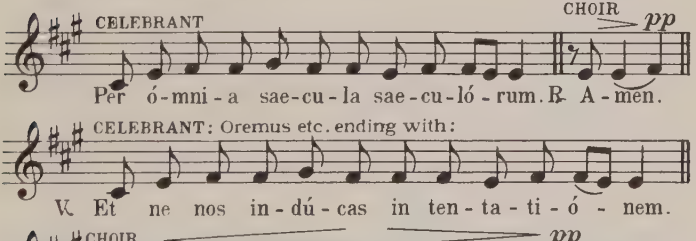
(After the Elevation)

Benedictus 270-g



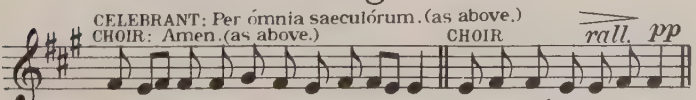
(* See *Program* regarding motet that may be sung after the *"Benedictus."*

Responses at the Pater Noster



Here there is a slight pause. (No singing or playing.)

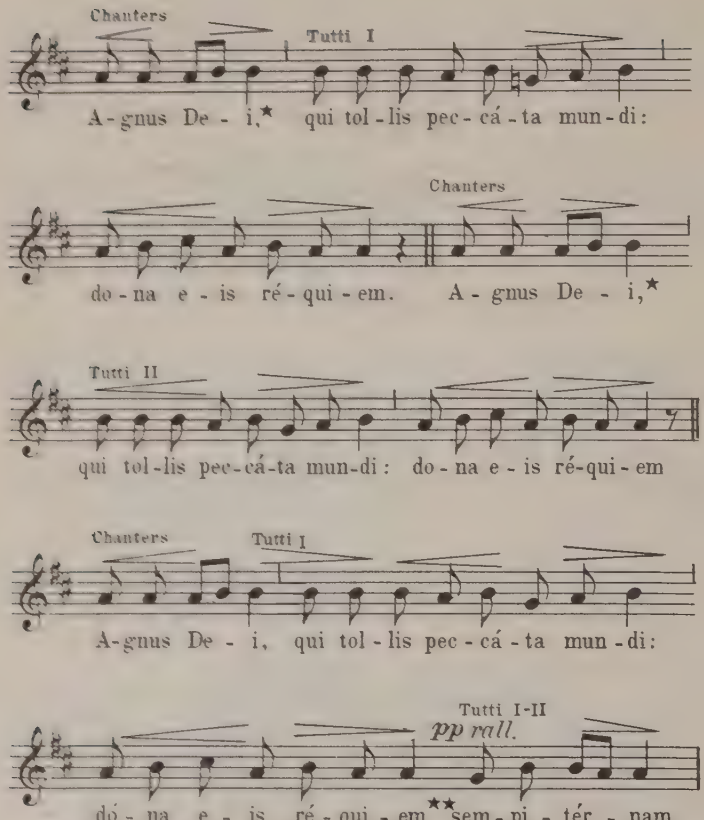
Before the Agnus Dei


CELEBRANT: Per ómnia saeculórum. (as above.)
CHOIR: Amen. (as above.)
CHOIR
rall. pp
CEL. ℣. Pax Dó-mi-ni sit semper vobís-cum. Et cum Spí-ri-tu tu-o.

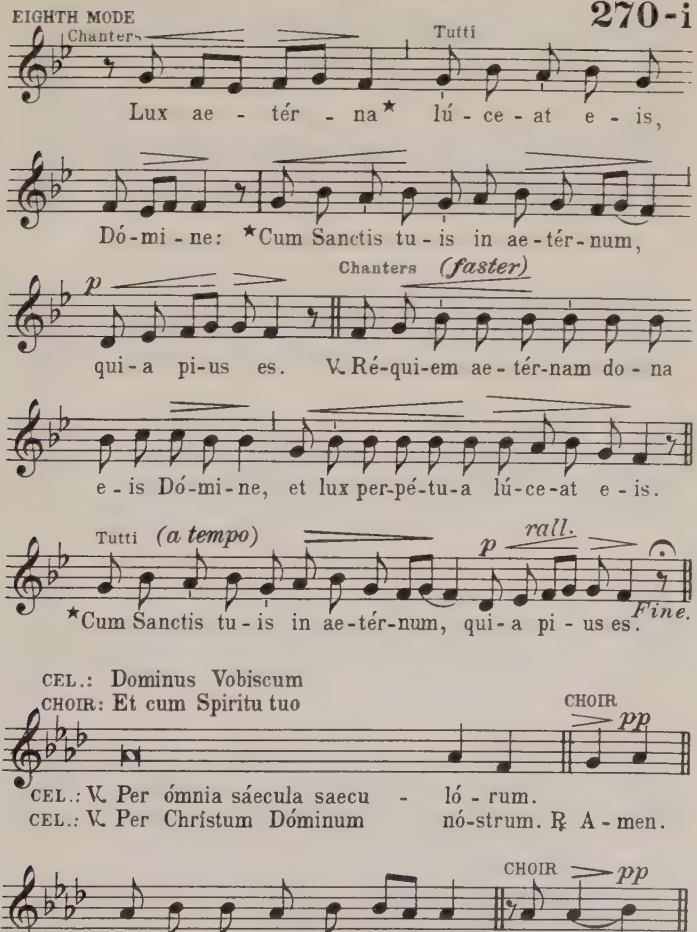
Proceed immediately to the *"Agnus Dei."*

270-h

Agnus Dei



Communion

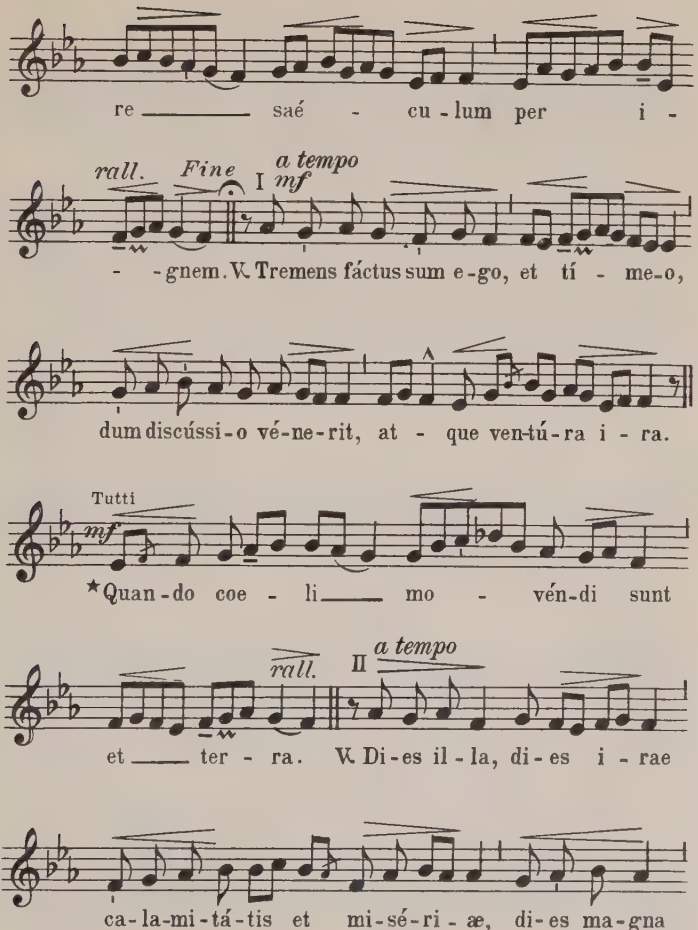

EIGHTH MODE
270-i
Chanters
Tutti
Lux ae - tér - na* lú - ce - at e - is,
Dó-mi-ne: *Cum Sanctis tu-is in ae-tér-num,
p
Chanters (faster)
qui-a pi-us es. ℣. Ré-qui-em ae-tér-nam do-na
e-is Dó-mi-ne, et lux per-pé-tu-a lú-ce-at e-is.
Tutti (a tempo)
p
rall.
*Cum Sanctis tu-is in ae-tér-num, qui-a pi-us es.
Fine.
CEL.: Dominus Vobiscum
CHOIR: Et cum Spiritu tuo
CHOIR
pp
CEL.: ℣. Per ómnia sáecula saecu - ló - rum.
CEL.: ℣. Per Christum Dóminum nó-strum. ℟. A-men.
CHOIR
pp
Deacon (or Cel): ℣. Re-qui-é-scant in pa-ce. ℟. A-men.

270-j Libera me Domine ★

Responsorium

FIRST MODE
Chanters
Tutti
Lí - be - ra me, Dó - mi - ne,★ de mor -
te ae - tér - na in di - e il - la tre -
mén - da: ★Quan-do coe - li mo -
mf
vén-di sunt et ter - ra: + Dum vé -
- - - - - - ne - ris ju - di - cá -

★ The *"Libera"* is not sung until the priest has finished reciting or singing the prayer *"Non intres."*
(*"Non Intres"* is said only when the body is present.)


re saé - cu - lum per i -
rall. Fine I a tempo mf
- - gnem. V. Tremens fáctus sum e - go, et tí - me - o,
dum discússi - o vé - ne - rit, at - que ven - tú - ra i - ra.
Tutti
mf
★Quan - do coe - li mo - vén - di sunt
rall. II a tempo
et ter - ra. V. Di - es il - la, di - es i - rae
ca - la - mi - tá - tis et mi - sé - ri - æ, di - es ma - gna

Tutti
mf
et a - má-ra val - de. † Dum vé - - -
f
- - ne - ris ju - di - cá - re
rall. pp
sæ - cu - lum per i - gnem.
I a tempo
p
Ré-qui-em æ-tér-nam do-na e - is Dó - mi - ne;
rall. pp
et lux per-pé-tu - a lú - ce - at e - is.

Repeat *"Libera"* to *"Tremens"*

Responses

AT THE ABSOLUTION: after the "Libera"

1st Chorus (Tutti)
2d Chorus
p
Ky-ri-e e-lé-i-son. Chri-ste e-lé-i-son.
1st & 2d Chorus (Tutti)
mf
Ky-ri-e e - - lé-i-son.
Cel. Pater Noster (secreto)
Cel.: ℣. Et ne nos indúcas in tentati - - ó-nem.
Choir: ℟. Sed líbera nos a ma-lo.
For Visitation see note below.
Cel. ℣. A porta ín-fe-ri.
Choir: ℟. Erue Domine ánimam e-jus.
(or ánimas e-ó-rum).
For Visitation:
℣. Requiem æternam dona eis Dó-mi-ne.
℟. Et lux perpétua lúceat e-is.
(b) ℣. Requiéscat in pa-ce. (b) ℟. Amen.
recto tono
(c) ℣. Domine exáudi oratiónem me-am. (c) ℟. Et clámor meus ad te véni-at.
(d) Cel. ℣. Dominus Vo-bis-cum
Cel. Oremus . . . etc.
(e) . . . . . Per Christum Dominum nostrum.
(d) Choir: ℟. Et cum Spiritu tuo.
(e) Choir: ℟. A-men.

"In Paradisum" or "Ego sum" with Benedictus — follow. (See Program.)

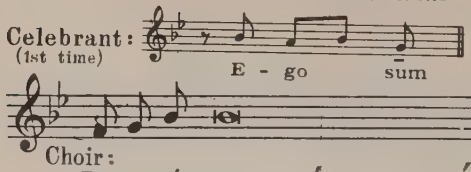
Note: For Visitation add after "Sed libera nos a malo" etc.

℣. In memória aetérna erunt justi.

℟. Ab auditióne mala non ti-mé-bunt.

270-k Benedictus

Canticum Zachariæ



1 Be-ne-dí - ctus Dóminus Deus Ísra - el:*(end on C)→
(Optional ending) Is-ra-el:

2 Et e-ré - xit córnu salútis _____ nó - bis,*→

3 Sic-ut lo - cútus est per os san - - ctó - rum,*→

4 Sa-lú-tem ex inimícis _____ nó - stris,*→

5 Ad fa-ci - éndam misericórdiam cum
pátribus nó - stris:*→

6 Jus-ju-rán - dum, quod jurávit ad Abra-
ham pátrem nó - strum,*→

7 Ut si-ne timóre, de mánu inimicó-
rum nostrórum libe - rá - ti, *→

8 In san-cti - táte et justítia córam _____ í - pso,*→

9 Et tu pú - er, prophéta Altíssimi vo - cá-be-ris:*→

10 Ad dán-dam sciéntiam salútis plébi _____ é - jus:*→

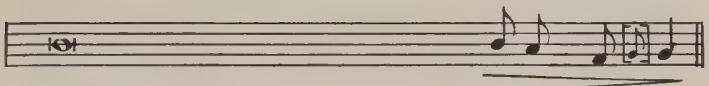
11 Per ví-sce - ra misericórdiæ Déi _____ nó - stri:*→

12 Il-lu-mi - náre his, qui in ténebris, et
in úmbra mórtis sé - dent:*→

13 Réquiem æ - - - tér - nam *→

14 Et lux per - - - pé-tu-a,*→

Second Psalm Tone



1 quia visitávit, et fécit redemptió - nem plé-bis sú - æ.

2 in dómo Dávid pú - - - e - ri sú - i:

3 qui a sæculo sunt, prophe - - tá-rum é - jus:

4 et de mánu ómnium qui o - dérunt nos:

5 et memorári testaménti sú - i sán - cti:

6 datú - - - - - rum se nó - bis:

7 servi - - - - - á - mus íl - li.

8 ómnibus di - - - - é - bus nó - stris.

9 præíbis enim ante fáciem Dómini paráre ví - as é - jus:

10 in remissiónem peccató - - rum e - ó - rum:

11 in quíbus visitávit nos, óri - - ens ex ál - to.

12 ad dirigéndos pédes nóstros in ví - am pá - cis.

13 dona (e - i) e - is Dó - mi - ne.

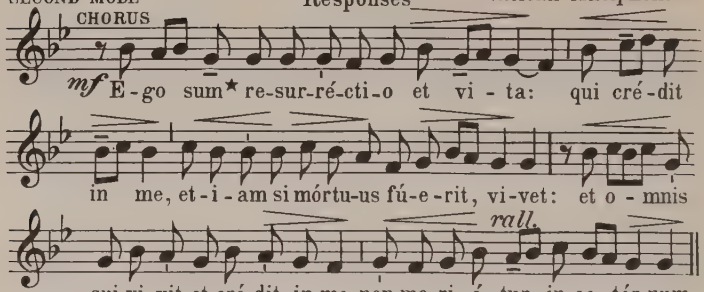
14 lú - - - - - ce - at e - is. (e - i).

Choir repeats Antiphon "Ego Sum" in its entirety

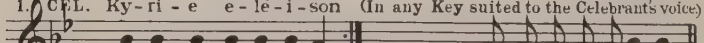
(See next page)

Antiphon - Ego Sum

SECOND MODE — Responses — Vatican Antiphonale

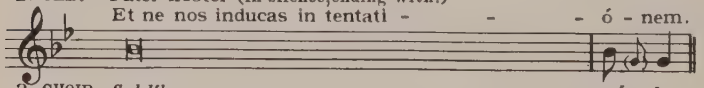

CHORUS
mf E - go sum* re-sur-ré-cti-o et vi - ta: qui cré-dit
in me, et-i-am si mórtu-us fú-e-rit, vi-vet: et o - mnis
rall.
qui vi-vit et cré-dit in me, non mo-ri-é-tur in ae-tér-num.

1. CEL. Ky-ri - e e - lé - i - son (In any Key suited to the Celebrant's voice)



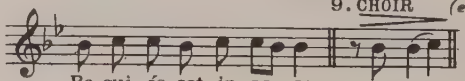
1. CHOIR Chri-ste e-le-i-son (Choir proceeds) Ky-ri-e e-lé-i-son.

2. CEL. Pater noster (in silence, ending with:)
Et ne nos inducas in tentati - - - ó - nem.



2. CHOIR – *Sed líbera nos a* — *má - lo.*
3. CEL. – A pórta — ín-fer-i.
3. CHOIR – *Erue, Domine, ánimam* — *é - jus.*
4. CEL. – Requiescat in — pa - ce.
4. CHOIR – (Recto tono) *A-men.*
5. CEL. – Domine, exáudi oratiónem — me-am.
5. CHOIR – *Et clamor meus ad te* — *vé-ni-at.*
6. CEL. – Dominus Vobiscum
6. CHOIR – *Et cum Spíritu tuo* (recto)
7. CEL. – O remus – ending with "Per Christum Dominum no-strum."
7. CHOIR – (Recto) *Amen*
8. CEL. – Réquiem ætérnam dona ei(eis) — Dó-mi-ne.
8. CHOIR – *Et lux perpétua lúceat* — *e - i.* *(e - is)*

9. CHOIR

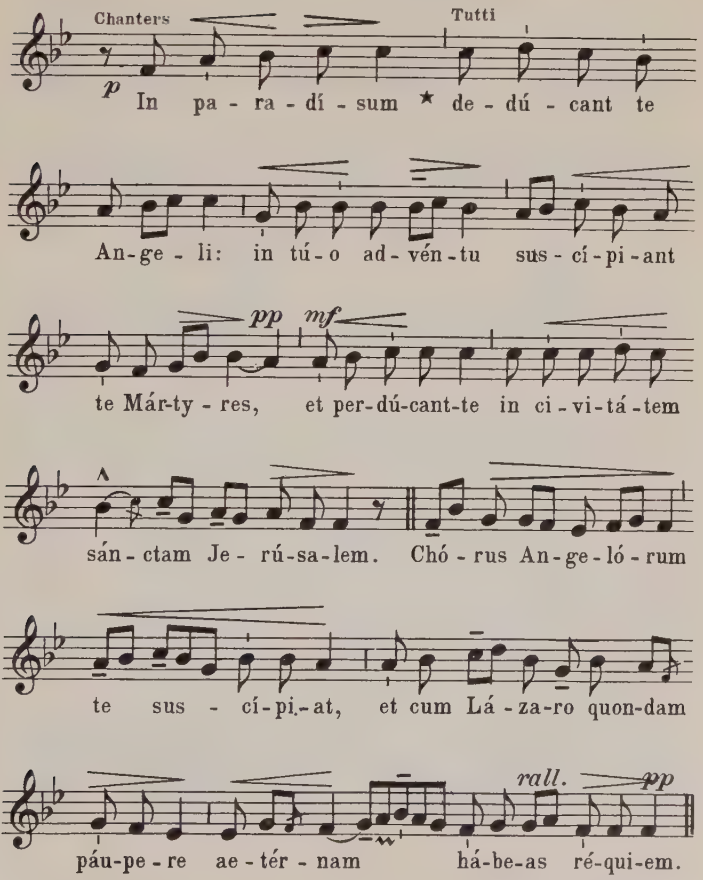


9. CHANTERS Re-qui-és-cat in pa - ce. *A-men.*

10. CEL. (in a lower pitch) Anima ejus et animæ ómnium fidelium defunctórum, per misericordiam Dei requiescant in pace
10. CHOIR (in the same pitch - Recto) – *A-men.*

In Paradisum

Ant. VII


Chanters
Tutti
p
In pa - ra - dí - sum ★ de - dú - cant te
An - ge - li: in tú - o ad - vén - tu sus - cí - pi - ant
pp
mf
te Már - ty - res, et per - dú - cant - te in ci - vi - tá - tem
sán - ctam Je - rú - sa - lem. Chó - rus An - ge - ló - rum
te sus - cí - pi - at, et cum Lá - za - ro quon - dam
rall.
pp
páu - pe - re ae - tér - nam há - be - as ré - qui - em.

The Mass of the Angels*

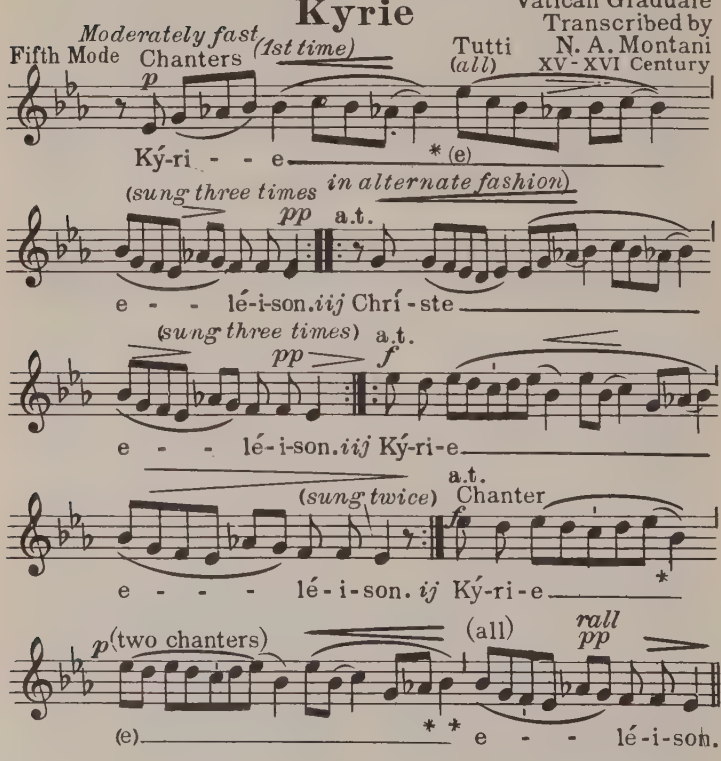
(Missa de Angelis)

(VIII- In Festis Duplicibus 5)

with Credo No. 3

Kyrie

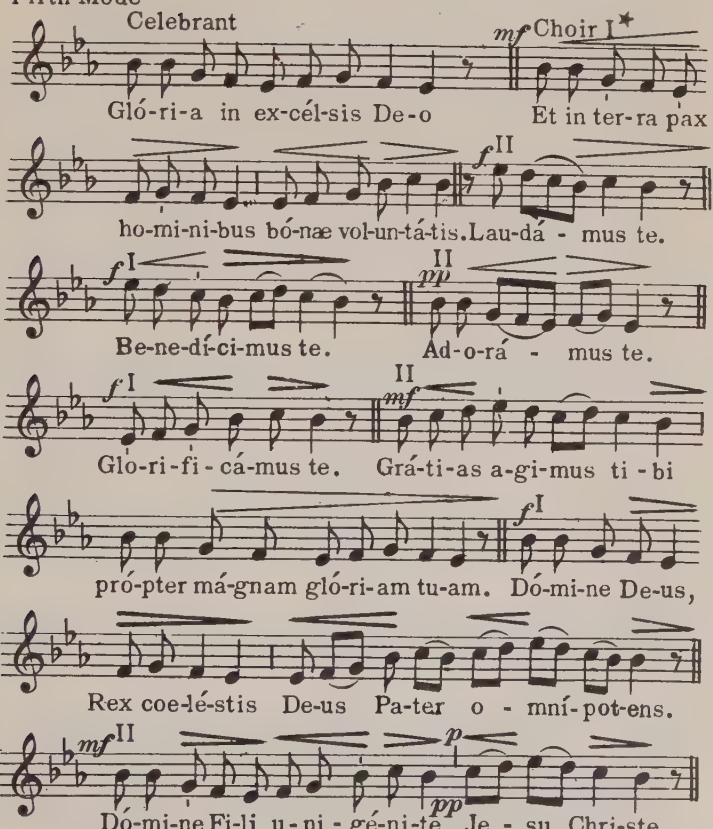
Vatican Graduale
Transcribed by
N. A. Montani
XV - XVI Century



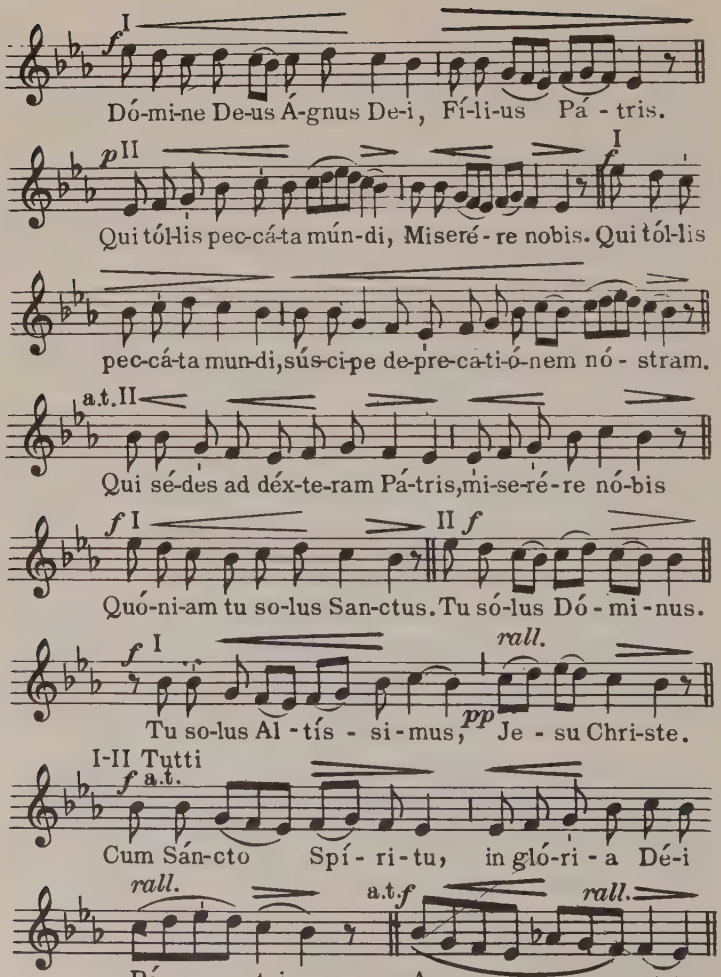
Gloria

XVI Century Melody

Fifth Mode



★ To obtain contrast and observe the traditional Antiphonal manner of rendition it is suggested that the choir be divided; one section singing the portions indicated by (I) the other the portions designated by (II)

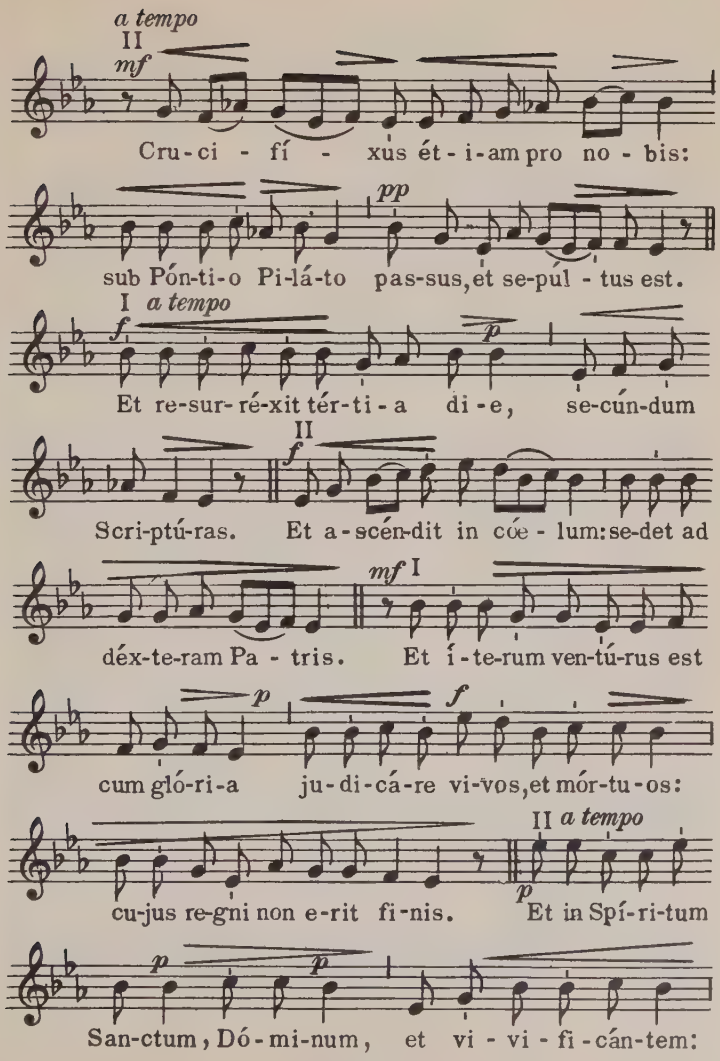

I
f
Dó-mi-ne De-us Á-gnus De-i, Fí-li-us Pá - tris.
p II
I
f
Qui tól-lis pec-cá-ta mún-di, Miseré - re nobis. Qui tól-lis
pec-cá-ta mun-di, sús-ci-pe de-pre-ca-ti-ó-nem nó - stram.
a.t. II
Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré - re nó-bis
f I
II f
Quó-ni-am tu so-lus San-ctus. Tu só-lus Dó - mi - nus.
f I
rall.
pp
Tu so-lus Al - tís - si - mus, Je - su Chri-ste.
I-II Tutti
f a.t.
Cum Sán-cto Spí - ri - tu, in gló-ri - a Dé-i
rall.
a.t. f
rall.
Pá - - tris. A - - - - men

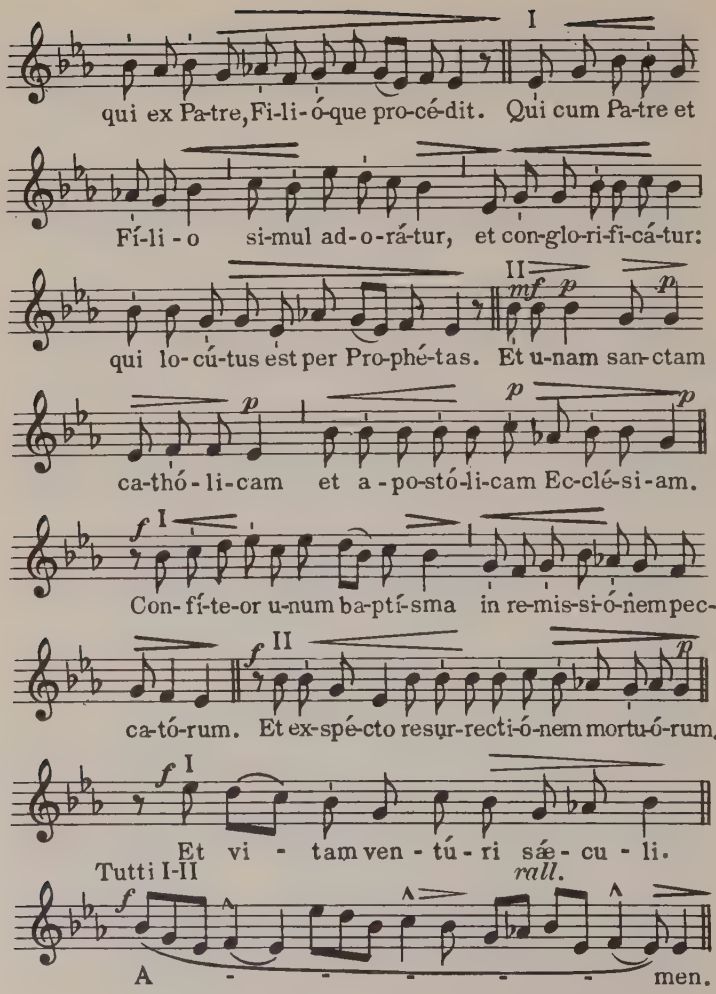
273 Credo
III

Fifth Mode
(Optional)

(De Angelis
XVII Century Melody)

II
f
De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum de
I
De-o ve-ro. Gé-ni-tum, non fa - ctum, con-sub-stan-
p
ti-á-lem Pa-tri: per quem ó-mni-a fa-cta sunt.
II
f
Qui pró-pter nos hó - mi-nes, et pro-pter
p
rall.
no-stram sa - lú - tem de-scén-dit de coe-lis.
I Slower (but not too slow)
pp Chanters
Et in-car-ná-tus est de Spí-ri-tu San - cto
rall.
pp
p
ex Ma-rí - a Vír - gi-ne: Et ho-mo fa-ctus est.


a tempo
II
mf
Cru-ci - fí - xus ét-i-am pro no-bis:
pp
sub Pón-ti-o Pi-lá-to pas-sus, et se-púl - tus est.
I a tempo
f
p
Et re-sur-ré-xit tér-ti-a di-e, se-cún-dum
II
f
Scri-ptú-ras. Et a-scén-dit in cóe - lum: se-det ad
mf I
dex-te-ram Pa - tris. Et í-te-rum ven-tú-rus est
p
f
cum gló-ri-a ju-di-cá-re vi-vos, et mór-tu-os:
II a tempo
p
cu-jus re-gni non e-rit fi-nis. Et in Spí-ri-tum
p
p
San-ctum, Dó-mi-num, et vi - vi - fi-cán-tem:


I
qui ex Pa-tre, Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et
Fí-li-o si-mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur:
II
mf p p
qui lo-cú-tus est per Pro-phé-tas. Et u-nam san-ctam
p p p
ca-thó-li-cam et a-po-stó-li-cam Ec-clé-si-am.
f I
Con-fí-te-or u-num ba-ptí-sma in re-mis-si-ó-nem pec-
f II
ca-tó-rum. Et ex-spé-cto resur-recti-ó-nem mortu-ó-rum.
f I
Et vi - tam ven - tú - ri sæ - cu - li.
Tutti I-II
rall.
f
A men.

Sanctus and Benedictus* 274

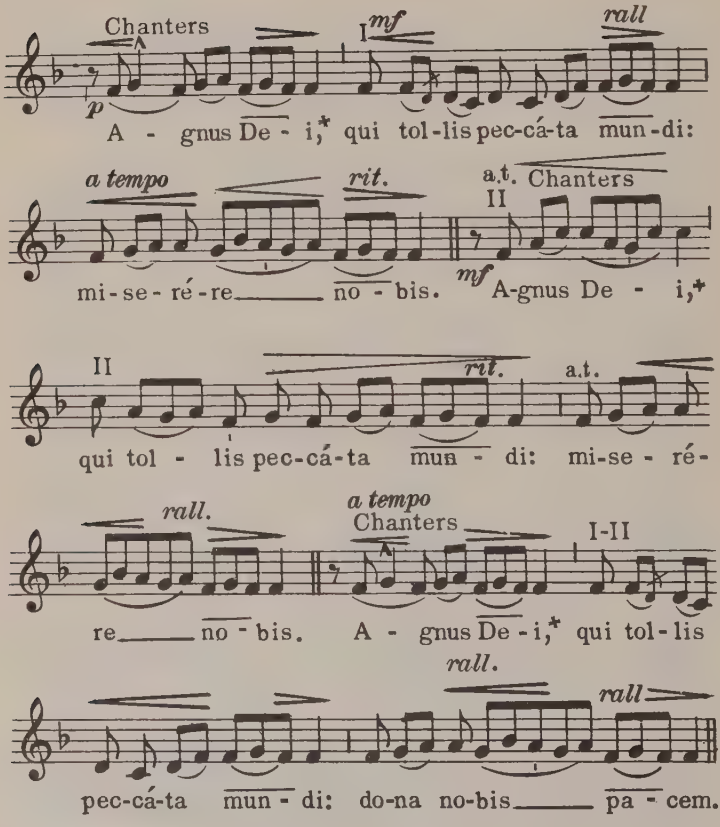
Sixth Mode XI Century

I II I
San - - ctus,* San-ctus, San - - ctus
Dó - - mi-nus De-us Sá - - -
f II
ba-oth. Ple-ni sunt cœ - li et ter - ra gló-ri-a
I-II rall Soli
f p
tu - a. Ho-sán-na in ex-cél - - sis. Be-ne-
dí - ctus qui ve - nit in nó-mi-ne Dó - mi-ni.
rall.
f I-II
Ho-san - - na in ex-cél - - - sis.

* The "Benedictus" is sung after the Elevation.

275 Agnus Dei

Sixth Mode XV Century



For "Ite Missa Est" and "Deo Gratias" see No. 259 - 13 - (e)

Vespers in honor of the Blessed Virgin Mary 276

(Can be sung in place of the proper Vespers of the day)

From the Vatican Antiphonale
Transcribed by N. A. M.

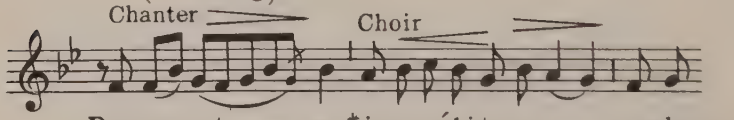
Celebrant
℣. De-us in ad-ju-tó - ri-um me-um in-tén - de.
Choir
mf
℟. Dó-mi-ne ad ad-ju-ván-dum me fe-stí - na.
f
Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San - cto.
Sic-ut e-rat in prin-cí - pi - o, et nunc, et sem-per,
★f
et in sáe-cu-la sæ-cu-ló-rum. A - men. Al-le-lú - ia.

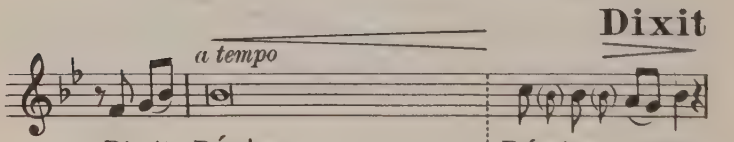
★ *From Septuagesima to Easter the following is sung instead of the Alleluia.*

First Antiphon and Psalm

276-a

Third Tone (a ending)

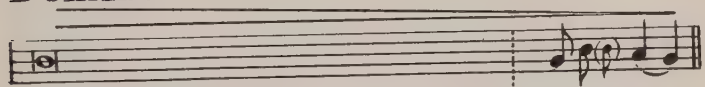




1 Di-xit	Dóminus	Dó-mi-no me-o:*
2	Donec ponam ini - -	mí - cos tu-os,*
3	Virgam virtútis tuæ emíttet Dómi-nus	ex Si-on:*
4	Tecum princípium in die virtútis tuæ in splendóri-bus	san-ctó-rum:*
5	Jurávit Dóminus, et non pæni-té - bit	e - um:*
6	Dominus a	dex-tris tu - is,*
7	Judicábit in natiónibus, im-plébit ru - í-nas:*	
8	De torrénte in	vi - a bi-bet:*
9	Glória	Patri, et Fí-li - o,*
10	Sicut erat in princípio, et	nunc, et semper,*

me-a de - - dit o-dó-rem su-a - vi-tá-tis. Al-le-lú-ia.

Dominus (Psalm 109)



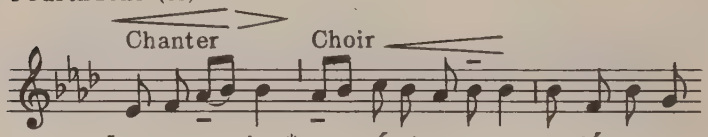
1 Sede a déx - - - - tris me - is:—
2 scabéllum pédum tu-ó - rum.
3 domináre in médio inimicórum tu-ó - rum.
4 ex útero ante lucíferum gé - - nu-i te.—
5 Tu es sacérdos in aetérnum secúndum órdinem Melchí-se-dech.
6 confrégit in die iræ su - - - æ re - ges.
7 conquassábit cápita in terra - mul-tó - rum.
8 proptérea exaltá - - - bit ca - put.
9 et Spirítu - - - - i San - cto.
10 et in sáecula saeculó - - rum. A - men.

Repeat Antiphon
Dum Esset

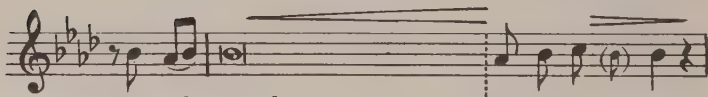
276-b

Second Antiphon and Psalm

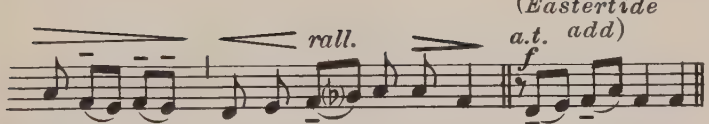
FourthTone (A)



Laudate

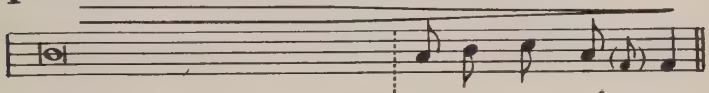


1	Lau-dá - te pú - - -	e - ri Dó-mi-num: * →
2	Sit nomen Dómini	be-ne-dí - ctum, *
3	A solis ortu usque	ad oc-cá - sum, *
4	Excélsus super omnes	gen-tes Dó-mi-nus, *
5	Quis sicut Dóminus Deus noster, qui in	al-tis há-bi-tat, *
6	Súscitans a	ter-ra ín-o-pem, *
7	Ut cóllocet eum	cum prin-cí-pi-bus, *
8	Qui habitáre facit stéri-lem	in do - mo, *
9	Glória Pa - -	tri, et Fí-li - o, *
10	Sicut erat in princípio, et	nunc, et sem - per, *



il-lí - us am-ple-xá - bi-tur me. Al - le - lú-ia.

pueri (Psalm 112)



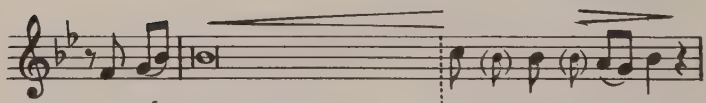
1 laudá - - -	te no-men Dó-mi-ni.
2 ex hoc nunc, et ———	us-que in sáe-cu-lum.
3 laudábi - - -	le no-men Dó-mi-ni.
4 et super coelos ———	gló-ri - a e - jus.
5 et humília réspicit in coe -	lo et in ter - ra?
6 et de stércore ———	é - ri - gens páu-pe-rem:
7 cum princípibus ———	pó-pu - li su - i.
8 matrem fili - - -	ó-rum læ-tán - tem.
9 et Spi - - - -	rí - tu - i San - cto.
10 et in sæcula sæ - -	cu-ló-rum. A - men.

Repeat Antiphon
Læva Ejus

Third Antiphon and Psalm 276-c

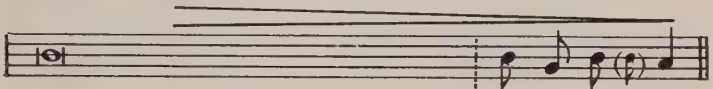
Third Tone (b)

Laetatus



1	Læ-tá - tus sum in his quæ	di-cta sunt mi-hi: *→
2	Stantes erant	pe - des no-stri, *
3	Jerúsalem, quæ ædifi -	cá-tur ut cí-vi-tas: *
4	Illuc enim ascendérunt tribus,	tri - bus Dó-mi-ni: *
5	Quia illic sedérunt sedes	in ju-dí-ci-o, *
6	Rogáte quæ ad pacem	sunt Je-rú-sa-lem: *
7	Fiat pax in vir - -	tú - te tu-a: *
8	Propter fratres meos et	pró-xi-mos me-os, *
9	Propter domum Dómini	De - i no-stri, *
10	Glória	Pa-tri, et Fí-li - o, *
11	Sicut erat in princípio, et	nunc, et sem-per, *

sum (Psalm 121)

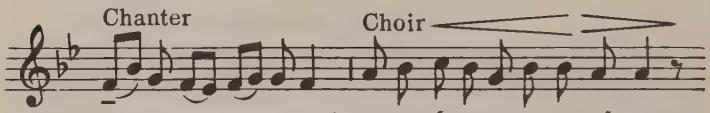


1 In domum Dó - - -	mi-ni í-bi-mus.
2 in átriis tu - - -	is Je-rú-sa-lem.
3 cujus participátio ejus	in id-íp-sum.
4 testimónium Israel ad confiténdum nó-	mi-ni Dó-mi-ni.
5 sedes super	do-mum Da-vid.
6 et abundántia dili - -	gén-ti-bus te:
7 et abundántia in túr - -	ri-bus tu-is.
8 loquébar	pa-cem de te:
9 quæsívi	bo-na ti-bi.
10 et Spirí - - - -	tu-i San-cto.
11 et in sæcula sæcu - -	ló-rum. A-men.

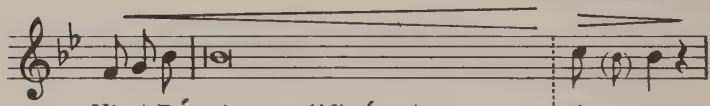
Repeat Antiphon "Nigra Sum"

276-d
Fourth Antiphon and Psalm

Eighth Tone (G)



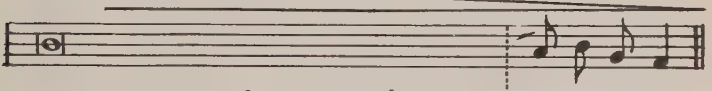
Nisi



1	Ni-si Dó-minus ædificáverit	do - mum,*→
2	Nisi Dóminus custodíerit civi	tá - tem,*
3	Vanum est vobis ante lucem	súr-ge-re: *
4	Cum déderit diléctis suis	so - mnum:*
5	Sicut sagíttæ in manu po -	tén - tis: *
6	Beátus vir qui implévit desidérium suum ex	ip - sis: *
7	Glória Patri, et	Fí-li-o, *
8	Sicut erat in princípio, et nunc, et	sem - per, *

sur - ge a-mí-ca me - a, et ve-ni. Al-le-lú-ia.

Dominus (Psalm 126)



1 in vanum laboravérunt qui ædí - - fi-cant e - am.
2 frustra vígilat qui cu - - - - stó-dit e - am.
3 súrgite postquam sedéritis, qui manducátis panem do-ló-ris.
4 ecce hæréditas Dómini, fílii: merces, fru-ctus ven-tris.
5 ita fílii ex-cus-só-rum.

6 non confundétur cum loquétur inimícis su - is in por-ta.
7 et Spirí - - - - tu - i San-cto.
8 et in sæcula sæcu - - - ló-rum. A-men.

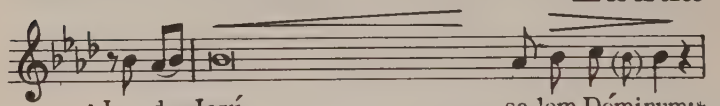
Repeat Antiphon "Jam hiems"

276-e Fifth Antiphon and Psalm

Fourth Tone

Chanter Choir

Lauda



2 Quóniam cōnfortávit seras portá-rum tu-á - rum: *
3 Qui pósuit fines tu-os pa - cem: *
4 Qui emíttit elóquium su-um ter-ræ: *
5 Qui dat nivem sic-ut la - nam: *
6 Mittit crystállum suam sic-ut buc-cél-las: *
7 Emíttet verbum suum, et liquefá-ci-et e - a: *
8 Qui annúntiat verbum su-um Ja - cob: *
9 Non fecit táliter omni na-ti-ó - ni: *
10 Glória Pa - - - tri, et Fí-li-o, *
11 Sicut erat in princípio, ët nunc, et sem - per, *

The Celebrant sings the Capitulum:
After which the Choir sings →

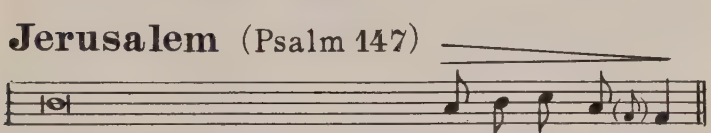
The Hymn "Ave Maris Stella" is then sung (see No. 201) after which the following versicle and response are sung:

** →

For the Second Vespers the Antiphon to the Magnificat is then intoned by a Chanter (or the Celebrant) and continued by the Choir.

tu - is, san-cta De-i Gé-ni-trix. Al - le - lú - ia.

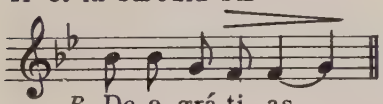
Jerusalem (Psalm 147)



1 lauda De - - - um tu-um Si - on.

2 benedíxit fíli - - - is tu-is in te.
3 et ádipe frumén - - - ti sá-ti-at te.
4 velóciter cur - - - rit ser-mo e - jus.
5 nébulam sicut _____ cí - ne-rem spar - git.
6 ante fáciem frígoris ejus quis sus-ti- né - bit?

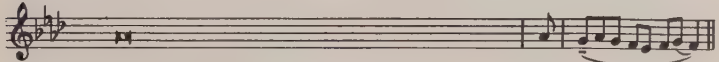
7 flabit spiritus ejus, _____ et flu-ent a - quæ.
8 justítias et judíci - - - a su-a Is-ra-ël.
9 et judícia sua non mani - - fe-stá-vit e - is.
10 et Spi - - - - rí - tu - i San - cto.
11 et in sæcula sæ - - cu - ló-rum. A - men.



Repeat Antiphon "Speciosa"

℟. De-o grá-ti-as.

**
℣. Dignáre me laudáre te Virgo sacráta. (*T.P.* Alleluia)

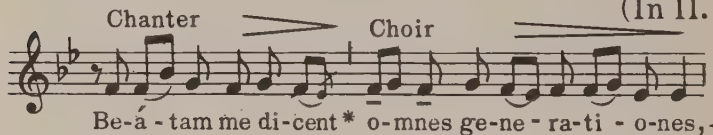


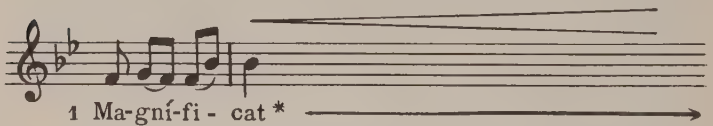
Choir ℟. Da mihi virtútem contra hostes tu - os. _____
(Eastertide) Da mihi virtútem contra hostes tuos, Alle - lú - ia. _____

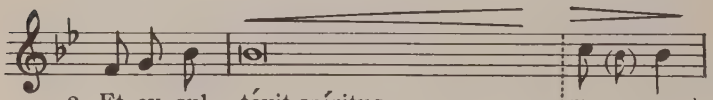
276-f

(For the Solemn Version of the Magnificat see No. 216)
The version given below is the simple setting.

Antiphon **Ad.**
(In II.



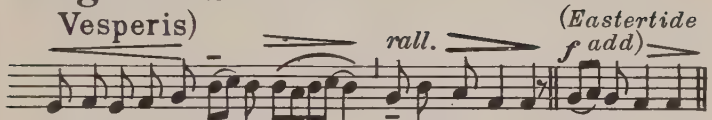


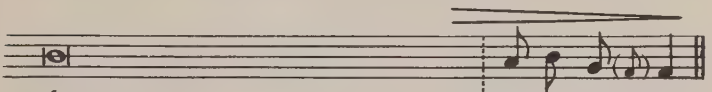


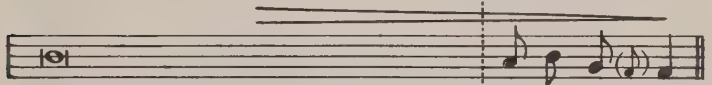
4 Qui-a fe-cit mihi magna qui pot-ens est: *
5 Et mi-se-ricórdia ejus a progénie in pro-gé-ni-es *
6 Fe-cit pot-éntiam in bráchio su - o: *
7 De-pó-su-it poténtes de se - de, *
8 E-su-ri-éntes implévit bo - nis: *
9 Sus-cé-pit Israël púerum su - um, *
10 Sic-ut lo-cútus est ad patres no - stros, *
11 Gló-ri-a Patri, et Fí-li-o, *
12 Sic-ut e-rat in princípio, et nunc, et sem - per, *

Magnificat

Vesperis)





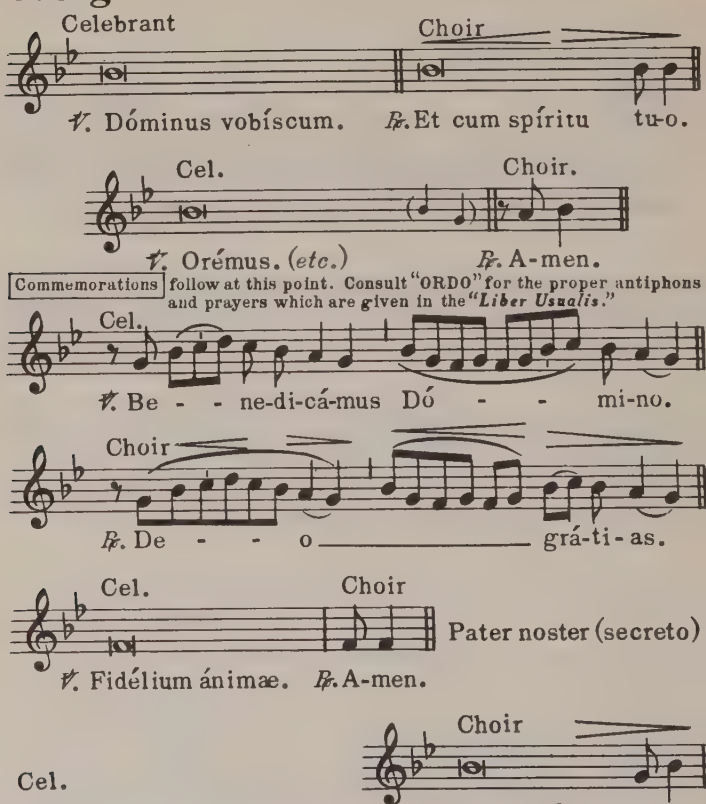


2 in Deo salu - - - tá-ri me - o.
3 ecce enim ex hoc beátam me dícent omnes gene-ra-ti-ó - nes.
4 et sánctum no-men e - jus.
5 timén - - - - ti-bus e - um.
6 dispérsit supérbos mente cor-dis su - i.
7 et exal - - - - tá-vit hú-mi-les.
8 et dívites dimí - - - sit in-á - nes.
9 recordátus misericór - - di-æ su - æ.
10 Abraham, et sémini e - - jus in sáe-cu-la.
11 et Spirí - - - - tu-i San - cto.
12 et in sæcula sæcu - - - ló-rum. A - men.

Repeat Antiphon "Beatam"

Responses after the "Magnificat"

276-g


Celebrant
Choir
℣. Dóminus vobíscum. ℟. Et cum spíritu tu-o.
Cel.
Choir.
℣. Orémus. (etc.)
℟. A-men.
Commemorations follow at this point. Consult "ORDO" for the proper antiphons and prayers which are given in the "Liber Usualis."
Cel.
℣. Be - - ne-di-cá-mus Dó - - - mi-no.
Choir
℟. De - - - o grá-ti-as.
Cel.
Choir
Pater noster (secreto)
℣. Fidélium ánimæ. ℟. A-men.
Choir
Cel.
℣. Dóminus det nobis suam pacem. ℟. Et vitam ætérnam. A-men.

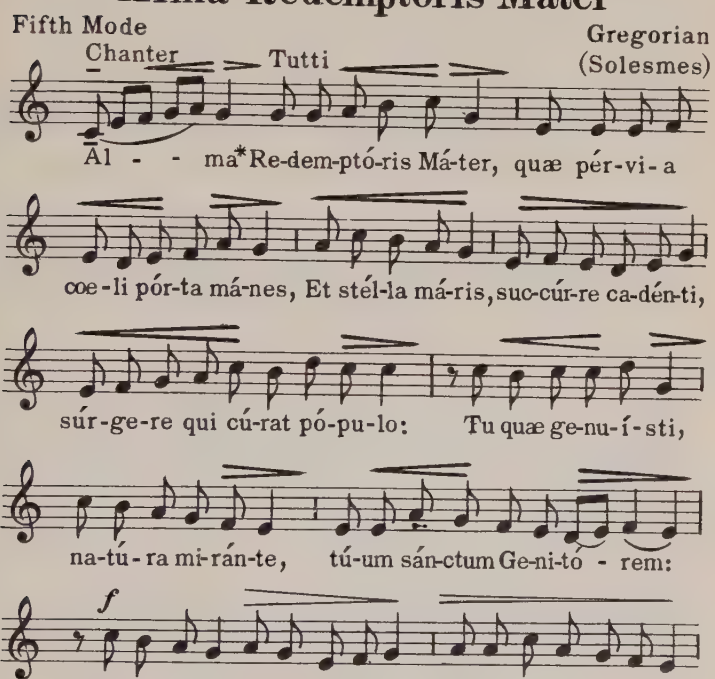
After this, one of the Antiphons to Our Lady is sung according to the season "Alma Redemptóris Mater", "Ave Regina", "Regina Coeli", or "Salve Regina." (See Nos. 277 to 280). (Also 202 - 205) also see Supplement.

Four Antiphons in honor of the Blessed Virgin

★ Note: See settings in figured style — Nos 202 to 205.

Alma Redemptoris Mater

Fifth Mode — Gregorian (Solesmes)


Chanter
Tutti
Al - - ma* Re-dem-ptó-ris Má-ter, quæ pér-vi-a
coe-li pór-ta má-nes, Et stél-la má-ris, suc-cúr-re ca-dén-ti,
súr-ge-re qui cú-rat pó-pu-lo: Tu quæ ge-nu-í-sti,
na-tú-ra mi-rán-te, tú-um sán-ctum Ge-ni-tó - rem:
f
Vir-go pri-us ac pos-té-ri-us, Ga-bri-é-lis ab ó-re
rall.
sú-mens íl-lud A-ve, pec-ca-tó-rum mi-se-ré - re.

1st Response (In Advent) Et Concépit de Spíritu Sancto.
2nd Response (After Christmas) Dei Génitrix intercéde pro nobis.

278

Ave Regina Cœlorum

(Simple Version)

Sixth Mode (Solesmes)

Response: Da mihi virtútem cóntra hóstes túos.

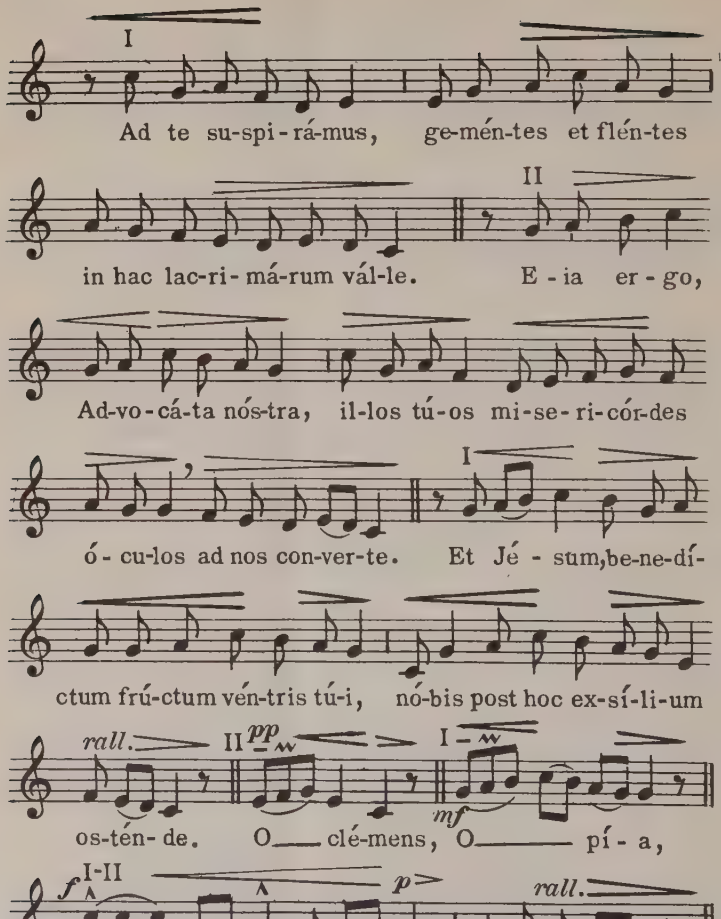
Regina Cœli 279

Sixth Mode (Simple Version) Gregorian (Solesmes)

Response: Quia surréxit Dóminus vere, allelúia.

Salve Regina 280

Fifth Mode (Simplex) (Solesmes)



Response: Ut digni efficiámur promissiónibus Chrísti.

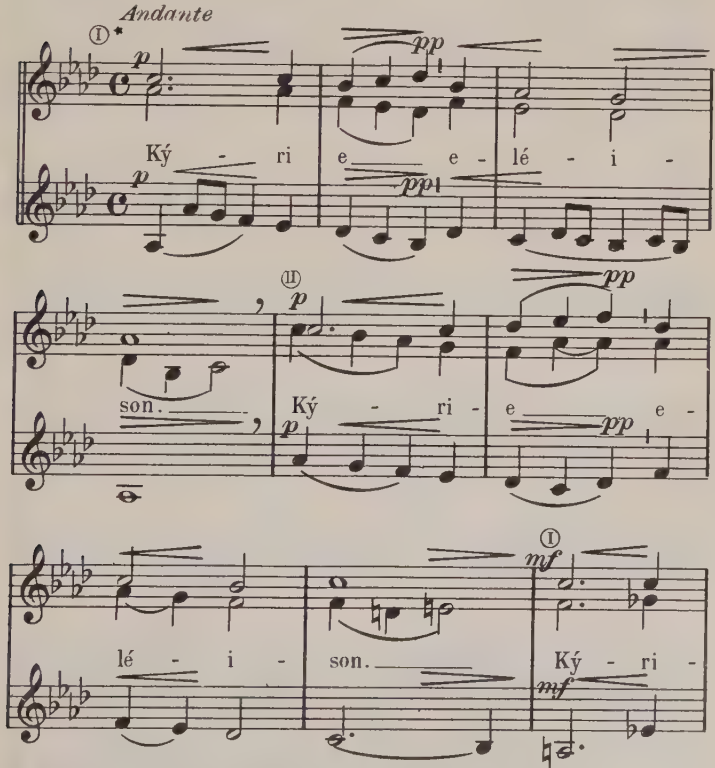
Missa Brevis

A short and easy Mass for Unison Chorus or Chorus in two or three parts

S. S. A. or T. T. B.

An easy Arr. of this Mass for Unison Cho. in Key of G. by J.A. Schehl is available.

Nicola A. Montani



* Numerals in circle indicate sections of the Choir singing in alternate style. This manner of rendition is recommended when sung by Unison Chorus.

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Repeat from beginning (Kyrie) to Fine

Gloria

Celebrant "Gloria in excélsis Déo:"

282

Choir *Moderato* Nicola A. Montani

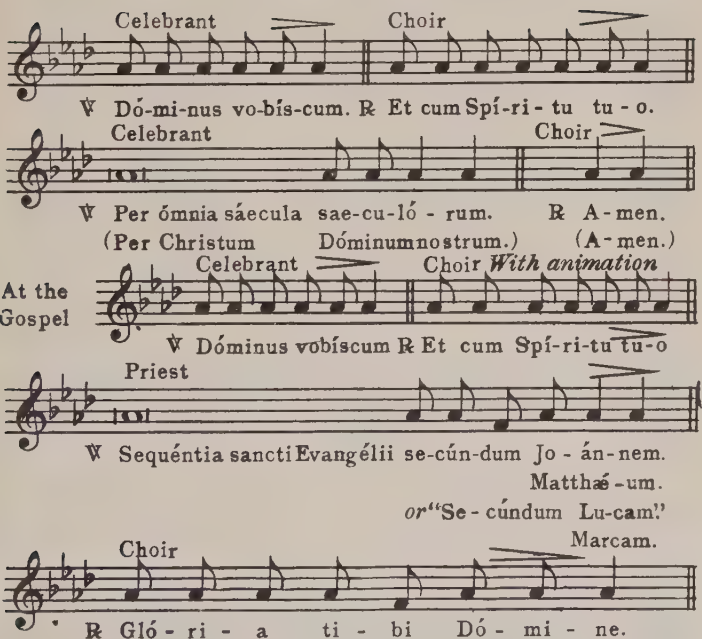
* See note at foot of the first page of the Mass.

glóri-am tu - am.
Dómi-ne De-us, Rex Cœ-
lé - stis, De-us Pa-ter o - mnípot- ens,
Dómi-ne
Slower
Fí - li u - ni- gé-ni-te Jé - su Chrí - ste.
a tempo
rall.
Dómine De-us, A-gnus De-i, Fí-li-us Pá - tris.

Slowly
pp
Qui tol-lis pec-cá-ta mun-di: mi-se-ré-re
Tutti
f
no-bis. Qui tol-lis pec-cá-ta mun-di: Sús-ci-pe
Faster
de-pre-ca-ti-ó-nem nó-stram. Qui sé-des ad
rit.
a tempo
dé-xte-ram Pá-tris, mi-se-ré-re no-bis.
rall.

Unison
Tempo I
Tutti
Qui - ni-am tu so-lus Sán- ctus. Tu so-lus Dóminus. Tu
Maestoso
Slower
rall.
so - lus Al - tis-si-mus, Je - su Chrí - ste.
Tutti
Maestoso
a tempo
Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu, in glo-ri -
Unison
Slower
rall.
a — De-i Pá-tris. A - men

RESPONSES


Celebrant
Choir
℣ Dó-mi-nus vo-bís-cum. ℟ Et cum Spí-ri-tu tu-o.
Celebrant
Choir
℣ Per ómnia sáecula sae-cu-ló-rum. ℟ A-men.
(Per Christum Dóminum nostrum.) (A-men.)
At the Gospel
Celebrant
Choir With animation
℣ Dóminus vobíscum ℟ Et cum Spí-ri-tu tu-o
Priest
℣ Sequéntia sancti Evangélii se-cún-dum Jo-án-nem.
Matthæ-um.
or "Se-cúndum Lu-cam."
Marcam.
Choir
℟ Gló-ri-a ti-bi Dó-mi-ne.

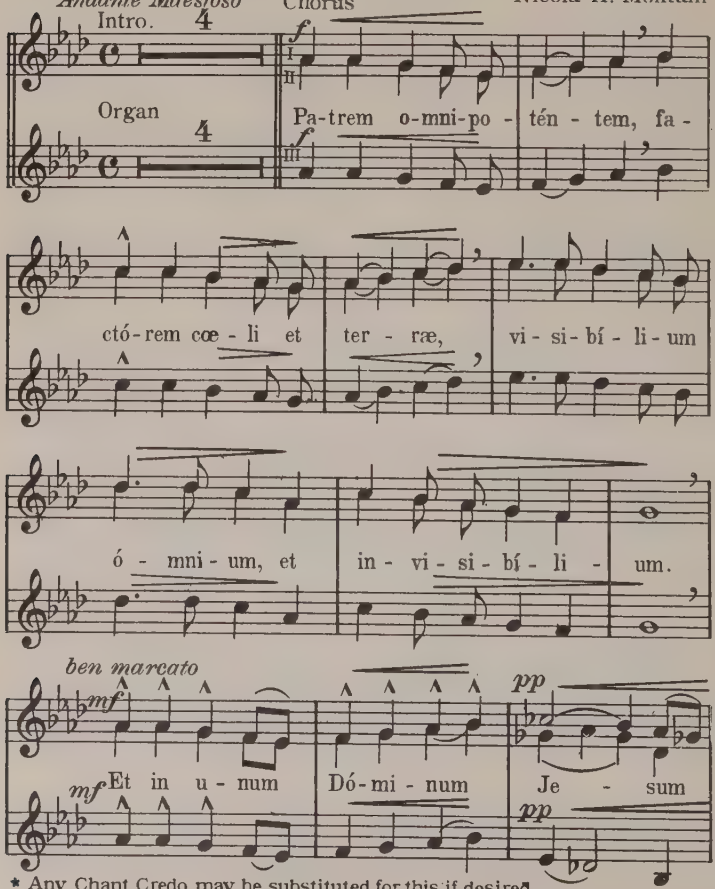
283 Credo*

Missa Brevis

Celebrant: "Credo in únum Deum"

Unison Two or Three part Chorus (equal voices)

Andante Maestoso Chorus Nicola A. Montani


Intro.
Organ
Pa-trem o-mni-po - tén - tem, fa -
ctó-rem cœ - li et ter - ræ, vi - si - bí - li - um
ó - mni - um, et in - vi - si - bí - li - um.
ben marcato
Et in u - num Dó-mi - num Je - sum

* Any Chant Credo may be substituted for this if desired.

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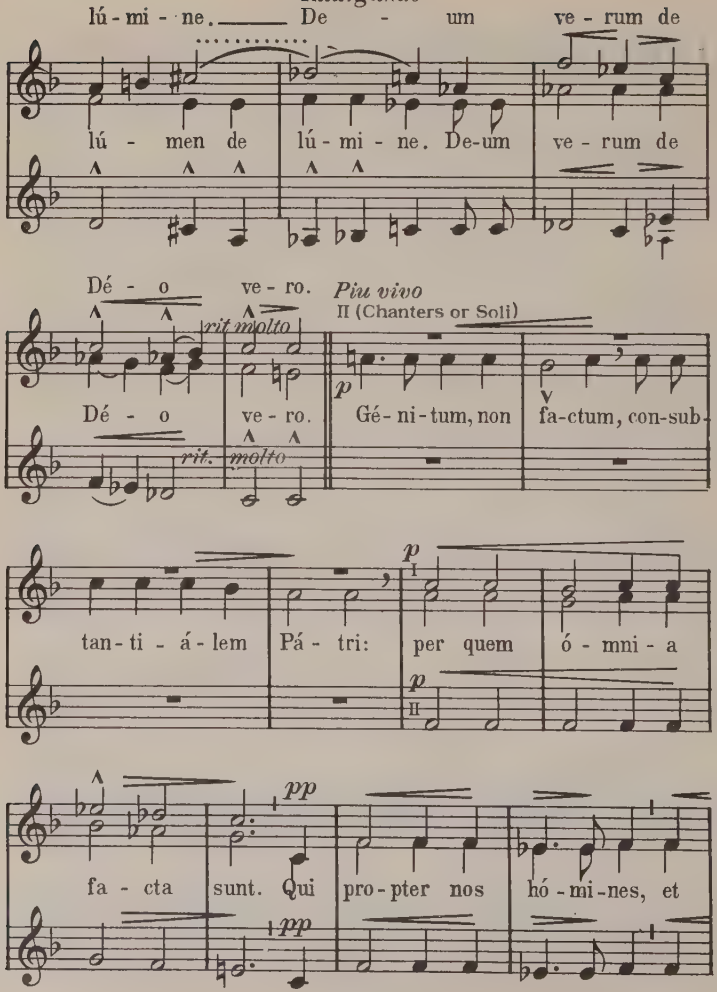
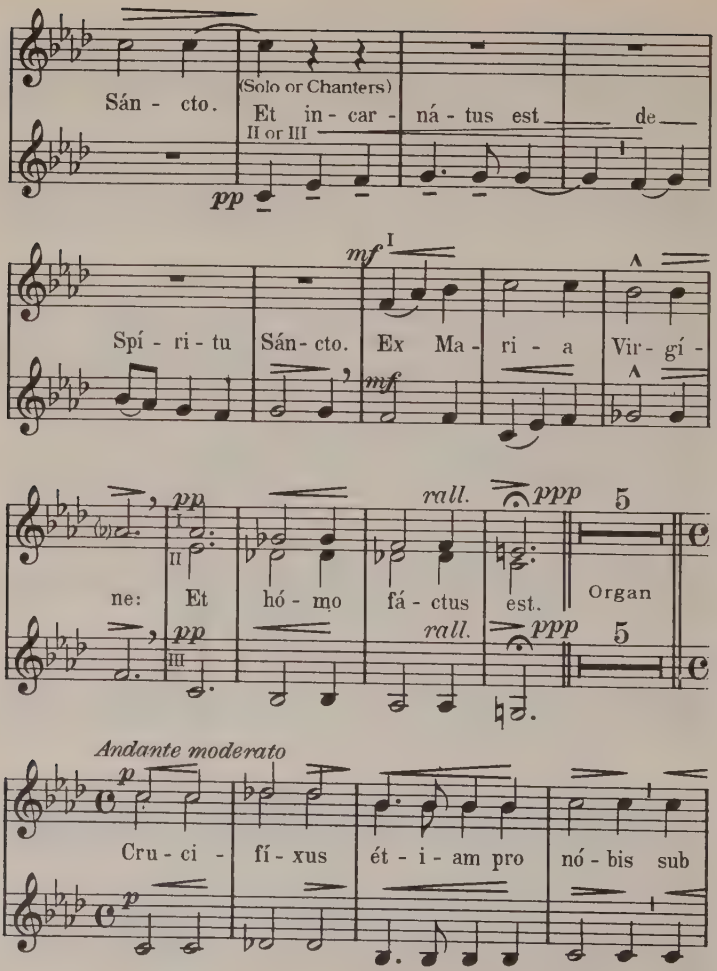
Chri - stum Fí - li - um De - i
Poco meno (slower)
u - ni - gé - ni - tum.
mf
Et ex Pá - tre
I Et ex Pa - tre na - tum an - te o - mni - a
mf
na - tum án - te o - mni - a
Allegro maestoso
sæ - cu - la. Dé - um de Dé - o lú - men de
f
sæ - cu - la.
Dé - um de Dé - o
f


Allargando
lú - mi - ne. De - um ve - rum de
lú - men de lú - mi - ne. De-um ve - rum de
Dé - o ve - ro.
rit molto
Piu vivo
II (Chanters or Soli)
Dé - o ve - ro.
rit. molto
p
Gé - ni - tum, non fa-ctum, con-sub-
tan - ti - á - lem Pá - tri: per quem ó - mni - a
p
II
fa - cta sunt. Qui pro-pter nos hó - mi - nes, et
pp
pp

de - scén - -
pp
pro-pter nó-stram sa - lú - tem de - scén - -
pp
dit, de - scen - - dit de
rall.
- dit, de - scen - - dit de
rit.
Adagio
5
coe - rit. lis.
Organ
5
I (Solo or Chanters)
con espressione
pp
Et in-car - ná-tus est de Spí - ri - tu


Sán - cto.
(Solo or Chanters)
Et in - car - ná - tus est de
II or III
pp
mf I
Spí - ri - tu
Sán - cto.
Ex Ma - ri - a
Vir - gí -
mf
pp
rall.
ppp
5
ne:
Et
hó - mo
fá - ctus
est.
Organ
pp
III
rall.
ppp
5
Andante moderato
p
Cru - ci -
fí - xus
ét - i - am pro
nó - bis sub
p

Lento (much slower)
pp
Pón- ti - o Pi - lá - to pás - sus, et se - púl -
pp
allargando
- tus est.
Organ
Allegro maestoso
f
Et re - sur - ré - xit,
f
et re - sur - ré - xit tér - ti - a di - e, se -
rit
a tempo
Marcato
cún - dam Scri - ptú - ras.
ff
Et a - scén - dit in
rit
ff

ben marcato
f
cœ - - - lum: sé - det ad
f
rall.
Slower
pp
p
dex - te - ram Pa - tris. Et í - te-rum ven-
p
tú - rus est cum gló - ri - a, ju - di - cá - re
ví - vos et mór - tu - os: cu-jus re - gni non

I (Solo or Chanters)
pp
e - rit fi - - nis. Et in
Moderato
Spí - ri - tum Sán - ctum, Dó - mi - num, et vi -
Tutti
qui ex Pa - tre
p
vi - fi - cán - tem: qui ex Pa - tre
f
Fi - li - ó - que pro - cé - -
Fi - li - ó - que pro - cé - - -

dit.
cresc poco a poco
p
dit.
Qui cum Pa - tre et Fí - li - o
Bass
Alto
ad - o - rá - tur, et con -
si-mul ad - o - rá - tur, et con -
glo - ri -
f
glo - ri - fi - cá - tur: qui lo - cú - tus est
f
3 rit.
per Pro - phé - tas.
Organ
3

Maestoso
Et u - nam Sán-ctam Ca - thó - li - cam et
A - po - stó - li - cam Ec - clé - si - am. Con-
Broader
f
(not to be hurried)
fí - te - or u - num ba - ptí - sma in re -
rit. molto
mís - si - ó - nem pec - ca - tó - rum.
Organ
4
4

Responses after the Credo:

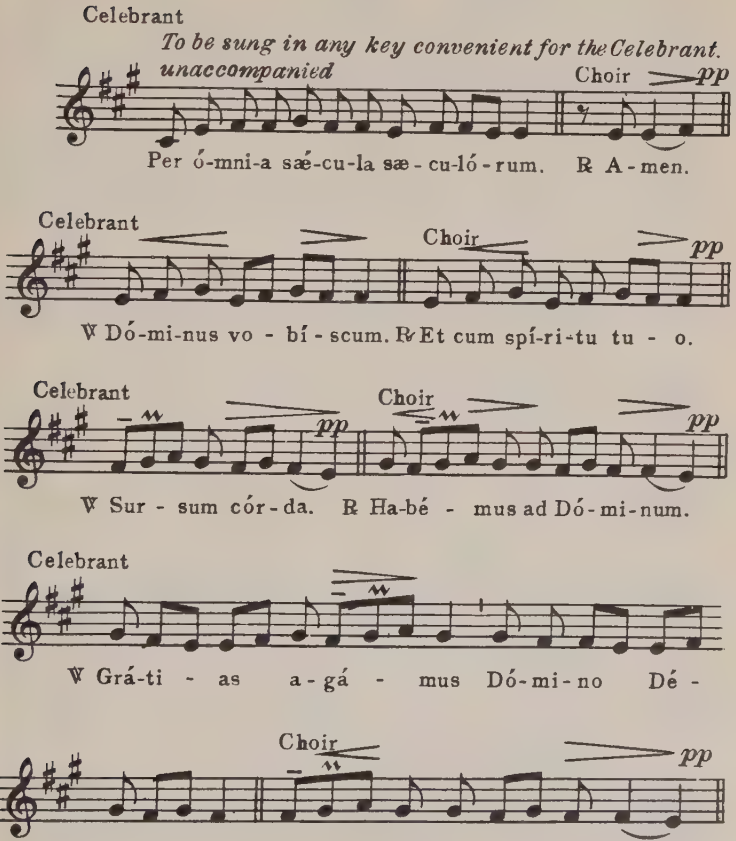
Celebrant: Dóminus Vobíscum.

Choir: Et cum Spí-ri-tu tu-o.

Celebrant: Orémus, etc.

Choir proceeds with the proper Offertory of the day, after which, (if time permits) a fitting and appropriate Offertory Motet may be sung.

RESPONSES AT THE PREFACE
For Solemn Feasts, Sundays, etc.


Celebrant
To be sung in any key convenient for the Celebrant.
unaccompanied
Choir
pp
Per ó-mni-a sǽ-cu-la sæ - cu-ló - rum. ℟ A - men.
Celebrant
Choir
pp
℣ Dó-mi-nus vo - bí - scum. ℟ Et cum spí-ri-tu tu - o.
Celebrant
Choir
pp
pp
℣ Sur - sum cór - da. ℟ Ha-bé - mus ad Dó - mi-num.
Celebrant
℣ Grá-ti - as a - gá - mus Dó-mi-no Dé -
Choir
pp
o no - stro. ℟ Di - gnum et ju - stum est.—

At the end of the Preface (which concludes with the words: "Sine fine dicéntes") the Choir immediately sings the "Sanctus."

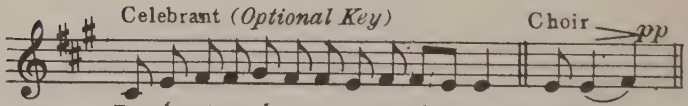
Sanctus

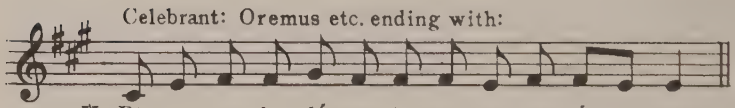
Adagio
Nicola A. Montani
pp
Sán - ctus,
Sán - ctus,
Sán -
poco piu vivo
ctus
Dó-mi-nus
Dé-us
Sá - ba - oth.
Plé-ni sunt
cœ - li et
ter - ra
glo - ri - a
tu -
Tutti
Faster
ff
a.
Ho-sán-na in ex - cél-sis,
Ho-sán-na in ex-
allarg.
cél-sis,
Ho-sán-na in ex -
rall.
cél - - - sis.
allarg.

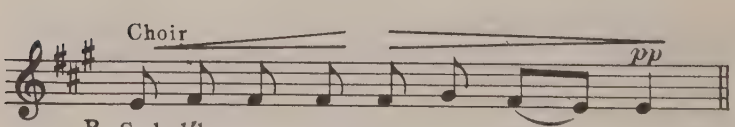
Benedictus 285

(Solo Voices)

RESPONSES TO THE PATER NOSTER

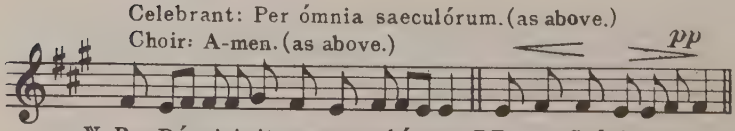






Here there is a slight pause. *(No singing or playing.)*

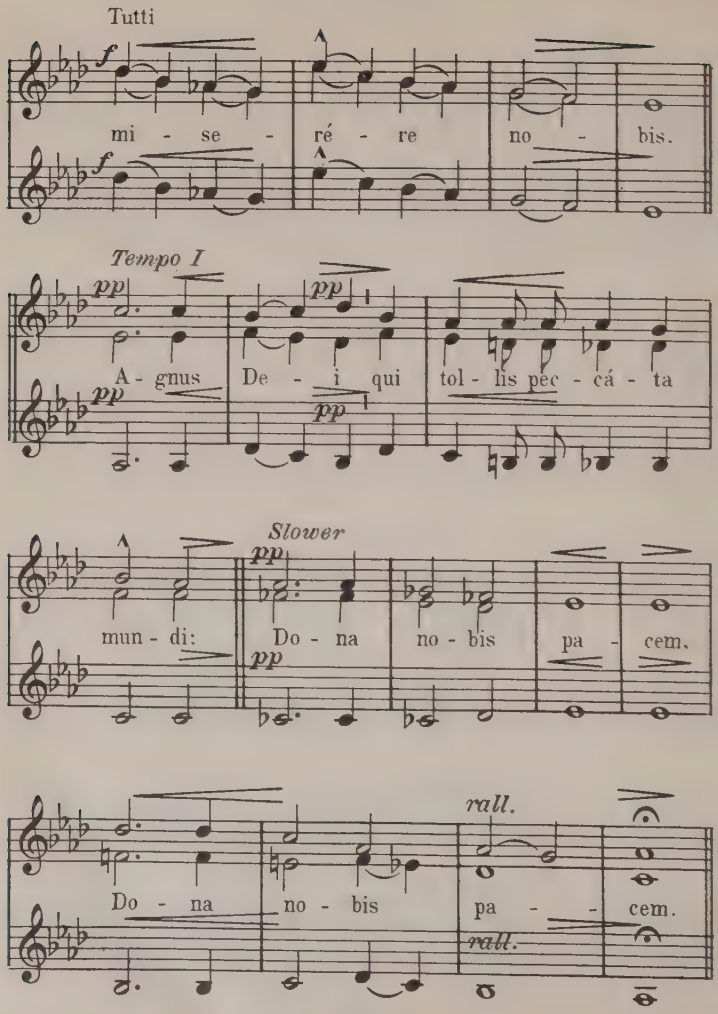
BEFORE THE AGNUS DEI



Proceed immediately to the Agnus Dei.

Agnus Dei

Moderato
① Solo
p
A - gnus De - i, qui tol - lis pec - cá - ta
p
Tutti
Faster
f
mun - di: mi - se - ré - re
f
② a tempo
p
no - bis. A - gnus De - i, qui
p Solo
tol - lis pec - cá - ta mun - di:


Tutti
f
mi - se - ré - re no - bis.
Tempo I
pp
A - gnus De - i qui tol - lis pec - cá - ta
Slower
mun - di: Do - na no - bis pa - cem.
rall.
Do - na no - bis pa - cem.

SUPPLEMENT

TO THE

Saint Gregory Hymnal

and

Catholic Choir-Book

(Melody Edition)

Edited and Arr. by Nicola A. Montani, K.C.S.S.

A Collection of Gregorian and Ambrosian Chants, Liturgical Hymns and Motets, in Polyphonic and Homophonic style (with Approved Texts).

Approved by the Music Committee of the Society of St. Gregory of America, September, 1941

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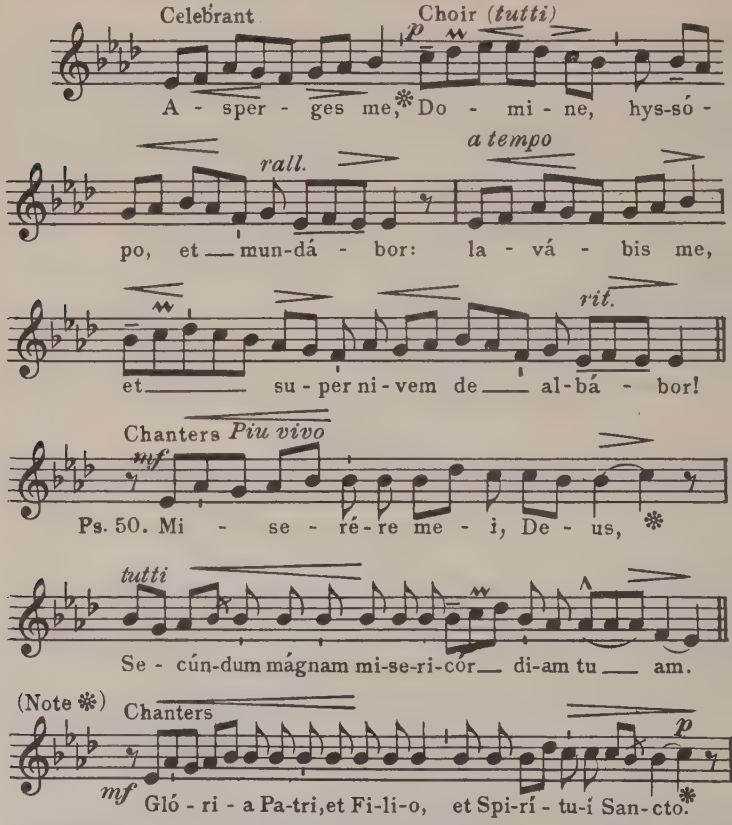
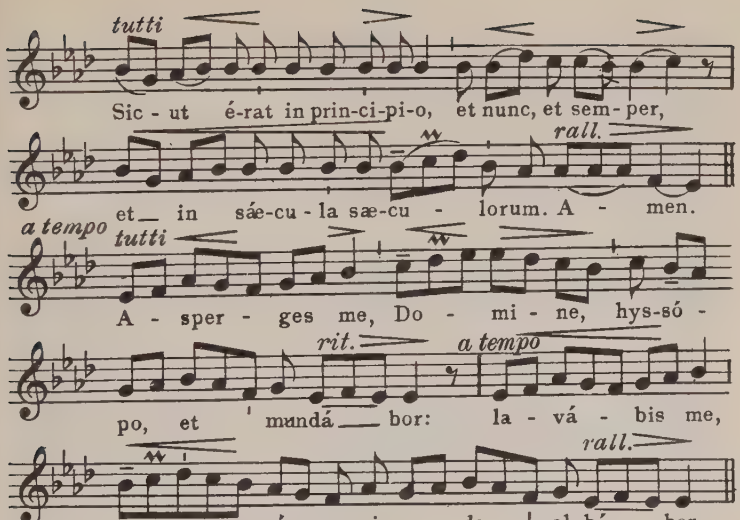
XIII Century

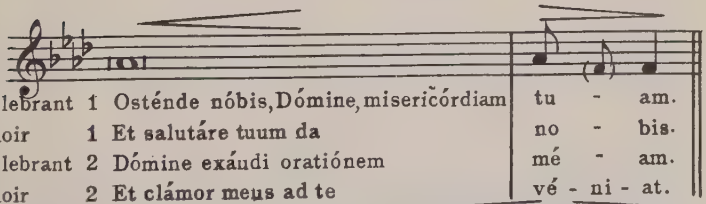
Sung on Sundays during the year except in Eastertide.

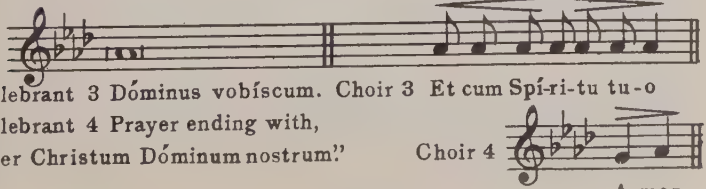

Celebrant
Choir (tutti)
p
A - sper - ges me, ✻ Do - mi - ne, hys-só -
rall.
a tempo
po, et mun-dá - bor: la - vá - bis me,
rit.
et su - per ni - vem de al-bá - bor!
Chanters Piu vivo
mf
Ps. 50. Mi - se - ré - re me - i, De - us, ✻
tutti
Se - cún-dum mágnam mi-se-ri-cór di-am tu am.
(Note ✻)
Chanters
p
mf
Gló - ri - a Pa-tri, et Fi-li-o, et Spi-rí - tu-í San-cto. ✻

(✻ Note:) On Passion and Palm Sundays the "Gloria Patri" is omitted and repetition is made from the "Asperges me" to the Psalm.


tutti
Sic - ut é-rat in prin-ci-pi-o, et nunc, et sem-per,
rall.
et in sáe-cu-la sæ-cu - lorum. A - men.
a tempo
tutti
A - sper - ges me, Do - mi - ne, hys-só -
rit.
a tempo
po, et mundá - bor: la - vá - bis me,
rall.
et sú - per ni-vem de - al-bá - bor.

RESPONSES

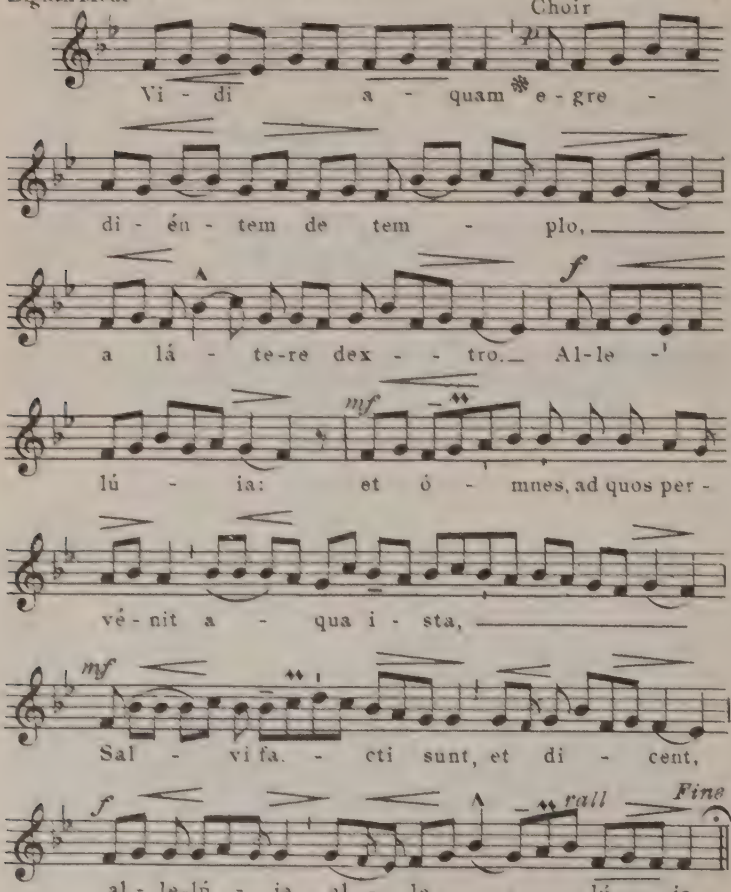

Celebrant 1 Osténde nóbis, Dómine, misericórdiam
tu - am.
Choir 1 Et salutáre tuum da
no - bis.
Celebrant 2 Dómine exáudi oratiónem
mé - am.
Choir 2 Et clámor meus ad te
vé - ni - at.

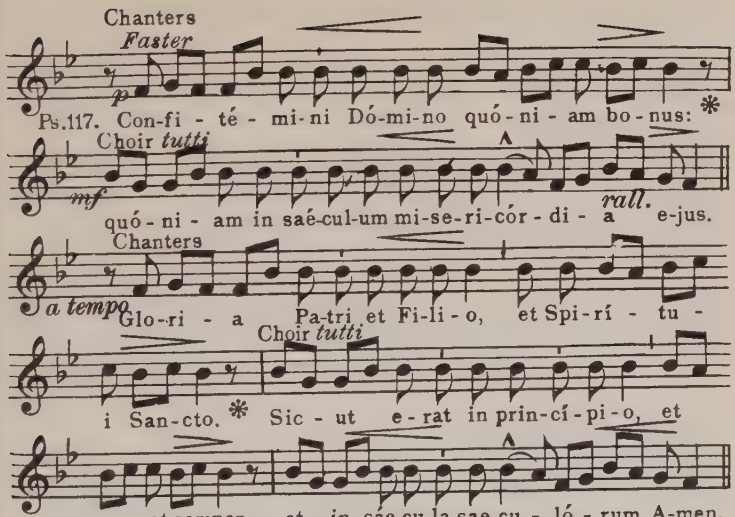

Celebrant 3 Dóminus vobíscum. Choir 3 Et cum Spí-ri-tu tu-o
Celebrant 4 Prayer ending with,
"Per Christum Dóminum nostrum."
Choir 4
A-men.

288 VIDI AQUAM

From Easter Sunday to Pentecost inclusive

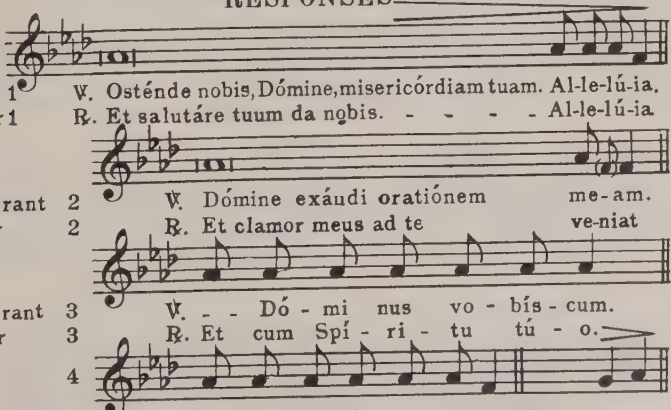
Eighth Mode — Celebrant (first time) — Choir — 10th Century


Vi - di a - quam e - gre -
di - én - tem de tem - plo,
a lá - te-re dex - - tro. Al-le -
lú - ia: et ó - mnes, ad quos per -
vé - nit a - qua i - sta,
Sal - vi fa. - cti sunt, et di - cent,
al - le-lú - ia, al - le - lú - ia.
mf
f
rall
Fine


Chanters
Faster
p
Ps.117. Con-fi - té - mi-ni Dó-mi-no quó-ni - am bo-nus: *
Choir tutti
mf
quó - ni - am in saé-cul-um mi-se-ri-cór - di - a rall. e-jus.
Chanters
a tempo
Glo-ri - a Pa-tri et Fi-li - o, et Spi-rí - tu -
Choir tutti
i San-cto. * Sic - ut e - rat in prin-cí - pi - o, et
nunc, et semper, et in sae-cu-la sae-cu - ló - rum. A-men.

Chorus repeats from beginning "Vidi Aquam" to *Fine.*

RESPONSES


Cel. 1 ℣. Osténde nobis, Dómine, misericórdiam tuam. Al-le-lú-ia.
Choir 1 ℟. Et salutáre tuum da nobis. - - - - Al-le-lú-ia
Celebrant 2 ℣. Dómine exáudi oratiónem me-am.
Choir 2 ℟. Et clamor meus ad te ve-niat
Celebrant 3 ℣. - - Dó - mi nus vo - bís - cum.
Choir 3 ℟. Et cum Spí - ri - tu tú - o.
4

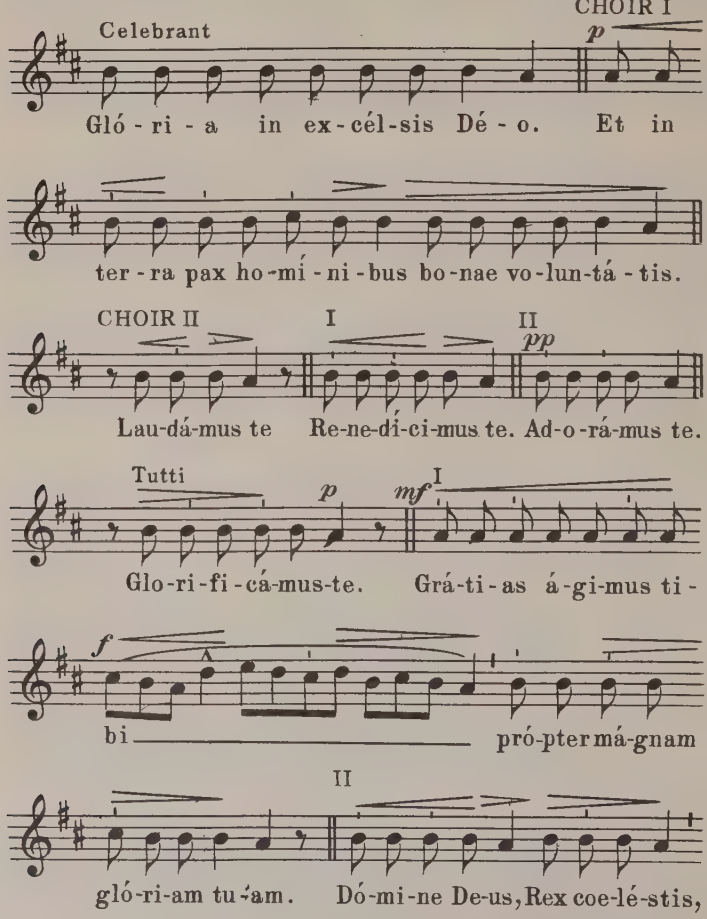
Cel. Prayer ending with, Per Christum Dóminum nostrum. Choir 4 A-men.

The Introit Proper to the Feast is sung as the Priest proceeds toward the foot of Altar.

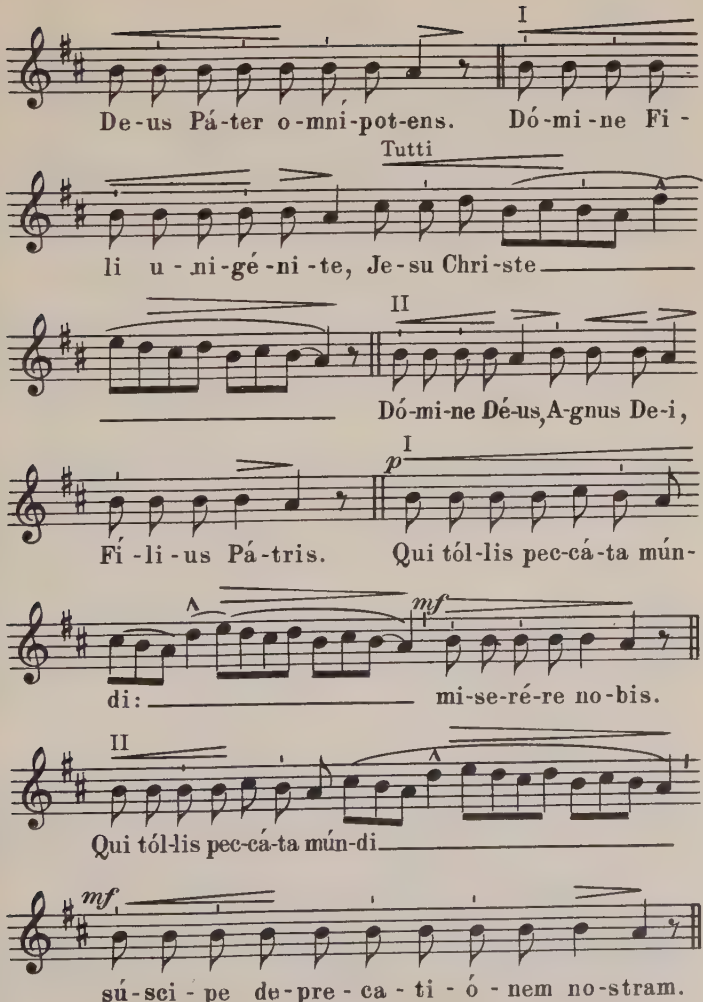
*289 The Ambrosian "Gloria"

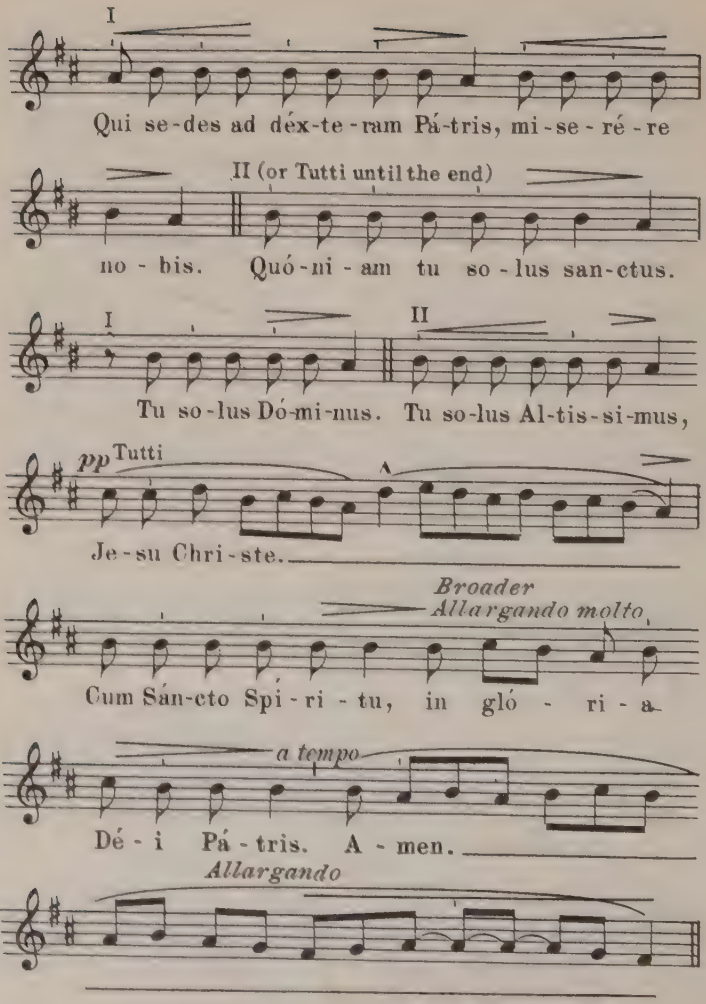
XII Century
Ambrosian Chant

FOURTH MODE



* The large numbers refer to the corresponding number in the St. Gregory Hymnal.


I
De-us Pá-ter o-mní-pot-ens. Dó-mi-ne Fi-
Tutti
li u-ni-gé-ni-te, Je-su Chri-ste
II
Dó-mi-ne Dé-us, A-gnus De-i,
I
p
Fí-li-us Pá-tris. Qui tól-lis pec-cá-ta mún-
mf
di: mi-se-ré-re no-bis.
II
Qui tól-lis pec-cá-ta mún-di
mf
sú-sci-pe de-pre-ca-ti-ó-nem no-stram.

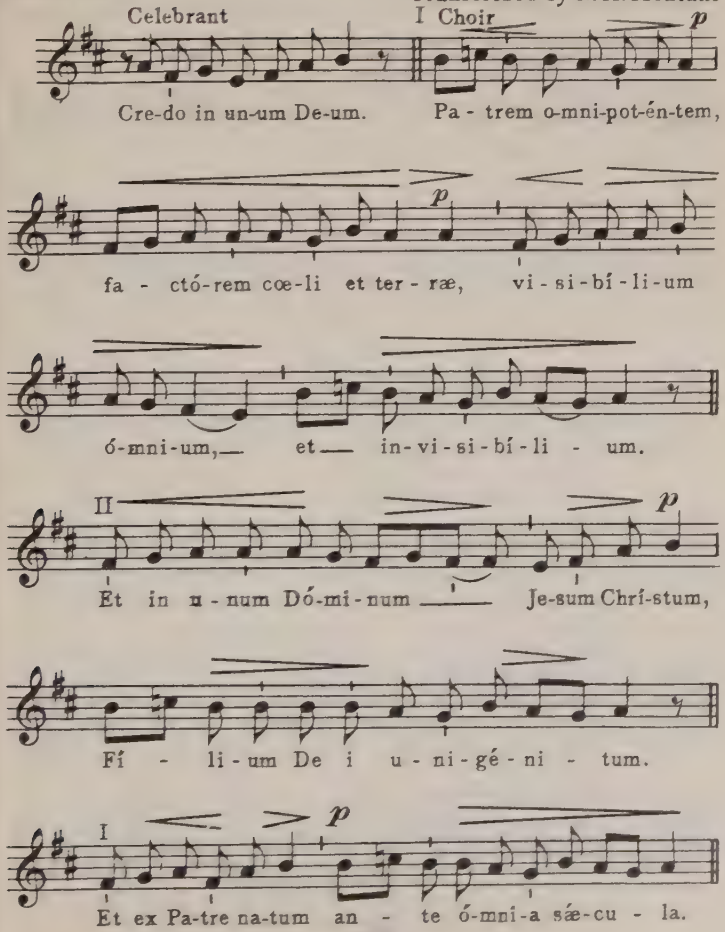

I
Qui se-des ad dex-te-ram Pá-tris, mi-se-ré-re
II (or Tutti until the end)
no-bis. Quó-ni-am tu so-lus san-ctus.
I
II
Tu so-lus Dó-mi-nus. Tu so-lus Al-tis-si-mus,
pp Tutti
Je-su Chri-ste.
Broader
Allargando molto
Cum Sán-cto Spi-ri-tu, in gló-ri-a
a tempo
Dé-i Pá-tris. A-men.
Allargando

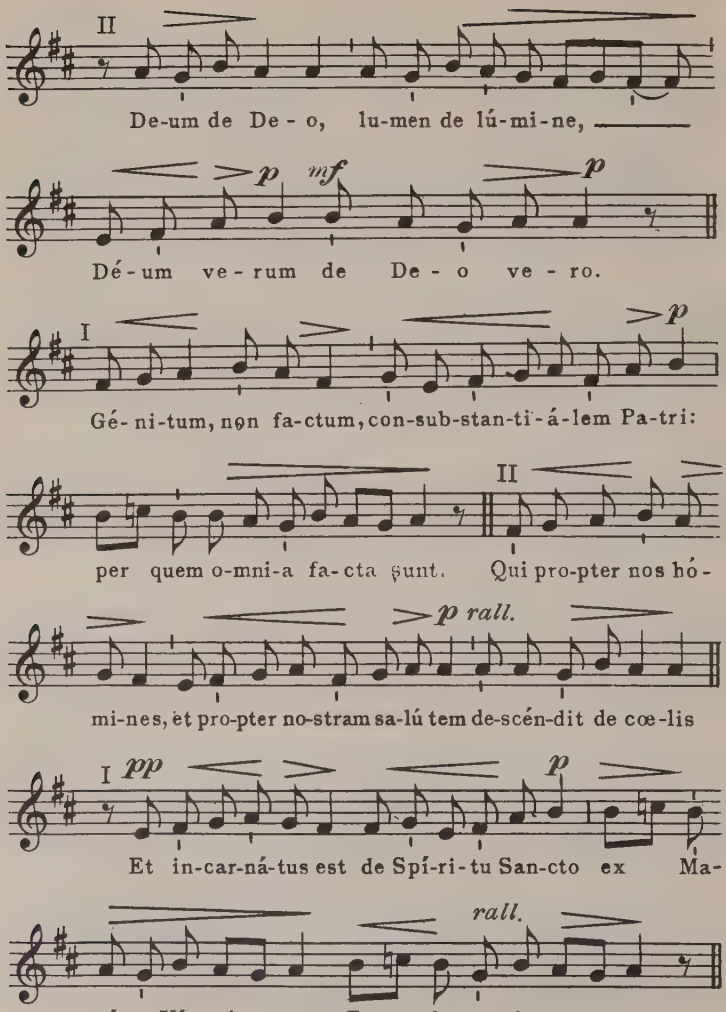
CREDO
I

VATICAN GRADUALE
XI Century

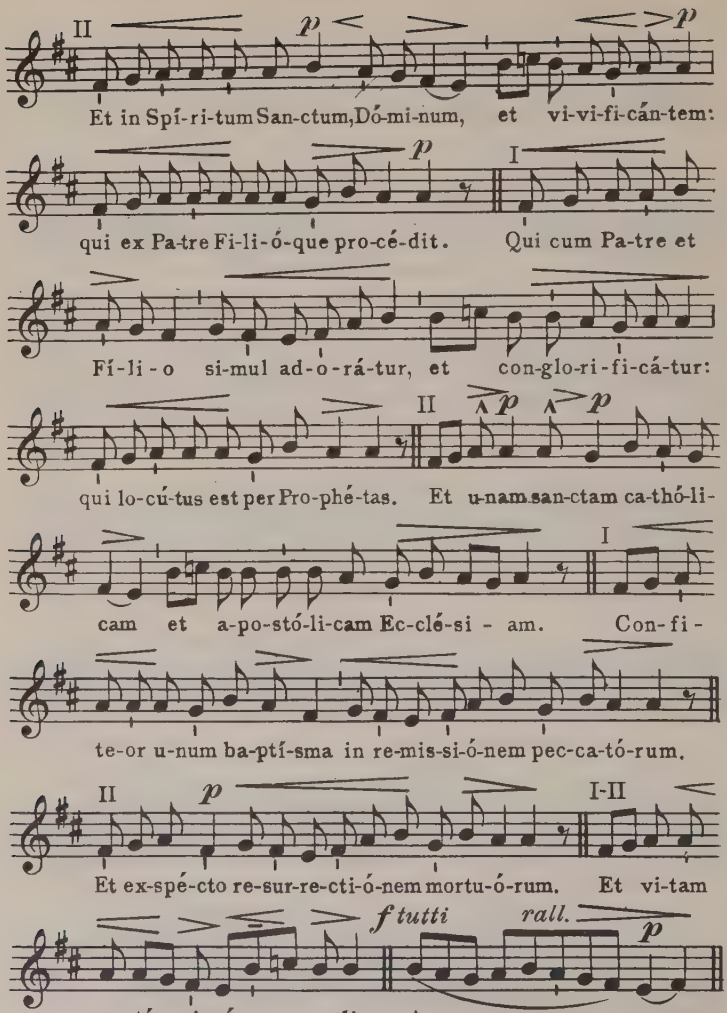
Fourth Mode

Transcribed by N. A. Montani


Celebrant
I Choir
p
Cre-do in un-um De-um. Pa - trem o-mni-pot-én-tem,
p
fa - ctó-rem cœ-li et ter - ræ, vi - si-bí-li-um
ó-mni-um, et in-vi-si-bí-li - um.
II
p
Et in u - num Dó-mi-num Je-sum Chrí-stum,
Fí - li-um De i u - ni-gé - ni - tum.
I
p
Et ex Pa-tre na-tum an - te ó-mni-a sæ-cu - la.


II
De-um de De - o, lu-men de lú-mi-ne,
p mf p
Dé-um ve-rum de De - o ve - ro.
I p
Gé-ni-tum, non fa-ctum, con-sub-stan-ti-á-lem Pa-tri:
II
per quem o-mni-a fa-cta sunt. Qui pro-pter nos hó-
p rall.
mi-nes, et pro-pter no-stram sa-lú tem de-scén-dit de cœ-lis
I pp p
Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-
rall.
rí-a Vír-gi - ne: Et ho-mo fa-ctus est.

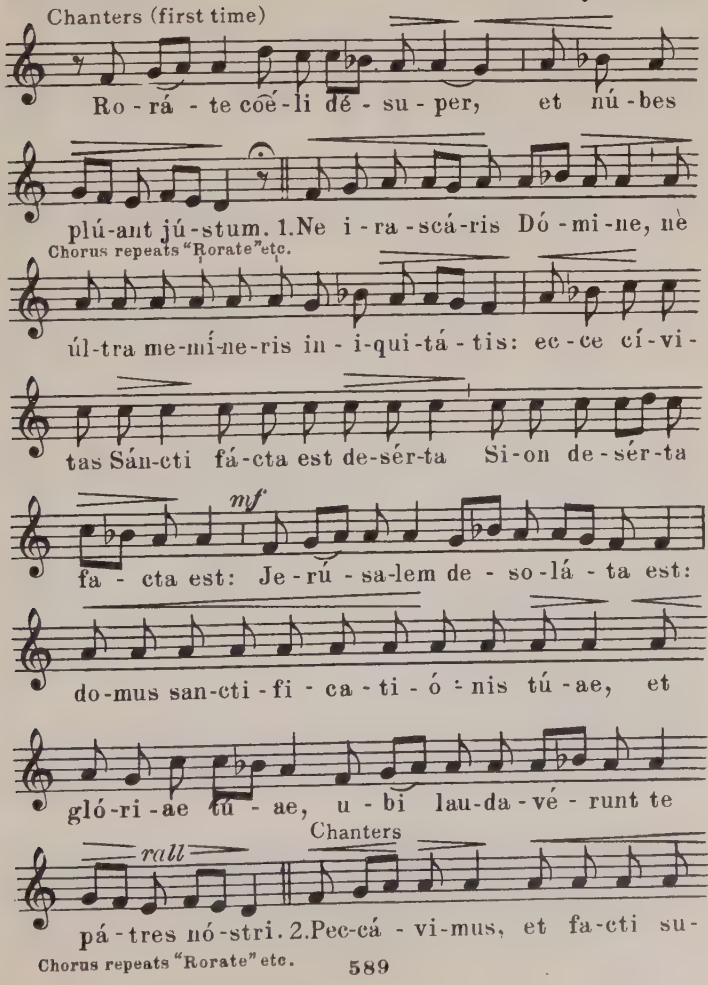
II p a tempo
Cru-ci-fi-xus ét-i-am pro no-bis: sub Pón-ti-o
p pp rall.
Pi-lá-to pas - sus, et se-púl-tus est.
I-II mf a tempo p
Et re-sur-ré-xit tér-ti-a di-e, se - cún-dum
I-II f
Scri-ptú-ras. Et a-scén-dit in cœ-lum: se - det
p I
ad déx-te-ram Pa-tris. Et í - te-rum ven-tú -
rus est cum gló-ri-a ju-di-cá-re vi - vos,
p p
et mór-tu - os: cu-jus re-gni non e-rit-fi - nis.

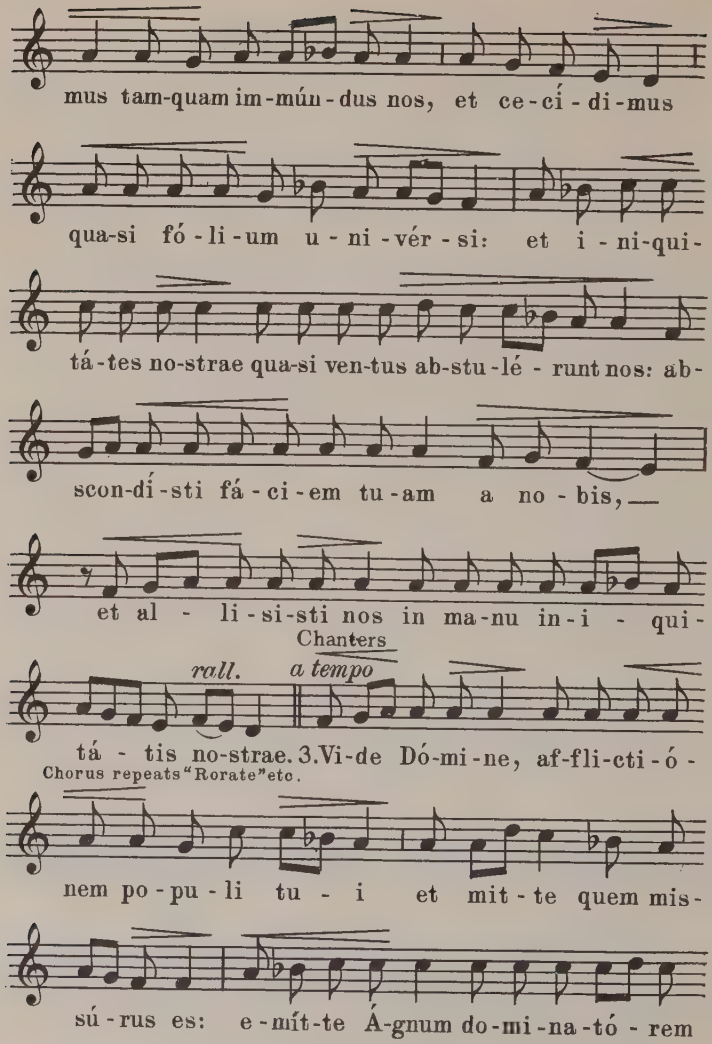

II
p
Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem:
p
I
qui ex Pa-tre Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre et
Fí-li-o si-mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur:
II
p
p
qui lo-cú-tus est per Pro-phé-tas. Et u-nam san-ctam ca-thó-li-
I
cam et a-po-stó-li-cam Ec-clé-si - am. Con-fi-
te-or u-num ba-ptí-sma in re-mis-si-ó-nem pec-ca-tó-rum.
II
p
I-II
Et ex-spé-cto re-sur-re-cti-ó-nem mortu-ó-rum. Et vi-tam
f tutti
rall.
p
ven-tú - ri sáe - cu-li. A - - - men.

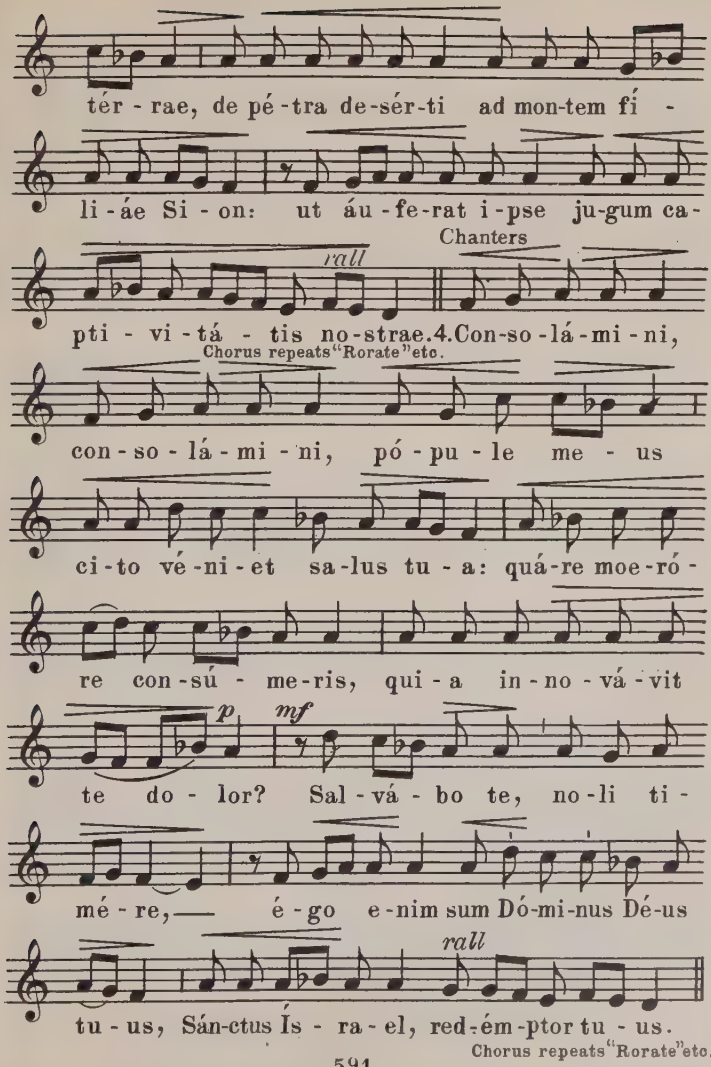
Rorate Coeli

FIRST MODE

Solesmes
Acc. by N. A. M.


Chanters (first time)
Ro - rá - te cóe-li dé - su - per, et nú - bes
plú-ant jú-stum. 1.Ne i - ra - scá-ris Dó - mi-ne, ne
Chorus repeats "Rorate" etc.
úl-tra me-mí-ne-ris in - i-qui-tá - tis: ec - ce cí-vi-
tas Sán-cti fá-cta est de-sér-ta Si-on de-sér-ta
mf
fa - cta est: Je-rú - sa-lem de - so-lá - ta est:
do-mus san-cti - fi - ca - ti - ó - nis tú - ae, et
gló-ri - ae tú - ae, u - bi lau-da - vé - runt te
Chanters
rall
pá-tres nó-stri. 2.Pec-cá - vi-mus, et fa-cti su-
Chorus repeats "Rorate" etc.


mus tam-quam im-mún-dus nos, et ce-cí-di-mus
qua-si fó-li-um u-ni-vér-si: et i-ni-qui-
tá-tes no-strae qua-si ven-tus ab-stu-lé-runt nos: ab-
scon-dí-sti fá-ci-em tu-am a no-bis,—
et al-li-si-sti nos in ma-nu in-i-qui-
Chanters
rall.
a tempo
tá-tis no-strae. 3. Vi-de Dó-mi-ne, af-fli-cti-ó-
Chorus repeats "Rorate" etc.
nem po-pu-li tu-i et mit-te quem mis-
sú-rus es: e-mít-te Á-gnum do-mi-na-tó-rem


tér - rae, de pé - tra de-sér-ti ad mon-tem fí -
li - áe Si - on: ut áu - fe-rat i-pse ju-gum ca-
rall
Chanters
pti - vi - tá - tis no-strae. 4. Con-so - lá - mi - ni,
Chorus repeats "Rorate" etc.
con - so - lá - mi - ni, pó - pu - le me - us
ci-to vé-ni-et sa-lus tu - a: quá-re moe-ró -
re con-sú - me-ris, qui - a in - no - vá - vit
p
mf
te do - lor? Sal - vá - bo te, no-li ti -
mé - re, — é - go e-nim sum Dó-mi-nus Dé-us
rall
tu - us, Sán-ctus Ís - ra - el, red-ém-ptor tu - us.
Chorus repeats "Rorate" etc.

CHRISTMAS

Venite Omnis Creatura

Ambrosian Chant - XI Century Ms.
Acc. by N. A. M.

Chanters
Ve - ní - te o - mnis cre - a - tú - ra ★
Tutti
ad - o - ré-mus Dó-mi - num,
qui il - lú - xit nó - bis:
quem prae-di-ca - vé - runt pro-phé-tae a Mó - yse
rall
Fine
us - que ad Jo - án - nem Ba - ptí - stam.
Chanters
a tempo
℣ Hó - di - e ap-pá - ru - it Chri - stus, De - us
Chorus repeats "Venite" 𝄋 to 𝄐
de De - o, lú-men de lú - mi - ne.

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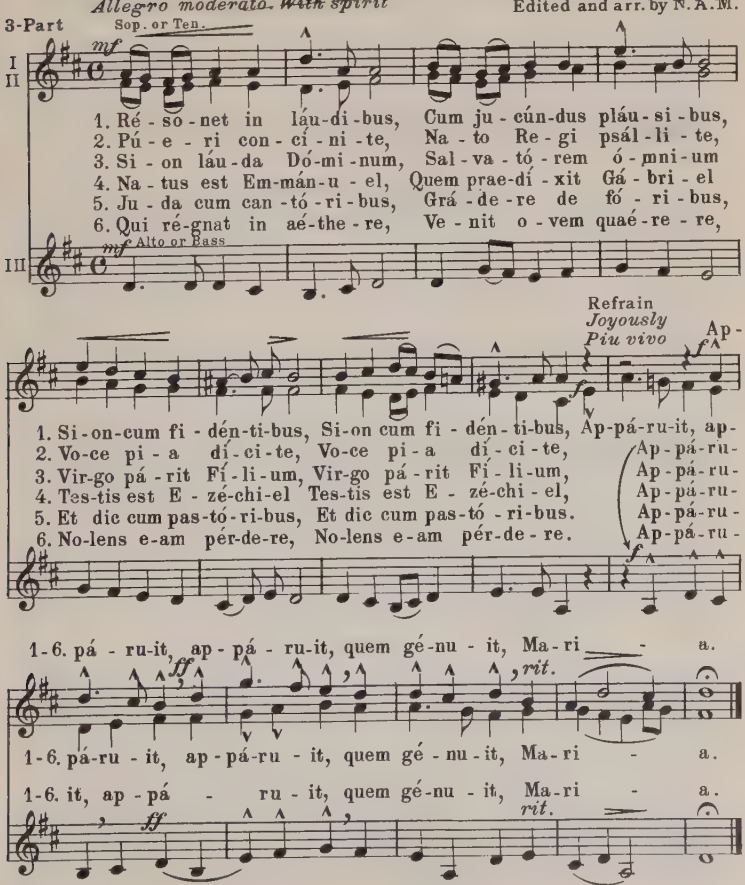
★ Number refers to corresponding number in the St. Gregory Hymnal.

Resonet In Laudibus

Motet for Two-part, three-part or four-part Chorus

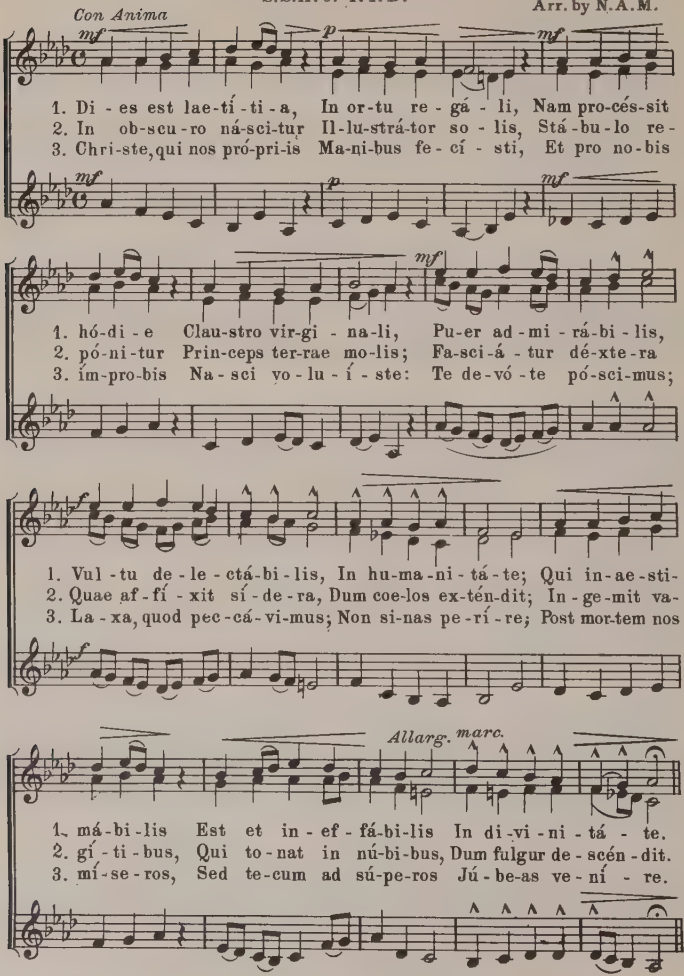
C. Jaspers
Edited and arr. by N. A. M.


Allegro moderato. With spirit
3-Part
Sop. or Ten.
mf
I
II
1. Ré - so - net in láu-di-bus, Cum ju - cún-dus pláu-si-bus,
2. Pú - e - ri con - ci - ni - te, Na - to Re - gi psál-li - te,
3. Si - on láu-da Dó-mi-num, Sal-va - tó - rem ó - mni-um
4. Na - tus est Em-mán-u - el, Quem prae-dí - xit Gá - bri - el
5. Ju - da cum can - tó - ri-bus, Grá - de - re de fó - ri - bus,
6. Qui ré-gnat in aé-the - re, Ve - nit o - vem quaé - re - re,
mf
Alto or Bass
III
Refrain
Joyously
Piu vivo
Ap -
1. Si-on-cum fi - dén-ti-bus, Si-on cum fi - dén - ti-bus, Ap-pá-ru-it, ap-
2. Vo-ce pi - a dí - ci - te, Vo-ce pi - a di - ci - te,
3. Vir-go pá - rit Fí - li-um, Vir-go pá - rit Fí - li-um,
4. Tes-tis est E - zé-chi-el Tes-tis est E - zé-chi - el,
5. Et dic cum pas-tó-ri-bus, Et dic cum pas-tó - ri-bus.
6. No-lens e-am pér-de-re, No-lens e-am pér-de - re.
Ap-pá-ru-
Ap-pá-ru-
Ap-pá-ru-
Ap-pá-ru-
Ap-pá-ru-
f
1-6. pá - ru-it, ap - pá - ru-it, quem gé-nu - it, Ma-ri - a.
ff
rit.
1-6. pá-ru - it, ap - pá-ru - it, quem gé - nu-it, Ma-ri - a.
1-6. it, ap - pá - ru - it, quem gé-nu - it, Ma-ri - a.
ff
rit.

294 Dies Est Laetitia

For Unison, 2-part or 3-part Cho.
S.S.A. or T.T.B.

Traditional Melody
Arr. by N.A.M.


Con Anima
mf
p
mf
1. Di - es est lae-tí - ti - a, In or-tu re - gá - li, Nam pro-cés-sit
2. In ob-scu-ro ná-sci-tur Il-lu-strá-tor so - lis, Stá - bu - lo re -
3. Chri-ste, qui nos pró-pri-is Ma-ni-bus fe-cí - sti, Et pro no-bis
1. hó-di - e Clau-stro vir-gi - na-li, Pu-er ad-mi - rá-bi - lis,
2. pó-ni-tur Prin-ceps ter-rae mo-lis; Fa-sci-á - tur dé-xte-ra
3. ím-pro-bis Na - sci vo-lu - í - ste: Te de-vó - te pó-sci-mus;
1. Vul - tu de - le - ctá-bi - lis, In hu-ma-ni - tá - te; Qui in-ae-sti-
2. Quae af - fí - xit sí - de - ra, Dum coe-los ex-tén-dit; In - ge-mit va-
3. La - xa, quod pec-cá-vi-mus; Non si-nas pe-rí - re; Post mor-tem nos
Allarg. marc.
1. má-bi-lis Est et in-ef-fá-bi-lis In di-vi-ni-tá - te.
2. gí - ti - bus, Qui to-nat in nú-bi-bus, Dum fulgur de-scén-dit.
3. mí-se-ros, Sed te-cum ad sú-pe-ros Jú-be-as ve-ní - re.

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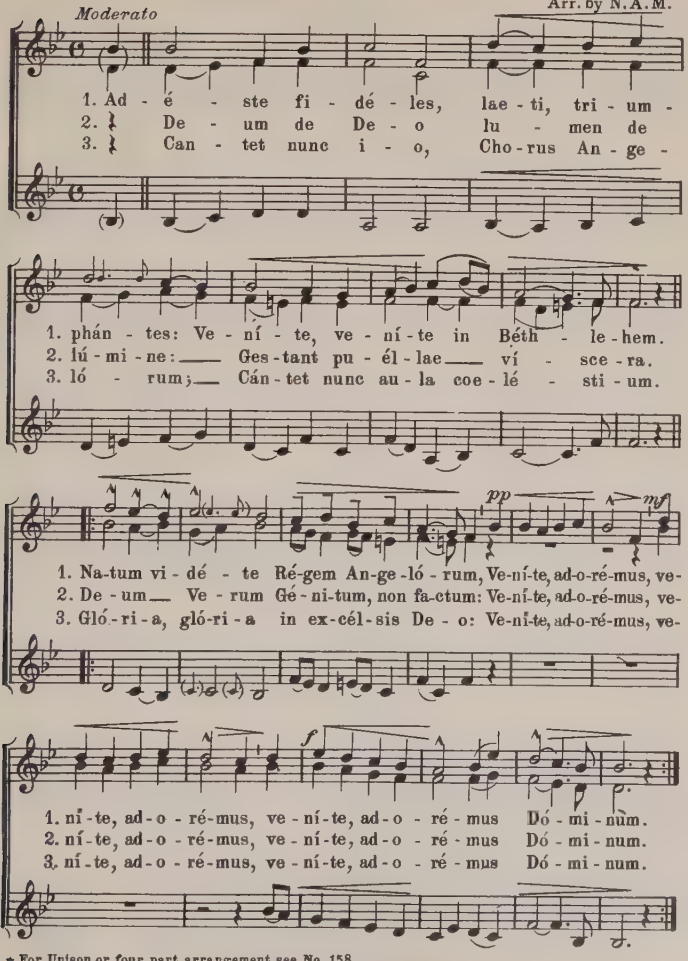
Adeste Fideles*

For 3-part Chorus S.S.A. or T.T.B.

Trditional Melody
Arr. by N.A.M.


Moderato
1. Ad - é - ste fi - dé - les, lae - ti, tri - um -
2. De - um de De - o lu - men de
3. Can - tet nunc i - o, Cho - rus An - ge -
1. phán - tes: Ve - ní - te, ve - ní - te in Béth - le - hem.
2. lú - mi - ne: Ges - tant pu - él - lae ví - sce - ra.
3. ló - rum; Cán - tet nunc au - la coe - lé - sti - um.
pp
mf
1. Na - tum vi - dé - te Ré - gem An - ge - ló - rum, Ve - ní - te, ad - o - ré - mus, ve -
2. De - um Ve - rum Gé - ni - tum, non fa - ctum: Ve - ní - te, ad - o - ré - mus, ve -
3. Gló - ri - a, gló - ri - a in ex - cél - sis De - o: Ve - ní - te, ad - o - ré - mus, ve -
f
1. ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus Dó - mi - num.
2. ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus Dó - mi - num.
3. ní - te, ad - o - ré - mus, ve - ní - te, ad - o - ré - mus Dó - mi - num.

* For Unison or four-part arrangement see No. 158

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296 Jesu Dulcis Memoria

For 3 part Chorus – S.S.A. or T.T.B.

A CAPPELLA

Joseph A. Murphy

Andante moderato
I-II
III
Je - su dúl - cis me-mó - ri - a, Dans vé-ra
Nil cá-ni-tur su - á - vi - us, Nil au-dí-
cór - dis gáu-di - a: Sed sú-per mel et
tur ju-cún-di - us, Nil co-gi - tá - tur
creso.
sen - ti -
ó - mni - a, E - jus dul-cis prâe-sén - ti -
dúl - ci - us, Quam Je - su De - i Fí - li -
A - men,
a. A - men, a - men.
us.
a - - men.

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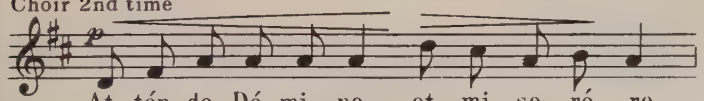
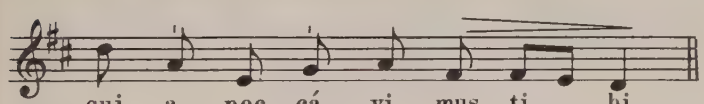
Attende Domine 297

Fifth Mode
Chanters 1st time
Choir 2nd time

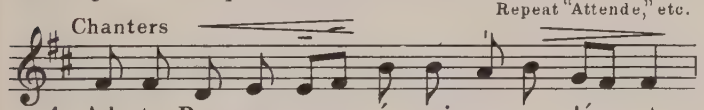
Gregorian-Solesmes

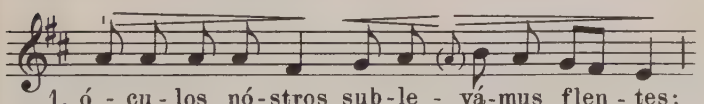


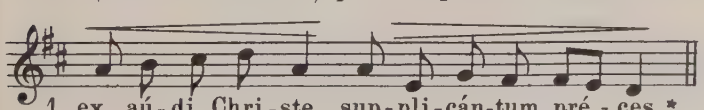


Repeat "Attende," etc.

Chanters


1. Ad te Rex sum-me, ó-mni-um re-dém-ptor,
2. Déx-te-ra Pá-tris, lá-pis an-gu-lá-ris,
3. Ro-gá-mus, De-us, tu-am ma-jes-tá-tem:
4. Ti-bi fa-té-mur, cri-mi-na ad-mis-sa:
5. In-no-cens ca-ptus, nec re-pú-gnans du-ctus,


1. ó-cu-los nó-stros sub-le-vá-mus flen-tes:
2. vi-a sa-lú-tis já-nu-a cŏe-lé-stis,
3. áu-ri-bus sa-cris gé-mi-tus ex-aú-di:
4. con-trí-to cor-de pán-di-mus oc-cúl-ta:
5. tés-ti-bus fal-sis, pro ím-piis da-mná-tus:


1. ex-aú-di, Chri-ste, sup-pli-cán-tum pré-ces.*
2. áb-lu-e no-stri má-cu-las de-lí-cti.
3. crí-mi-na no-stra plá-ci-dus in-dúl-ge.
4. tú-a Re-dém-ptor, pí-e-tas i-gnó-scat.
5. quos red-e-mí-sti, tu con-sér-va, Chri-ste.

*"Attende" etc. repeated after each verse.

FOR LENT OR GENERAL USE

298 O Bone Jesu

For three-part chorus of equal voices: S. S. A. or T. T. B.

A cappella

G. P. da PALESTRINA

Ed. & Arr. by NICOLA A. MONTANI

May be transposed one half tone higher

Moderato (sotto voce)
pp
O bo - ne Je - su,
mi - se -
(sotto voce)
Je - su
mi - se -
Je - su,
cresc. poco a poco
ré - re no - bis:
qui - a tu cre -
ré - re no - bis:
qui - a tu cre -
cresc. molto
á - sti nos tu
red - e - mí - sti - nos,
á - sti nos, tu
red - e - mí - sti nos,
á - sti nos, tu
red - e - mí - sti nos,
Largo
(sotto voce sempre)
ppp
pre - ti - o - sís - si - me
sán - gui - ne tu - o pre - ti - o - sís - si - mo.
(sotto voce)

★ Small notes to be taken only if the choral resources permit.

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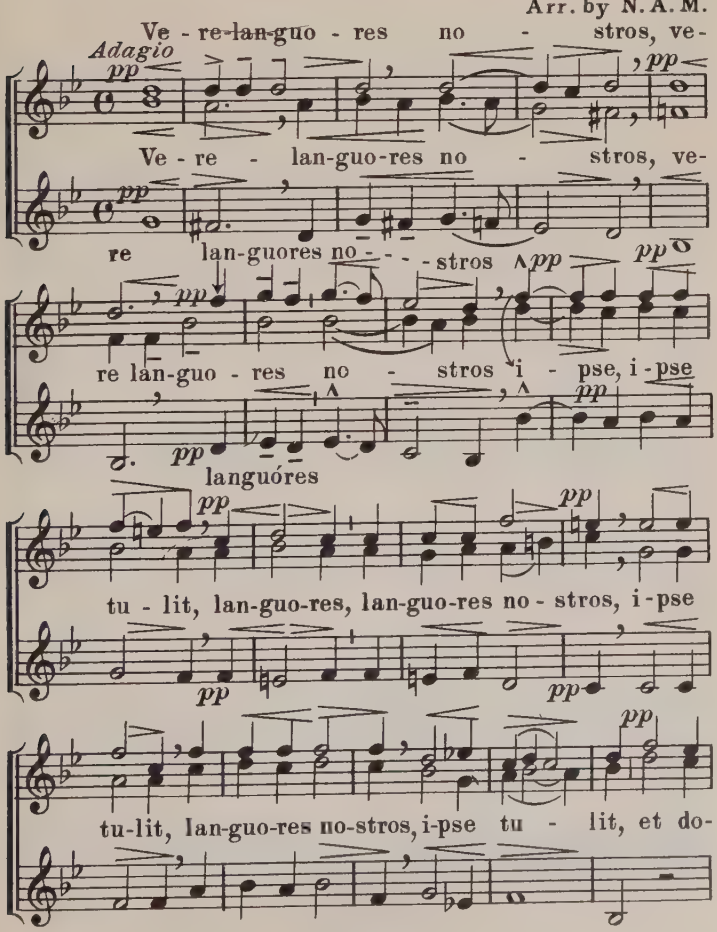
An arrangement for four-part chorus will be found at No. 256

Vere Languores Nostros 299

For 3-part Chorus S.S.A. or T.T.B. a cappella

A. Lotti, +1740
Arr. by N. A. M.


Adagio
Ve - re lan-guo - res no - stros, ve-
Ve - re - lan-guo-res no - stros, ve-
re lan-guores no - - - - stros
re lan-guo - res no - stros i - pse, i - pse
languóres
tu - lit, lan-guo-res, lan-guo-res no - stros, i - pse
tu-lit, lan-guo-res no-stros, i-pse tu - lit, et do-

lo - res no-stros, do - lo - res no - stros,
do-lo-res no-stros, do-lo-res no - stros,
accel.
Allarg.
i-pse por-ta-vit, i-pse por-ta-vit, et do-
lo-res no - stros, i-pse por-ta - - -
Allarg. molto
marcato
- - - vit, i-pse por-ta - - - vit.
vit.
vit.

Ingrediente Domino 300

For Unison, two, or four-part Chorus

S. A. T. B.

Nicola A. Montani

Moderato
p
1. In - gre - di - én - te Dó - mi - no in
2. Cum-que au - dís - set pó - pu - lus, quod
san-ctam ci - vi - tá - tem, He - brae - ó - rum
Je - sus ve - ní - ret, Je - ro -
pú - e - ri, re-sur - re - cti - ó - nem
só - ly - mam, ex - i -
vi - tae pro-nun - ti - án - tes.
é - runt ób - vi - am e - i.
ff
Cum rám - is pal - má - rum, Ho - sán - na cla -
Cum rám - is pal - má - rum, Ho - sán - na cla -
má-bant in ex - cél - sis, in - ex - cél - sis.

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FOR LENT OR GENERAL USE

301 Jesu, Salvator Mundi

Motet for three-part Chorus
S. S. A. or T. T. B.
a cappella

Menegali-Montani

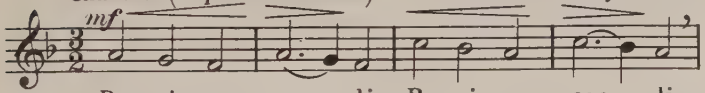
Arrangement Copyright 1938, by St. Gregory Guild Inc., Philadelphia, Pa. U.S.A.

Regina coeli 302

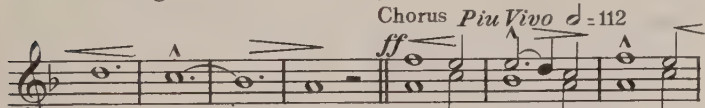
For Unison 2-part or 4-part Chorus

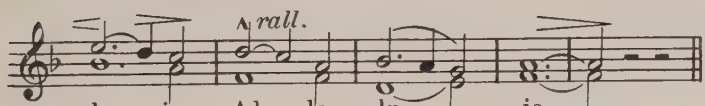
Moderato con anima Melchiorre Mauro-Cottone

Chanters (Soprano or Tenor) Edited and arr. by N. A. M.

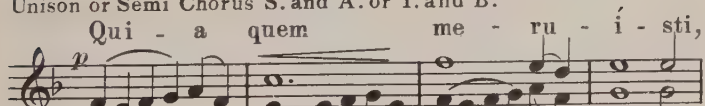


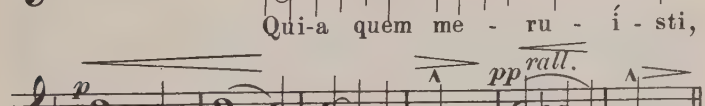
Chorus *Piu Vivo* ♩=112



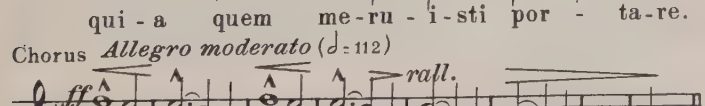


Unison or Semi Chorus S. and A. or T. and B.





Chorus *Allegro moderato* (♩=112)



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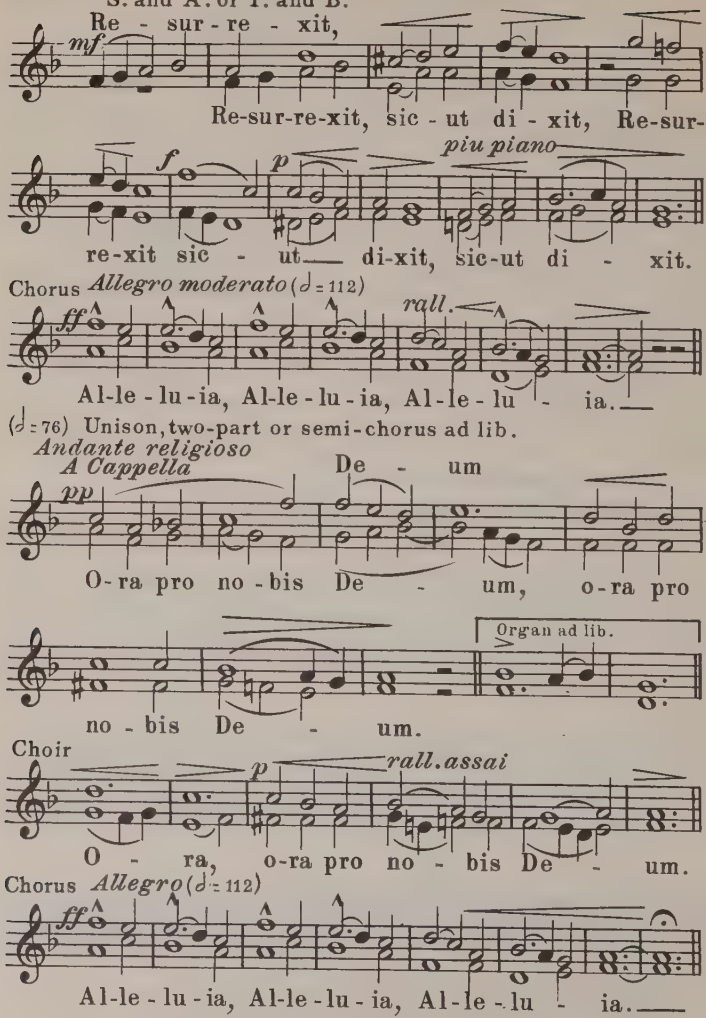
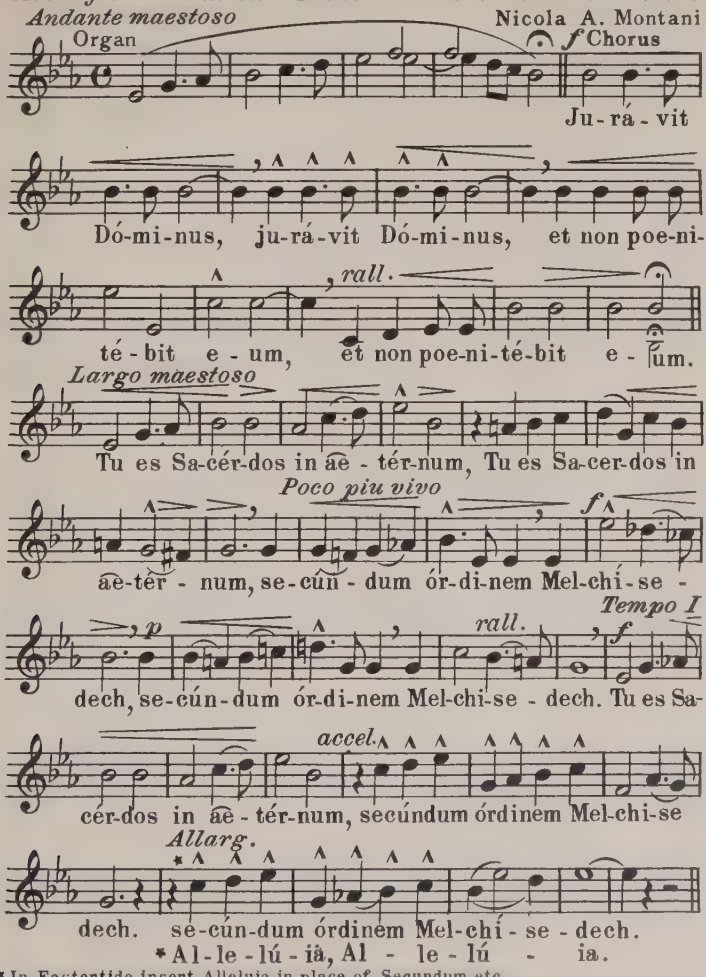
Poco piu lento Unison or Semi-Chorus

S. and A. or T. and B.



Tu es Sacerdos in Aeternum

Motet for Ordination — First Mass or Sacerdotal Jubilee



*In Eastertide insert Alleluia in place of Secundum etc.

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304 Tu es Sacerdos

For Unison, Two-part (S. A. or T. B.) or 3-part Chorus Equal Voices (S. S. A. or T. T. B.)

Aloys Desmet
Edited by N. A. M.

Allegro
Organ Introduction (ad lib.)
Chorus
I
II
III
Tu es Sa-cér-dos in— æ̂ tér - num se-cún-dum
Tu es Sa-cér-dos in— æ̂ - tér - num, se-cún-dum
Mel-chí - se-dech
ór - di - nem Mel-chí - se - dech, Ju-rá-vit Dó-mi-nus,
ór - di - nem Mel-chí - se - dech, Ju-rá-vit Dó-mi-nus,
Ju - ra-vit, ju - rá-vit Do - mi - nus.
Ju-rá-vit Dóminus, Ju-rá-vit, ju-rá-vit Dó - mi - nus.
Ju - rá - vit Dó - mi - nus.

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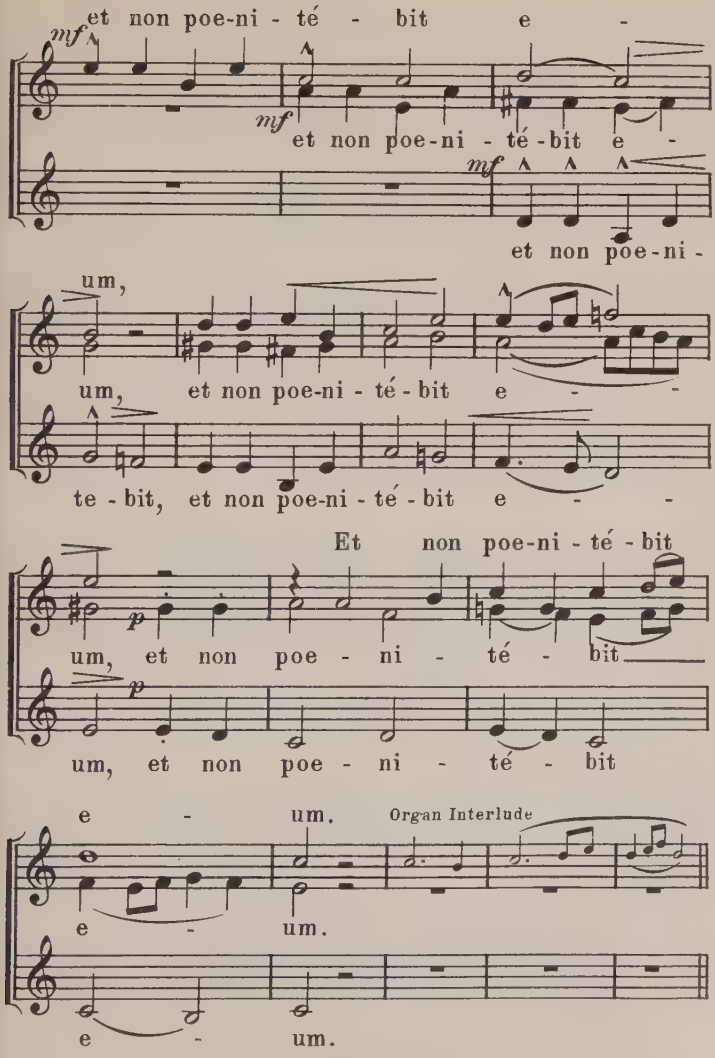
et non poe-ni - té - bit e -
mf
mf
et non poe-ni - té - bit e -
mf
et non poe-ni -
um,
um, et non poe-ni - té - bit e - -
te - bit, et non poe-ni - té - bit e - -
Et non poe-ni - té - bit
p
um, et non poe - ni - té - bit
p
um, et non poe - ni - té - bit
e - um.
Organ Interlude
e - um.
e - um.

* Sing "Alleluia" in place of "in aeternum" in Eastertide.

PONTIFICAL CEREMONIES
MUSICAL PROGRAM FOR THE CONSECRATION OF A BISHOP

ORGAN PRELUDE

1. **PROCESSIONAL**—Ecce Sacerdos (**246**) or Sacerdos et Pontifex (**244**)
2. **Presentation** etc.
3. **INTROIT - KYRIE - GLORIA - GRADUALE (TRACT** OR **SEQUENCE)**

CONSECRATION CEREMONIES

LITANY OF THE SAINTS (224) To **"Ut ómnibus Fidélibus"** etc. After the insertion of three Invocations the Litany is resumed.

4. RESPONSES TO THE **PREFACE** (FERIAL TONE) (**259-8**)
5. **VENI CREATOR** (**199**)
6. **UNGUENTUM IN CAPITE** (**305-a**) ECCE QUAM BONUM (**305-b**) UNGUENTUM.
7. **ALLELUIA** (or the last verse of Tract or Sequence) **DEO GRATIAS** (or BENEDICAMUS DOMINO).

RESPONSES TO THE PONTIFICAL BLESSING (**259-11**)

8. **TE DEUM** (**264**)—**"FIRMETUR"** (**305-c**)
9. **VERSICLES AND PRAYER ("DOMINE EXAUDI"** etc. *Et. Clámor méus ad te véniat*
   V. DOMINUS VOBISCUM R. *Et cum Spiritu Tuo)*
10. **PONTIFICAL BLESSING** (**259-11**) **RESPONSES by the Choir as indicated.**
11. **AD MULTOS ANNOS** (NO RESPONSE).
12. **CHRISTUS VINCIT** (**310**) **FAITH OF OUR FATHERS** (**126**) or **HOLY GOD** (**39**).

RECESSIONAL.

305a Unguentum In Capite

1st time intoned by the Consecrator (unaccompanied)
2nd time (after the Ps. "Ecce") sung by Chorus accompanied (ad lib.)

Gregorian
Acc. by N. A. M.

Un-guén-tum in cá - pi - te,*
quod de-scén - dit in bár - bam,
bár - bam Á - a - ron,
quod de - scén - dit in ó - ram ves - ti -
mén - ti e - jus: man-dá-vit
Dó - mi-nus be-ne - di-cti-ó - nem
rall.
in sáe-cu - lum.

Proceed to Psalm "Ecce quam bonum"

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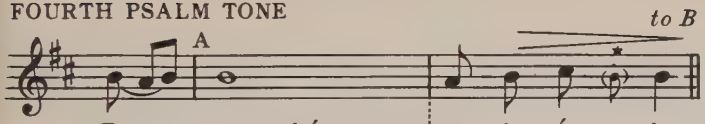
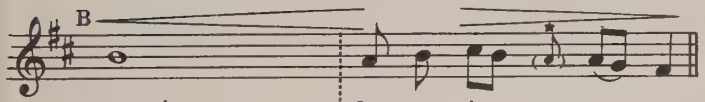
Ecce Quam Bonum 305b

Psalm 132

FOURTH PSALM TONE



1. Ec-ce quam bó-num et quam ju- cún - dum *(1-B)*
2. Sicut unguén - tum in cá - pi - te *(2-B)*
3. Quod descéndit in oram vesti- mén- ti e - jus *(3-B)*
4. Quóniam íllic mandávit Dó- minus bene- dí - cti- ó - nem *(4-B)*
5. Glória Pá - tri, et Fí- li - o, *(5-B)*
6. Sicut érat in princípio, et nunc, et sém - per, *(6-B)*



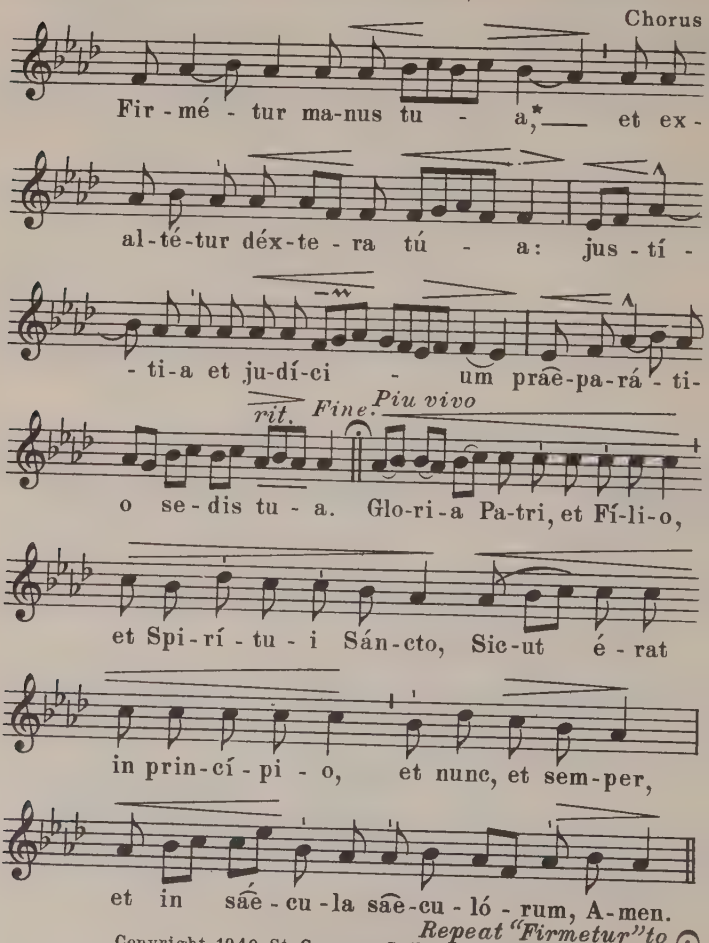
1. habitáre fra- tres in u - num. *(2-A)*
2. quód descéndit in bárbam, bár- bam Á - a - ron. *(3-A)*
3. Sicut ros hérmon, qui descéndit in mon- tem Si - on: *(4-A)*
4. Et vitam—— ús- que in sa͡é- cu - lum: *(5-A)*
5. Et Spi - - ri- tu - i San - cto. *(6-A)*
6. Et in sa͡écula sa͡e- cu- ló - rum. A - men.

Repeat Antiphon "Unquentum" (305-a)

* To be sung only for the dactylic form as indicated.

305c Firmetur Manus Tua

1st time Consecrator sings (unaccompanied) Acc. by N.A.M.


Chorus
Fir - mé - tur ma-nus tu - a,* et ex-
al-té-tur dex-te - ra tú - a: jus - tí -
- ti-a et ju-dí-ci - um praê-pa-rá - ti-
rit.
Fine.
Piu vivo
o se - dis tu - a. Glo-ri-a Pa-tri, et Fí-li-o,
et Spi-rí - tu - i Sán-cto, Sic-ut é - rat
in prin-cí - pi - o, et nunc, et sem-per,
et in sáe - cu - la saê-cu - ló - rum, A-men.
Repeat "Firmetur" to

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PONTIFICAL CEREMONIES

MUSICAL PROGRAM FOR THE INSTALLATION OF A BISHOP

1. Organ Prelude (Ad libitum)
2. Processional **"Ecce Sacerdos"** (**246**) or **"Sacerdos et Pontifex"** (**244**).
3. Here the Bulls are usually read.
4. The **"Te Deum"** follows (**No. 264**).
5. The administrator sings the versicles **"Protector noster."** etc. (**No. 244**). The Choir responds **"Et respice."** etc. **Amen** at the end of the prayer. The Bishop is enthroned.
6. Here the clergy make their obedience. The Organ plays or motets are sung.
7. The Antiphon versicle and response of the titular of the Church are sung by the Choir, to which the prayer (Oration) is added by the newly installed Bishop. (Antiphon, etc., from Lauds if in the morning, otherwise from 1st Vespers). (See **Ordo** and consult with the pastor and Master of Ceremonies). Chant is given in **"Antiphonale Romanum"** or the **"Liber Usualis."**
8. Pontifical Blessing **No. 259-11.**
8. Solemn Mass usually follows. See Liber Usualis or the Graduale for the Proper of the day.
9. **Recessional**—"Christus Vincit" (**No. 310**) or similar appropriate Motet may be sung at the close of the Ceremony.
10. Organ Postlude (ad libitum).

PONTIFICAL CEREMONIES
PROGRAM FOR THE CHOIR AT THE VISITATION OF A BISHOP

(Where the complete Ceremony is carried out)

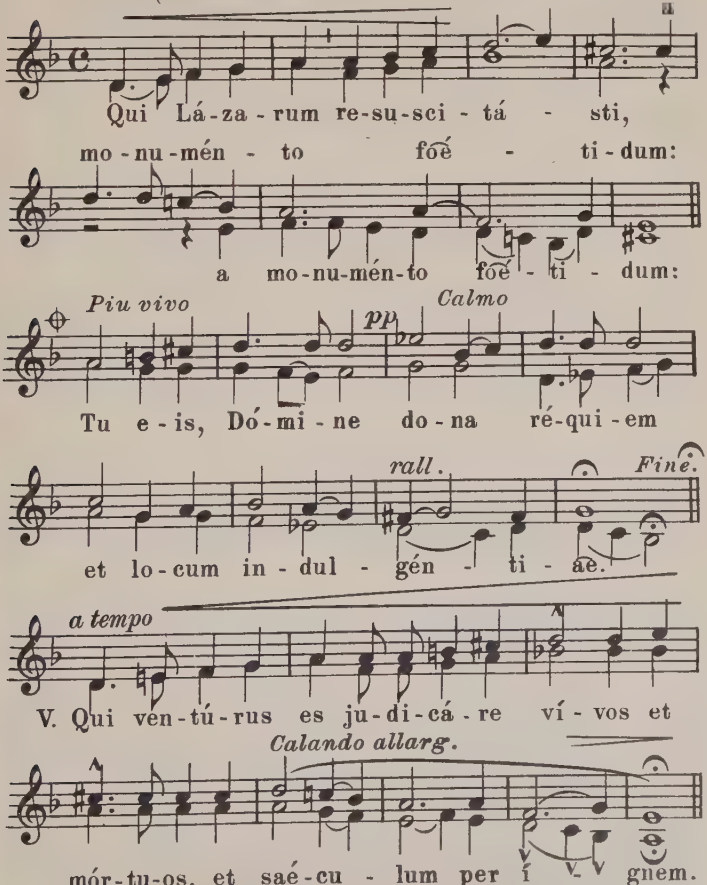
1. Responsory **"Ecce Sacerdos"** (**246**) or **Sacerdos et Pontifex** (**244**). (The **Te Deum** is not sung.)
2. The Versicles and responses **"Protector noster,"** etc. (**244**) are sung.
   (N.B.) The Antiphon, versicle, etc. of the titular of the Church is not prescribed, thus the Pontifical blessing, **"Sit nomen Domini,"** etc. (**259-11**) will follow the Oration after the versicles.
3. Mass may be celebrated.
   After the Sermon, another blessing is given.
4. Responses to the Blessing (Pronounced by the Bishop on this Occasion).
   BISHOP: *Précibus et méritis beátae Maríae semper Virginis, beáti Michaélis Archángeli, beáti Ioánnis Baptístae, Sánctorum Apostolórum Pétri et Páuli et ómnium Sanctórum, misereátur véstri omnipotens Déus, et dimissis peccátis véstris, perdúcat vos ad vítam aetérnam.*
   CHOIR—**R. Amen.**
   V. Indulgéntiam, absolutiónem et remissiónem peccatórum vestrórum tribuat vóbis omnípotens et misericors Dominus.
   R. Amen.
   The Bishop continues:
   Et benedíctio Dei omnipoténtis Pátris † et Fílii † et Spíritus † Sáncti descéndat súper vos et máneat semper.
   R. Amen.
5. ABSOLUTION FOR THE DEAD. (After the Mass.)
   The **"De Profundis"** is recited by the Bishop and clergy with the **"Kyrie eleison, Christe eleison,"** etc. as given for the Absolution (See page 519).
   (If there is no Cemetery attached to the Church the following ceremonies are carried out in the Church:)
6. During the Procession to the Cemetery or to the Catafalque the Ant: **"Qui Lazarum"** (**No. 308**) is sung in its entirety. On arrival at the cemetery (or at the Catafalque in the center of the Church) the **"Libera me Domine"** is sung. All the responses are sung as indicated after the **"Libera"** Page 519 (plural form). After the Bishop has sprinkled and incensed, the choir chants **"Kyrie eleison,"** etc., to which the Bishop adds the versicles and prayers, and **Requiem aeternam,** etc. The Chanters sing: **Requiescant in pace.** R. **Amen.** See Note below.
   The visitation of the Church follows. Then, Confirmation, if it is to be given. Benediction of the Most Blessed Sacrament concludes the Function. (See program for Confirmation **No. 247**).

NOTE: For the Visitation add after the response
"Sed libera nos a malo" (p. 519)
V. In memoria aetérna erunt justi.
R. **Ab auditióne mala non timébunt.**

Qui Lazarum 308

For Unison or two-part Chorus (S. A. or T. B.)

Andante (not too slow) Nicola A. Montani



Repeat from sign ⊕ "Tu eis," to Fine 𝄐

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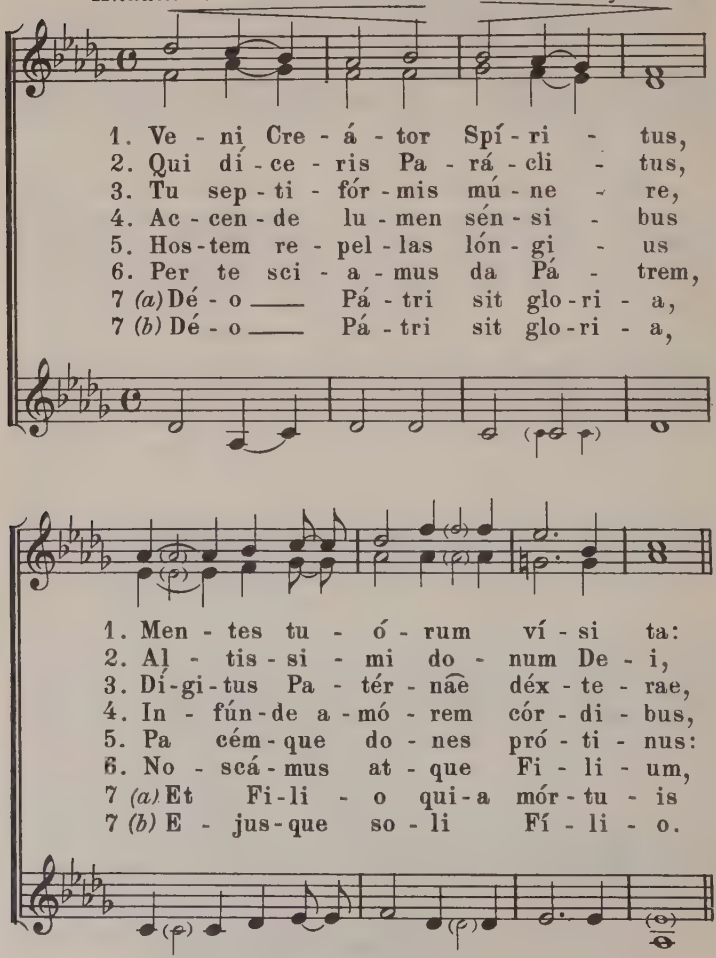
309 Veni Creator Spiritus

For two-part, 3 or 4 part Chorus

D. Thermignon
Edited and arr. by N.A.M.

Andante moderato


1. Ve - ni Cre - á - tor Spí - ri - tus,
2. Qui dí - ce - ris Pa - rá - cli - tus,
3. Tu sep - ti - fór - mis mú - ne - re,
4. Ac - cen - de lu - men sén - si - bus
5. Hos - tem re - pel - las lón - gi - us
6. Per te sci - a - mus da Pá - trem,
7 (a) Dé - o Pá - tri sit glo - ri - a,
7 (b) Dé - o Pá - tri sit glo - ri - a,
1. Men - tes tu - ó - rum ví - si ta:
2. Al - tis - si - mi do - num De - i,
3. Dí - gi - tus Pa - tér - nae dex - te - rae,
4. In - fún - de a - mó - rem cór - di - bus,
5. Pa cém - que do - nes pró - ti - nus:
6. No - scá - mus at - que Fi - li - um,
7 (a) Et Fi - li - o qui - a mór - tu - is
7 (b) E - jus - que so - li Fí - li - o.

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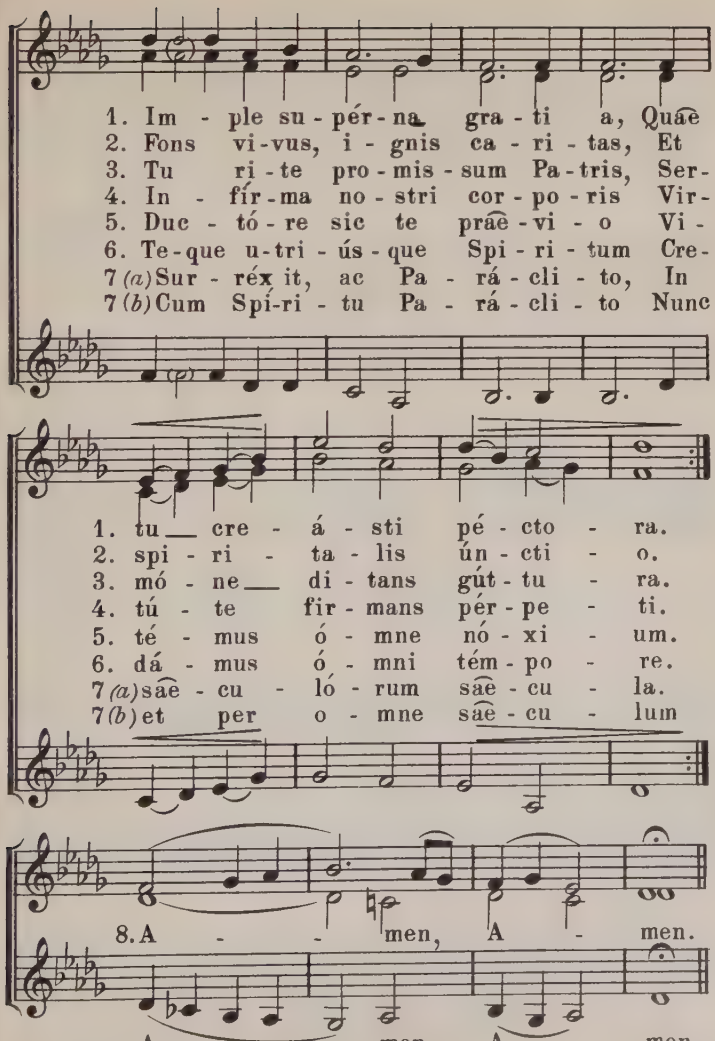

1. Im - ple su - pér - na gra - ti a, Quae
2. Fons vi-vus, i - gnis ca - ri - tas, Et
3. Tu ri - te pro - mis - sum Pa - tris, Ser-
4. In - fír - ma no - stri cor - po - ris Vir-
5. Duc - tó - re sic te prae - vi - o Vi -
6. Te - que u - tri - ús - que Spi - ri - tum Cre-
7 (a) Sur - réx it, ac Pa - rá - cli - to, In
7 (b) Cum Spí-ri - tu Pa - rá - cli - to Nunc
1. tu cre - á - sti pé - cto - ra.
2. spi - ri - ta - lis ún - cti - o.
3. mó - ne di - tans gút - tu - ra.
4. tú - te fir - mans pér - pe - ti.
5. té - mus ó - mne nó - xi - um.
6. dá - mus ó - mni tém - po - re.
7 (a) sae - cu - ló - rum sae - cu - la.
7 (b) et per o - mne sae - cu - lum
8. A - men, A - men.
A - men, A - men.

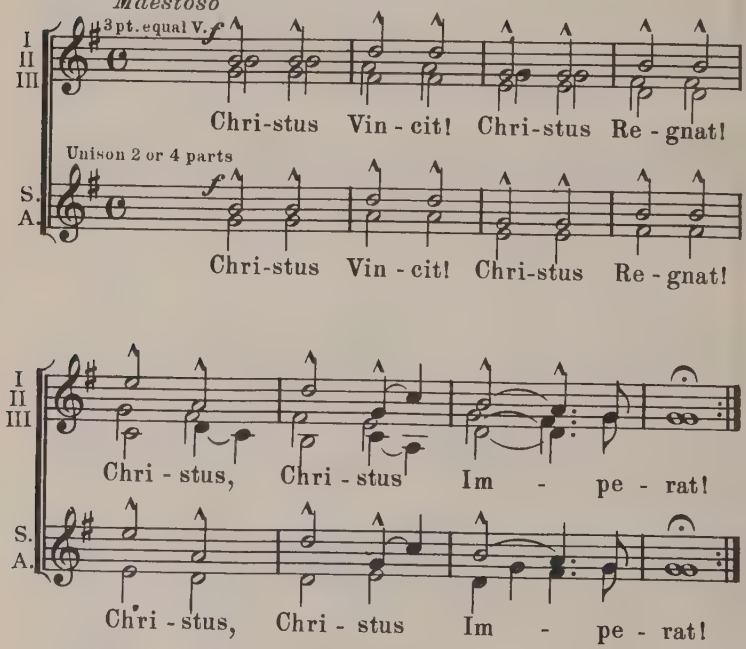
310 Christus Vincit! Christus Regnat! Christus Imperat!

(ROMAN VERSION)*

Acclamations as sung in Rome on the occasion of the Election and the Coronation of Pope Pius XII and as rendered at Solemn Functions; at the Reception of Archbishops or Bishops. Also for Jubilees, Te Deums or other Festival occasions.

Arranged by
Nicola A. Montani

For Unison, two, three or four-part Chorus
Chanters sing 8 meas. Cho. repeats.



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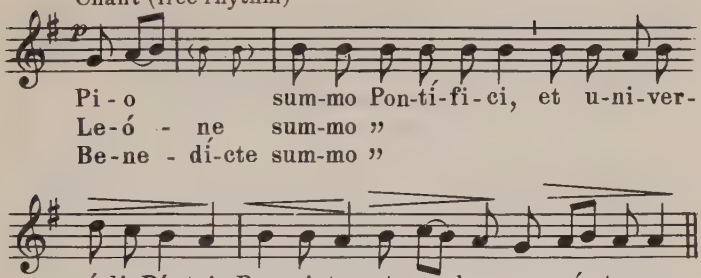
*This version approved and sponsored by The Italian Association of St. Cecilia.

Chanters

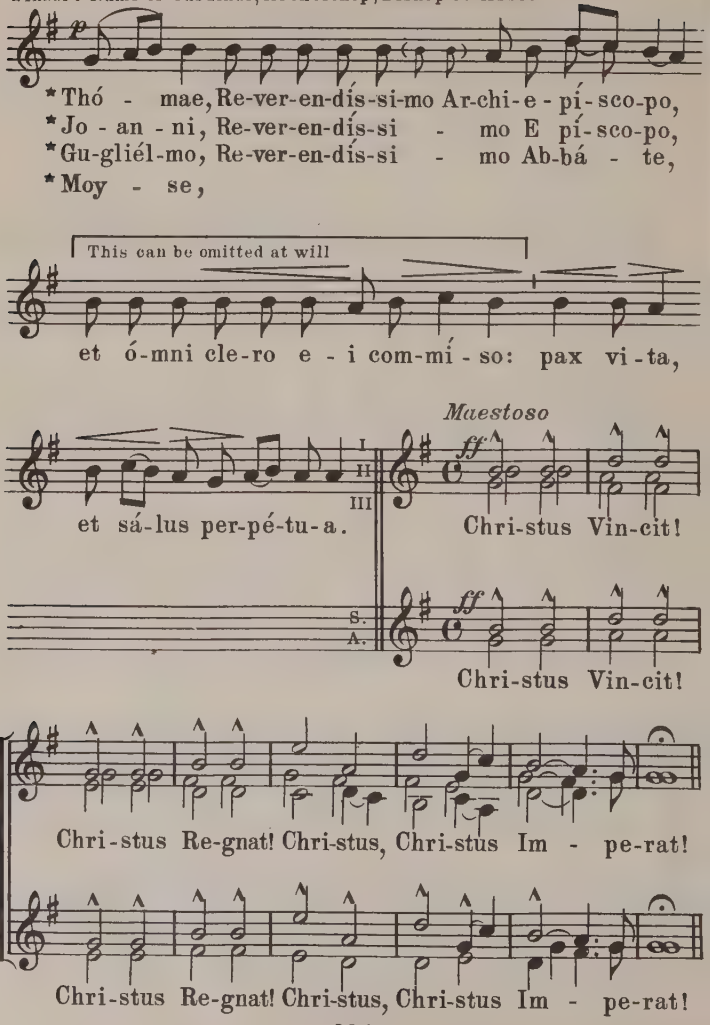
Chant (free rhythm)



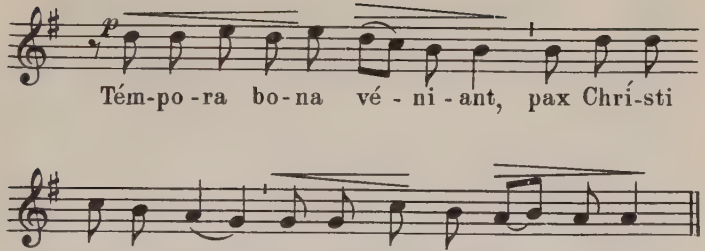
Refrain *Maestoso*

Chanters Solo voices

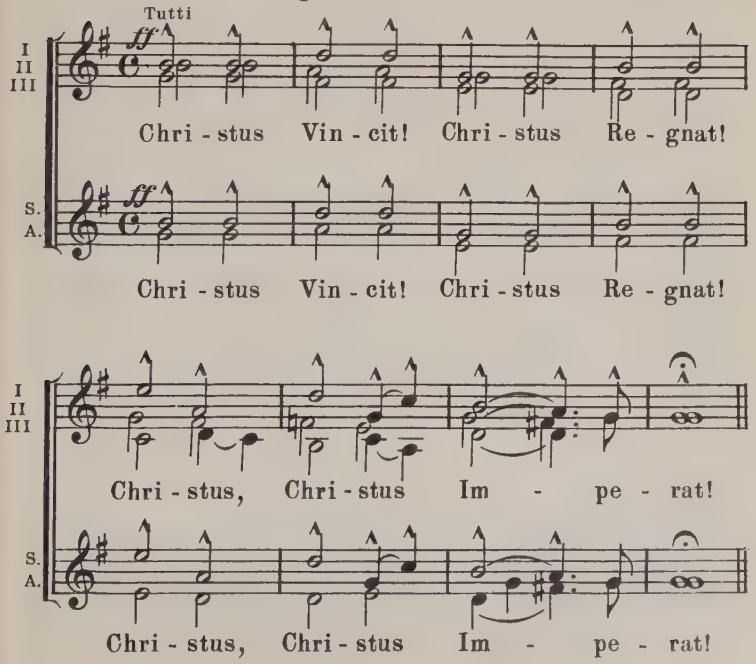
*Insert Name of Cardinal, Archbishop, Bishop or Abbot



Chanters (Solo voices)



Best effect when sung in Unison



311 Cantate Domino Canticum Novum

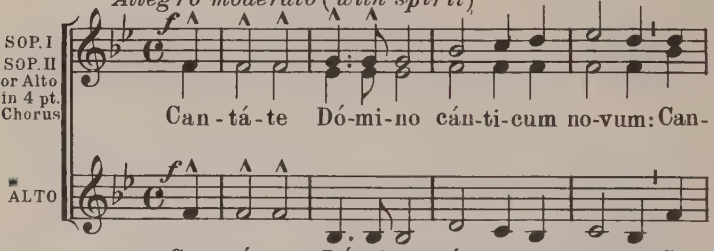
For Unison, Two, Three or Four-part Chorus

Vincent d'Indy

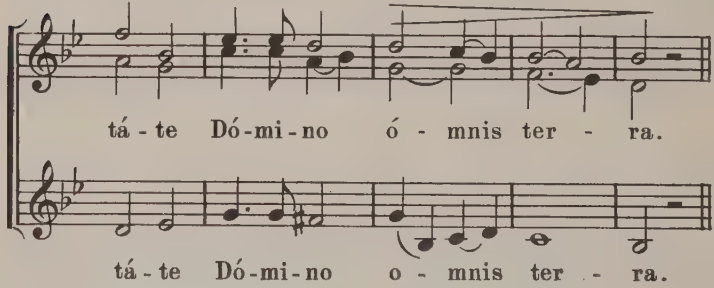
Psalm 95

Edited and arr. by N. A. Montani

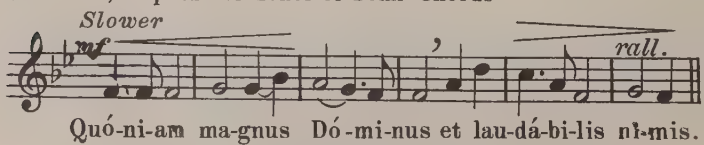
Allegro moderato (with spirit)



★Alto when sung by 3 part chorus S.S.A.



(Chanters) Soprano or Tenor or Semi-Chorus



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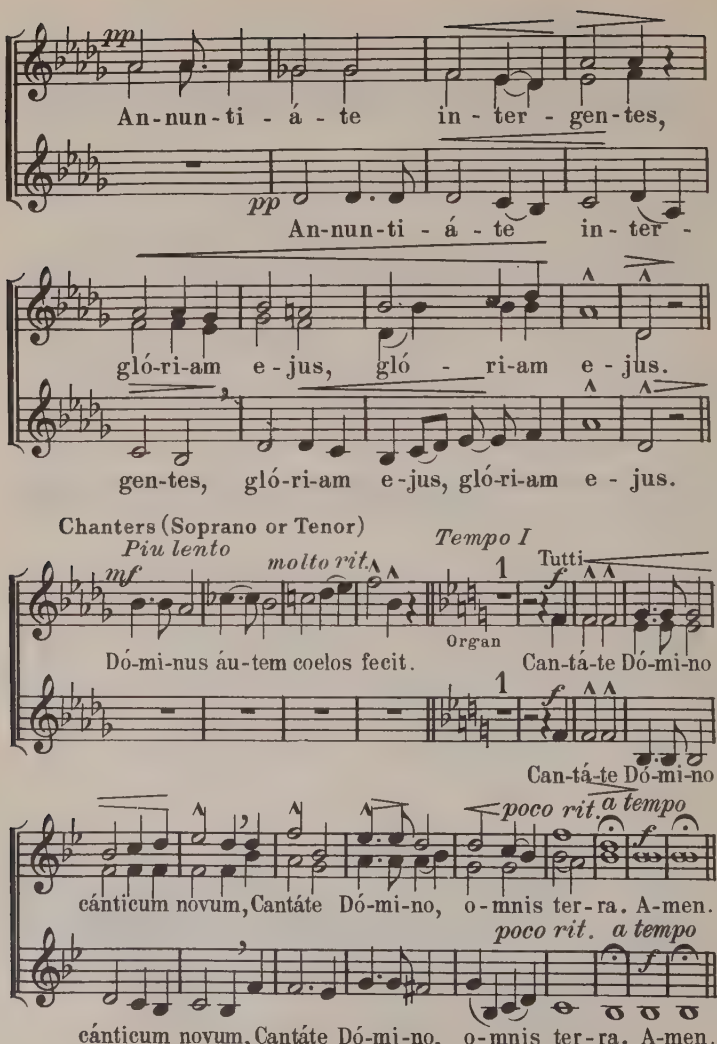
Tempo I
Tutti
I
II
III
Can - tá - te Dó-mi-no cán-ti-cum no-vum, Cán-ta-te
Can - tá - te Dó-mi-no cán-ti-cum no-vum, Cán-ta-te
Dó-mi - no o - mnis ter - ra.
Organ
Dó-mi-no o - mnis ter - ra.
Chanters (Alto or Bass)
slower
Allargando
Organ
Quo-ni-am ter-rí-bi-lis est su-per-o-mnes de - os.


I
II
III
pp
An-nun-ti - á - te in - ter - gen-tes,
pp
An-nun-ti - á - te in - ter -
gló-ri-am e - jus, gló - ri-am e - jus.
gen-tes, gló-ri-am e-jus, gló-ri-am e - jus.
Chanters (Soprano or Tenor)
Piu lento
mf
molto rit.
Tempo I
Tutti
f
Organ
Dó-mi-nus áu-tem coelos fecit.
Can-tá-te Dó-mi-no
Can-tá-te Dó-mi-no
poco rit.
a tempo
cánticum novum, Cantáte Dó-mi-no, o-mnis ter-ra. A-men.
poco rit. a tempo
cánticum novum, Cantáte Dó-mi-no, o-mnis ter-ra. A-men.

Ave Maria 312

For three-part Chorus of Equal Voices
S.S.A. or T.T.B.

Nicola A. Montani

Andante religioso
SOPR I or TEN.I
SOPR II or TEN.II
ALTO or BASS
Organ.
A-ve Ma-ri - a,
A-ve Ma-ri -
A-ve Ma-ri -
gra-ti-a ple - na, Do - mi-nus te-cum:
a, gra-ti-a ple - na, Do-mi-nus te-cum:
a, gra-ti-a ple - na, Do-mi-nus te-cum:

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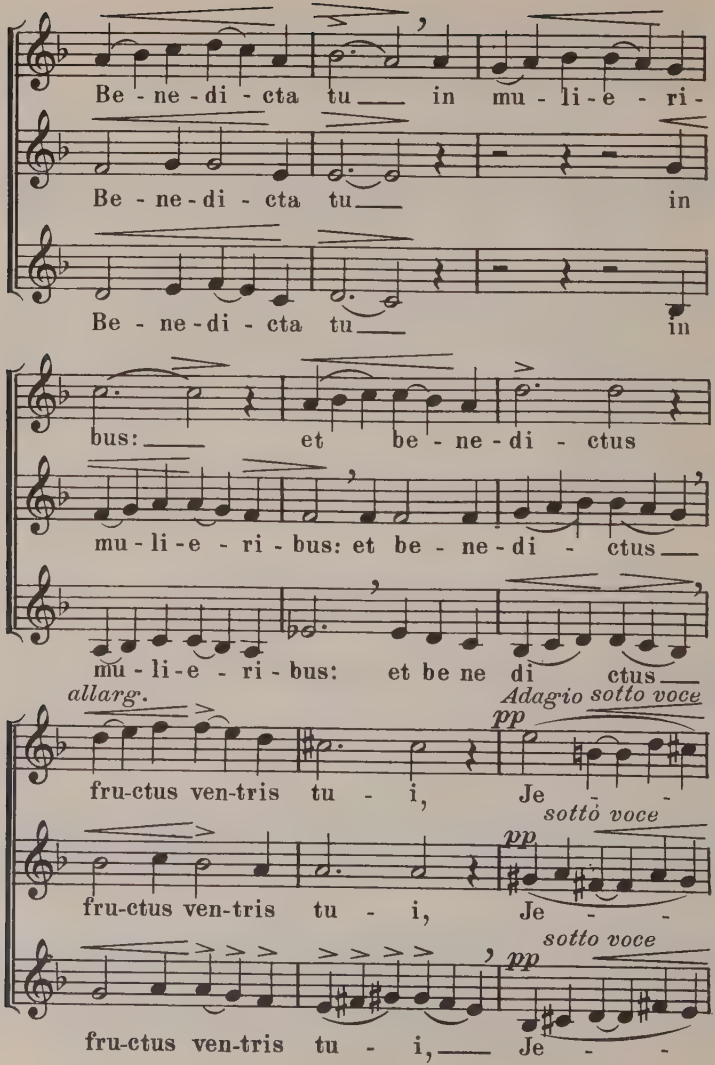
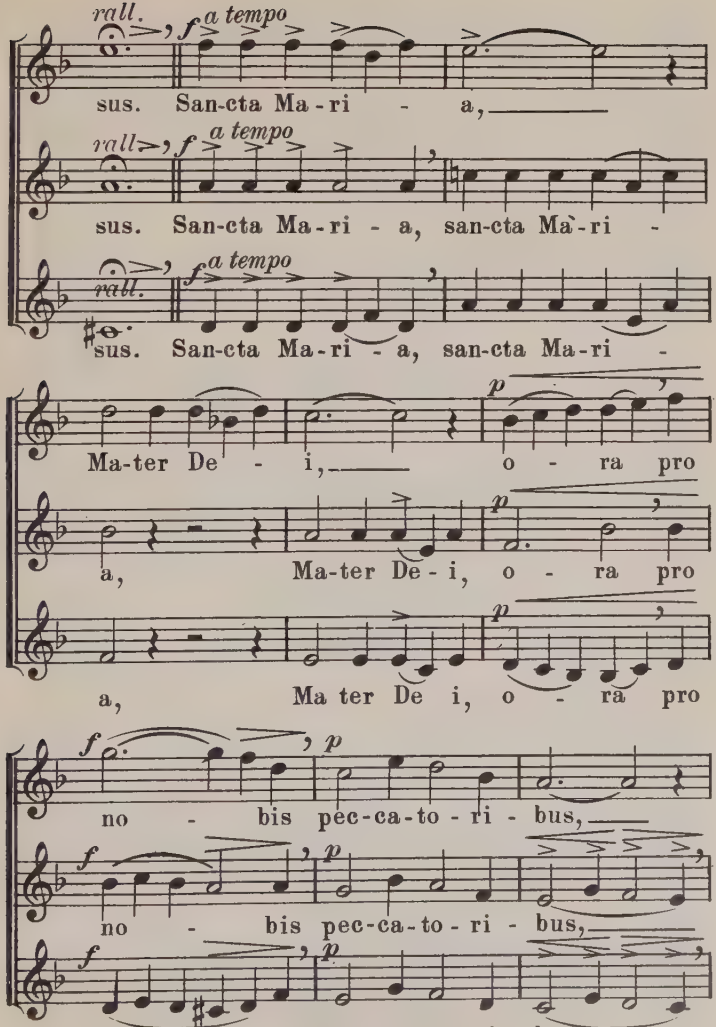

Be - ne - di - cta tu in mu - li - e - ri -
Be - ne - di - cta tu in
Be - ne - di - cta tu in
bus: et be - ne - di - ctus
mu - li - e - ri - bus: et be - ne - di - ctus
mu - li - e - ri - bus: et be ne di ctus
allarg.
Adagio sotto voce
pp
fru-ctus ven-tris tu - i, Je - -
sotto voce
pp
fru-ctus ven-tris tu - i, Je - -
sotto voce
pp
fru-ctus ven-tris tu - i, Je - -


rall.
f
a tempo
sus. San-cta Ma-ri - a,
rall.
f
a tempo
sus. San-cta Ma-ri - a, san-cta Ma-ri -
rall.
f
a tempo
sus. San-cta Ma-ri - a, san-cta Ma-ri -
p
Ma-ter De - i, o - ra pro
p
a, Ma-ter De-i, o - ra pro
p
a, Ma ter De i, o - ra pro
f
p
no - bis pec-ca-to-ri - bus,
f
p
no - bis pec-ca-to-ri - bus,
f
p
no - bis pec-ca-to-ri - bus,

p cresc. poco a poco
nunc et in ho - ra mor - tis
p cresc. poco a poco
nunc et in ho - ra mor - tis
p cresc. poco a poco
nunc et in ho - ra mor - tis
*pp f
no - strae. A - - men,
*pp f
no - strae. A - - men,
*pp f
no - strae. A - - men,
p rit. Largo
A - - men. Organ.
p rit.
A - - men. Organ.
p rit.
A - - men. Organ.

* The portion between the signs $ may be omitted or used as an organ interlude.

Ave Maria 313

For 2 or 4 part Chorus S.A. or T.B. or S.A.T.B.

L. Bottazzo
Adapted and Arr. by N.A.M.

Andante moderato
pp
A - ve Ma - ri - a, gra - ti - a ple - na,
mf
Do-mi-nus, Do - mi-nus te - cum: Be-ne -
di - cta tu in mu-li - e - ri-bus, et be - ne -
di - ctus fru - ctus ven-tris tu-i Je-sus.
di - ctus fru-ctus ven-tris tu - i, Je - sus.
Piu vivo
Ma - ter
San - cta Ma - ri - a, Ma - ter
De - i, O - ra, o - ra pro no - bis pec-ca -
to-ri-bus, nunc, et in ho-ra mor - tis
A - men, A - men.
rall.
no - strae. A - men, A - men.

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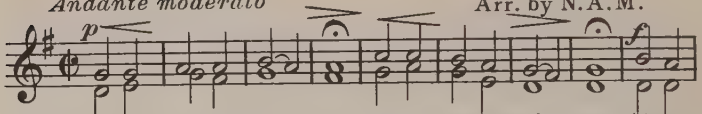
314 Ave Maris Stella

For Unison or four-part Chorus

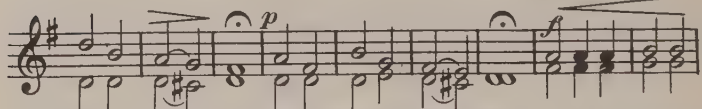
Petrus Damiani, +1072
Arr. by N.A.M.

Andante moderato



1. A - ve ma-ris stel - la, De-i Ma-ter al - ma, At-que
2. Su-mens il-lud A - ve Ga-bri-é-lis o - re; Fun-da
3. Sol-ve vin-cla re - is Pro-fer lu-men cae-cis Ma-la
4. Mon-stra te es-se ma-trem; Su-mat per te pre-ces, Qui pro
5. Vir-go sin-gu-lá - ris, In-ter o-mnis mi-tis, Nos cúl-

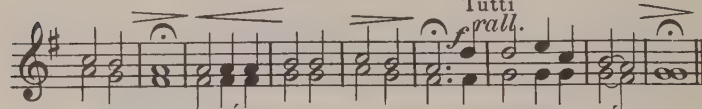
Refrain *faster*



1. sem-per Vir - go, Fe-lix coe-li por - ta.
2. nos in pa - ce, Mu-tans He-vae no - men.
3. no-stra pel - le, Bo-na cun-cta po - sce.
4. no-bis na-tus, Tu lit es-se tu - us.
5. pis so - lú - tos, Mi-tes fac et cas-tos.

} Te de-pre-cá-mur

Tutti



au-di nos; et Fí-li-o comménda nos, O Vir-go Ma-rí - a!

6.

Vitam praesta puram,
Iter para tutum,
Ut vidéntes Jesum,
Semper collaetémur.
Ref. Te deprecámur, etc.

7.

Sit laus Deo Patri,
Summo Christo decus,
Spirítui Sancto,
Tribus honor unus.
Ref. Te deprecámur, etc.

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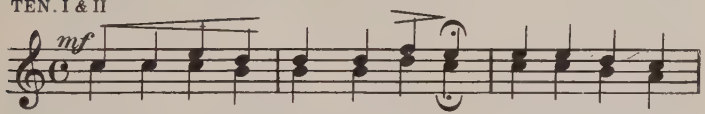
Jesu Deus, Amor Meus 315

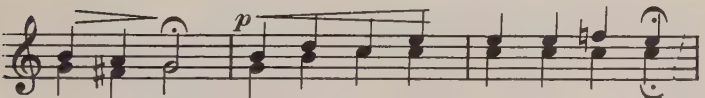
Traditional Melody
Arr. by N.A.M.

Adagio

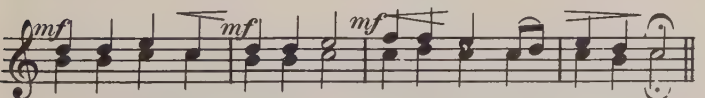
TEN. I & II



1. Je - su De-us, a-mor me-us, cor-dis ae-stum
2. Cre-do, Je-su quod re-vé-las O ae-tér-na
3. Spe-ro, Je-su quam lar-gí-ris pec-ca-tó-rum
4. A - mo Je-su bo-ni-tá-tem Tu-am su-per
5. Je-su De-us cor-dis me-i, Me-a vo-ta



1. im-pri-me, U-rat i-gnis, u-rat a-mor,
2. ve-ri-tas! Ju-va men-tem con-fi-ten-tem,
3. ve-ni-am, spi-ro vi-tae, quam par-ti-ris,
4. ó-mni-a, cun-cta há-bent va-ni-tá-tem,
5. re-spi-ce cre-do, spé-ro, a-mo Je-sum,



1. cor-di flam-mam sub-ji-ce, cor-di flam-mam súb-ji-ce!
2. tu-ta est si ád-ju-vas, tu-ta est, si ád-ju-vas!
3. sem-pi-tér-nae gló-ri-am, sem-pi-tér-nae gló-ri-am!
4. Prae te spér-no ré-li-qua: Prae te spér-no ré-li-qua.
5. A - mo su-per ó-mni-a, A-mo su-per ó-mni-a.

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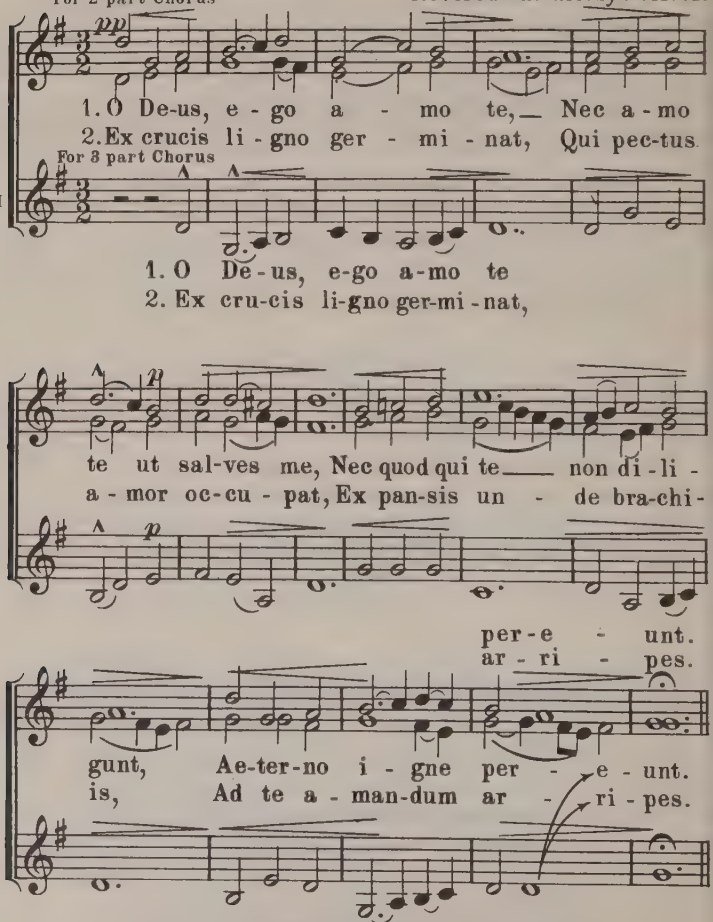
316 O Deus, Ego Amo Te

For Unison, two, three, or four-part Chorus

Andante religioso

XVIII Cent. Melody
Revised and arr. by N. A. M.

For 2 part Chorus


I
II
III
pp
1. O De-us, e - go a - mo te, Nec a - mo
2. Ex crucis li - gno ger - mi - nat, Qui pec-tus
For 3 part Chorus
1. O De-us, e-go a-mo te
2. Ex cru-cis li-gno ger-mi-nat,
p
te ut sal-ves me, Nec quod qui te non di-li -
a - mor oc-cu - pat, Ex pan-sis un - de bra-chi-
per-e - unt.
ar - ri - pes.
gunt, Ae-ter-no i - gne per - e - unt.
is, Ad te a - man-dum ar - ri - pes.

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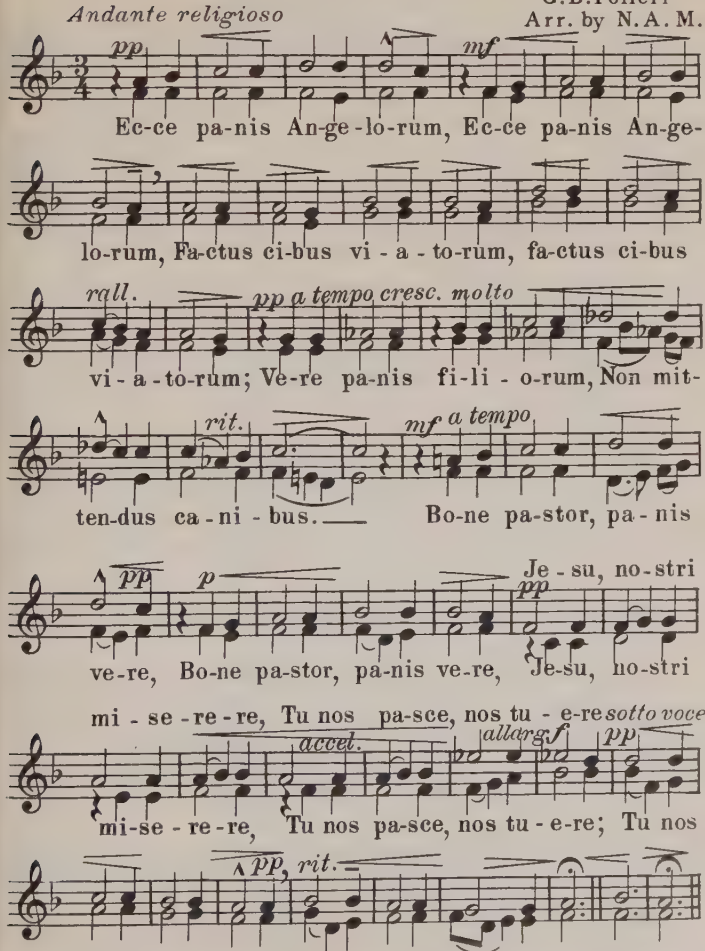
Ecce Panis Angelorum 317

BONE PASTOR

G.B.Polleri
Arr. by N.A.M.

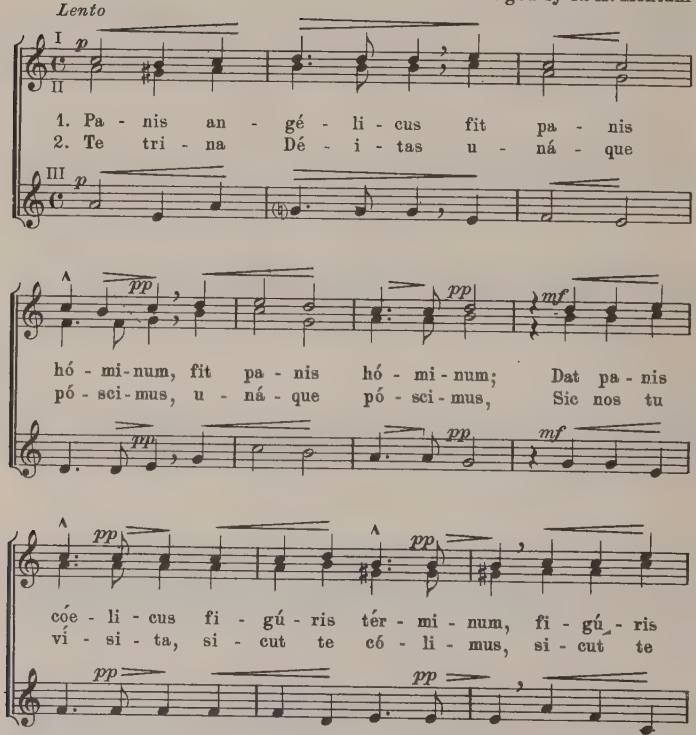

Andante religioso
pp
mf
Ec-ce pa-nis An-ge-lo-rum, Ec-ce pa-nis An-ge-
lo-rum, Fa-ctus ci-bus vi - a - to-rum, fa-ctus ci-bus
rall.
pp a tempo cresc. molto
vi - a - to-rum; Ve-re pa-nis fi-li - o-rum, Non mit-
rit.
mf a tempo
ten-dus ca - ni - bus. Bo-ne pa-stor, pa - nis
pp
p
Je - su, no-stri
pp
ve-re, Bo-ne pa-stor, pa-nis ve-re, Je-su, no-stri
mi - se - re - re, Tu nos pa-sce, nos tu - e-re
sotto voce
accel.
allarg.
f
pp
mi-se - re - re, Tu nos pa-sce, nos tu - e-re; Tu nos
pp, rit.
bo-na fac vi-de-re, In ter-ra vi-ven - ti-um. A-men.

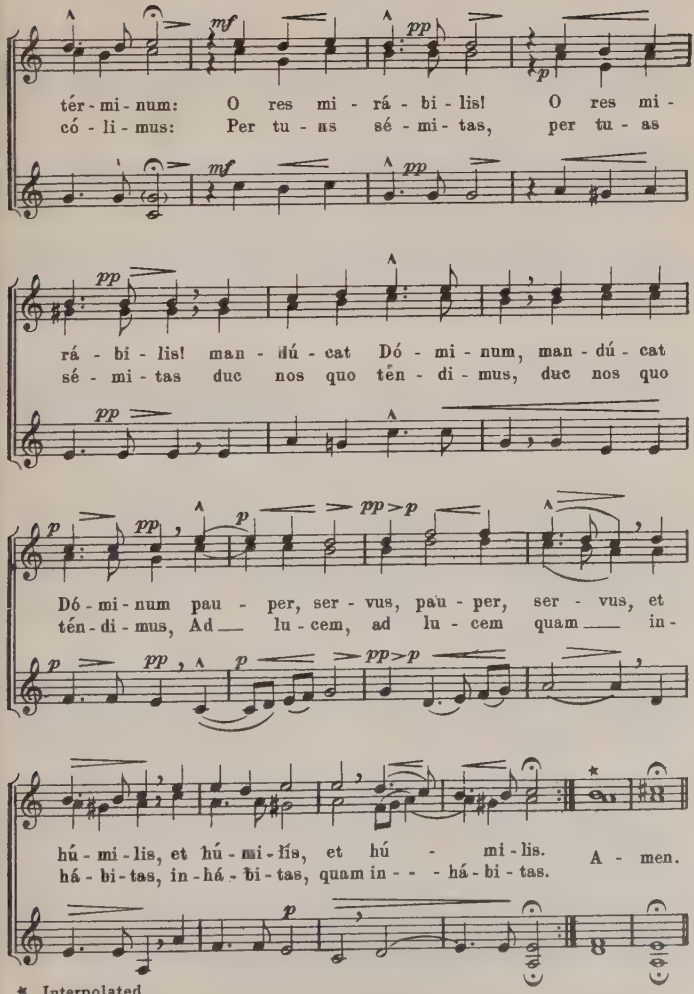
318

Panis Angelicus

For three-part Chorus equal voices
(S. S. A. or T-T. B.)
A Cappella

(C. Casciolini?)
Jacopo Tomadini, 1820-1883
Arranged by N. A. Montani


Lento
I
II
III
p
1. Pa - nis an - gé - li - cus fit pa - nis
2. Te tri - na Dé - i - tas u - ná - que
pp
mf
hó - mi-num, fit pa - nis hó - mi - num; Dat pa - nis
pó - sci-mus, u - ná - que pó - sci - mus, Sic nos tu
cóe - li - cus fi - gú - ris tér - mi - num, fi - gú - ris
ví - si - ta, si - cut te có - li - mus, si - cut te


mf pp p
tér - mi - num: O res mi - rá - bi - lis! O res mi -
có - li - mus: Per tu - as sé - mi - tas, per tu - as
mf pp
pp
rá - bi - lis! man - dú - cat Dó - mi - num, man - dú - cat
sé - mi - tas duc nos quo tén - di - mus, duc nos quo
pp
p pp p pp>p
Dó - mi - num pau - per, ser - vus, pau - per, ser - vus, et
tén - di - mus, Ad — lu - cem, ad lu - cem quam — in -
p pp p pp>p
hú - mi - lis, et hú - mi - lis, et hú - mi - lis. A - men.
há - bi - tas, in - há - bi - tas, quam in - - - há - bi - tas.
p

* Interpolated

319 Panem Vivum

For Unison, two, three, or four-part Chorus

Slowly (Unison or 2-part Chorus) Arr. by N. A. M.

A
S
A
p
Pa - nem vi - vum qui de coe -
Three-part alternate arrangement (a cappella) (B)
B
I
II
III
pp
1. Pa-nem vi-vum qui de coe - lo de -
2. Chri-stum Re - gem pp qui nos su - o re -
A
lo de - scén-dit Chri-stum Dó-mi - num,
B
fz
p
1. scén-dit Chri-stum Dó-mi - num, ve -
2. dé - mit San - cta San-gui - ne ve -
A
pp
mf
rall.
ve - ni - te, ve - ni - te, ad-o - ré - mus.
B
p
pp
rall.
1. ni - te, ve - ni - te, ad-o - ré - mus.
2. ni - te, ve - ni - te, ad-o - ré - mus.

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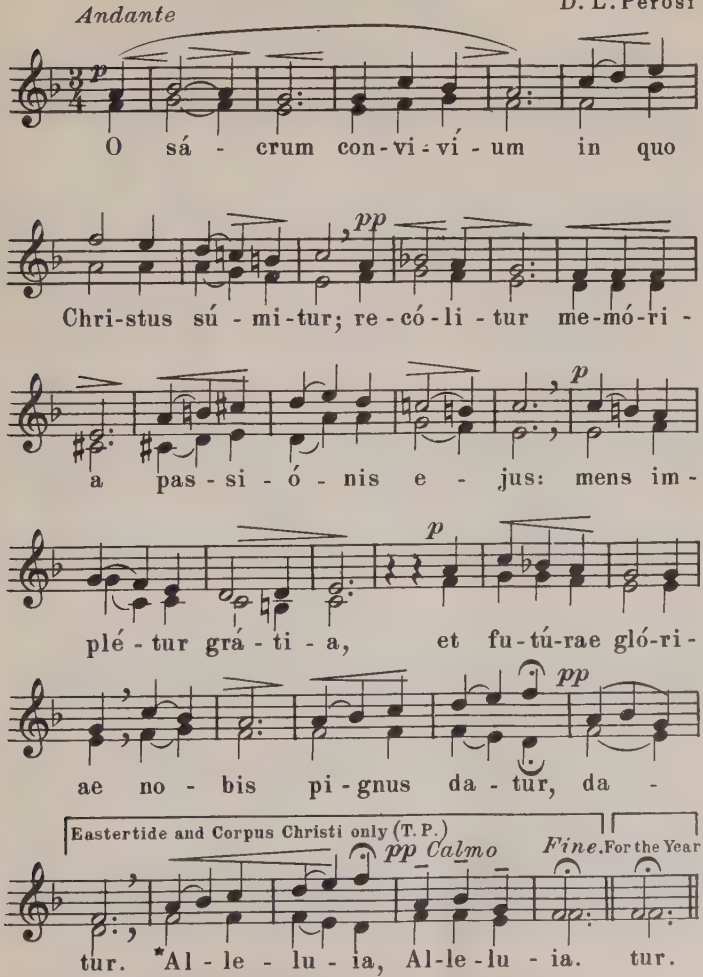
O Sacrum Convivium 320

D. L. Perosi


Andante
p
O sá - crum con-vi-ví-um in quo
pp
Chri-stus sú - mi-tur; re-có-li-tur me-mó-ri -
p
a pas-si-ó-nis e - jus: mens im -
p
plé - tur grá - ti - a, et fu-tú-rae gló-ri -
pp
ae no - bis pi-gnus da-tur, da -
Eastertide and Corpus Christi only (T. P.)
pp Calmo
Fine. For the Year
tur. *Al - le - lu - ia, Al-le-lu - ia. tur.

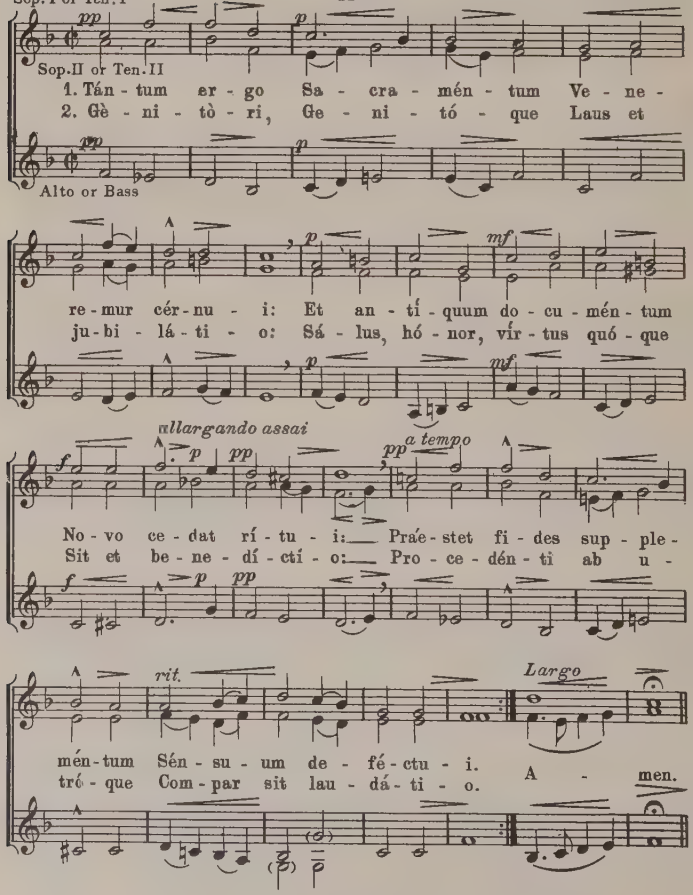
* Alleluia omitted during Lent.

321 Tantum Ergo-A

For Three-part Chorus Equal Voices
S.S.A. or T.T.B.

D. L. Perosi
Arr. by N. A. Montani

Sostenuto
A Cappella


Sop. I or Ten. I
Sop. II or Ten. II
Alto or Bass
pp
p
mf
1. Tán - tum er - go Sa - cra - mén - tum Ve - ne -
2. Gè - ni - tò - ri, Ge - ni - tó - que Laus et
re - mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
ju - bi - lá - ti - o: Sá - lus, hó - nor, vír - tus quó - que
allargando assai
a tempo
No - vo ce - dat rí - tu - i: Praé - stet fi - des sup - ple -
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u -
rit.
Largo
mén - tum Sén - su - um de - fé - ctu - i.
tró - que Com - par sit lau - dá - ti - o.
A - men.

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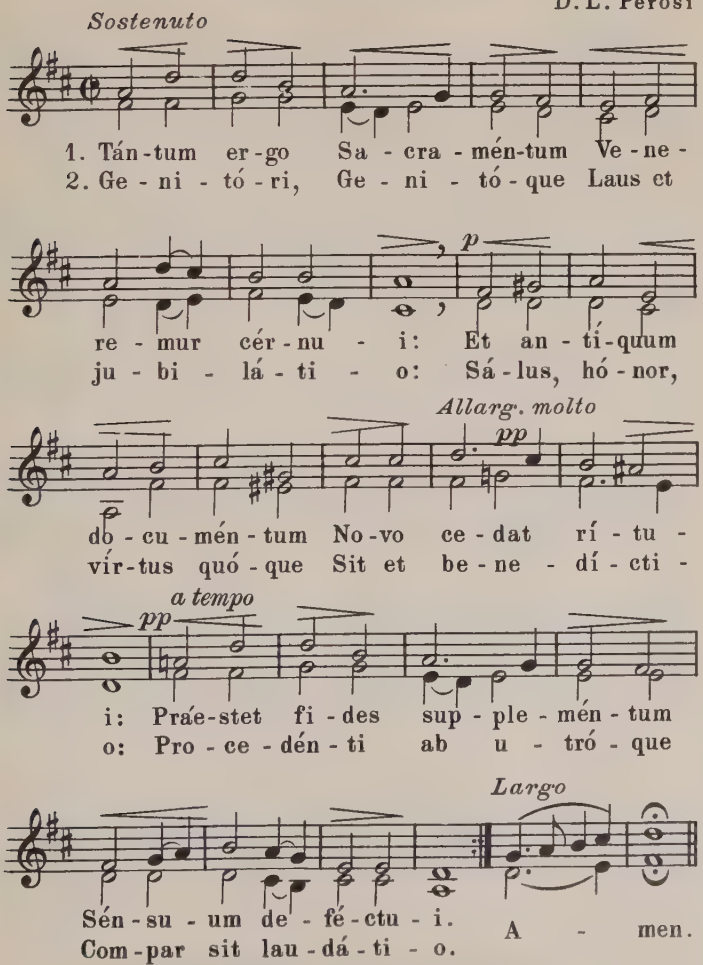
Tantum Ergo-B 322

D. L. Perosi



To the Rev. Dom Adrian Eudine O.S.B.

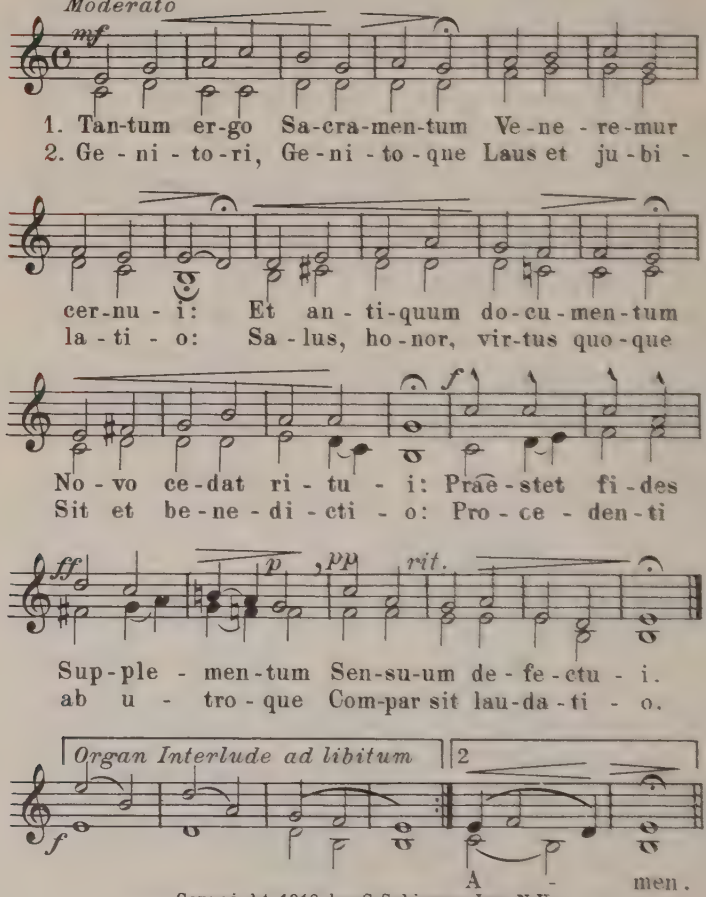
323 Tantum Ergo

CHORALE

Nicola A. Montani

3rd Mode

Moderato


mf
1. Tan-tum er-go Sa-cra-men-tum Ve-ne - re-mur
2. Ge - ni - to-ri, Ge-ni - to - que Laus et ju-bi -
cer-nu - i: Et an - ti-quum do-cu-men-tum
la - ti - o: Sa - lus, ho-nor, vir-tus quo-que
f
No - vo ce-dat ri - tu - i: Prae-stet fi-des
Sit et be-ne - di - cti - o: Pro - ce - den-ti
ff
p
pp
rit.
Sup-ple - men-tum Sen-su-um de - fe - ctu - i.
ab u - tro - que Com-par sit lau-da - ti - o.
Organ Interlude ad libitum
2
f
A - men.

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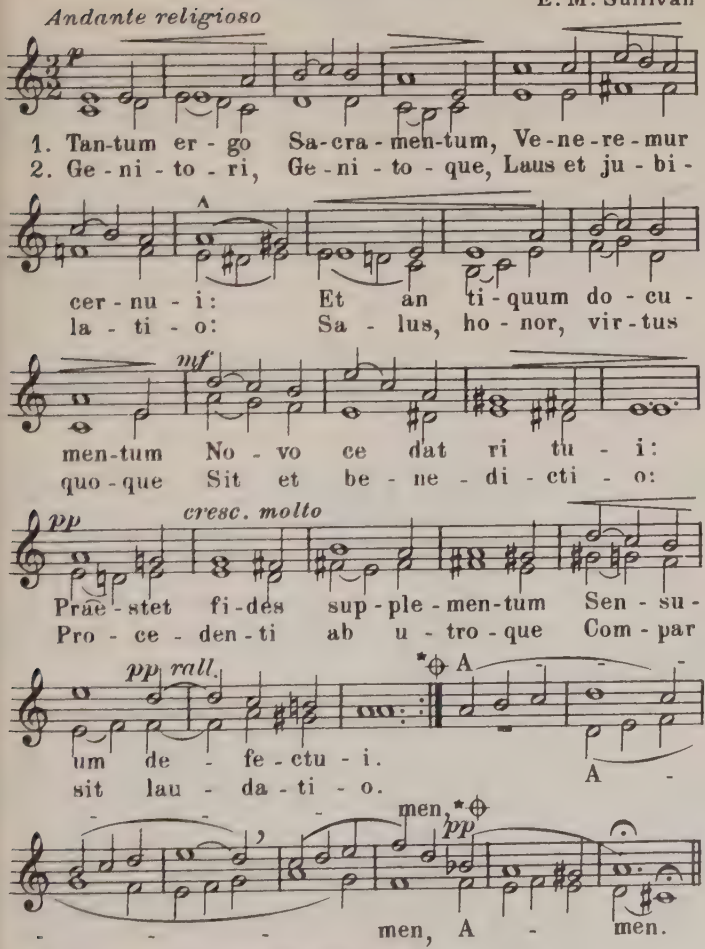
Tantum Ergo 324

E. M. Sullivan


Andante religioso
1. Tan-tum er - go Sa-cra - men-tum, Ve-ne-re - mur
2. Ge - ni - to - ri, Ge - ni - to - que, Laus et ju - bi -
A
cer - nu - i: Et an ti - quum do - cu -
la - ti - o: Sa - lus, ho - nor, vir - tus
mf
men-tum No - vo ce dat ri tu - i:
quo - que Sit et be - ne - di - cti - o:
pp
cresc. molto
Prae - stet fi - des sup - ple - men-tum Sen - su -
Pro - ce - den - ti ab u - tro - que Com - par
pp rall.
A
um de - fe - ctu - i.
sit lau - da - ti - o.
A -
men,
pp
men, A - men.

* Cut may be made ad libitum from ✦ to ✦

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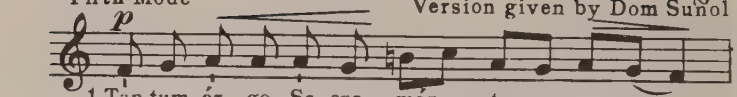
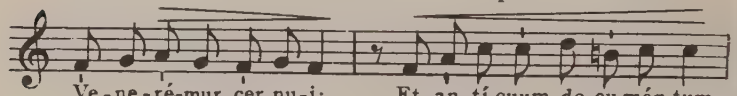
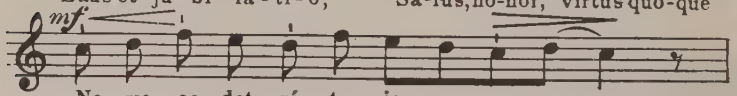
325 TANTUM ERGO
Spanish

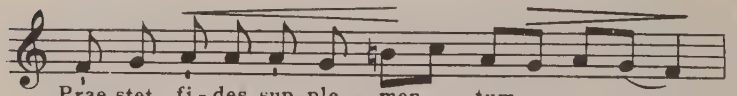
Fifth Mode

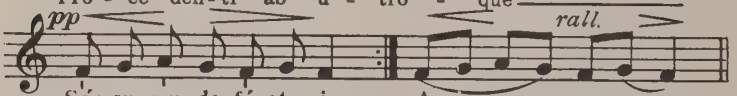
Version given by Dom Suñol





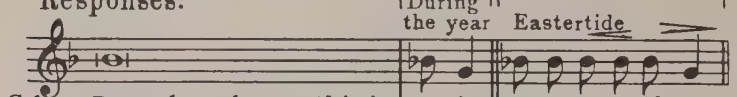


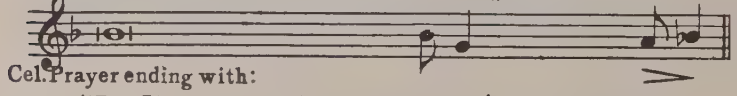




Responses:

During the year Eastertide

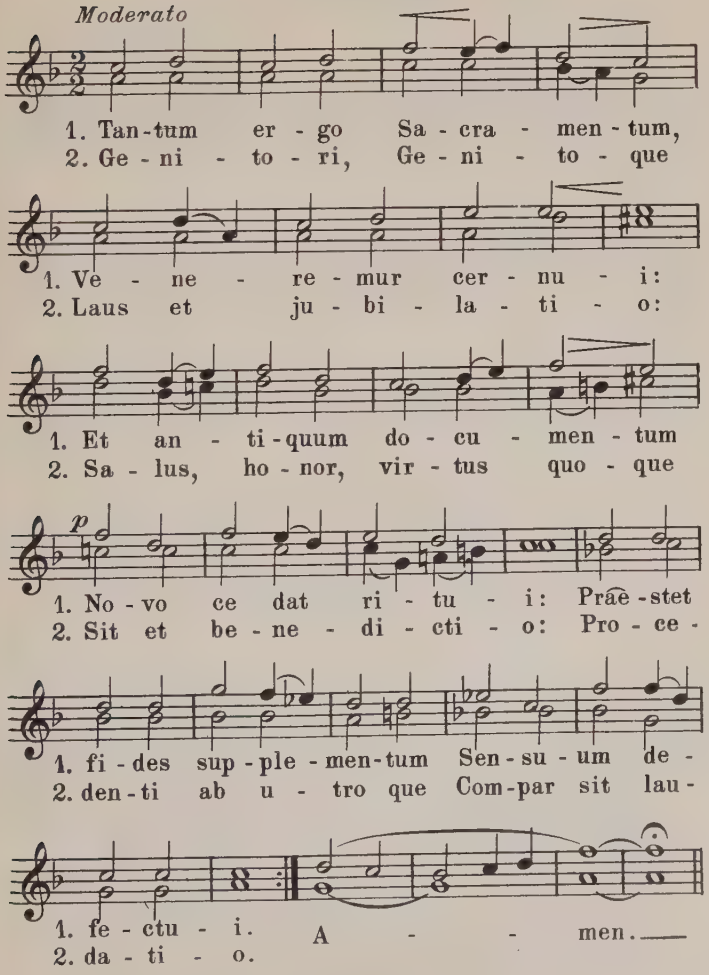




Cel. Prayer ending with:
"Per Christum Dominum nostrum." Choir: A men.

Tantum Ergo 326

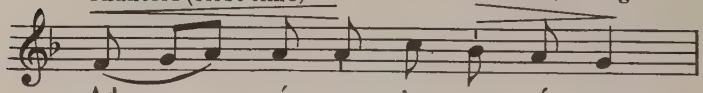
Albert J. Dooner

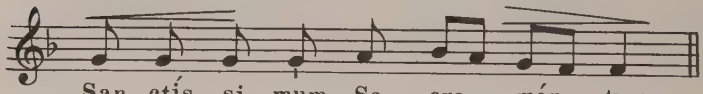

Moderato
1. Tan-tum er - go Sa - cra - men - tum,
2. Ge - ni - to - ri, Ge - ni - to - que
1. Ve - ne - re - mur cer - nu - i:
2. Laus et ju - bi - la - ti - o:
1. Et an - ti-quum do - cu - men - tum
2. Sa - lus, ho - nor, vir - tus quo - que
p
1. No - vo ce dat ri - tu - i: Prae - stet
2. Sit et be - ne - di - cti - o: Pro - ce -
1. fi - des sup - ple - men-tum Sen - su - um de -
2. den - ti ab u - tro que Com-par sit lau -
1. fe - ctu - i. A - - - men.
2. da - ti - o.

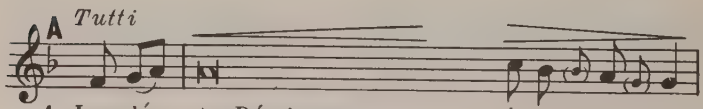
327 Adoremus and Laudate Dominum

Sixth Tone — No. 11 — Arr. by N. A. M.

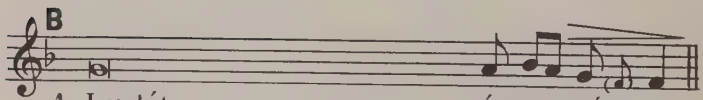
Chanters (first time) — (Solesmes) Gregorian







1. Lau-dá - te Dóminum ó-mnes gen - tes:
2. Quóniam confirmáta est super nos miseri-cór-di-a e - jus;
3. Glória Pa-tri, et Fí-li-o;
4. Sicut erat in principio, et nunc, et sem - per:



1. Laudáte eum ó-mnes pó-pu-li.
2. Et véritas Dómini manet in ae - tér - num.
3. Et Spirí tu - i San - cto.
4. Et in saécula saecu ló-rum. A - men.

All Repeat "Adoremus"

My Song of Today 328

(O HOW I LOVE THEE, JESUS)

Words by Saint Therese
of the Child Jesus
The Little Flower of Jesus*

Music by
Nicola A. Montani

1. Oh how I love Thee Je - sus! my soul as-
2. But if I dare take thought of what the
3. O sweet-est star of Hea - ven, O Vir - gin
1. pires to Thee, And yet for one day on - ly my
2. mor-row brings It fills my fic - kle heart with
3. spot-less blest Shin-ing with Je-sus' light
1. sim - ple pray'r I pray, Come reign with-in my heart,
2. drear-y dull dis - may, I crave in-deed my God,
3. guiding to Him our way, Moth-er be-neath thy veil,
1. Smile ten-der - ly on me to - day, dear
2. The cross and suff'rings to - day to - day, dear
3. Let my tired spir - it rest for this, dear
1. Lord, to - day to - day, dear Lord, to - day.
2. Lord, to - day but on - ly for to - day.
3. Lord, for this brief pass - - ing day.

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* The complete Novena to the Little Flower of Jesus, with Hymns, Litany and Prayers, is published in separate form by the St. Gregory Guild Inc.

329 Christ the Lord Hath Risen

PRCESSIONAL

Tr. from the German
XII Cent.

XII Century Melody
Harmonized and Arr. by N. A. M.

Maestoso

f
1. Christ the Lord hath ris - en
2. Christ to rend a - sun - der
3. Christ, our Vic - tor - gi - ant
1. From His three-day pris - on; Meet it is to
2. Chains that kept us un - der, Sa - tan's yoke was
3. Quells the foe de - fi - ant: Let the ran-somed
1. make mer-rie, Je - sus will our sol-ace be.
2. slain of yore; Now He lives to die no more.
3. peo - ple sing Glo - ry to the Ea-ster King.
f
Al - le - lu - ia, Al - le - lu - ia,
f
no rit.
Al - le - lu - ia, Al - le - lu - ia.

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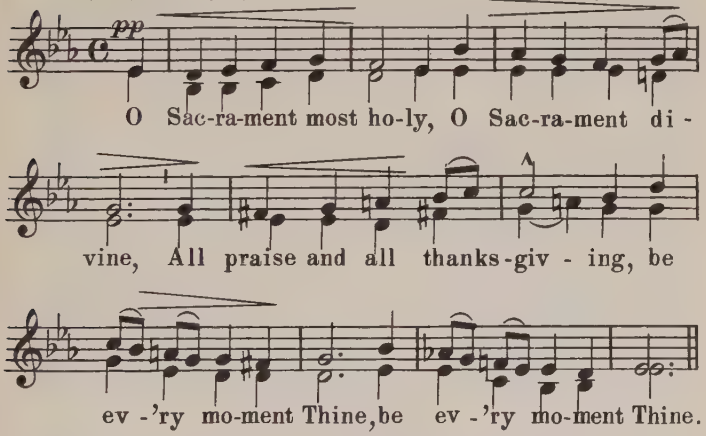
O Sacrament Most Holy 330

INVOCATION

Ch. Gounod
Arr. by N. A. M.

With devotion

pp



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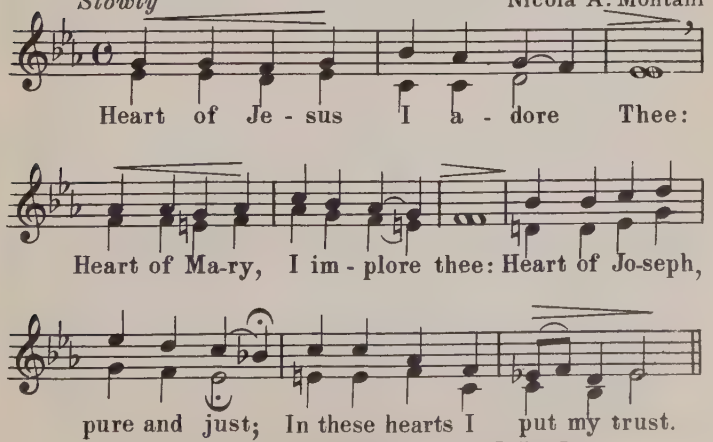
Heart of Jesus 331

Slowly

Nicola A. Montani



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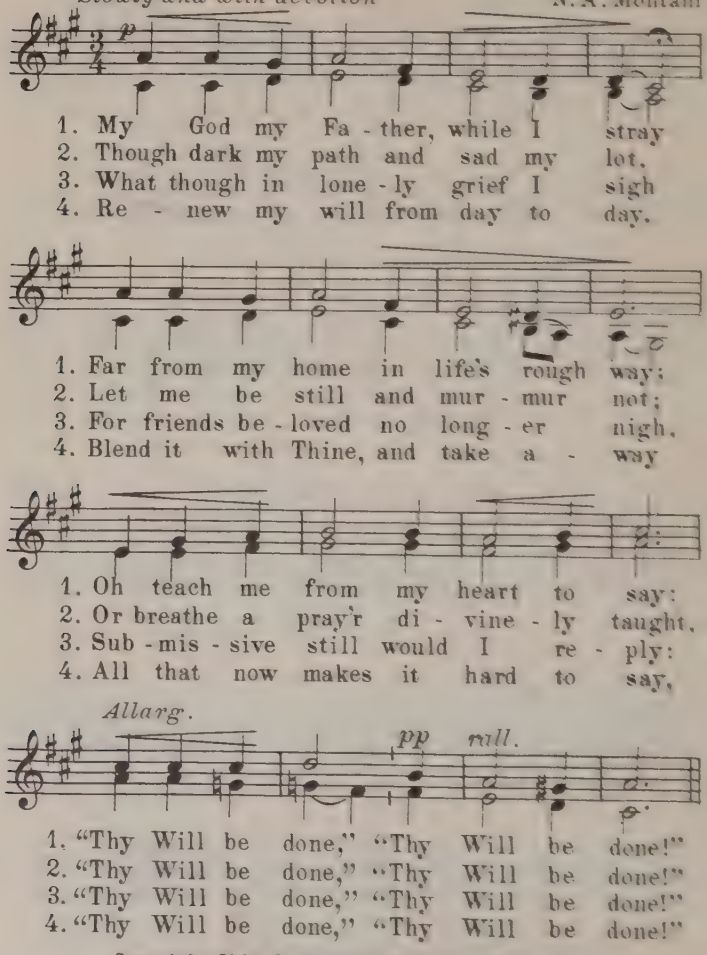
332 My God, My Father, While I Stray

Traditional (THY WILL BE DONE) A. H. Troyte
N. A. Montani

Slowly and with devotion


p
1. My God my Fa - ther, while I stray
2. Though dark my path and sad my lot,
3. What though in lone - ly grief I sigh
4. Re - new my will from day to day.
1. Far from my home in life's rough way;
2. Let me be still and mur - mur not;
3. For friends be - loved no long - er nigh,
4. Blend it with Thine, and take a - way
1. Oh teach me from my heart to say:
2. Or breathe a pray'r di - vine - ly taught,
3. Sub - mis - sive still would I re - ply:
4. All that now makes it hard to say,
Allarg.
pp
rall.
1. "Thy Will be done," "Thy Will be done!"
2. "Thy Will be done," "Thy Will be done!"
3. "Thy Will be done," "Thy Will be done!"
4. "Thy Will be done," "Thy Will be done!"

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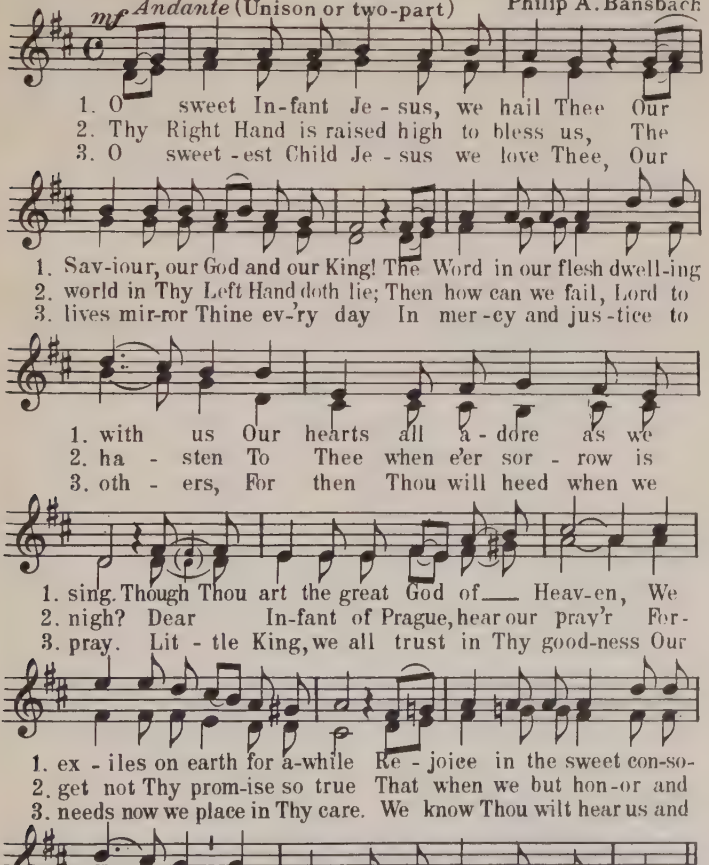
Hymn to the Infant Jesus of Prague 333

Text by a Carmelite Nun*

Music by Philip A. Bansbach


mf Andante (Unison or two-part)
1. O sweet In-fant Je - sus, we hail Thee Our
2. Thy Right Hand is raised high to bless us, The
3. O sweet - est Child Je - sus we love Thee, Our
1. Sav-iour, our God and our King! The Word in our flesh dwell-ing
2. world in Thy Left Hand doth lie; Then how can we fail, Lord to
3. lives mir-ror Thine ev-'ry day In mer - cy and jus - tice to
1. with us Our hearts all a - dore as we
2. ha - sten To Thee when e'er sor - row is
3. oth - ers, For then Thou will heed when we
1. sing. Though Thou art the great God of Heav-en, We
2. nigh? Dear In-fant of Prague, hear our pray'r For-
3. pray. Lit - tle King, we all trust in Thy good-ness Our
1. ex - iles on earth for a-while Re - joice in the sweet con-so-
2. get not Thy prom-ise so true That when we but hon-or and
3. needs now we place in Thy care. We know Thou wilt hear us and
1. la - tion The light of Thy heav-en - ly smile.
2. love Thee, Thy bless-ings are lav-ished a - new.
3. help us, And let us Thy great bless-ings share.

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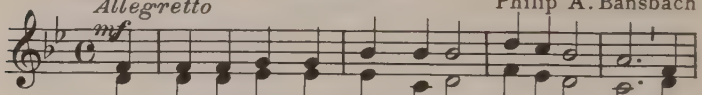
334 Hail, Holy Queen Enthroned Above

SALVE REGINA COELITUM

Traditional

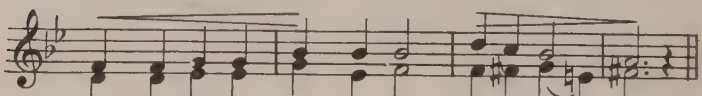
Allegretto

Philip A. Bansbach



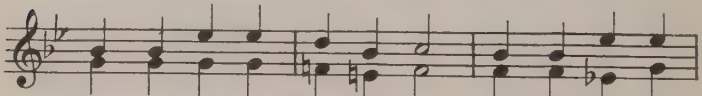
1. Hail, ho-ly Queen, en-thron'd a-bove, O Ma-ri-a! Hail,
2. Our life our sweet-ness here be-low, O Ma-ri-a! Our
3. To thee we cry, poor sons of Eve, O Ma-ri-a! To

(1) Sal-ve Re-gí-na coe-li-tum, O Ma-rí-a! Sors
(2) Ad te cla-man-us ex-su-les, O Ma-rí-a! Te

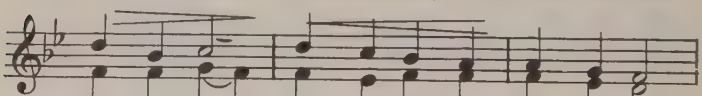


1. fount of mer-cy and of love, O Ma-ri - a!
2. hope in sor-row and in woe, O Ma-ri - a!
3. thee we sigh, we mourn and grieve, O Ma-ri - a!

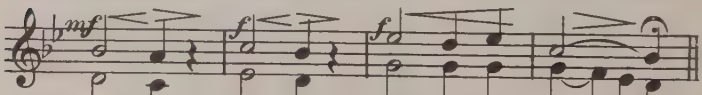
(1) u - ni-ca ter-rí-ge-num, O Ma-rí - a!
(2) nos ro-ga-mus sup-pli-ces, O Ma-rí - a!



1-3 Tri-umph all ye Cher-u-bim; Sing with us, ye
(1-3) Ju-bi-lá-te Ché-ru-bim, ex-sul-tá-te



1-3 Ser-a-phim; Heav'n and earth re-sound the hymn:
(1-3) Sé-ra-phim, Con-so-ná-te pér-pe-tim:



1-3 Sal-ve, Sal-ve, Sal-ve Re-gi-na!
(1-3) Sal-ve, Sal-ve, Sal-ve Re-gí-na!

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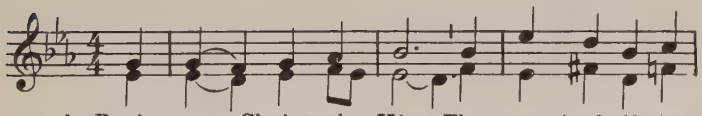
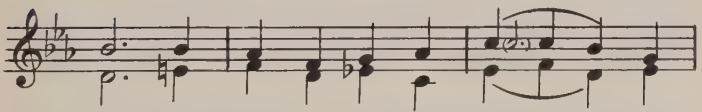
Hymn to Christ the King 335

Joseph Michaud

Maestoso

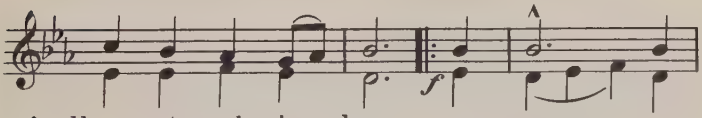


1. Praise we Christ; the King, The strength of all the
2. Grant us Thy law to keep, Teach us Thy cross to
3. From the great judg-ment seat May'st Thou in jus-tice

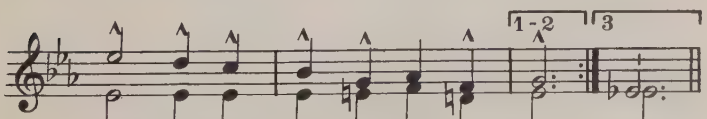


1. strong, To whom a - lone all ho-ly deeds And
2. bear, And thus re - turn Thy love Here
3. say That we too kings may be, And

Chorus



1. all great works be - long.
2. and in realms a - bove. O Praise, O
3. share Thy Throne with Thee.



Praise be to Thee, our Lord and King. King.

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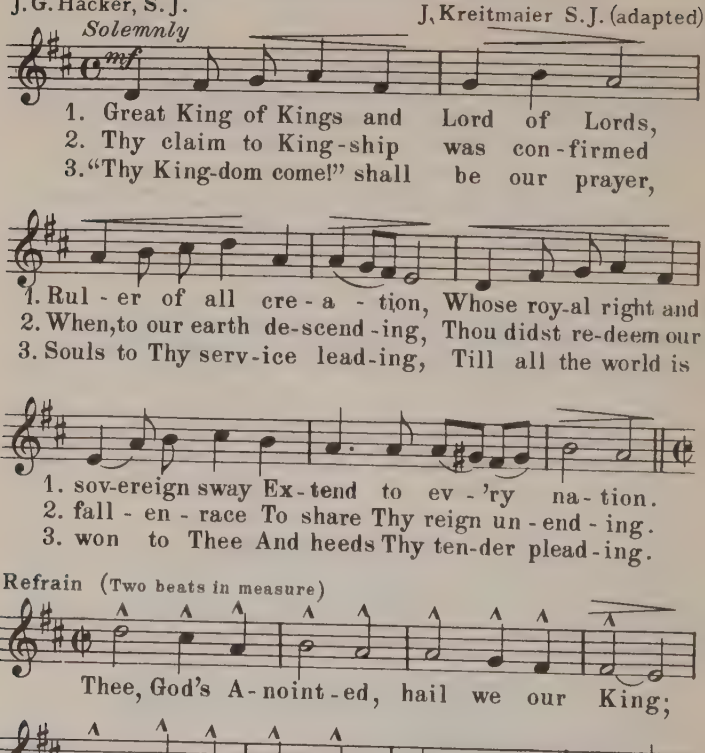
TO CHRIST THE KING

336 Great King of Kings

J. G. Hacker, S. J. J. Kreitmaier S. J. (adapted)


Solemnly
mf
1. Great King of Kings and Lord of Lords,
2. Thy claim to King-ship was con-firmed
3. "Thy King-dom come!" shall be our prayer,
1. Rul-er of all cre-a-tion, Whose roy-al right and
2. When, to our earth de-scend-ing, Thou didst re-deem our
3. Souls to Thy serv-ice lead-ing, Till all the world is
1. sov-ereign sway Ex-tend to ev-'ry na-tion.
2. fall-en-race To share Thy reign un-end-ing.
3. won to Thee And heeds Thy ten-der plead-ing.
Refrain (Two beats in measure)
Thee, God's A-noint-ed, hail we our King;
Pledg-ing al-le-giance, trib-ute we bring;
allargando
Firm in our faith to Thee we cling!

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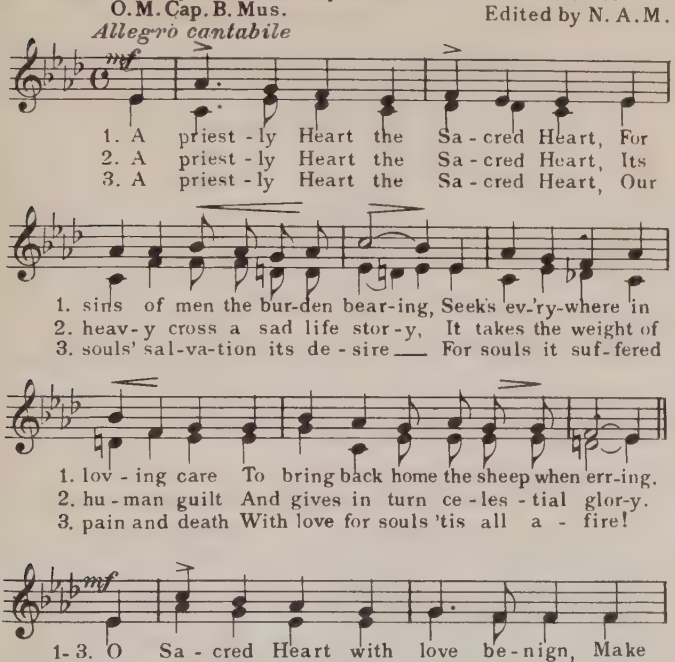
A Priestly Heart, the Sacred Heart 337

English Version by the Rev. Henry Barth, O.M.Cap. B. Mus.

I. Mitterer
Edited by N. A. M.

Allegro cantabile


mf
1. A priest - ly Heart the Sa - cred Heart, For
2. A priest - ly Heart the Sa - cred Heart, Its
3. A priest - ly Heart the Sa - cred Heart, Our
1. sins of men the bur-den bear-ing, Seeks ev'ry-where in
2. heav-y cross a sad life stor-y, It takes the weight of
3. souls' sal-va-tion its de - sire — For souls it suf-fered
1. lov - ing care To bring back home the sheep when err-ing.
2. hu - man guilt And gives in turn ce - les - tial glor-y.
3. pain and death With love for souls 'tis all a - fire!
mf
1-3. O Sa - cred Heart with love be-nign, Make
** of his heart
1-3. of our hearts Thy al-tar shrine May we * one day with hearts like
*** he always heart
allarg.
f
1 2
**** Be a ho - ly priest,
1-3. Thine Be ho - ly priests, Oh Heart Di-vine! vine!

* Seminarians sing: ***one day;*** priests sing: ***always.***

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** For jubilee of a Priest insert "his heart"

*** For jubilee of a Priest insert "he always"

**** For jubilee of a Priest insert "be a holy Priest"

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